



# THE SATURDAY OF THE ΑΚΑΘΙΣΤ ΗΥΜΝ

Apolytikion

Plagal Fourth Mode

Intonation: #24

**Allegro** ♩=150

Τὸ προσταχθέν

When the bod - i - less one learned the se - cret com -  
mand, in haste he came and stood be - fore  
Jo - seph's dwell - - - ing, and spake un - to the Maid -  
en who knew not wed - lock: The One

Who hath bowed the Heav - ens by His des - cent is

held\_ and con-tained un-chang - ing whol - ly in thee.

See - ing Him re - ceiv - ing the form of a ser - vant

in thy womb, I stand in awe and cry\_ to\_

*Medial Cadence*

thee: Re - joice, thou Bride un - wed - ded.

*Final Cadence*

Re - joice, thou Bride un - wed - ded.

Un.



# THE SATURDAY OF THE AKATHIST HYMN

## Kontakion

Plagal Fourth Mode

Intonation: #24

**Allegro** ♩=150

Τῆ Ὑπερμάχῳ

C D C

To thee, the Cham - pion Lead - er, we thy flock\_ ded - i -

D C

cate a feast of vic - to - ry and of thanks -

giv - ing, as ones res - cued out of suf - f'rings, O

D

The - o - to - kos. But as thou\_ art one with

**C**

might which is in - vin - ci - ble, from all dan - gers

that can be do thou de - liv - er us, that we may cry\_\_\_

**Medial Cadence**

to\_\_\_ thee: Re - joice, thou Bride un - wed - ded.

**Final Cadence**

Re - joice, thou Bride un - wed - ded.

**Un.**

