



THE SATURDAY BEFORE PENTECOST THE SATURDAY OF THE SOULS

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ὁ βάθει σοφίας

F **C**

O Thou Who by the depth of Thy wis - dom dost pro - vide all

things_ out of love for man, and grant - est un - to all that

which is prof - it - a - ble, O on - ly Cre - a - tor: Grant

rest, O Lord, to the souls of Thy_ ser - vants;

for in Thee have they placed_ their hope, O our Cre - a - tor

and Fash - ion - er___ and___ God.

Theotokion

Plagal Fourth Mode

Σὲ καὶ τεῖχος

Thee do we have as a wall and a ha - ven, and an ac -

cept - a - ble in - ter - ces - sor with God, Whom thou didst

bear, O un - wed - ded The - o - to - kos, thou sal - va - tion

of the faith - ful.



THE SATURDAY BEFORE PENTECOST THE SATURDAY OF THE SOULS

Kontakion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Μετὰ τῶν ἁγίων

C Un.

With the Saints grant rest, O Christ, to the souls of Thy—

C

ser - vants, where there is nei - ther pain, nor sor - row, nor

Un.

sigh - ing, but life un - end - ing.

The musical notation consists of three staves of music in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a red 'C' above the first measure and ends with a red 'Un.' above the final measure. The second staff starts with a red 'C' above the fifth measure. The third staff starts with a red 'Un.' above the fifth measure. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.