



THE SUNDAY OF THE 318 GOD-BEARING FATHERS OF THE FIRST ECUMENICAL COUNCIL

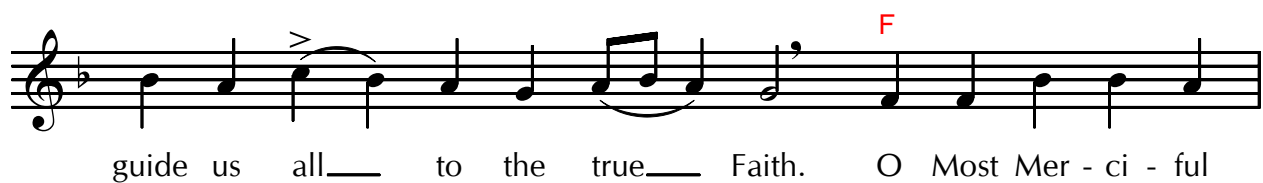
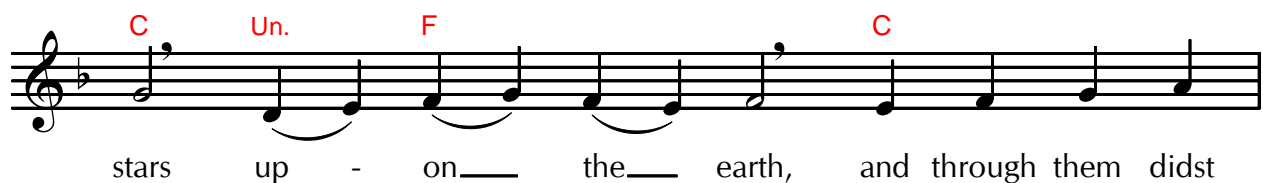
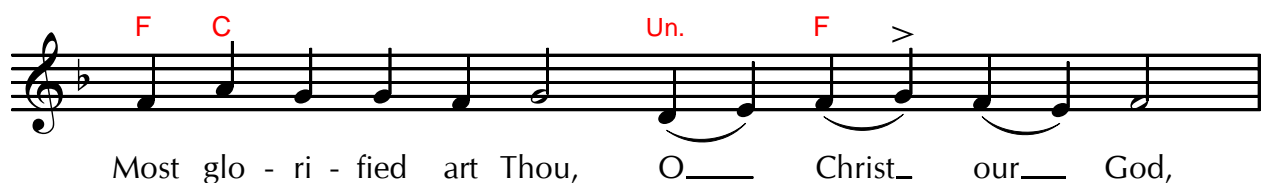
Apolytikion

Intonation: #25

Plagal Fourth Mode

Allegro ♩=150

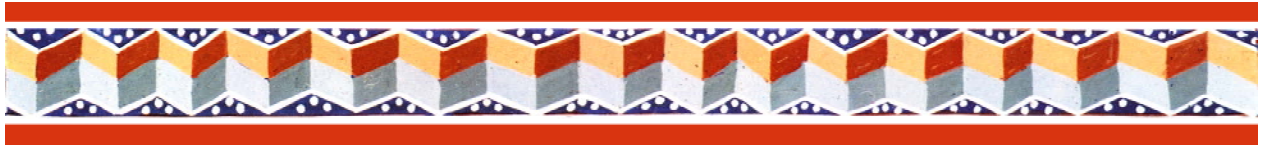
Ὑπερδεδοξασμένος εἶ



C Un. F

One, glo - ry - ry - be - to - Thee.





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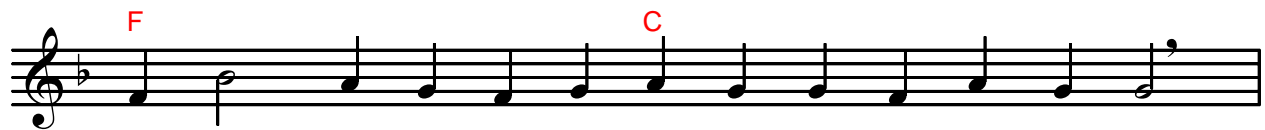
Kontakion

Plagal Fourth Mode

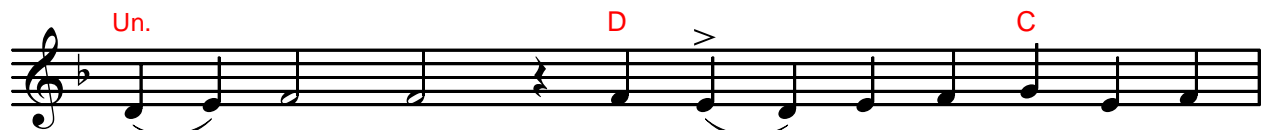
Intonation: #25

Allegro ♩=150

Τῶν Ἀποστόλων



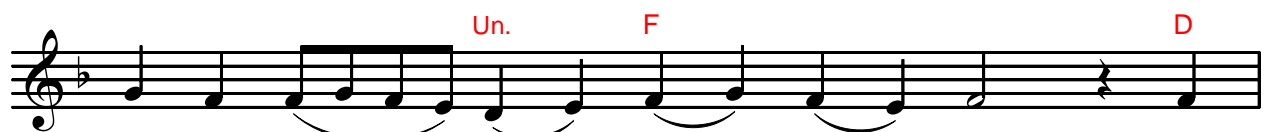
The preach - ing of the A - pos - tles and the doc - trines of



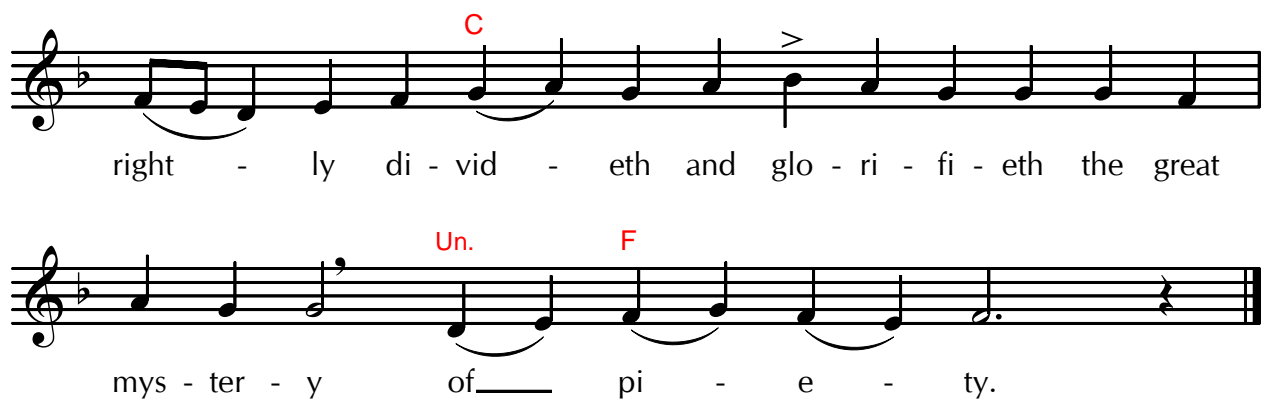
the — Fa - thers con - firmed — the one Faith in the



Church. And wear - ing the gar - ment of truth, wo - ven from



the the - ol - - o - gy — on — high, she



right - ly di - vid - eth and glo - ri - fi - eth the great
mys - ter - y of pi - e - ty.

The musical score is written on two staves in G major (one flat). The first staff contains the melody for the first line of text, with a red 'C' above the note for 'di' and a fermata over the note for 'eth'. The second staff contains the melody for the second line of text, with a red 'Un.' above the note for 'of' and a red 'F' above the note for 'pi'. The piece concludes with a double bar line.

