

HOLY ASCENSION

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Ἀνελήφθης ἐν δόξῃ



Thou hast as - cend - ed in glo - ry, O Christ our God, and glad - dened



Thy dis - ci - ples with the prom - ise of the Ho - ly Spir - it;



and they were as - sured by the bless - ing that Thou art the

Intermediate Ending



Son — of God and Re - deem - er of the world.

Final Ending

and Re - deem - er of the world.





HOLY ASCENSION

Kontakion

Plagal Second Mode

Intonation: #17

Allegro ♩=150

Τὴν ὑπὲρ ἡμῶν



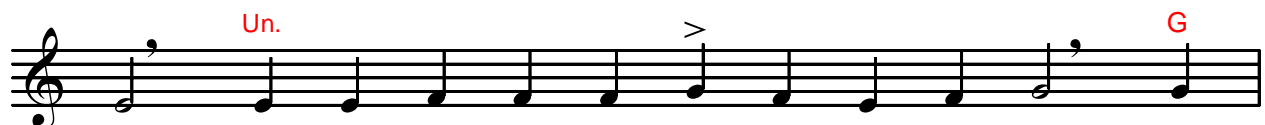
When Thou hadst ful - filled Thy dis - pen - sa - tion for our sakes, u -



nit - ing things on earth with the Heav - ens, Thou didst as -



cent in glo - ry, O Christ our God, de - part - ing not



hence, but re - main - ing in - sep - 'ra - ble from us and

Musical score for the hymn "Holy Ascension". The score is written in treble clef and consists of three staves. The lyrics are: "cry - ing un - to them that love _____ Thee: I am with_ you, and no one can be a - gainst_ you. _____". Chord markings are placed above the notes: E and G above the first staff, E above the second staff, and F and G above the third staff. The music features a melodic line with various note values and rests, and a bass line that is mostly implied by the lyrics and chord markings.

cry - ing un - to them that love _____ Thee: I am
with_ you, and no one can be a - gainst_ _____
you. _____

