

# THE SUNDAY OF THE SAMARITAN WOMAN

## Kontakion

### Plagal Fourth Mode

Intonation: #25

**Allegro** ♩=150

Πίστει ἔλθοῦσα



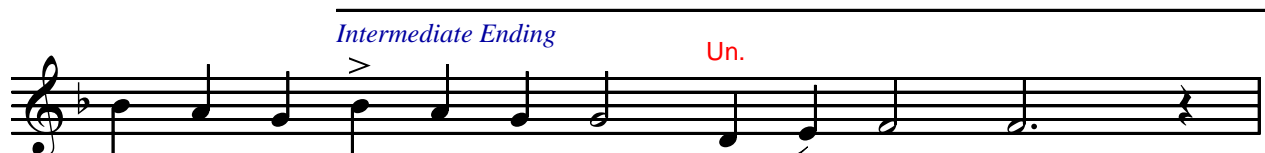
Hav - ing come to the well in faith, the Sa - mar - i - tan wom - an



be - held Thee, the Wa - ter of — Wis - dom, where - of



hav - ing drunk a - bun - dant - ly, she, the re - nowned one, in - her -



it - ed the King - dom on high for — ev - er.

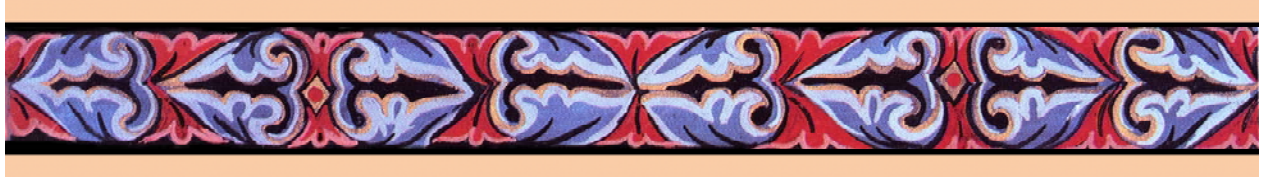
Final Ending

D > C Un.

King-dom on high for ev - er.

The musical notation is on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a D note marked with an accent (>). The melody continues with quarter notes: D, E, F, G, A, B-flat, C. A slur covers the final three notes: C, D, E. Above the staff, the letters 'D', 'C', and 'Un.' are written in red. Below the staff, the lyrics 'King-dom on high for ev - er.' are written, with a horizontal line extending from the end of the phrase.





# THE SUNDAY OF THE HIERARCHS OF BYZANTIUM\*

Apolytikion

First Mode

Intonation: #1

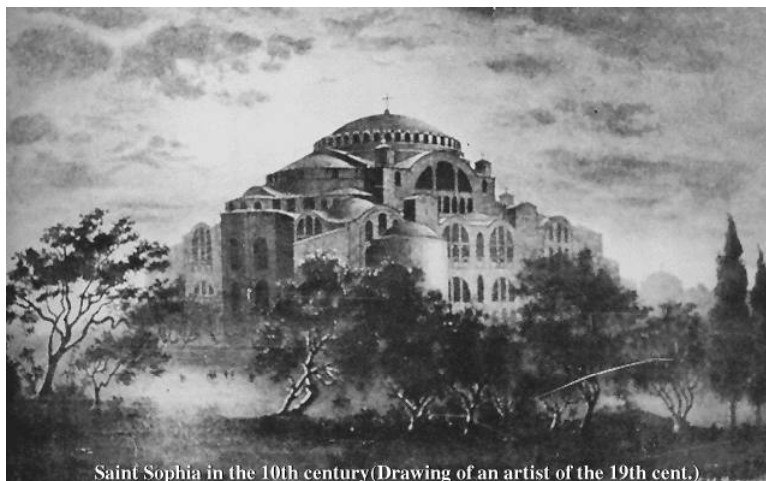
**Allegro** ♩=150

Βυζαντίου ποιμένες

O il - lus - tri - ous lead - ers and shep - herds of By - zan - ti -  
um, ye have been re - vered as wise hier - archs through - out -  
man - y ag - es. And there - fore now the ho - ly Church of  
Christ doth praise with hymns your pi - ous way of life. O dis -

\* In some traditions, the hierarchs of Byzantium are commemorated on the Sunday of the Samaritan Woman.

tin - guished lu - mi - nar - ies, by your pure lives ye  
 kin - dle zeal in those who cry — out: Glo - ry to  
 Him — that hath giv - en you strength. Glo - ry to  
 Him — that hath crowned\_ you. Glo - ry to Him that hath af -  
 firmed the Or - tho - dox faith — through — you.



Saint Sophia in the 10th century (Drawing of an artist of the 19th cent.)