



Pentecostarion





THE HOLY AND GREAT SUNDAY OF PASCHA

Troparion

Plagal First Mode

Intonation: #14

Χριστὸς Ἀνέστη

Andante ♩=96

Christ_ is ris - en__ from__ the__ dead,__ by

death____ hath__ He__ tram - pled down_____

death,_____ and_ up - on those_ in the__

tombs He__ hath be - stowed_____ life

Intermediate Ending

Finale

stowed _____ life. _____

D

When *Christ is Risen* is chanted for the last time,
it may be begun as follows:

Christ_ is ris - en_____





The Holy and Great Sunday of Pascha

Kontakion

Plagal Fourth Mode

Intonation: #25

Eἰ καὶ ἐν τάφῳ

Allegro ♩=150

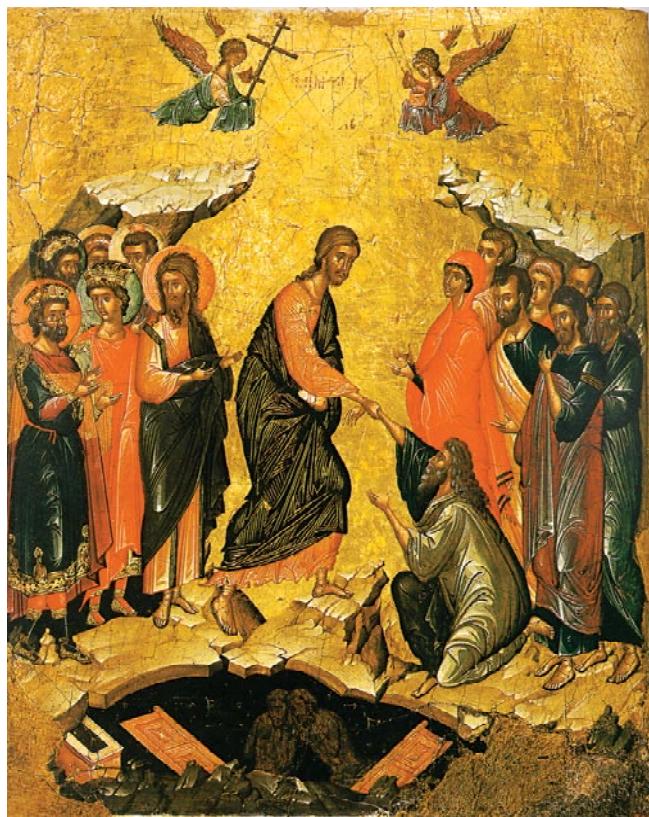
Un. C >

and giv - ing peace_ un - to Thine A - pos - - tles, O

Thou Who dost grant__ res - ur - rec - tion to the fall -

C Un.

en._____





THE HOLY AND GREAT SUNDAY OF PASCHA

Hypakoë

Fourth Mode

Intonation: #10

Allegro ♩=150

Προλαβούσαι τὸν ὄρθρον

Un.

When they who were with Mar - y came, an - tic - i - pat - ing the

dawn, and found the stone rolled a - way from the sep - ul - chre,

they heard from the An - gel: Why seek ye a - mong— the

dead, as though He were mor - - tal man, Him Who a -

bid - eth in ev - er - last - ing light? Be - hold the grave-clothes. Go

quick - ly and pro-claim to the world that the Lord is ris - en, and

hath put death to death. For He___ is__ the Son of God, Who

sav - eth the race of man.

O death, where is thy sting?

O Hades, where is thy victory?

I Cor. 15:55



The Newly Revealed Martyrs Raphael, Nicholas, and Irene

Bright Tuesday

Apolytikion

Fourth Mode

Intonation: #10

"Be quick to anticipate"

Allegro $\text{J}=150$

On Les - bos, ye strove in con - test for the sake of Christ God;
ye al - so have hal-lowed her with the dis - cov - er - y of your
rel - ics, O bless - ed ones. O God - bear - er Raph - a -
el, with thee,_ we all hon - our Nich - o - las the dea - con


 The musical notation consists of two staves of music in common time, treble clef, and A major. The first staff begins with a half note followed by a quarter note, then a eighth note tied to a sixteenth note. Red letters 'E' and 'Un.' are placed above the notes. The lyrics are: "and I - rene_ the chaste vir - gin, as our di - vine pro -". The second staff begins with a half note followed by a quarter note, then a eighth note tied to a sixteenth note. Red letters 'G' and 'E' are placed above the notes. The lyrics are: "tect - ors, who now in - ter - cede with_ the Lord."





THE FEAST OF THE LIFE-GIVING SPRING

Bright Friday

Apolytikion

Third Mode

"Awed by the beauty"

Intonation: #8

Allegro $\text{J}=150$

F

As a life - giv - ing fount,___ thou didst con - ceive___ the

F >

Dew that is tran - scen - dent in___ es - sence, O

C F

Vir - gin Maid, and thou hast welled forth for___ our sakes the

D F

nec - tar of joy e - ter - nal, which doth pour forth

from thy fount with the wa - ter that spring - eth

up un - to ev - er - last - ing life in un -

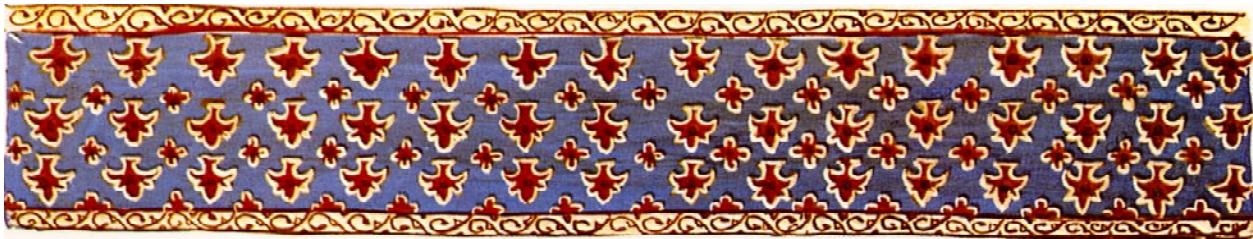
end - ing and might - y streams; where-in, tak - ing de - light,

we all cry out: Re - joice, O thou Spring of life for

all men.

At all times, but most of all while chanting,
let us be still and undistracted. For through
distractions, the demons aim to ruin our prayer.

- St. John of the Ladder



THE FEAST OF THE LIFE-GIVING SPRING

Bright Friday

Kontakion

Plagal Fourth Mode

"To thee, the Champion Leader"

Intonation: #24

Ἐξ ἀκενώτου πηγῆς

Allegro ♩=150

From thine un - fail - ing fount, O Maid su - preme - ly graced -

of God, thou dost re - ward me by the

flow of the un - end - ing streams of thy grace that

doth sur - pass hu - man un - der - stand - ing. And since

thou_ didst bear the Word in - com - pre - hen - si -

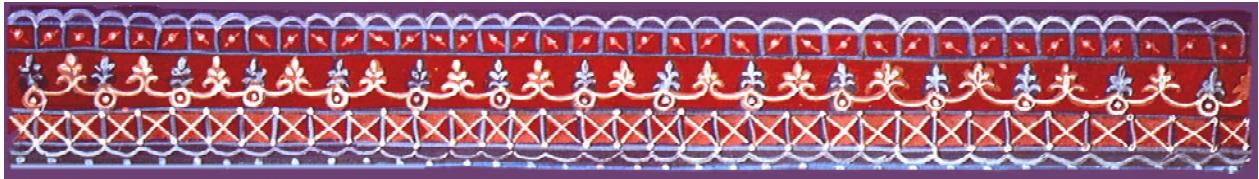
bly, I en - treat thee to re - fresh me with thy grace di -

vine, that I may cry to__ thee: Re - joice, O

Wa - ter of sal - va - tion.

The musical notation consists of four staves of music in G clef, common time, and a key signature of one flat. Red letterheads indicate specific notes or chords: 'D' above the first staff, 'C' above the second, 'G' above the third, and 'Un.' above the fourth. Measure markings like '>' and 'P' are also present. The lyrics are written below each staff.





THOMAS SUNDAY

Apolytikion

Grave Mode

Intonation: #21

Allegro $\text{♩} = 150$

Ἐσφραγισμένου τοῦ μνήματος

Whilst the tomb was sealed, Thou, O Life, didst shine forth from the

grave, O Christ— God; and whilst the doors were shut, Thou didst

come un - to— Thy dis - ci - - ples, O Res - ur - rec - - tion of

all, re - new - - ing through them an up - right Spir - - it in

1336

Thomas Sunday

Intermediate Ending

D C Un.

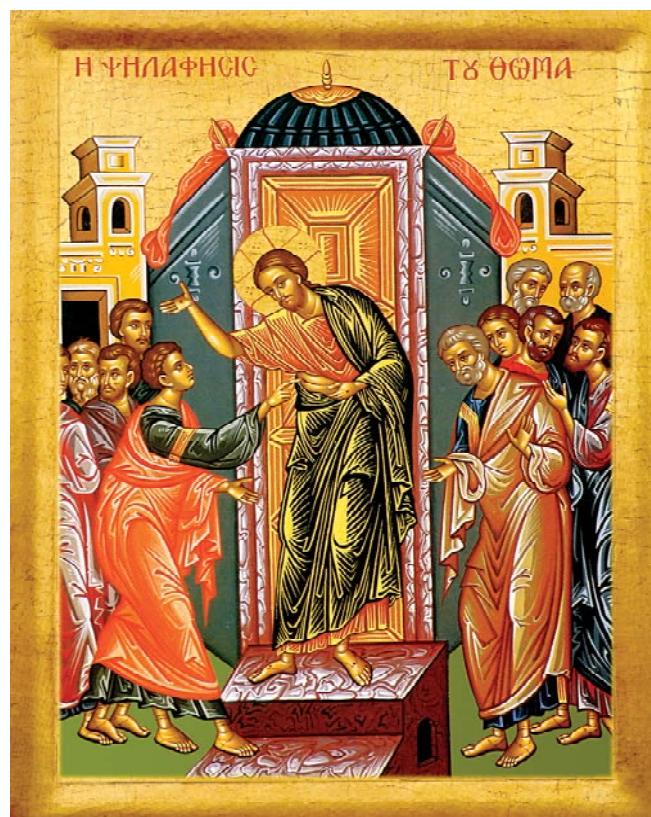
us ac - cord - ing to Thy great mer - cy.

Final Ending

C >

ac - cord - ing to Thy great mer - cy.

Un.





THOMAS SUNDAY

Kontakion

Plagal Fourth Mode

Intonation: #25

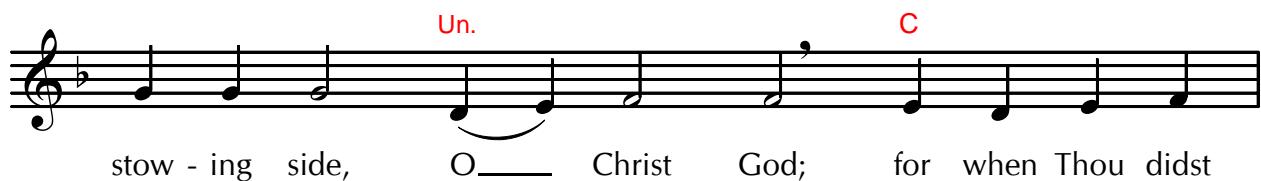
Allegro $\text{♩}=\!150$

Τῇ φιλοπράγμονι δεξιᾷ



C

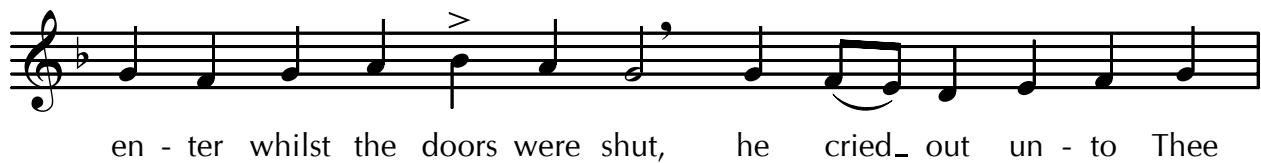
With his search-ing right hand, Thom-as did probe Thy life - be -



Un.

C

stow - ing side, O Christ God; for when Thou didst



>

en - ter whilst the doors were shut, he cried_ out un - to Thee

Intermediate Ending



1338

Thomas Sunday

Un. F

A musical score for soprano or alto voice in G clef and common time. It consists of six measures. The lyrics "Lord and my God." are written below the notes. Measure 1: two eighth notes. Measure 2: two eighth notes. Measure 3: two eighth notes. Measure 4: one eighth note followed by a dotted half note. Measure 5: a rest. Measure 6: a fermata over the note.

Lord and my God.

Final Ending

C > Un.

A musical score for soprano or alto voice in G clef and common time. It consists of eight measures. The lyrics "Thou art my Lord and my God." are written below the notes. Measure 1: one eighth note. Measure 2: one eighth note. Measure 3: one eighth note. Measure 4: one eighth note. Measure 5: one eighth note. Measure 6: one eighth note. Measure 7: one eighth note. Measure 8: one eighth note. A fermata is placed over the eighth note.

Thou art my Lord and my God.





The SUNDAY OF THE MYRRH-BEARING WOMEN

Apolytikia

Intonation: #4

Second Mode

Allegro $\text{♩} = 150$

"Οτε κατῆλθες

When Thou didst de - scend____ un - to death, O Life Im - mor -

tal, then didst Thou slay Ha - des with the light - ning of Thy Di -

vin - i - ty. And when Thou didst al - so raise the dead out

of the neth - er world, all the pow - ers of the_ heav-ens were

cry - ing out: O Giv - er of life, Christ our God, glo - ry
be _____ to Thee.

(Note: The verses Glory... Both now... are used for the Apolytika in Vespers and Orthros but never after the Small Entrance of the Divine Liturgy.)

Δόξα Πατρί

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly
Spir - - - it.

'Ο εὐσχήμων Ἰωσήφ

The no - - - ble Jo - seph, tak - ing Thine im - mac - u - late
Bod - y down from the Tree, and hav - ing wrapped It in pure
lin - en and spic - - es, laid It for bur - i - al in a

new _____ tomb. But on the third day Thou didst a -

rise, — O Lord, grant - ing great mer - cy to _____

the world.

Καὶ νῦν

Both now and ev - er, and un - to the ag - es of

ag - - - es. A - men.

Ταῖς μυροφόροις γυναιξί

Un - to the myrrh - bear - ing wom - en did the An - gel cry

out as he stood by the grave: Myrrh-oils are meet for the

dead, but Christ hath proved to be a strang - er to cor -

E Un. >

rup - - - - - tion. But cry out: The Lord is ris -

E > Un.

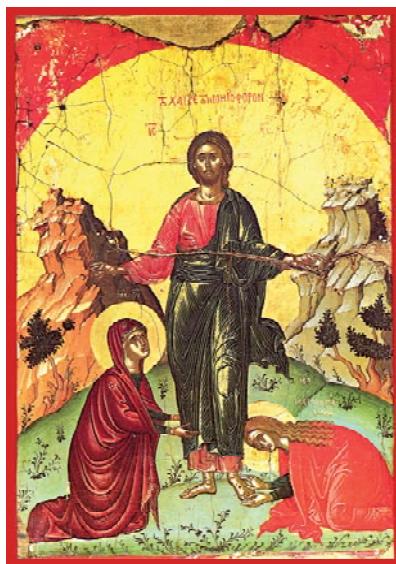
en, grant - ing great mer - cy to _____ the world.

Intermediate Ending

Final Ending

Un. F G

mer - cy to _____ the world._____





THE SUNDAY OF THE MYRRH-BEARING WOMEN

Kontakion

Intonation: #4

Second Mode

Allegro $\text{J}=150$

Tò Χαῖρε ταῖς μυροφόροις

When Thou didst cry, Re - joyce, un - to the Myrrh - bear -

ers, Thou didst make the lam - en - ta - tion of Eve the first

moth - er to cease by Thy Res - ur - rec - tion, O Christ -

God. And Thou didst bid Thine A - pos - tles to preach: The

Intermediate Ending

Un.

Sav - iour is ris - en from _____ the grave.

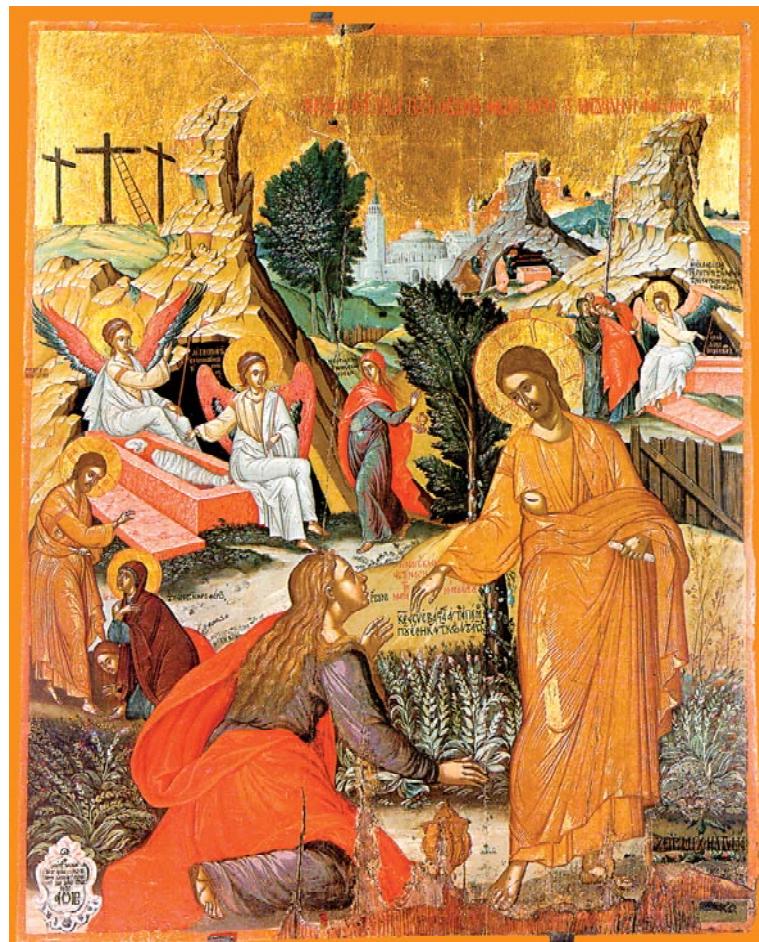
Final Ending

Un.

F

G

ris - en from _____ the grave. _____





The SUNDAY OF THE PARALYTIC

Kontakion

Third Mode

"On this day the Virgin"

Intonation: #8

Allegro ♩=150

Τὴν ψυχήν μου Κύριε

Un.

As of old— Thou didst raise up the par - a - lyt -

ic, O Lord— God, by Thy God - like care— and

might, raise up my soul which is pal - - - - sied

by di - verse sins and trans - gres - - - - sions and

by un - seem - - - ly deeds_ and acts, that be - ing

saved, I may al - so cry_____ out: O Com - pas - sion -

ate Re - deem - er, O Christ God, glo - ry to Thy do -

Intermediate Ending

min - ion and might.

Final Ending

C Un.

min - ion and might._____





The WEDNESDAY OF MID-PENTECOST

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro $\text{♩} = 150$

Μεσούσης τῆς ἑορτῆς

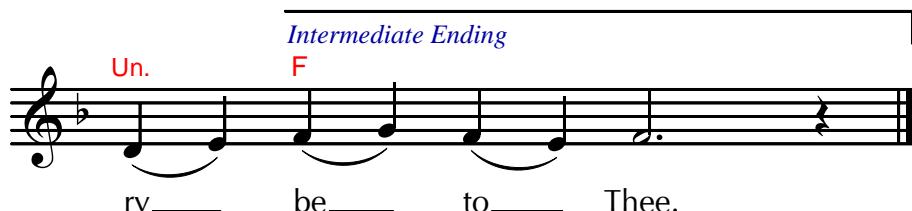
At Mid - feast give Thou my thirst - y soul to drink of the

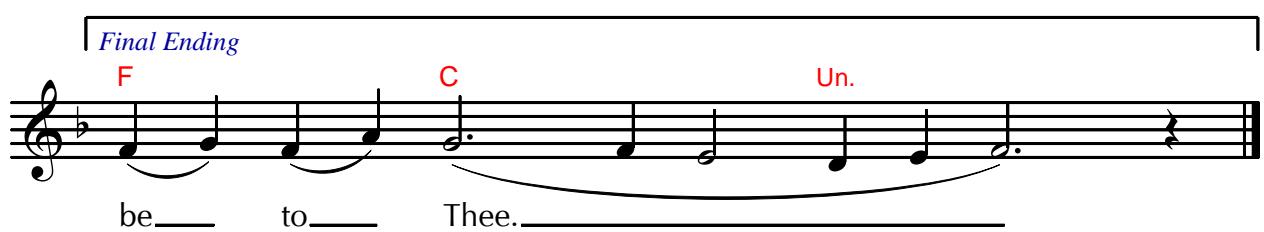
wa - ters of pi - e - ty; for Thou, O

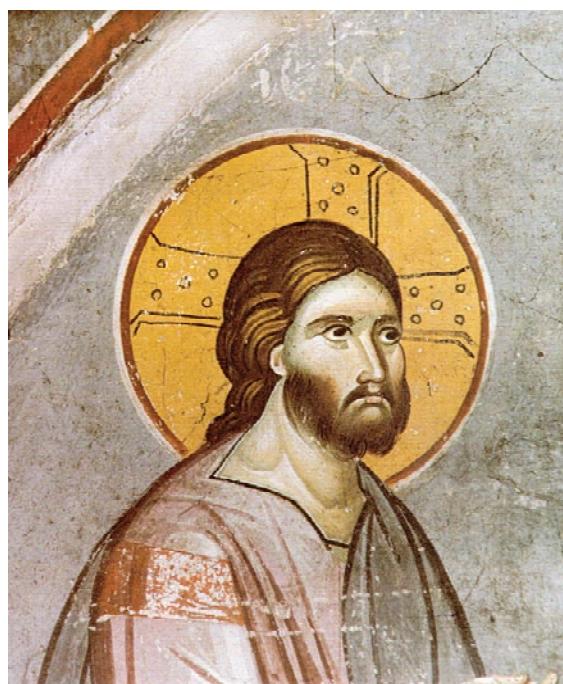
Sav - iour, didst cry out to all: Who - so - ev - er is thirst - y,

let him come to Me and drink. Where -


 fore, O Well - spring of life, — Christ our God, glo -


 ry — be — to — Thee.


 Un. F be — to — Thee.





The WEDNESDAY OF MID-PENTECOST

Kontakion

Fourth Mode

"Thou Who wast raised up"

Intonation: #10

Allegro $\downarrow 150$

Τῆς ἑορτῆς τῆς νομικῆς

O sov - 'reign Mas - ter___ and Cre - a - tor of

all things, O Christ our God, Thou didst cry un -

to those pre - sent at the Ju - da - ic Mid - feast and ad -

dress them thus: Come and draw the wa - ter of im - mor -

G > F

tal - i - ty free - ly. Where-fore, we fall down be -

E >

fore Thee and faith - ful - ly cry _____ out: Grant

> Un. G

Thy com - pas - sions un - to us, O Lord, for Thou art tru -

Intermediate Ending

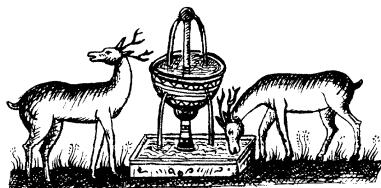
E

ly the Well-spring of life _____ for all.

Final Ending

E F G

the Well-spring of life _____ for all. _____





The SUNDAY OF THE Samaritan Woman

Kontakion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Πίστει ἐλθοῦσα

The musical score consists of three staves of music in common time, treble clef, and B-flat key signature. The lyrics are integrated with the music, with specific notes highlighted by red letters above them.

Staff 1:

- Notes 1-6: C
- Note 7: >
- Notes 8-12: F
- Note 13: >

Hav - ing come to the well in faith, the Sa - mar - i - tan wom - an

Staff 2:

- Notes 1-5: C
- Note 6: Un.
- Notes 7-11: C

be - held Thee, the Wa - ter of____ Wis - dom, where - of

Staff 3:

- Notes 1-6: C
- Note 7: >
- Notes 8-12: F
- Note 13: >

hav - ing drunk a - bun - dant - ly, she, the re - nowned one, in - her -

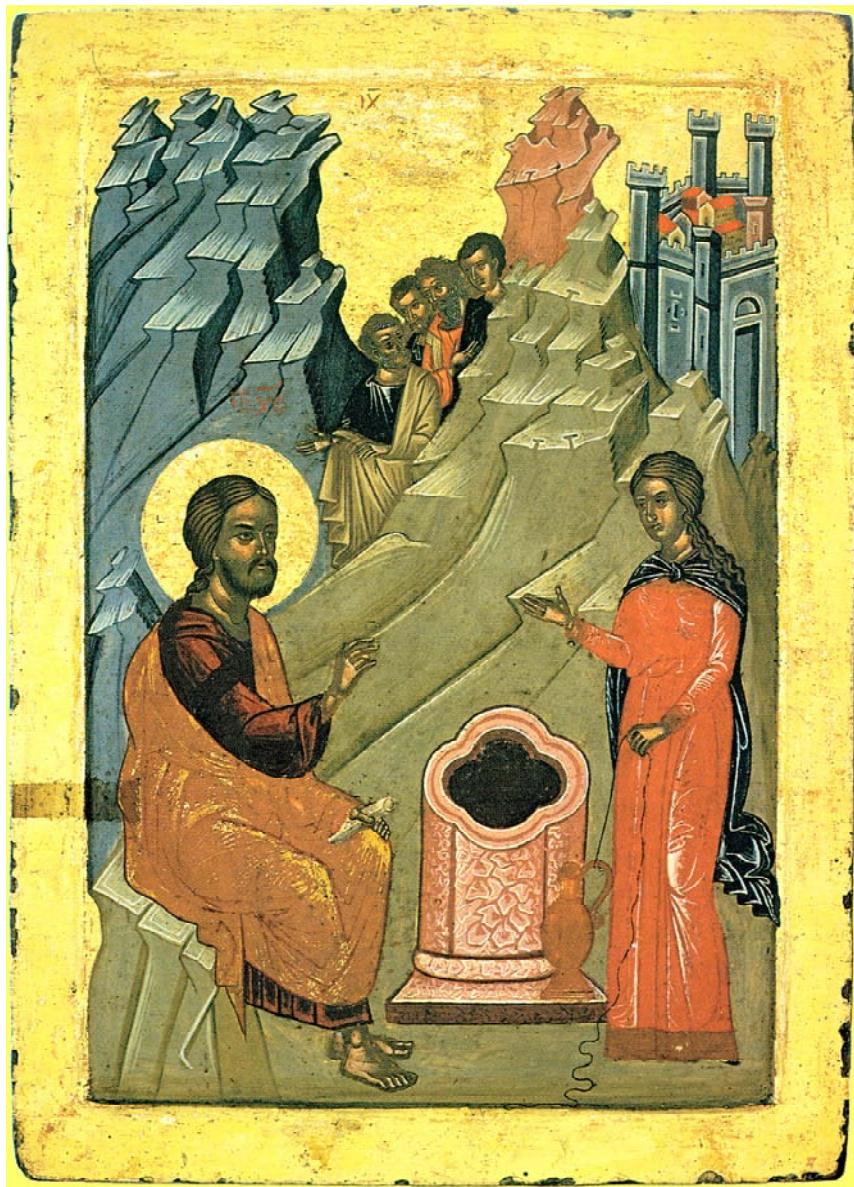
Intermediate Ending:

it - ed the King-dom on high for____ ev - er.

Final Ending

D > C Un.

King-dom on high for ev - er.





THE SUNDAY OF THE HIERARCHS OF BYZANTIUM*

Apolytikion

First Mode

Intonation: #1

Allegro ♩=150

Βυζαντίου ποιμένες

O il - lus - tri - ous lead - ers and shep - herds of By - zan - ti -
um, ye have been re - vered as wise hier - archs through - out -
man - y ag - es. And there - fore now the ho - ly Church of
Christ doth praise with hymns your pi - ous way of life. O dis -

* In some traditions, the hierarchs of Byzantium are commemorated on the Sunday of the Samaritan Woman.

tin - guished lu - mi - nar - ies, by your pure lives ye

 kin - dle zeal in those who cry— out: Glo - - ry to

 Him— that hath giv - en you strength. Glo - - ry to

 Him— that hath crowned you. Glo - ry to Him that hath af -

 firmed the Or - tho - dox faith— through you.



Saint Sophia in the 10th century (Drawing of an artist of the 19th cent.)



The SUNDAY OF THE BLIND MAN

Kontakion

Fourth Mode (modified)

"On this day Thou hast appeared"

Intonation: #8

Τής ψυχῆς τὰ ὅμματα

Allegro $\text{♩} = 150$

F G

Be - ing blind - ed in____ the eyes of my soul, O

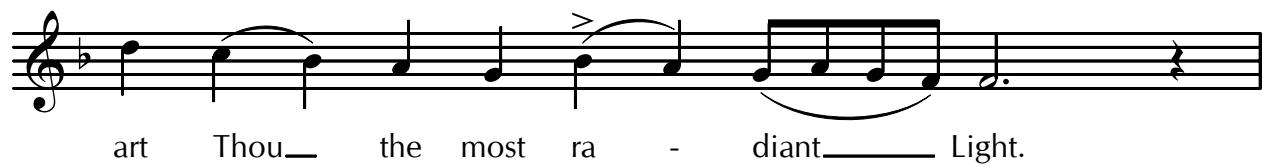
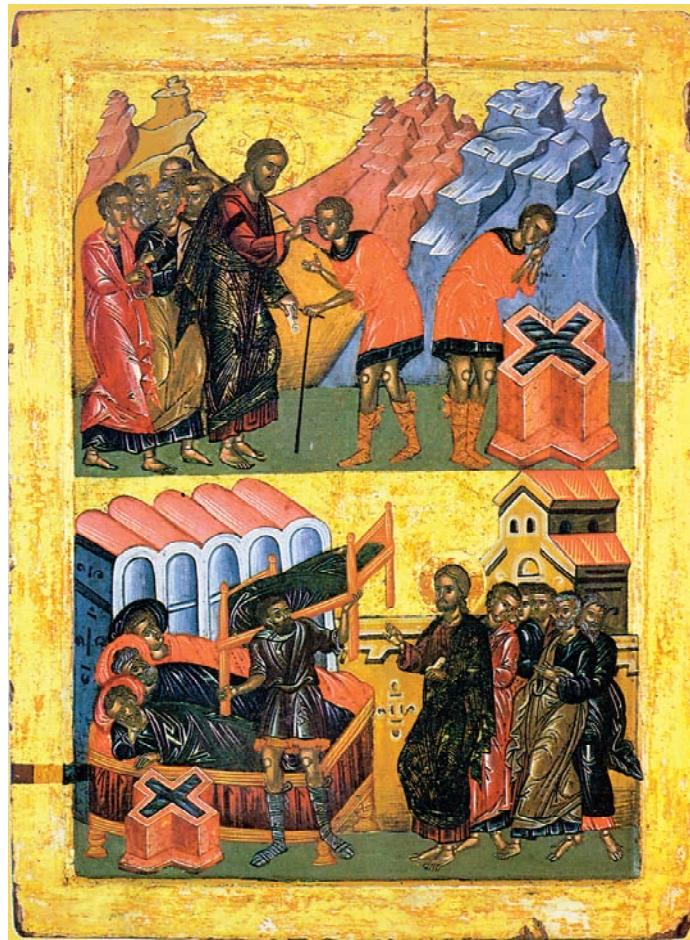
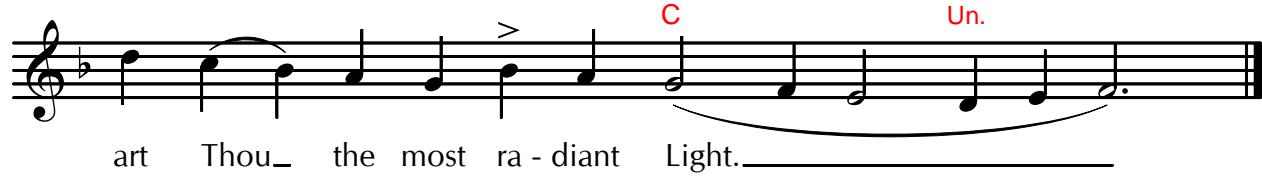
Sav - - - - iour, I come un - to Thee, - O

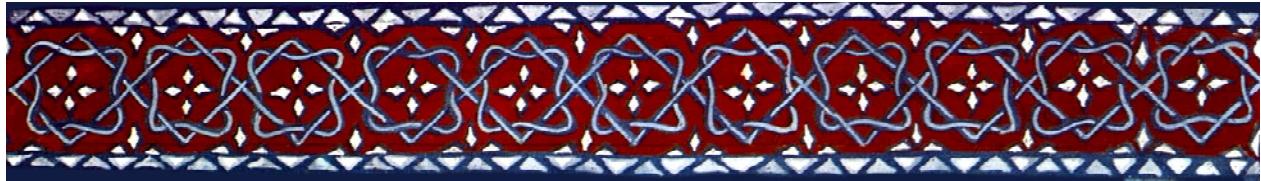
G

Christ, as did the man who was_ born blind. And in re -

F

pen - tance I cry to Thee: Of those in dark - ness

Intermediate Ending*Final Ending*



HOLY ASCENSION

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Ανελήφθης ἐν δόξῃ

Un. E Un.

Thou hast as - cend - ed in glo - ry, O Christ our God, and glad-dened

G E

Thy dis - ci - ples with the prom - ise of the Ho - ly Spir - it;

G

and they were as - sured by the bless - ing that Thou art the

Intermediate Ending

E

Son____ of God and Re - deem - er of the world.

Final Ending

G > Un. F G

and Re - deem - er of the world.





HOLY ASCENSION

Kontakion

Plagal Second Mode

Intonation: #17

Allegro $\text{♩} = 150$

Τὴν ὑπέρ ήμων

When Thou hadst ful - filled Thy dis - pen - sa - tion for our sakes, u -

nit - ing things on earth with the Heav - ens, Thou didst as -

cend in glo - ry, O Christ our God, de - part - ing not

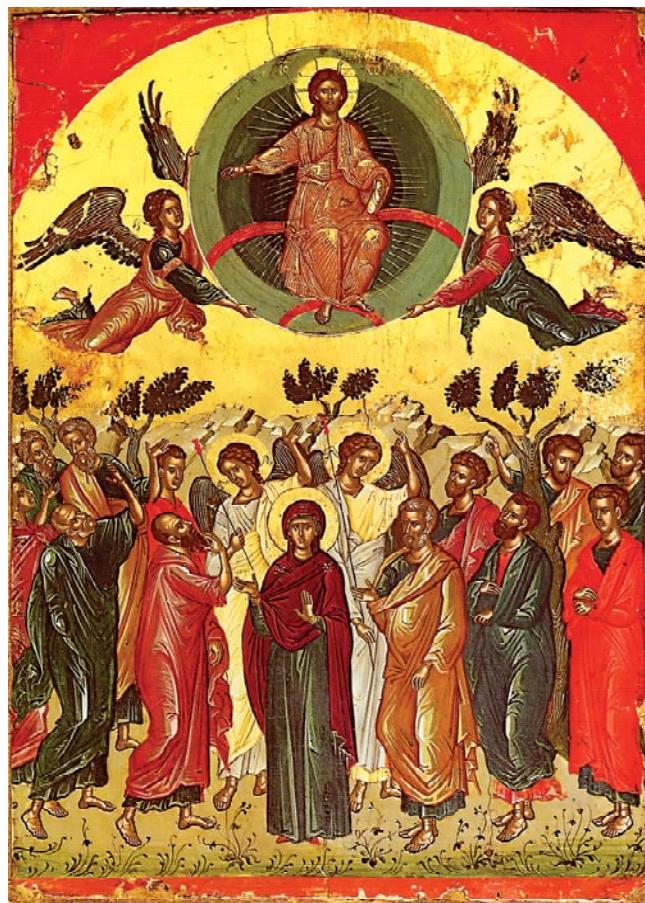
hence, but re - main - ing in - sep - 'ra - ble from us and

1 2 3 4 5 6 7 8 9 10

cry - ing un - to them that love _____ Thee: I am

with you, and no one can be a - gainst _____

you. _____





THE SUNDAY OF THE 318 GOD-BEARING FATHERS OF THE FIRST ECUMENICAL COUNCIL

Apolytikion

Intonation: #25

Plagal Fourth Mode

Allegro ♩=150

Ὑπερδεδοξασμένος εῖ

F C

 Un. F >

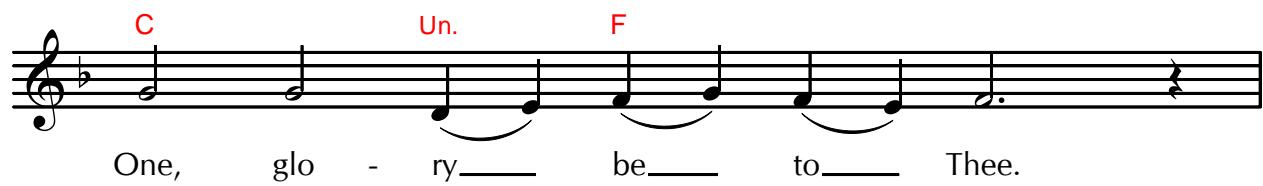
Most glo - ri - fied art Thou, O___ Christ_ our__ God,

Who hast es - tab - lished our Fa - thers as lu - mi - nous

C Un. F C

stars up - on__ the__ earth, and through them didst

guide us all__ to the true__ Faith. O Most Mer - ci - ful





THE SUNDAY OF THE 318 GOD-BEARING FATHERS OF THE FIRST ECUMENICAL COUNCIL

Kontakion

Plagal Fourth Mode

Intonation: #25

Allegro $\text{J}=150$

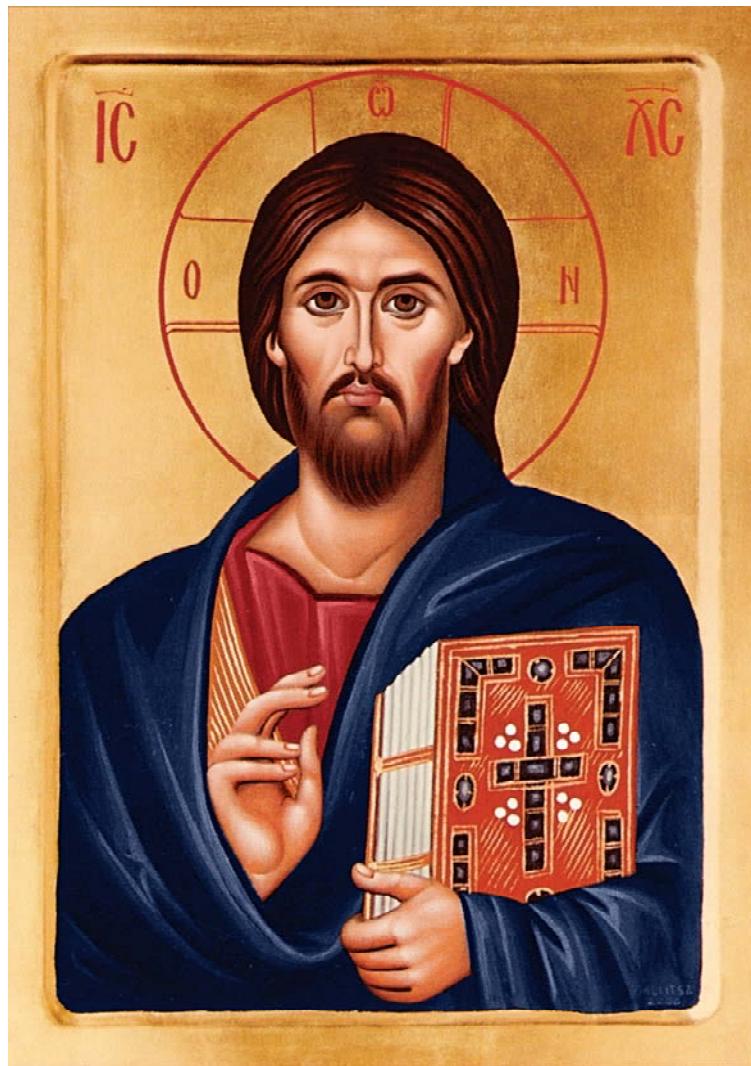
Τῶν Ἀποστόλων

The preach - ing of the A - pos - tles and the doc - trines of
the Fa - thers con - firmed_ the one Faith in the
Church. And wear - ing the gar - ment of truth, wo - - ven from
the the - ol - - o - gy on high, she

Musical notation for a hymn, likely in G minor or C major. The lyrics are:

right - ly di - vid - eth and glo - ri - fi - eth the great
mys - ter - y of pi - e - ty.

Red markings include a 'C' above the first note of the first line, and 'Un.' and 'F' above the first note of the second line.





The Saturday Before Pentecost The Saturday of the Souls

Apolytikion

Interaction: #25

Plagal Fourth Mode

·Ο βάθει σοφίας

Allegro $\text{♩}=150$

A musical score for a three-part setting. The top part consists of soprano voices in G major, indicated by a treble clef and a key signature of one flat. The middle part consists of alto voices in G major, indicated by a treble clef and a key signature of one flat. The bottom part consists of bass voices in C major, indicated by a bass clef and a key signature of no sharps or flats. The music is written in common time. The lyrics are as follows:

O Thou Who by the depth of Thy wisdom dost provide all
things out of love for man, and grant - est un - to all that
which is prof - it - a - ble, O on - ly Cre - a - tor: Grant
rest, O Lord, to the souls of Thy ser - vants;

Accents and slurs are present in the music, and red letters F, C, and Un. are placed above specific notes.

for in Thee have they placed their hope, O our Cre - a - tor
 and Fash - ion - er and God.

Red annotations: C above the first note of the first measure; D above the first note of the second measure; Un. above the first note of the third measure; F above the first note of the fourth measure.

Theotokion

Plagal Fourth Mode

Σὲ καὶ τεῖχος

Thee do we have as a wall and a ha - ven, and an ac -
 cept - a - ble in - ter - ces - sor with God, Whom thou didst
 bear, O un - wed - ded The - o - to - kos, thou sal - va - tion
 of the faith - ful.

Red annotations: F above the first note of the first measure; C above the first note of the second measure; > above the first note of the third measure; > above the first note of the fourth measure; Un. above the first note of the fifth measure.



The SATURDAY BEFORE PENTECOST THE SATURDAY OF THE SOULS

Kontakion

Plagal Fourth Mode

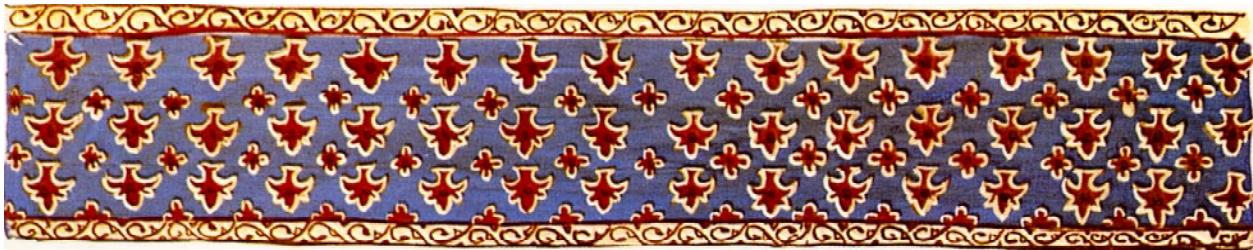
Intonation: #25

Allegro $\text{♩} = 150$

Μετὰ τῶν ἀγίων

Un.

With the Saints grant rest, O Christ, to the souls of Thy—
ser - vants, where there is nei - ther pain, nor sor - row, nor
sigh - ing, but life un - end - ing.



HOLY PENTECOST

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro $\text{♩} = 150$

Εὐλογητὸς εῖ

Bless - ed art Thou, O___ Christ_ our__ God, Who hast

shown_ forth the fish - er - men as su-preme-ly wise by send-ing

down up - on them the Ho - ly___ Spir - it, and through

them didst draw the world in - to Thy net. O Be - friend - er of

Intermediate Ending

F

A musical score for soprano voice in G major and common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "man, glo - ry__ be__ to__ Thee." Above the staff, red markings indicate slurs: one from the first note to the second, another from the third to the fourth, and a third from the fifth to the sixth. The word 'Un.' is written above the first two notes, and the letter 'F' is written above the third note.

Final Ending

Un.

C

A musical score for soprano voice in G major and common time. The vocal line consists of six measures. The lyrics are "glor - ious". The first two measures are grouped by a brace under "glor". The third measure starts with a half note "i" followed by a dash and a quarter note "ous". The fourth measure begins with a half note "b" followed by a dash and a quarter note "e". The fifth measure begins with a half note "t" followed by a dash and a quarter note "o". The sixth measure begins with a half note "T" followed by a dash and a quarter note "h". The notes are primarily eighth notes, except for the first note of each measure which is either a half note or a dotted half note.

Un.





HOLY PENTECOST

Kontakion

Plagal Fourth Mode

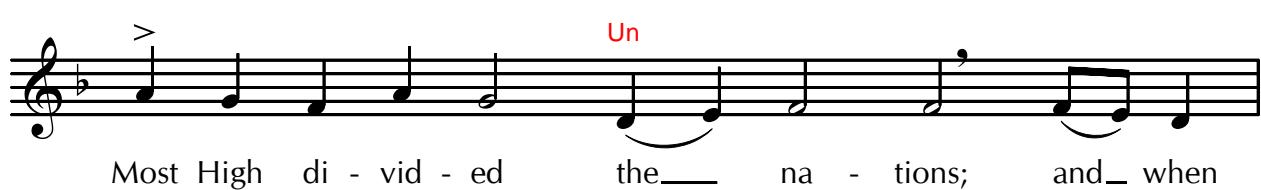
Intonation: #25

Allegro $\downarrow\text{150}$

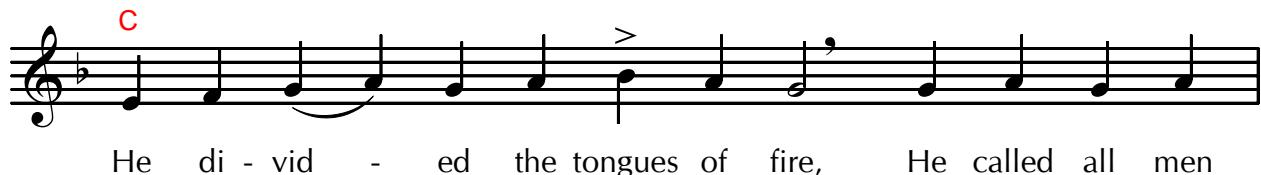
"Οτε καταβάς



Once, when He de - scand - ed and con - found - ed the tongues, the



Most High di - vid - ed the na - tions; and when



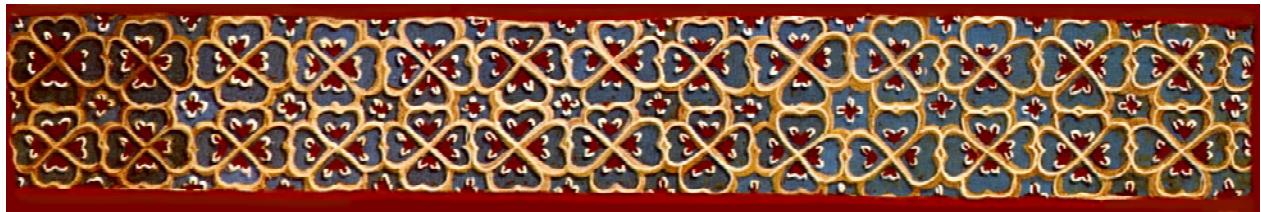
He di - vid - ed the tongues of fire, He called all men



in - to - u - ni - ty; and with one ac -

Musical notation for the feast of Pentecost. The top staff shows a melody in G clef, starting with a half note, followed by quarter notes, a eighth note, another eighth note, and a half note. Above the eighth note is a red 'D' with a curved arrow pointing to the note. The lyrics below are: cord we glo - ri - fy the All - ho - ly Spir - . The bottom staff continues the melody with a half note, followed by quarter notes, and ends with a fermata over a half note. Above the first note is a red 'C' and above the second note is a red 'Un.'. The lyrics below are: it.





The SUNDAY OF ALL SAINTS

Apolytikion

Intonation: #10

Fourth Mode

Allegro ♩=150

Τῶν ἐν ὅλῳ τῷ κόσμῳ

A - dorned in the blood of Thy Mar - tyrs through-out all the world
as in pur - ple and fine lin - en, Thy Church, through them, doth
cry un - to Thee, O Christ - God: Send down Thy com - pas - sions
up - on Thy peo - ple; grant peace to Thy com - mon-wealth,





The Sunday of All Saints

Kontakion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

‘Ως ἀπαρχάς

A musical staff in G clef and common time. It features a single measure containing six eighth notes. The first note is labeled with a red 'F' above it. The second note is labeled with a red 'C' above it. The third note is labeled with a red '>' symbol above it.

As first-fruits of our na - ture to the Plant - er of cre - at - ed

A musical staff in G clef and common time. It features a sequence of eighth notes. The first four notes have vertical stems pointing down. The fifth note has a vertical stem pointing up, and the sixth note has a vertical stem pointing down. Both the fifth and sixth notes are accented with a greater-than sign (>) above them. The remaining four notes have vertical stems pointing down.

things, the world pre - sent - eth the God - bear - ing mar - tyred Saints in

Musical notation for the words "Un." and "C" in the hymn tune "Morning Praise". The notation consists of two measures on a treble clef staff. The first measure contains a quarter note followed by a eighth note, with a fermata over the eighth note. The second measure contains a quarter note followed by a eighth note. Red labels "Un." and "C" are placed above the first and second measures respectively. Below the staff, the lyrics "of - f'ring un - to___ Thee,_ O___ Lord. Through their" are written.

of - f'ring un - to____ Thee,____ O____ Lord. Through their

A musical staff in G clef and common time. It begins with a series of eighth notes, followed by a measure of sixteenth notes. Above the staff, a crescendo arrow (a diagonal line with a triangle at the end) points upwards and to the right, indicating increasing volume or intensity.

ear - nest en - treat - ies, keep Thy Church in deep peace and di - vine tran -

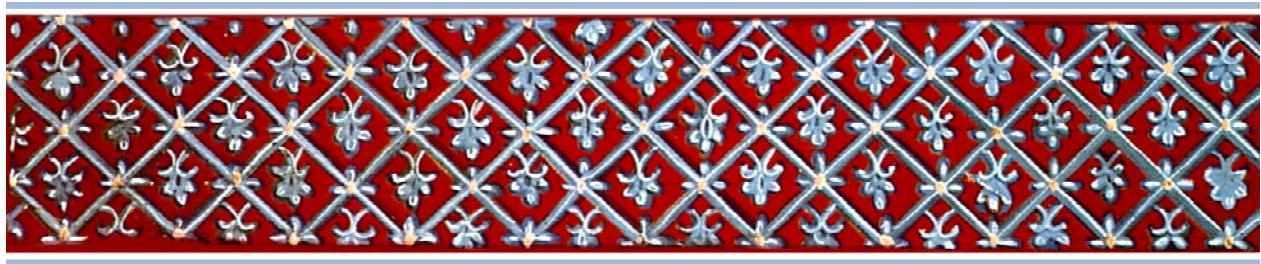
quil - li - ty, through the pure The - o - to - kos, O

Thou Who art great - ly mer - ci - ful. _____

D C Un.

No one in such chanting
 with a ready and eager mind will
 be blamed if he be weakened by old age,
 or young, or have a rough voice, or is altogether
 ignorant of rhythm. What is here sought for is a sober
 soul, an alert mind, a contrite heart, sound reason, and a clear
 conscience. If having these you have entered into God's sacred choir,
 you may stand beside David himself. There is no need of zithers, nor of
 taut strings, nor of a plectrum, nor skill, nor any instruments. But if you will,
 you can make yourself into a zither, mortifying the limbs of the flesh, and
 forming full harmony between body and soul. For when the flesh does
 not lust against the spirit, but yields to its commands, and
 perseveres along the path that is noble and admirable,
 you thus produce a spiritual melody.

- St. John Chrysostom



THE SUNDAY OF THE ATHONITE FATHERS*

Apolytikion

Intonation: #1

First Mode

Allegro ♩=150

Τοὺς τοῦ Ἀθω Πατέρας

D

Let us honour the fathers of Mount Athos with hymns and

songs, those who were confessors and righteous ones, with the

hierarchs and martyred monks. And let us emu-

late their noble deeds and cry out saying with

* Celebrated on the Sunday following the Sunday of All Saints

one— voice: Glo - ry to Him— that hath crowned—

you. Glo - ry to Him that hath sanc - ti - fied—

you. Glo - ry to Him— that hath shown you forth as

our pro - tect - ors in eve - ry per - il.

