



ΕΥΛΟΓΕΤΑΡΙΑ OF THE RESURRECTION

Long Version
for the Orthros of Holy Saturday

130

Plagal First Mode

Duration: 7:30

adapted from Petros Peloponnesios (d. 1777)

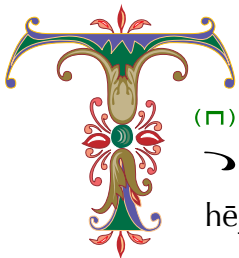
Intonation: #14 or #15

Ἦχος λ̣ ᾠ Πα


Εὐλογητὸς εἰ Κύριε

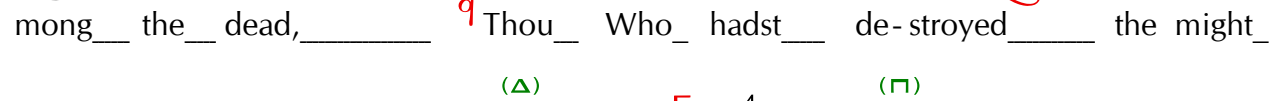
B less - - ed art Thou, O Lord, teach me

Thy stat - - - utes.




hē as - sem - - - bly of an - - - gels was a -
mazed to see Thee ac - count - - - ed a -




 mong__ the__ dead,____ 

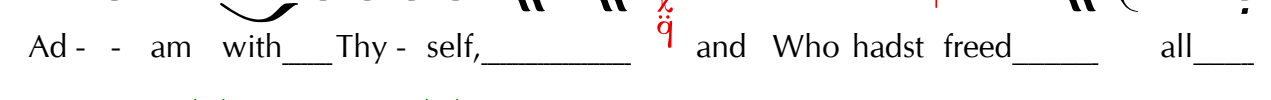
 Thou__ Who__ hadst__ de- stroyed__ the might__




 ____ of__ death, O ____ Sav - - - - iour,____ and didst raise__ up__




 Ad - - am with__ Thy - self,____ and Who hadst freed__ all__

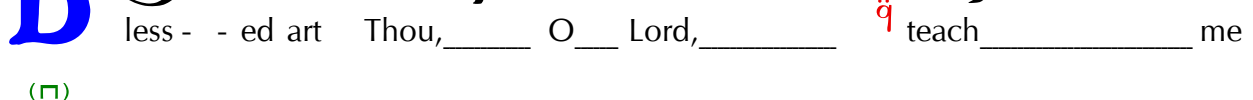



 men from__ Ha - - - - des. 

Second Choir:

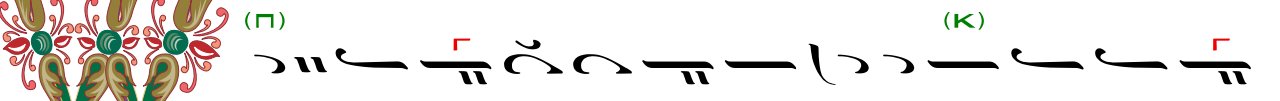


Bless - - ed art Thou,____ O__ Lord,____ teach__ me

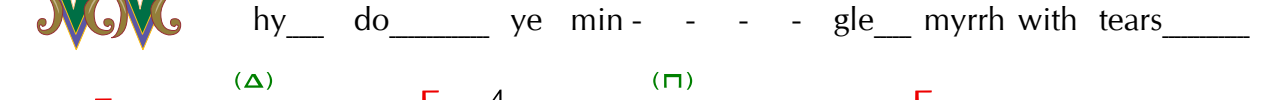


 Thy____ stat - - - - utes. 





 hy__ do__ ye min - - - - gle__ myrrh with tears__



 of__ com - pas - - - - sion,____ O__ ye__ wom - - - - en__ dis -

- ci - - - ples? The ra - - di - ant__ an - - - - - gel in

the grave__ ad - - dressed the__ myrrh - - - bear-ing__ wom - - - en: Be -

hold the grave_____ and__ ex - - ult,__ for the Sav - - iour hath a -

ris - - - en from the sep - - ul - - chre.

First Choir:

less - - ed art Thou, O Lord, teach me

Thy stat - - - utes.



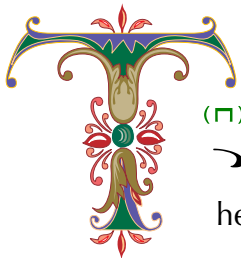
t ear - - ly morn, the myrrh - bear - - ers

_ has - - - - tened to Thy sep - - ul - - chre with lam - - en -

- ta - - - - tion; but an an - - - - gel came to them and
 said: The time for sor - - - - row is end - ed; weep
 ye no long - - - - er. And tell thē a - pos - tles of the Res -
 ur - rec - - - - tion.

Second Choir:

Bless - - ed art Thou, O Lord, teach me
 Thy stat - - - - utes.



he myrrh - - bear - - ing wom - - - - en came with myrrh -
 un - - to Thy tomb, O Sav - - - iour, and they heard

an an- - - gel say - - - ing un - - - to__ them:__ Why__ do

ye__ count the Liv - - - ing__ a - mong__ the__ dead?__ For,

as God,__ He is ris - - - en from the sep - - - ul - - - chre.

First Choir:

G lo - ry to the Fa - - - ther, and to the__ Son, and__

to__ the Ho - - - ly__ Spir - - - it.



e wor - - - ship the__ Fa - - - - - - - ther, and__

His__ Son,__ and the Ho - - - ly__ Spir - - - it, the__ Ho - ly__

__ Trin - - - i - - - ty,__ one in__ es - - - sence; and we cry__

out with the Ser - - - a - - phim: Ho - - ly, Ho - - -
 ly, Ho - - - ly art Thou, O Lord.

Second Choir:

oth now and ev - - er, and un - to thē ag - - es of ag - -
 es. A - - men.



y giv - - ing birth to the Giv - - - er of Life,
 O Vir - - - gin, thou didst res - - - cue
 Ad - - - am from sin, and thou didst
 grant Eve joy in - stead of sor - - - row;

for the God^(Π) and^(Π) Man Who was in - - car - - - nate^(Π) of^(Π) thee^(Π)

 _____ ^{ⲫⲓ} guid - ed^(Π) back^(Π) to^(Π) life him that had fall - - - en^(K)

^(Δ) a - way^(Π) _____ there - - from.

First, then Second Choir:

I - le - - lu - i - - a, _____ ^{ⲫⲓ} Al - le - - lu - - i - a,

^(Δ) ^(K) ^(Δ) ^(Π)

^{ⲫⲓ} Al - le - - lu - i - - a. _____ Glo - - ry to Thee, _____ O God. *(Twice)*

First Choir:

I - le - - lu - i - - a, _____ Al - - - - le - - - -

 lu - - - i - - - - a, ^{ⲫⲓ} Al - - - - - le - lu - - - i - -

^(Δ) ^(Π) ^(K) ^(N) ^(Π)

^{ⲫⲓ} a. _____ Glo - - ry to _____ Thee, O God. _____