



# HYMNS OF ASCENT

Fourth Mode

160

Ἦχος Γτος Βδ  
λ

Intonation: #9

Ἐκ νεότητός μου



(B)

rom my youth do man - y pas-sions war a-gainst me; but

do Thou Thy-self de - fend and save me, O my Sav - iour.



(B)

e hat - ers of Si - on shall be shamed by the Lord; for, like

grass, by the fi - re shall ye be with-ered.

**G** <sup>(B)</sup>  
 lo - ry to the Fa - ther, and to the Son, and to the  
 Ho - ly Spir - it. <sup>6</sup>  
 Both now and ev - er, <sup>λ</sup> and un - to thē ag -  
 - es of ag - es. A - men. <sup>6</sup>  
<sup>λ</sup>

**I** <sup>(B)</sup>  
 n the Ho - ly Spir - - it ev - ery soul is quick - - ened and through  
 cleans - ing is ex - alt - - ed and made ra - di - ant <sup>6</sup>  
 by the Tri - ple <sup>λ</sup>  
 U - ni - ty, in a hid - den, sa - cred man - - ner. <sup>6</sup>  
<sup>λ</sup>

**F** <sup>(B)</sup> <sup>(Π)</sup>  
 er - vent - ly have I cried un - to Thee, O Lord, <sup>6</sup>  
 from the depths of my <sup>λ</sup>  
 soul. <sup>π</sup> <sup>9</sup> <sup>(B)</sup> Let Thy di - vine \_\_\_ hear - ing be at - ten - tive e - ven un - to me. <sup>6</sup>  
<sup>λ</sup>

**W** <sup>(B)</sup> ho - so - ev - - - er <sup>(B)</sup> pos - sess - eth hope in the Lord <sup>(Δ)</sup> is  
 a - bove <sup>(B)</sup> all things that bring sor - - row. <sup>6</sup>  
<sup>λ</sup>

**G** <sup>(B)</sup> lo - ry to the Fa - ther, and to the Son, and to the  
 Ho - ly Spir - it. <sup>6</sup> Both now and ev - er, <sup>λ</sup> and un - to thē ag -  
 - es of ag - es. A - men. <sup>6</sup>  
<sup>λ</sup>

**B** <sup>(B)</sup> y the Ho - ly Spir - it, the streams of grace gush forth, <sup>(Π)</sup> wa - ter -  
 ing all cre - a - tion <sup>(B)</sup> un - to the be - get - ting of life. <sup>6</sup>  
<sup>λ</sup>

**L** <sup>(B)</sup> et my heart be lift-ed un-to Thee, O Word, and none of  
 the pleas-ures of the world shall draw me un- - to the love of base  
 things.

**E** <sup>(B)</sup> - ven as one hath af- fec- tion for his moth- er, so al- so  
 \_un- to the Lord do we owe a more fer- vent love.

**G** <sup>(B)</sup> lo- ry to the Fa- ther, and to the Son, and to the  
 Ho- ly Spir- it. Both now and ev- er, and un- to thē ag-  
 - es of ag- es. A- men.

**I** <sup>(Π)</sup> <sup>(Β)</sup>  
 n the Ho - ly Spir - it there is a wealth of di - vine knowl - -  
<sup>(Π)</sup> <sup>(Β)</sup>  
 edge, <sup>6</sup> <sup>λ</sup> di-vine vi - sion, and wis-dom; <sup>π</sup> <sup>9</sup> <sup>♂</sup> for in Him the Word re - veal -  
 eth all the doc - trines of the Fa - ther. <sup>6</sup> <sup>λ</sup>

Prokeimenon

**A** <sup>(Β)</sup>  
 - rise, O Lord, help us, and re-deem us <sup>6</sup> <sup>λ</sup> for the sake of  
 the glo - ry of Thy Name. <sup>6</sup> <sup>λ</sup> (twice)

Canonarch:

**O** <sup>λ</sup>  
 God, with our ears we have heard, for our fa - thers have  
 told us the work which Thou hadst wrought in their days, in the days  
 of old. <sup>6</sup> <sup>λ</sup>

- rise, O Lord, help us, and re-deem us for the sake of  
 the glo-ry of Thy Name.

*\* According to some traditions, the second half of this final verse is completed by the other choir.*