Orthodox Wedding Music

St. Anthony's Greek Orthodox Monastery

Byzantine Notation Version
March 2007

This book is available online for free
in both Byzantine and Western notation.

Recordings of this music chanted by the monks
of our monastery are also available online at:
http://www.stanthonysmonastery.org/music/Mysteries.htm

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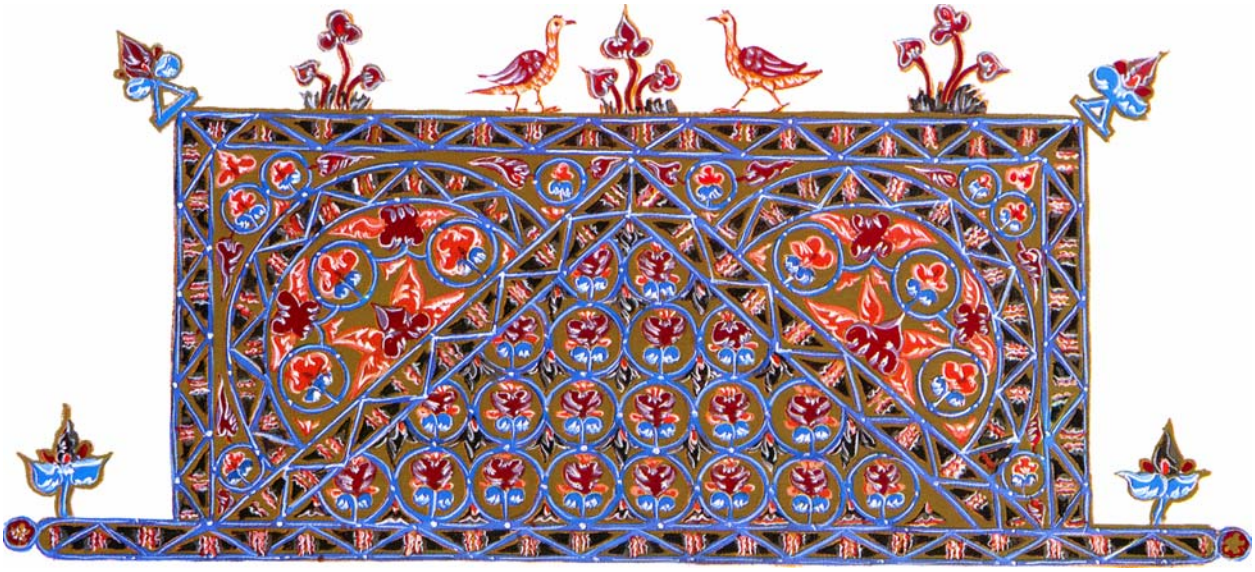


Contents

Processionals
- Awed by the Beauty, brief version 1
- Awed by the Beauty, long version 3
- It is Truly Right, second mode 5

Lord Have Mercy 7
Apolytikion of Sts. Constantine and Helen 16
Kontakion of Sts. Constantine and Helen 17
Glory to Thee 19
O Lord our God 20
Prokeimenon 21
Alleluia 22
Glory to Thee, O Lord 23
Communion Hymn 25
Dance, O Isaiah 30
O Holy Martyrs 31
Glory to Thee, O Christ God 32
Recessionals
- Dogmatic Theotokion, first mode 33
- Dogmatic Theotokion, plagal first mode 35

Awed by the Beauty*

Third Mode

♩ 108

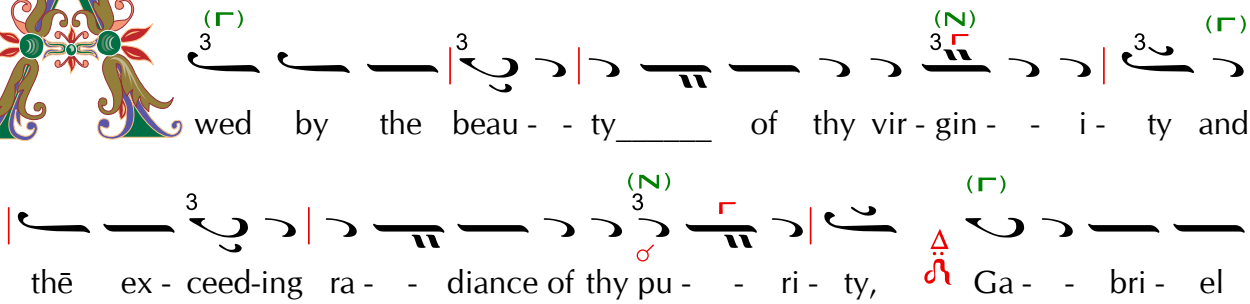
adapted from traditional melody

Duration: 1:00

Ἦχος γ'. Γα

Intonation: #8

Τὴν ὡραιότητα



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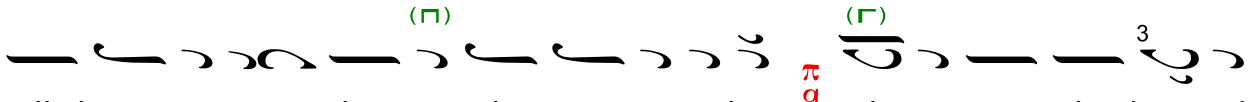
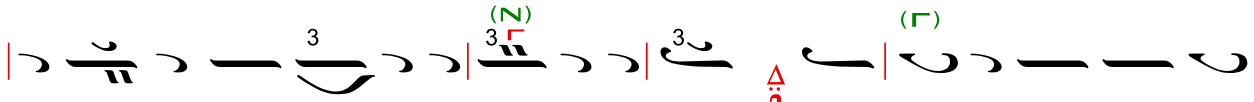
* Instead of playing Wagner's "Bridal Chorus" ("Here Comes the Bride") as a processional, it is more appropriate at an Orthodox wedding to chant an Orthodox hymn. According to some local traditions "It is truly right" is chanted in second mode (see page 5) as a processional. Another troparion that is chanted in some places as a processional is "Awed by the beauty." On this page is the heirmological (brief) version, and on page 3 is the sticheraric (long) version.



called out un - - to thee, O The - o - to - - kos: What__ wor - thy hymn of



praise___ can I of - - fer un - - to thee? And what__ shall I name_

____ thee? I am in doubt_____ and_____stand in awe. Where-fore, as

com - mand - - ed, I cry to thee:__ Re - joice, O Full___ of_____Grace._

Awed by the Beauty

Sticheraric (Long) Version

Third Mode

adapted from traditional melody

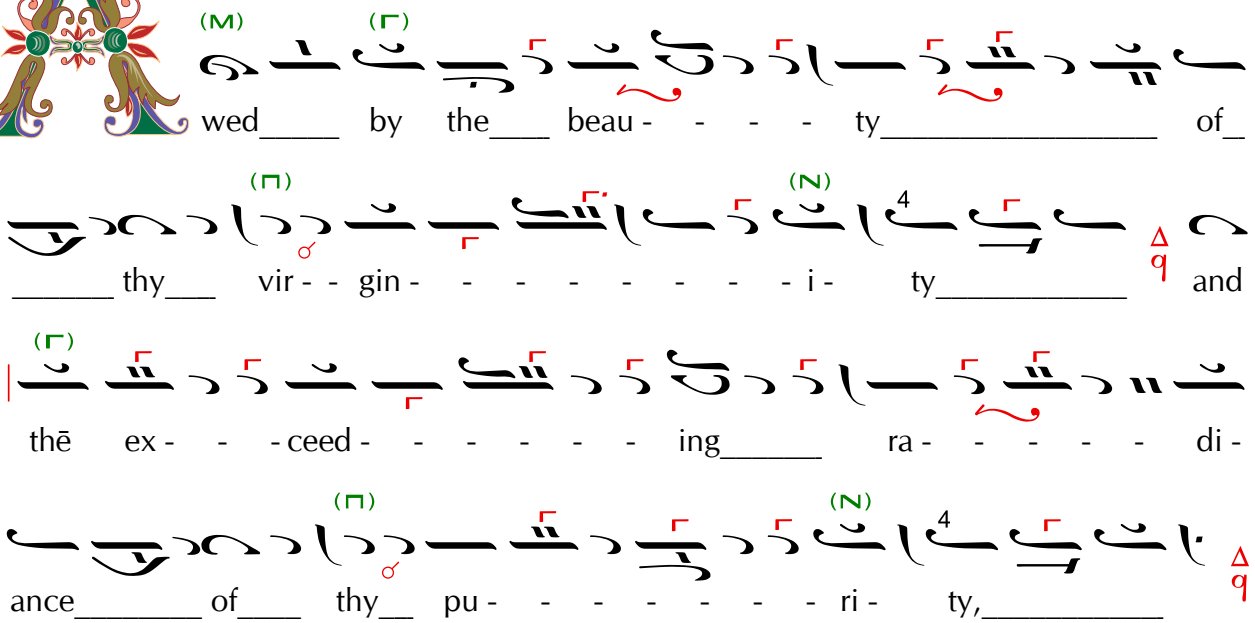
Ἦχος γ'. Γα

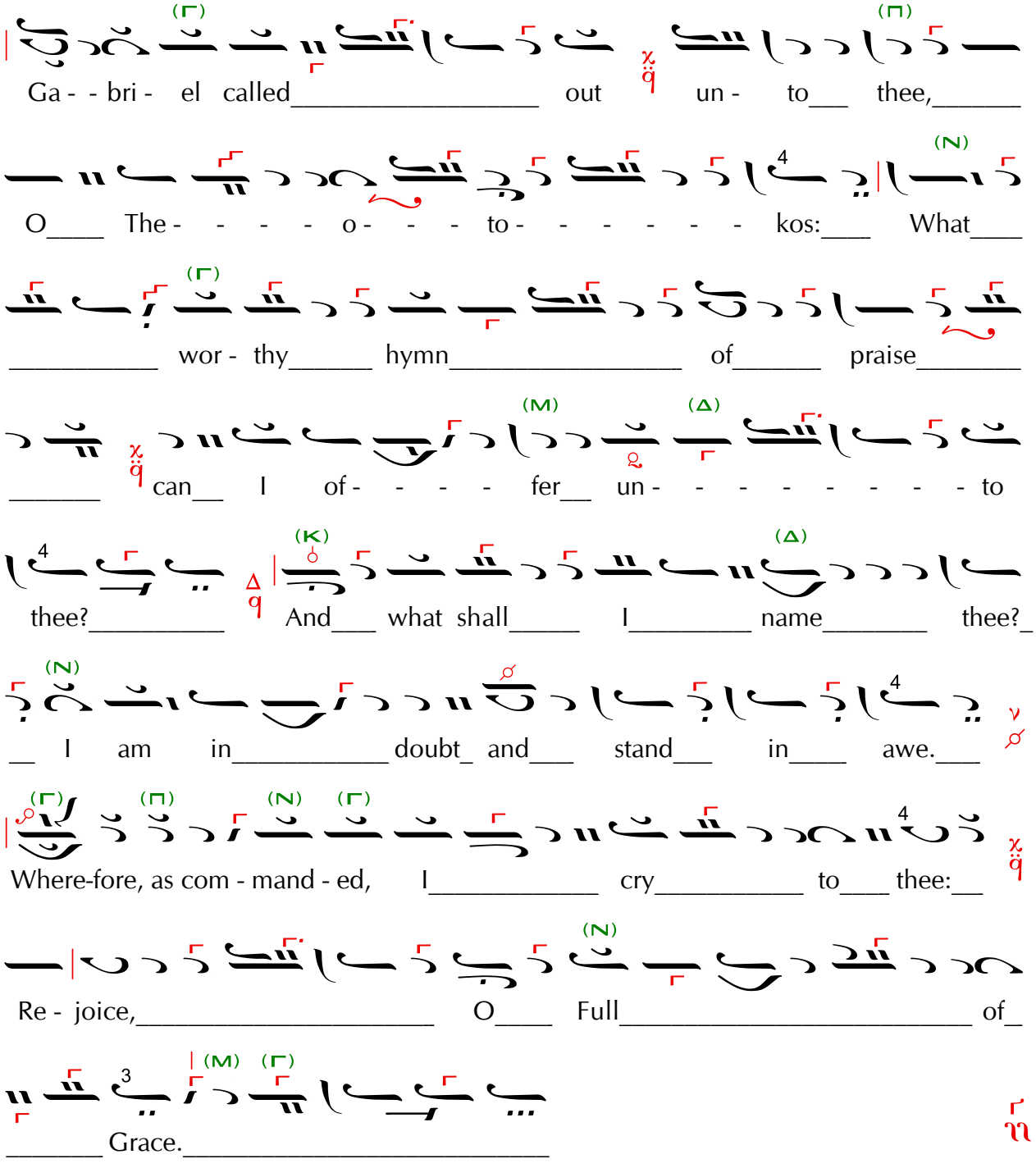
χ 88

Duration: 2:15

Intonation: #8

Τὴν ὡραιότητα

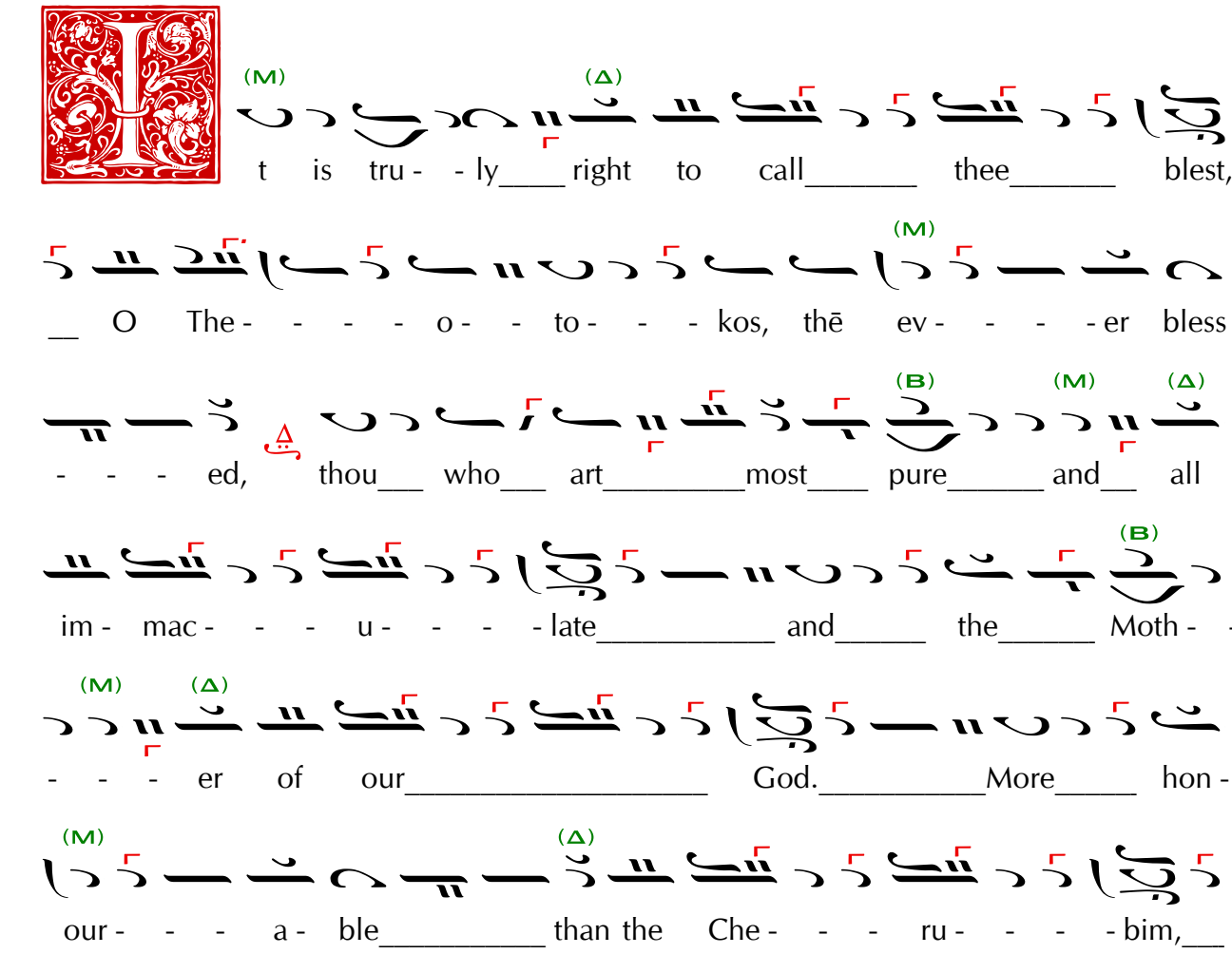


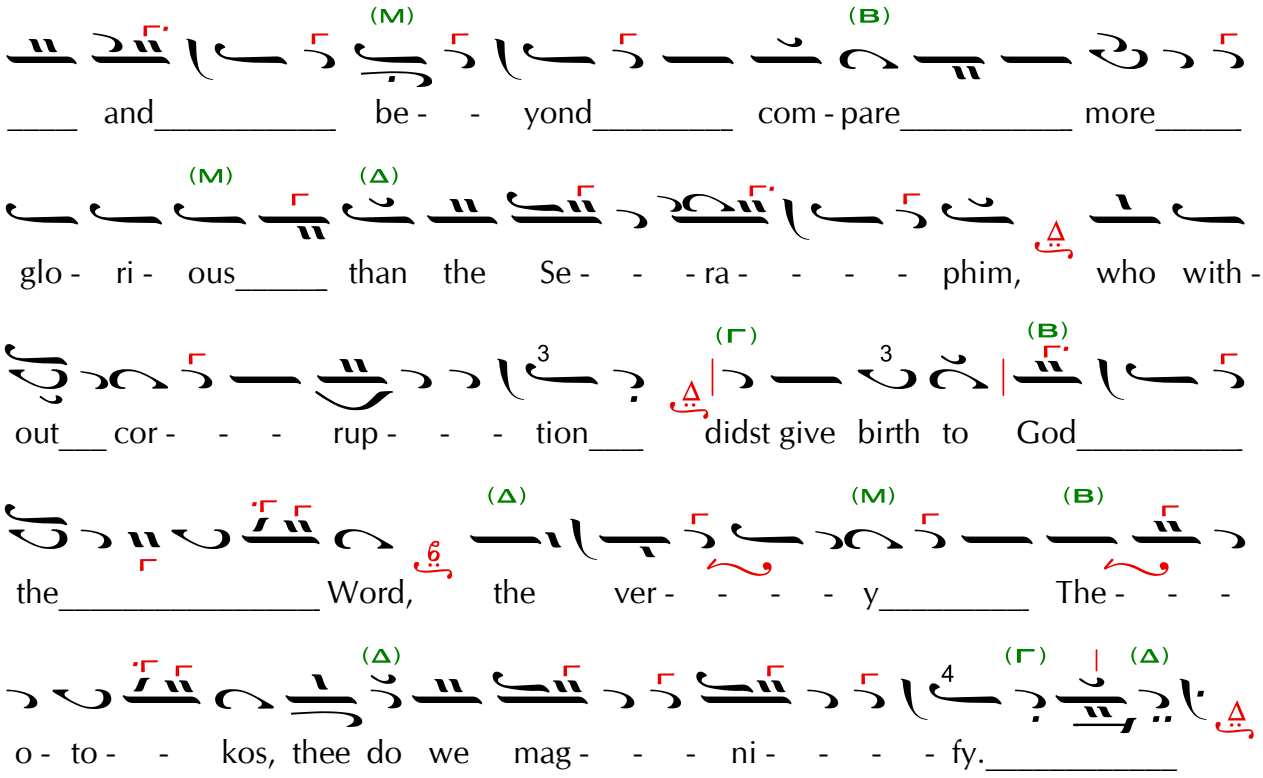

Ga - - bri - el called_____ out un - to___ thee,_____
O____ The - - - - - o - - - to - - - - - - - kos:___ What___
_____ wor - thy_____ hymn_____ of_____ praise_____
_____ can__ I of - - - - fer__ un - - - - - - - - - to
thee?_____ And___ what shall_____ I_____ name_____ thee?_
__ I am in_____ doubt_ and___ stand___ in____ awe.___
Where-fore, as com - mand - ed, I_____ cry_____ to___ thee:__
Re - joice,_____ O____ Full_____ of_
_____ Grace._____

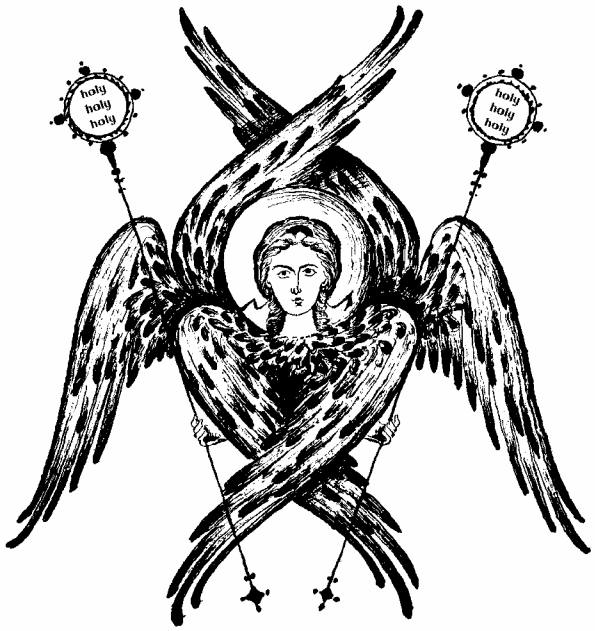
It is Truly Right

Second Mode
adapted from the ancient melody
according to the oral tradition of the Holy Mountain

Ἦχος δ΄ 84

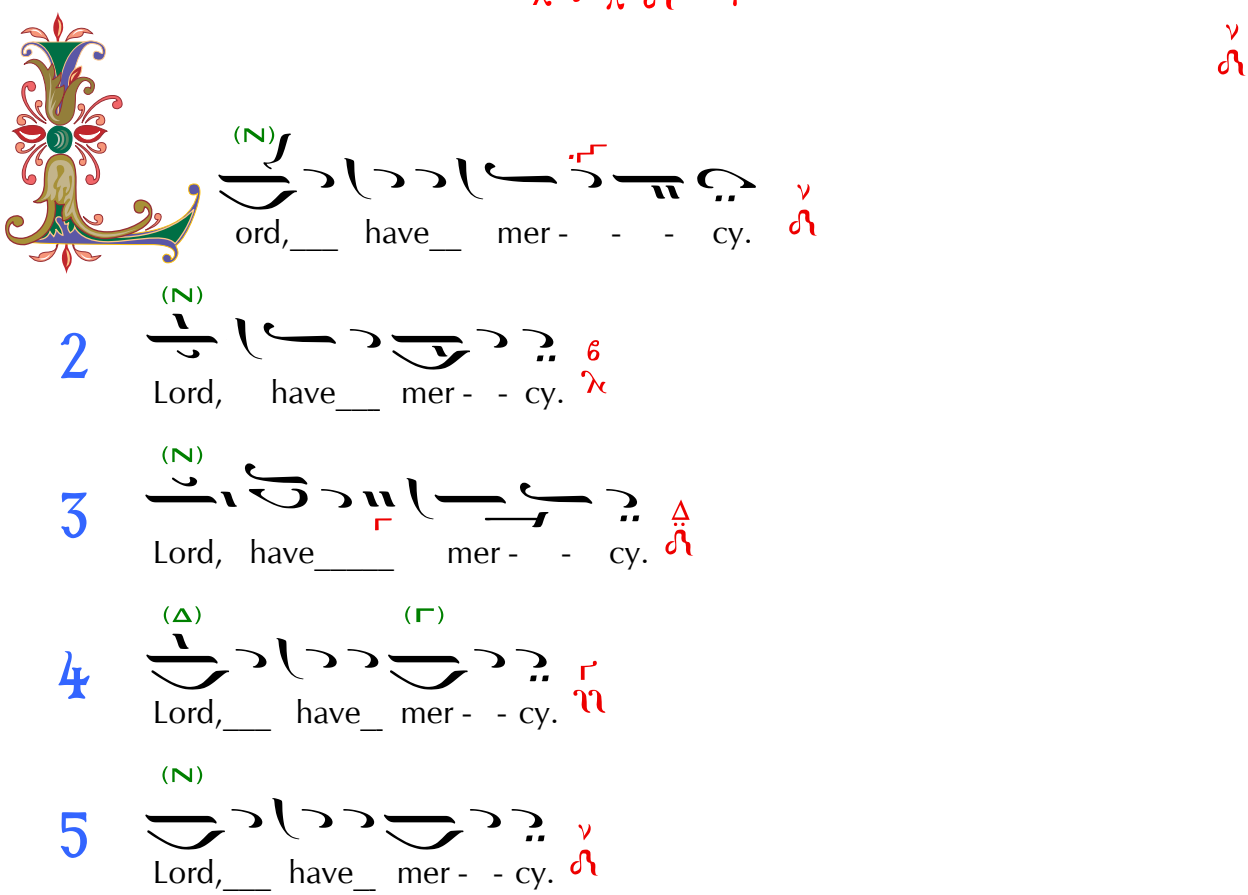



(M) (B)
and be - yond com - pare more
(M) (Δ)
glo - ri - ous than the Se - - - ra - - - - phim, who with -
(Γ) (B)
out cor - - - rup - - - tion didst give birth to God
(Δ) (M) (B)
the Word, the ver - - - - y The - - -
(Δ) (Γ) (Δ)
o - to - - kos, thee do we mag - - - ni - - - - fy.

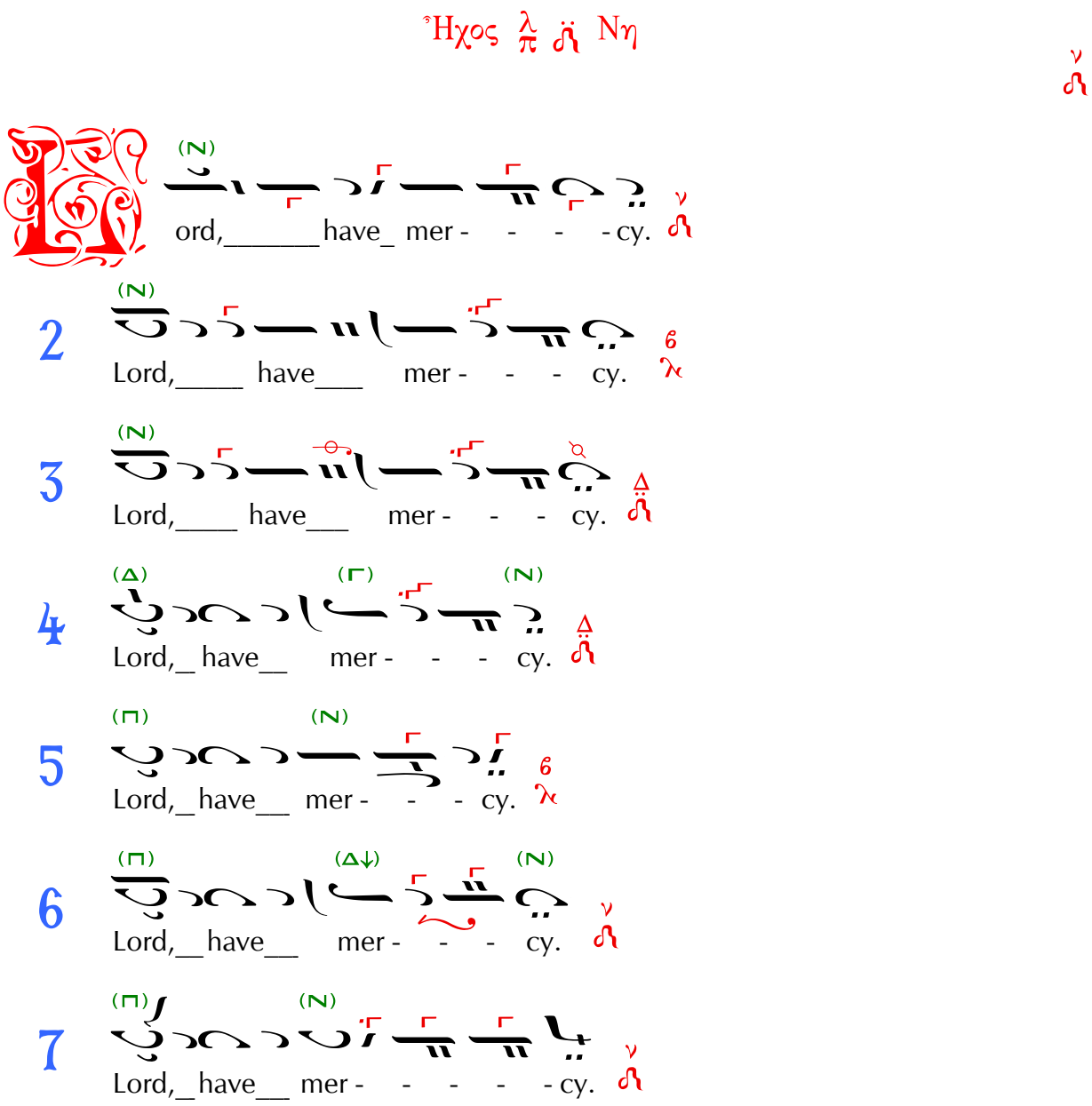

holy
holy
holy
holy
holy
holy

Lord Have Mercy

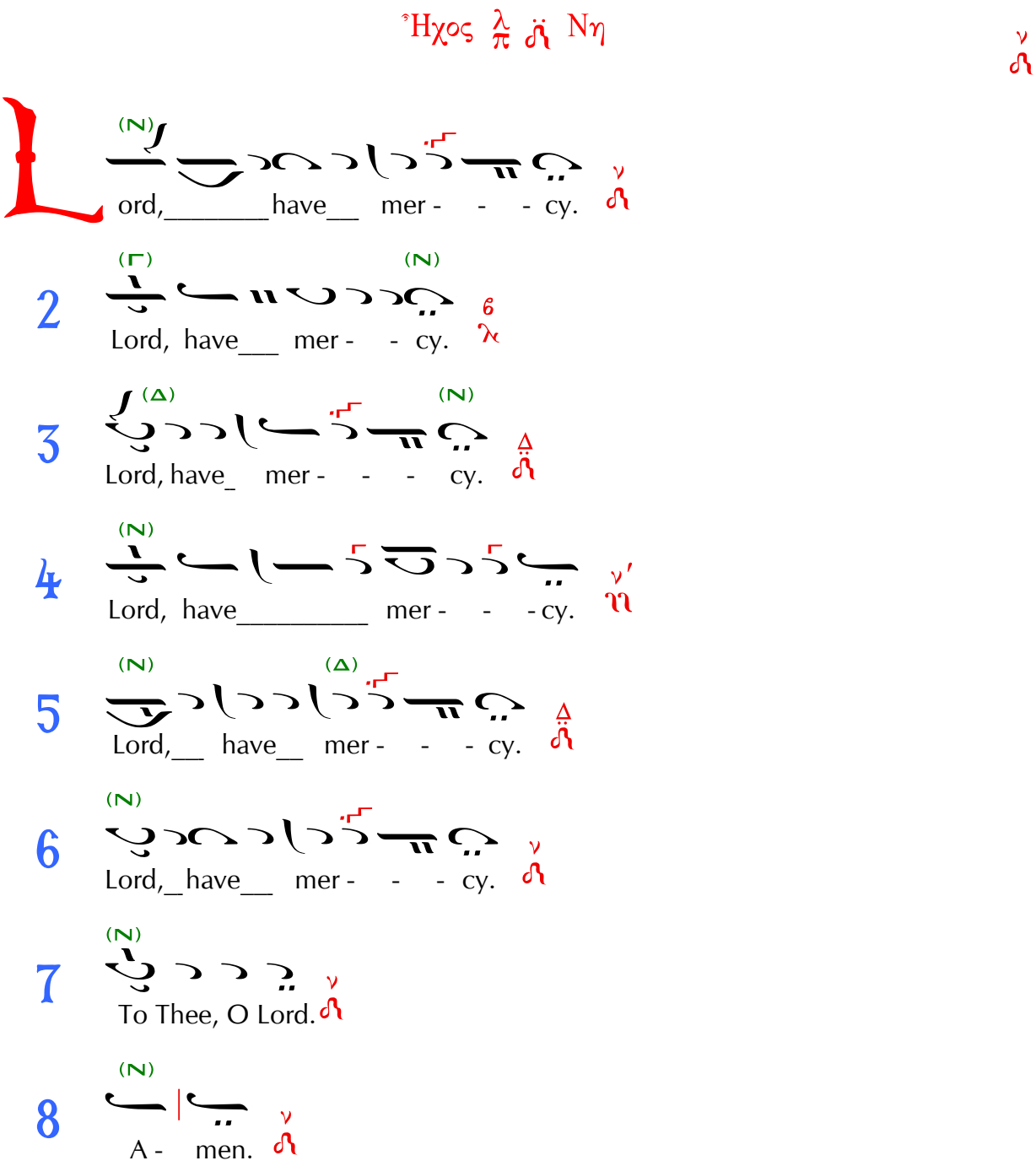
Plagal Fourth Mode
adapted from Constantine Pringos (1892-1964)
the Protopsaltis of the Patriarchate of Constantinople (1939-1960)



Plagal Fourth Mode
adapted from John Pallasis (d. 1942)



Plagal Fourth Mode
adapted from Iakovos Nafpliotis (1864-1942)
the Protopsaltis of the Patriarchate of Constantinople (1911-1939)



Plagal Fourth Mode
adapted from Thrasyvoulos Stanitsas (1910-1987)
the Protopsaltis of the Patriarchate of Constantinople (1960-1964)

L ord, have mer - - cy.

2 Lord, have mer - - cy.

3 Lord, have mer - - cy.

4 Lord, have mer - - cy.

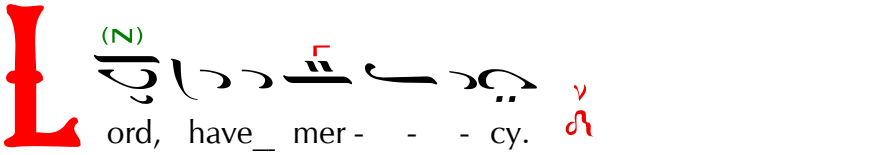
5 Lord, have mer - - cy.

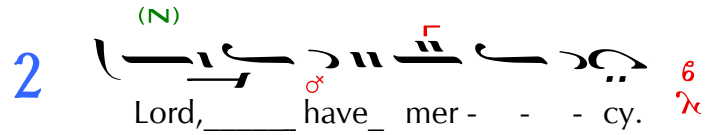
6 Lord, have mer - - - - - cy.

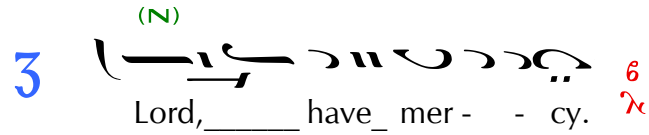
7 To Thee, O Lord.

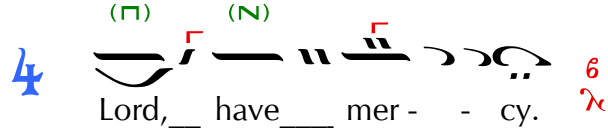
8 A - - - - -men.

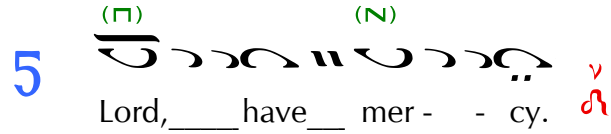
Plagal Fourth Mode
adapted from Hieromonk Hierotheos
of Philotheou Monastery

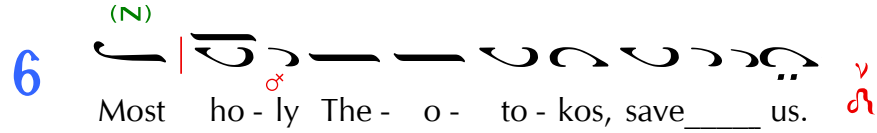


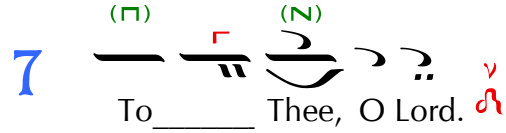


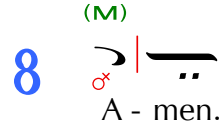












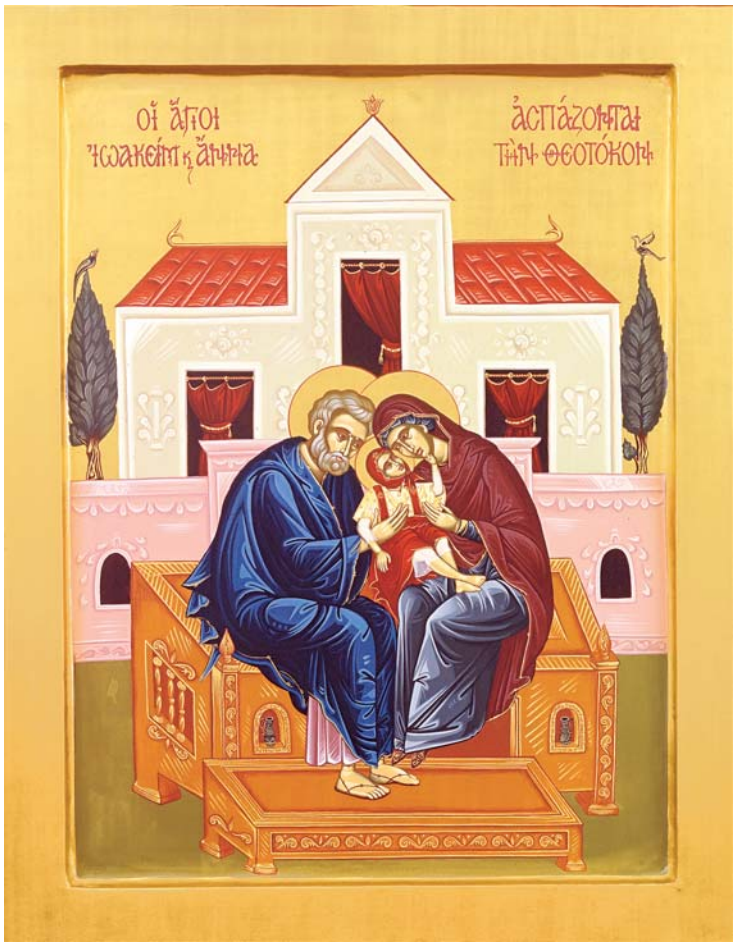
Plagal Fourth Mode
adapted from Michael Hatziathanasiou (d. 1948)

9 (N)
Lord,__ have_ mer - - cy. Δ

10 (Π) (Δ↓)
Lord,__ have_ mer - - cy. π q

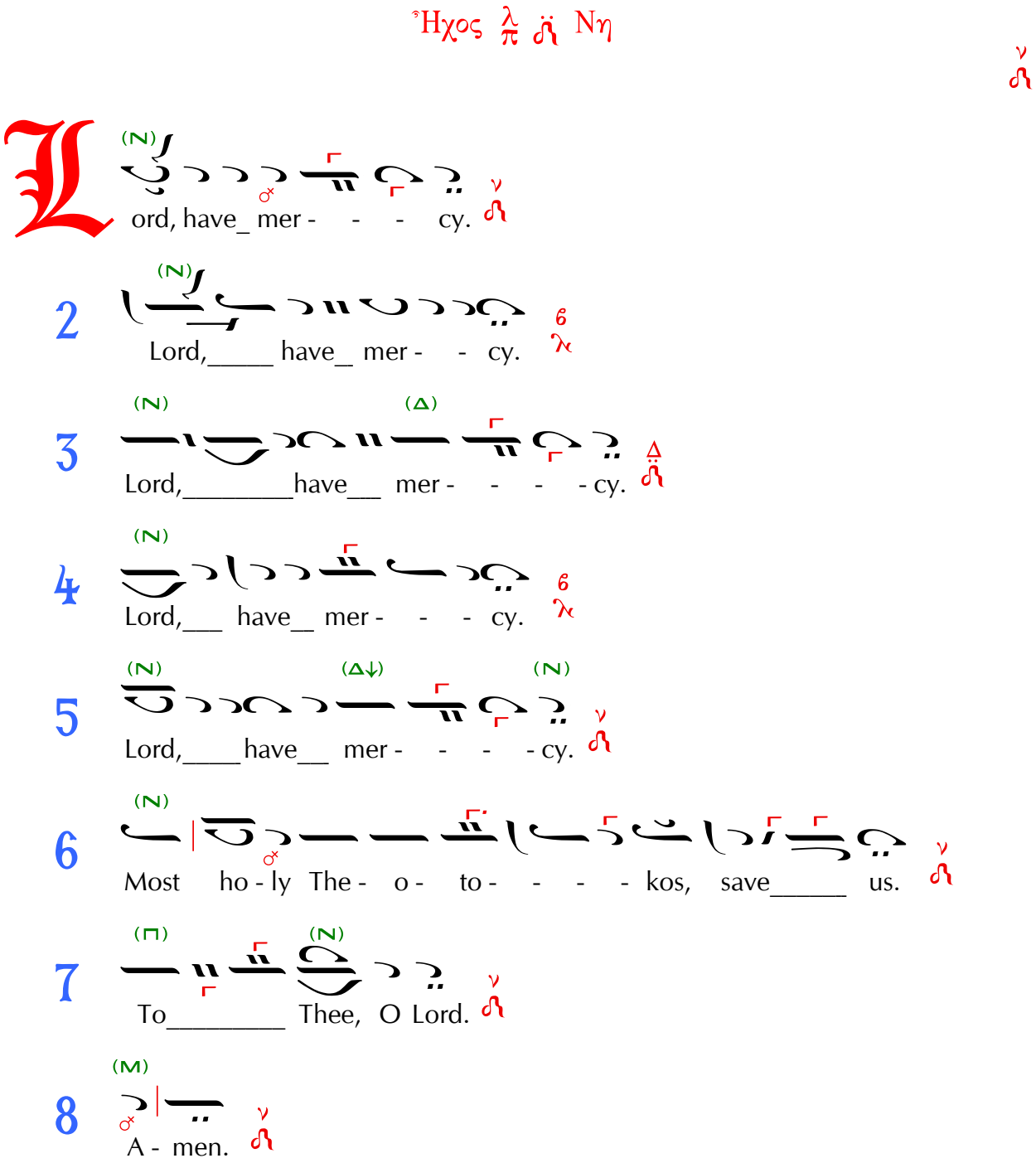
11 (N)
Lord, have_ mer - - - cy. ν

12 (N) (Δ↓) (N)
To Thee, O Lord. ν



Plagal Fourth Mode
adapted from Kyriazis Nicoleris

Plagal Fourth Mode
adapted from Hieromonk Hierotheos



Apolytikion of Saints Constantine and Helen*

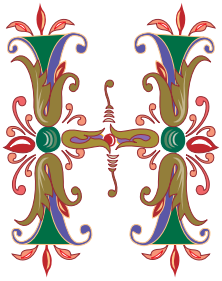
Fourth Mode

Ἦχος δ΄

χ 150

Intonation: #10

Τοῦ σταυροῦ τὸν τύπον



(B)

Hav - ing seen thē im - age of Thy Cross in Heav - - en,

and, like Paul, hav - ing re - ceived the call not from men, (Δ) Thine a - pos - tle

a - mong kings en - trust - ed the com - mon - wealth (B) to Thy hand, O Lord. Keep us

al - ways in peace, by thē in - ter - ces - sions of the The - o - to - kos,

(Γ) (B)

O on - ly Friend of man.

---

* In some places, this Apolytikion is chanted immediately after "Blessed is our God" in the beginning of the service of betrothal.

Kontakion of Saints Constantine and Helen*

χ 110

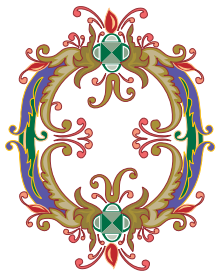
Duration: 1:00

Intonation: #8

Κωνσταντίνου σήμερον

Third Mode

Ἦχος Γα



n this day Saint Con - - stan-tine and bless - ed Hel-en, his

moth - - - er, have re - vealed the Cross,__ the Wood wor - thy of all

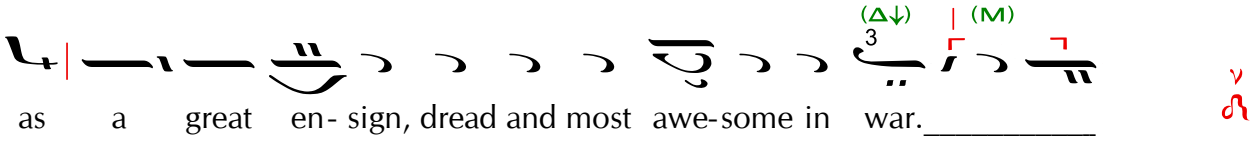
ven - er - a - - - tion. For_____ the Jews, it is dis - hon - - - -

our; but faith - ful rul - - - ers have___ it as a weap - on van-quish-ing

their op - po - - - nents. For our sakes hath it been shown__ forth

---

* In some places, this Kontakion is chanted immediately after "Blessed is the Kingdom" in the beginning of the service of crowning.



as a great en- sign, dread and most awe-some in war._____

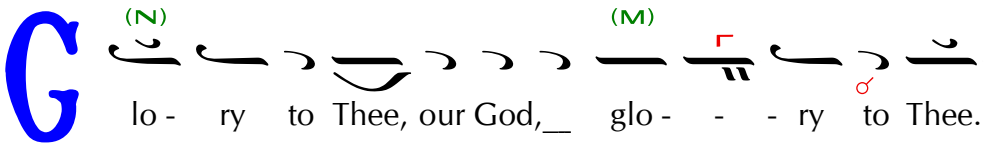
Glory to Thee

Grave Mode

χ 180

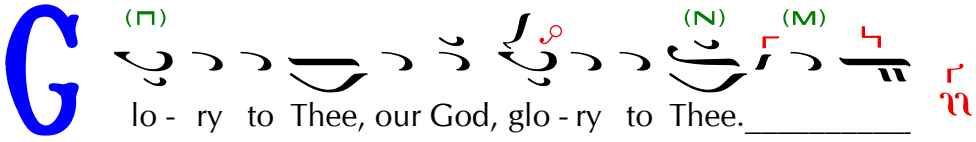
Ἦχος βαρύς Γα

Δόξα σοι ὁ Θεός ἡμῶν



(repeated for each verse)

After the final verse:



Verses:

Blessed are all they that fear the Lord, that walk in His ways.
Thou shalt eat the fruit of thy labours;
Blessed art thou, and well shall it be with thee.
Thy wife shall be as a fruitful vine on the sides of thy house,
Thy sons like young olive trees round about thy table.
Behold, so shall the man be blessed that feareth the Lord.
The Lord bless thee out of Sion, and mayest thou see the good things of Jerusalem all the days of thy life.
And mayest thou see thy children's children; peace be upon Israel.

O Lord our God

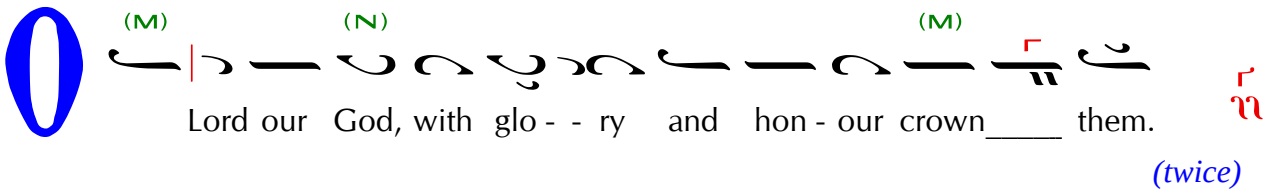
Grave Mode

Ἦχος βαρύς Γα

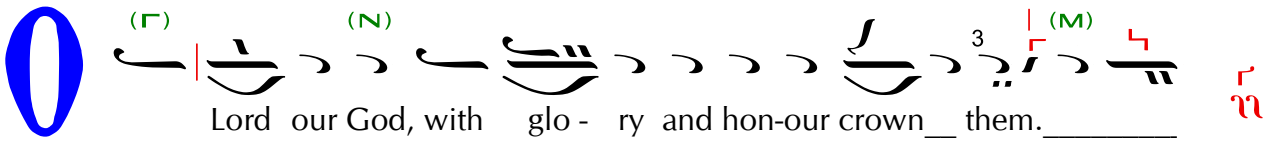
140

Intonation: #21

Κύριε ὁ Θεός ἡμῶν



(twice)



From the beginning of creation God made them male and female.

For this cause shall a man leave his father and mother,

and cleave to his wife; and they twain

shall be one flesh.

Mark 10:6-7

Prokeimenon
of the Epistle*

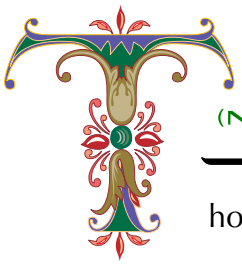
Plagal Fourth Mode

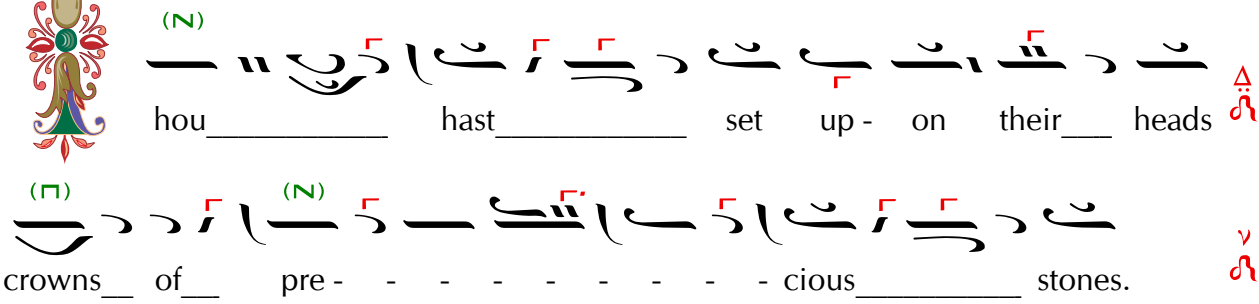
Ἦχος λ πλ Νη

χ 88

Intonation: #26

Ἔθηκας ἐπὶ τὴν κεφαλήν





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* In most traditions, the prokeimenon of the epistle is simply intoned rather than chanted to a sticheraric melody such as this one.

Alleluia

(after the epistle)

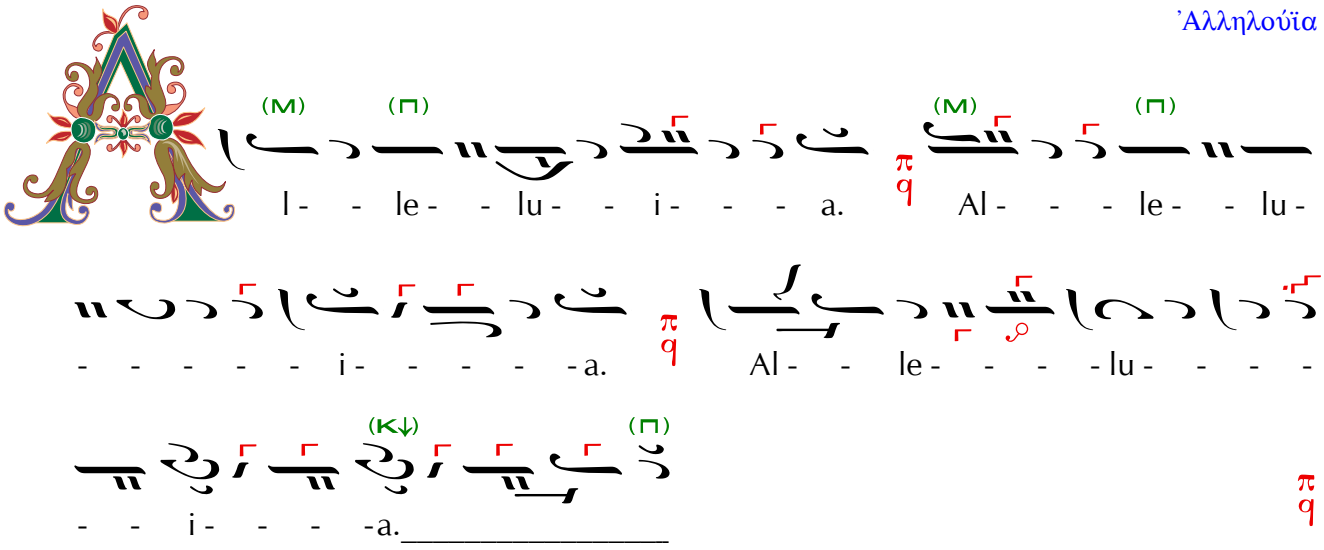
Plagal First Mode
by Hieromonk Hierotheos

χ 96

Intonation: #14

Ἦχος λ π ϙ Πα

Ἀλληλούϊα



It is not good that the man should be alone;

I will make him an help meet for him.

Genesis 2:18

Glory to Thee, O Lord

(After the Gospel)

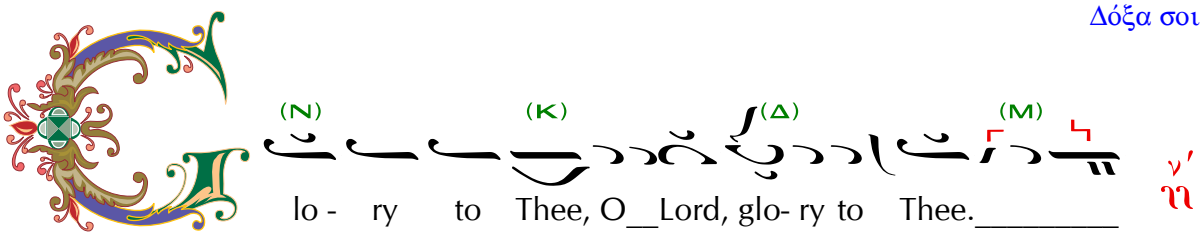
Plagal Fourth Mode

adapted from Athanasios Karamanis

Ἦχος πλ. δ΄ Νη

χ 108

Δόξα σοι ὁ Θεός



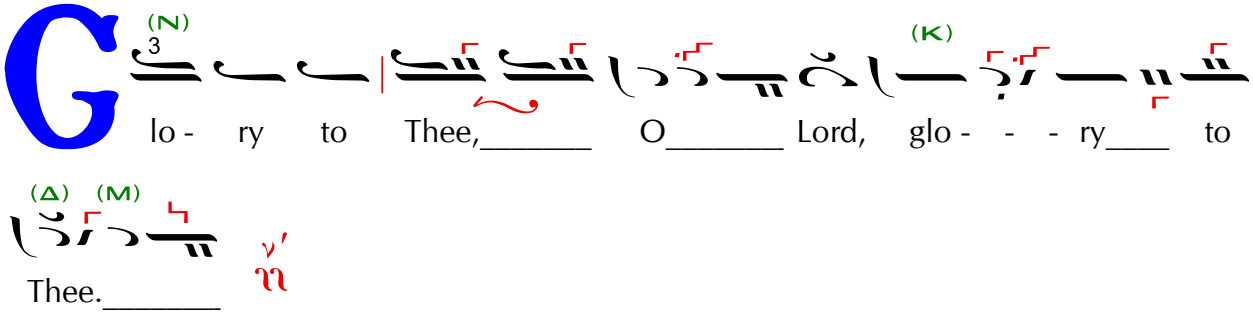
νη΄

Alternate Version

adapted from Hieromonk Hierotheos

χ 88

νη΄



νη΄

Another Version

adapted from Hieromonk Hierotheos

χ 88

ν′ ϡ

G (N) (K)

lo - - - ry_____ to____ Thee,_____ O____ Lord,_____

(Δ) (M)

_____ glo - - ry____ to Thee._____

ν′ ϡ

I Will Take the Cup of Salvation

Communion Hymn*

adapted from Hieromonk Gregory
of Simonos Petras Monastery

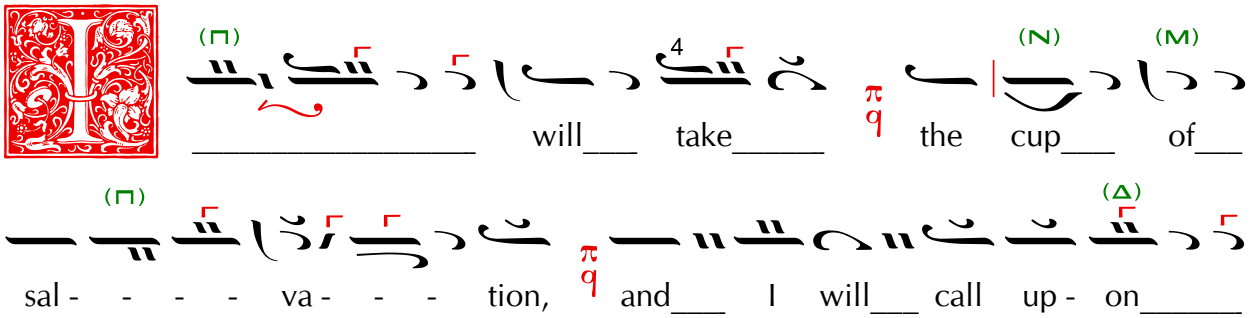
χ 76

First Mode

Ἦχος δ΄ Πα

Intonation: #1

Ποτήριον σωτηρίου



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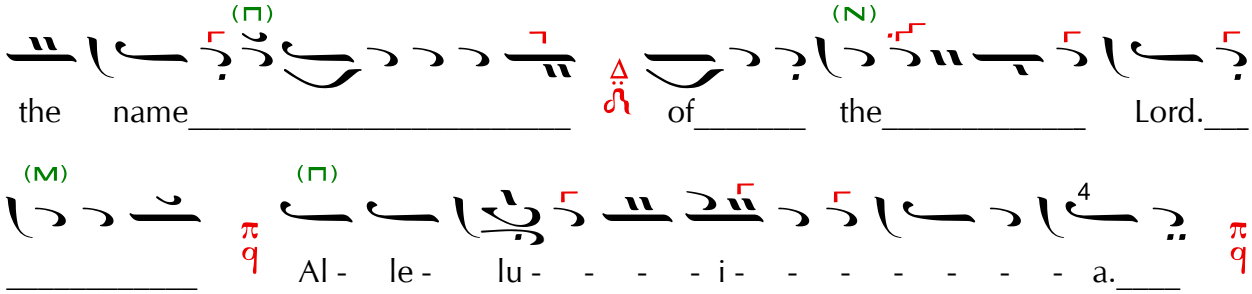
* Several melodies for this communion hymn are provided on the following pages, but only one of them is to be chanted at a time.

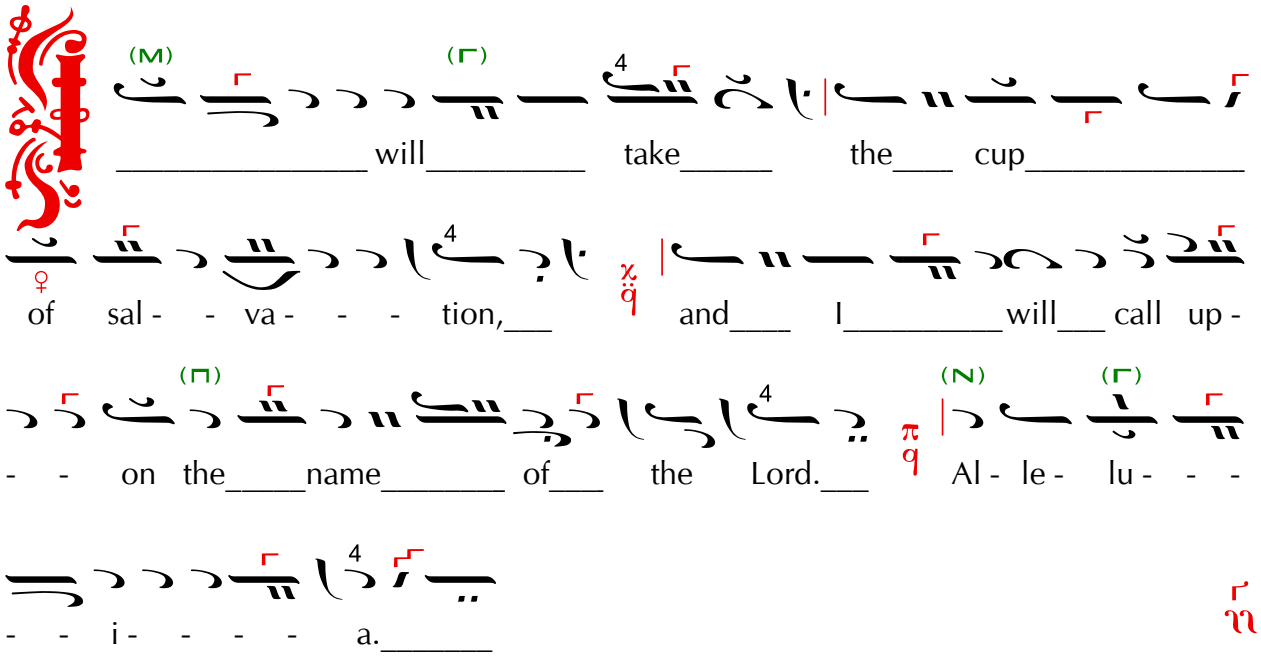


The Seven Maccabee Children, Solomone Their Mother, and Elezar Their Teacher

Third Mode

Intonation: #8

Ποτήριον σωτηρίου



Thy wife shall be as a fruitful vine on the sides of thy house,

thy sons like young olive trees

round about thy table.

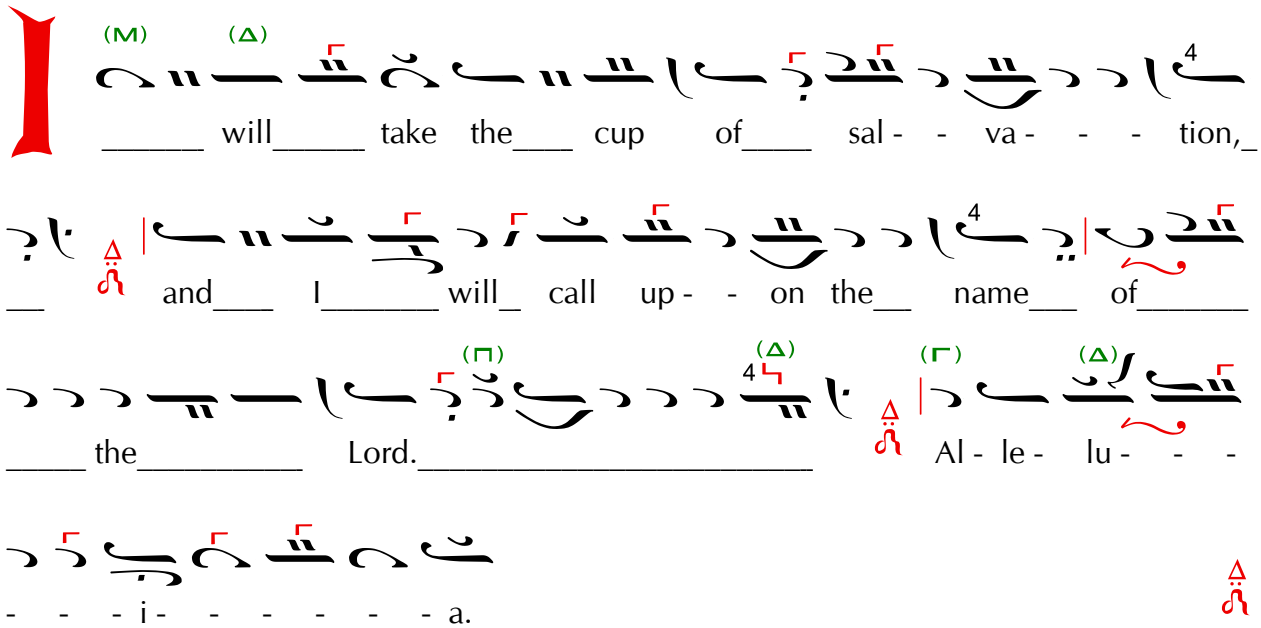
Psalm 127:3-4

Fourth Mode "Agia"

Ἦχος δ΄ Δι

Intonation: #11

Ποτήριον σωτηρίου

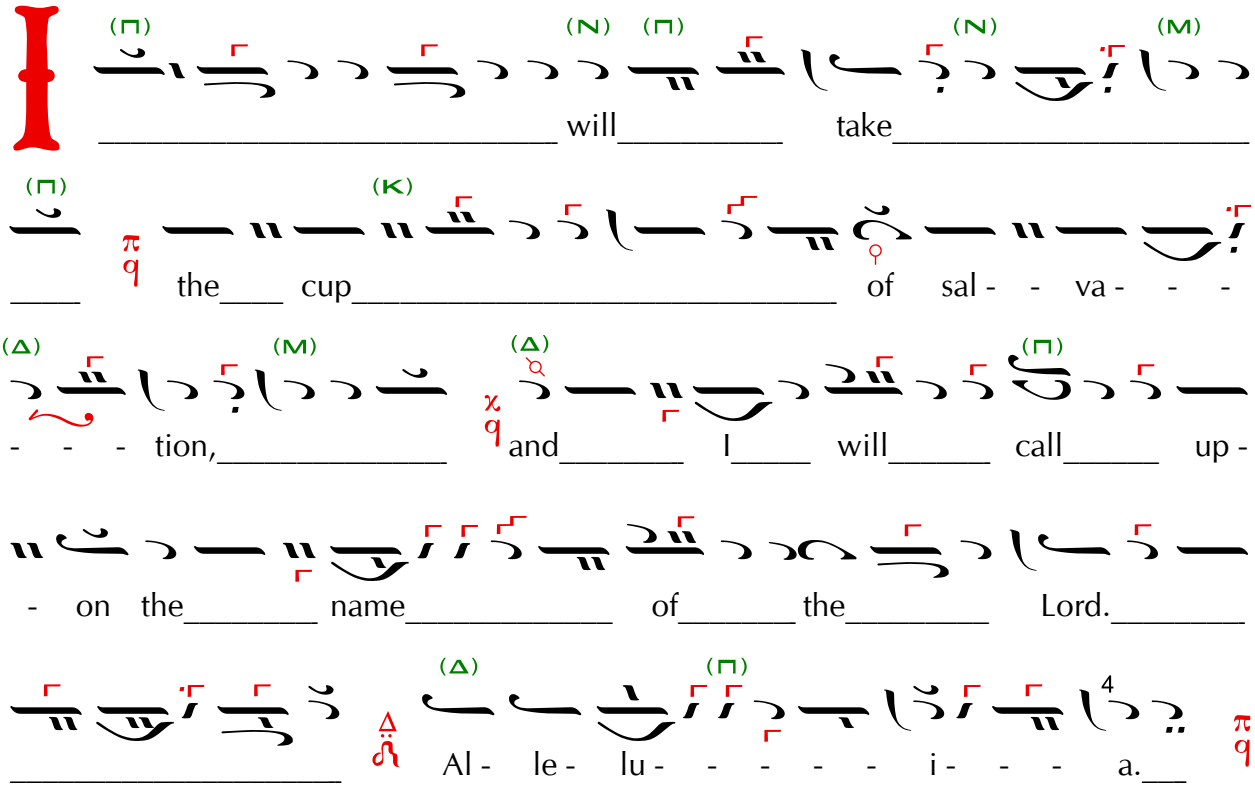


Plagal First Mode

Ἦχος λ π ϙ Πα

Intonation: #14 or #15

Ποτήριον σωτηρίου



They are no more twain, but one flesh.

What therefore God hath joined together

let not man put asunder.

Matthew 19:6

Dance, O Isaiah

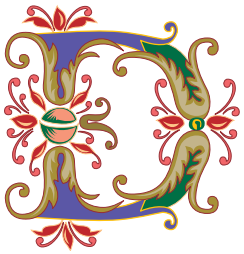
Plagal First Mode

χ 120

Ἦχος λ π ϙ Κε

Intonation: #13

Ἠσαΐα χόρευε



(M) (K)

ance,__ O I - sai - - ah; the Vir - gin hath_con-ceived χ ϙ
E - sai - - as;

(Δ)

and hath giv - en birth__ to a Son, Em - man - u - el, Who is both

(K) (M) (K) (M)

God and man; χ ϙ O - ri-ent is His name. 4 χ ϙ In mag-ni - fy - ing Him, we call

the Vir - gin___ blest. χ ϙ

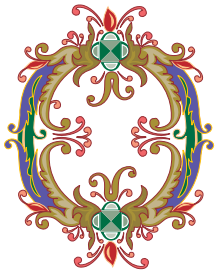
O Holy Martyrs

Grave Mode

Ἦχος βαρύς Γα

Intonation: #21

Ἅγιοι μάρτυρες



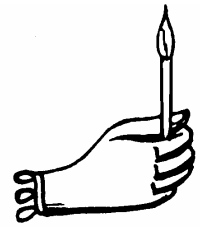
(M) (N)

ho - ly mar - tyrs, who have con - test - ed well and have been

(Γ) (Π) (N) (Γ)

crowned: In - ter - cede ye with the Lord that He have mer - cy on

our souls.



Glory to Thee,
O Christ God

Grave Mode

Ἦχος βαρύς Γα

Δόξα σοι Χριστὲ ὁ Θεός

(Γ) (Ν) (Μ)

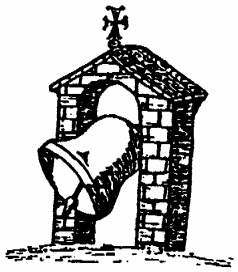
Glo - ry to Thee, O Christ_____ God, the boast of thē A - pos - -

(Ν)

tles, the joy of the mar - - - tyrs, who pro-claimed the con-sub - stan - tial

(Μ)

Trin - - i - - ty._____



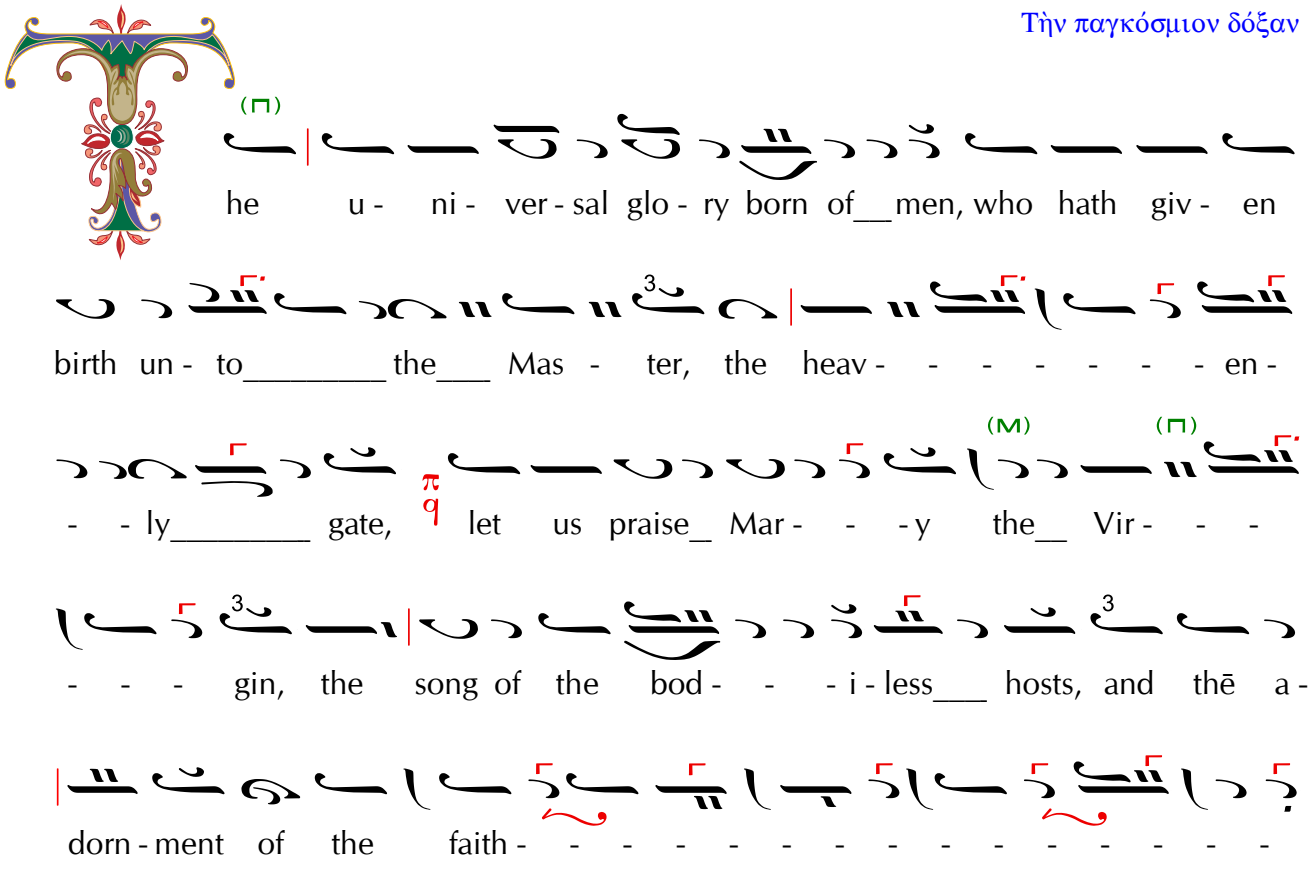
Dogmatic Theotokion

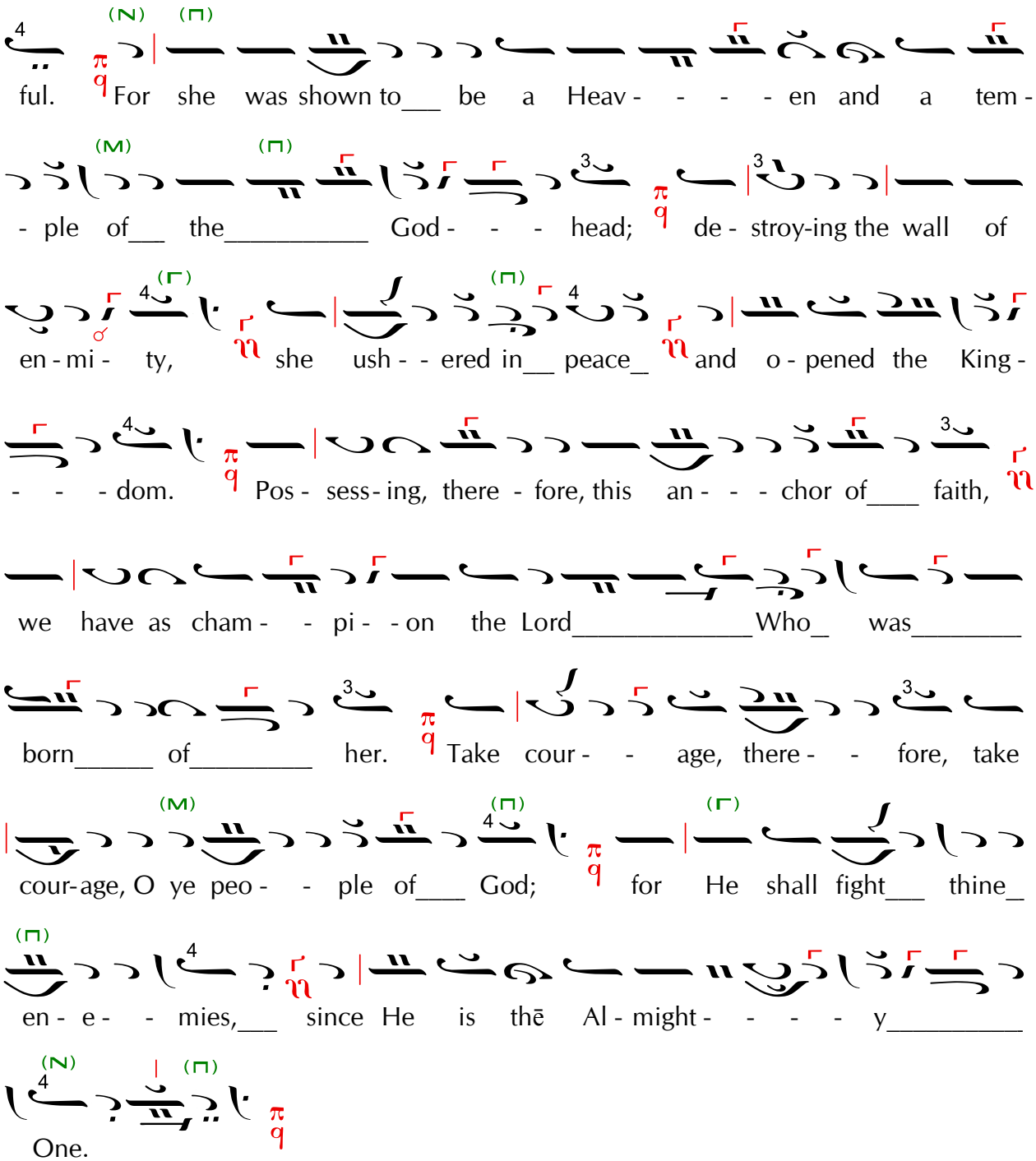
First Mode

Ἦχος δ΄ Πα

χ 84

Τὴν παγκόσμιον δόξαν




ful. For she was shown to be a Heav - - - - en and a tem -
- ple of the God - - - head; de - stroy-ing the wall of
en - mi - ty, she ush - - ered in peace and o - pened the King -
- - - dom. Pos - sess - ing, there - fore, this an - - - chor of faith,
we have as cham - - pi - - on the Lord Who was
born of her. Take cour - - age, there - - fore, take
cour-age, O ye peo - - ple of God; for He shall fight thine
en - e - - mies, since He is thē Al - might - - - - y
One.

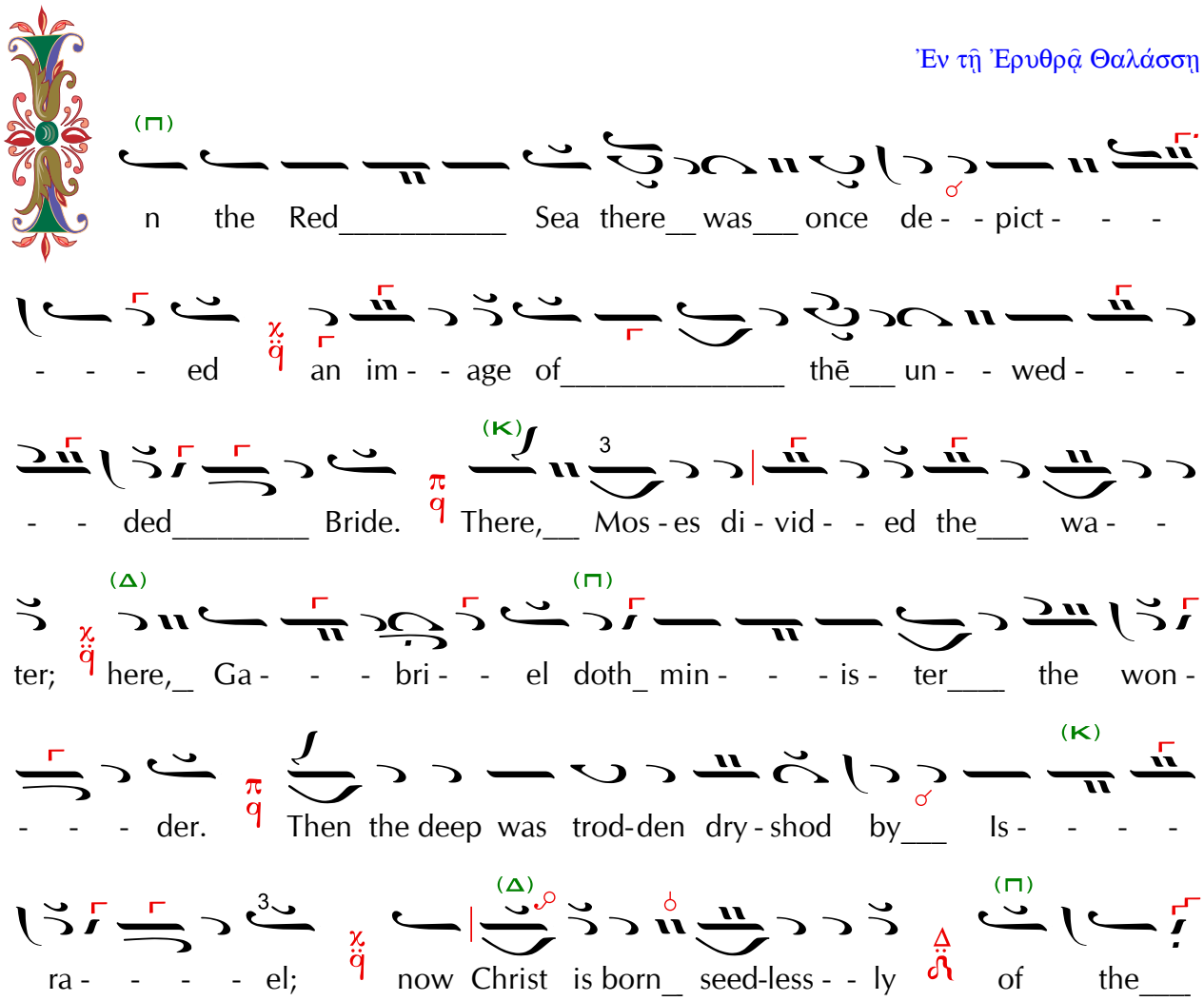
Dogmatic Theotokion

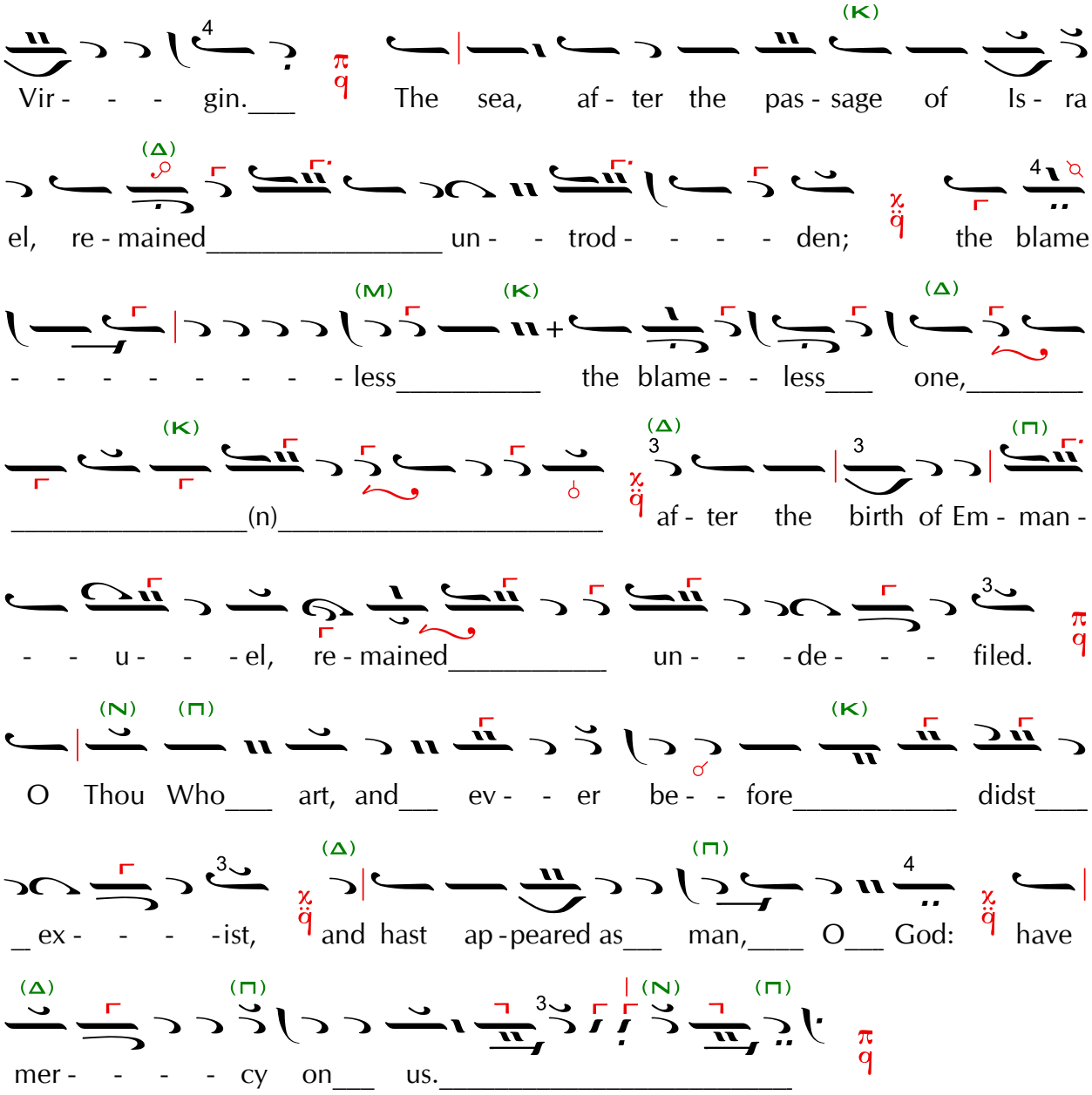
Plagal First Mode

Ἦχος λ π ϙ Πα

χ 84

Ἐν τῇ Ἐρυθρᾷ Θαλάσσῃ





"Yoke them in oneness of mind;

crown them into one flesh;

grant them the fruit of the womb,

the joy of children."