



AWED BY THE BEAUTY

Third Mode

adapted from traditional melody

Duration: 1:00

Intonation: #8

Moderato ♩=108

Τὴν ὠραιότητα



Awed by the beau - - - ty _____ of thy vir - gin - i -



ty and the ex - ceed - ing ra - - - diance of thy

* Instead of playing Wagner's "Bridal Chorus" ("Here Comes the Bride") as a processional, it is more appropriate at an Orthodox wedding to chant an Orthodox hymn. According to some local traditions "It is truly right" is chanted in second mode (see page 6) as a processional. Another troparion that is chanted in some places as a processional is "Awed by the beauty." On this page is the heirmological (brief) version, and on page 3 is the sticheraric (long) version.

Wedding - Awed by the Beauty

pu - ri - ty, Ga - bri - el called out un - to thee,
 O The - o - to - kos: What_ wor - thy hymn_ of
 praise_ can I of - fer un - to thee? And
 what_ shall I name_ thee? I am in doubt_ and_
 stand in awe. Where - fore, as com - mand - ed, I cry to thee: Re -
 joice, O Full_ of_ Grace.

The musical score is written on a single treble clef staff in a key signature of one flat (B-flat). It consists of six lines of music. Chord symbols (C, F, D) are placed above the staff at various points. Dynamics include accents (>) and a *rit.* (ritardando) marking. The piece concludes with a double bar line.