



THE HOLY RIGHTEOUS MARTYR EUDOCIA THE SAMARITAN

March 1

Apolytikion

150

Plagal Fourth Mode


Intonation: #25


Ἦχος λ̣ ρ̣ δ̣ Γα


Ἐν σοὶ Μητὲρ ἀκριβῶς



(Γ) | (N) | (M)
 n the the im - age was pre - served with ex - act - ness, O ___
 Moth - er; ρ̣ (N) for tak - ing up thy cross, thou didst fol - low Christ, Δ (N)
 by thy deeds thou didst teach us to o - ver - - look the ___ flesh, ρ̣ (M) (Γ) (N)
 it pass - eth a - way, Δ (Γ) but to at - tend ___ to ___ the soul since it (N)

^(M)

 is im - - mor - tal.

^(Γ)

 Where-fore, O right-eous Eu - do - cia, thy spir - it

^(N)

 re - joic - eth with thē ___ An - gels.

Quality in psalmody and prayer consists in praying with the spirit and the nous.

One prays with the spirit only when, as he prays and chants,
 he is attentive to the content of the holy writings,
 and thus raises his heart to divine thoughts.

- Nikitas Stithatos