



January





THE CIRCUMCISION OF CHRIST

January 1

Apolytikion

First Mode

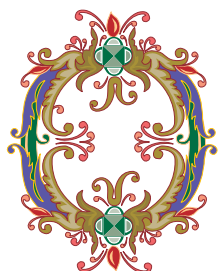
"While Gabriel was saying"

150

Intonation: #1

Ἦχος ♪ Πα

Μορφὴν ἀναλλοιώτως



(Π)

ur hu - man form hast Thou tak - en on Thy-self with - out__

change, O great - ly com - pas - sion - ate Mas - - ter, though be - ing God by

(Δ)

(Π)

na - - ture; ful - fill - - ing the Law, _Thou will - ing - ly re - ceiv - est

cir-cum - ci - sion in the flesh that Thou might - - est end the shad-ow and

roll a - way the veil___ of our sin - ful pas - sions. ^πq Glo - ry be to Thy
 good-ness un - to us. ^Δ Glo - ry be to Thy com - pas - - sion. ^Δ Glo -
 - ry, O Word, to Thine in - ex - press - i - ble con - - de - scen - sion. ^πq

O chant unto our God, chant ye;
 chant unto our King, chant ye. . .
 O chant ye with understanding.



SAINT BASIL THE GREAT ARCHBISHOP OF CAESAREA OF CAPPADOCIA

January 1

Apolytikion

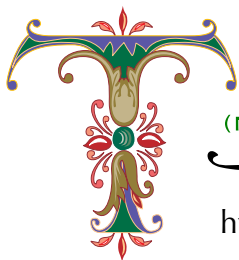
150

First Mode

Intonation: #1

Ἦχος ᾠὴ Πά

Εἰς πᾶσαν τὴν γῆν



(Π)

hy sound hath gone forth in-to all thē earth, which hath re-ceived

thy word. There - by thou hast di - vine - ly taught the Faith; thou hast made

man - i - fest the na - ture of all things that be; thou hast a - dorned

the ways of man. O name-sake of the roy - al priest - - hood, our right-eous








Fa - ther Bas - il,  in - ter - cede with Christ God that our souls__ be__ saved. 





THE CIRCUMCISION OF CHRIST

January 1

Kontakion

Third Mode

"On this day the Virgin"

150

Intonation: #8

Ἦχος Γα

Ὁ τῶν ὅλων Κύριος



(M) (N) (Π)
ow the Lord of all ___ that is doth un - der - go cir -

(M) (N) (Π)
cum - ci - - - sion, in His good - ness cut - - ting off the sins

and fail - ings of mor - - - tals. He ___ this day doth give sal -

(N)
va - - - - tion un - to the whole ___ world; and ___ the hier - arch

(Π) ———— | ———— | ———— | ———— | ———— | ———— | ———— | ———— | ———— | ———— |
 and bright day-star of the Cre - a - - - tor π ϩ now re - joic-eth
 ———— | ———— | ———— | ———— | ———— | ———— | ———— | ———— | ———— | ———— |
 in the high - - est, Δ ϩ Bas - il the wise and di - vine in - i - tiate of
 (Δ↓) | (M) ———— | ———— | ———— | ———— | ———— | ———— | ———— | ———— | ———— |
 Christ. ———— ϩ





SAINT BASIL THE GREAT ARCHBISHOP OF CAESAREA OF CAPPADOCIA

January 1

Kontakion

Fourth Mode (modified)
"On this day Thou hast appeared"

150

Intonation: #8

Ἦχος Δ

Ὁφθης βάσις ἀσειστος



or the Church art thou in truth a firm foun - da - -
 tion, grant-ing an in - vi - - o - late lord - ship un - to all mor - tal
 men and seal - ing it with what thou hast taught, O right-eous Bas - -
 il, re - veal - - er of heav-en - ly things.

Δ



THE FOREFEAST OF THEOPHANY

January 2

Apolytikion

Fourth Mode (hard chromatic)
"Joseph was amazed"

150

Intonation: #19

Ἦχος Δι

Ἐτοιμάσου Ζαβουλών



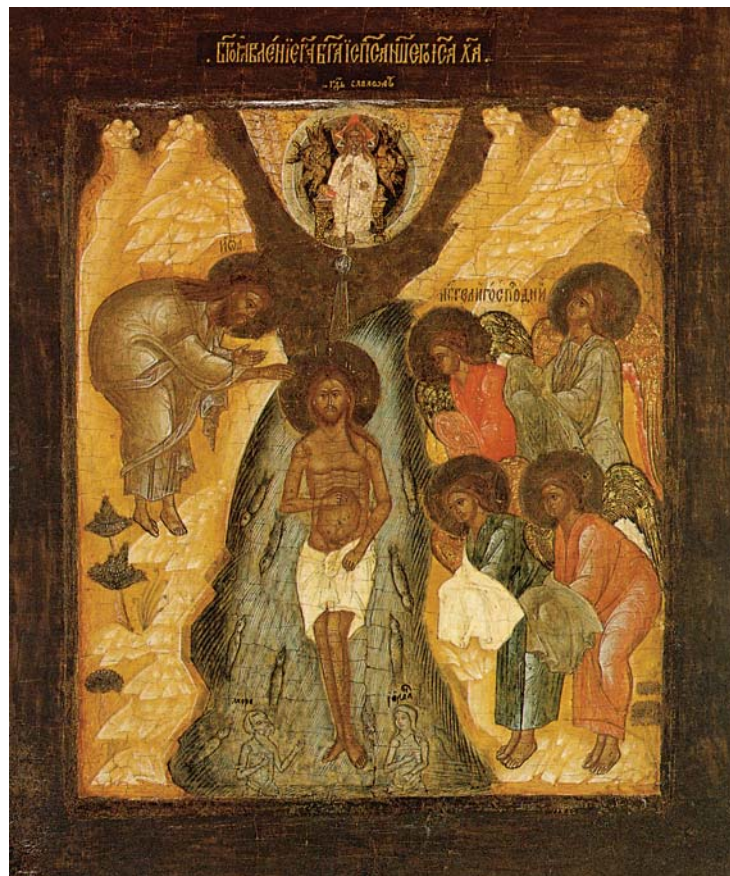
(□) e thou read - y, Za - - bu - lon; pre - pare thy - self, O Neph-tha-

lim. Riv - er Jor - - dan, stay__ thy course and skip for glad - ness

to re - ceive the Sov - 'reign Mas - ter, Who com - eth now to__ be bap - - -

4 tized. O Ad - am, be__ thou glad with our first moth - - er,__

Eve; ^(Δ) hide___ not___ as___ ye did of old in Par - - a - -
^(Δ) dise. ^(Δ) See - ing you na - ked, He hath ap - peared now to clothe you in
 the first robe a - - gain. ^(Δ) Christ hath___ ap-peared,___ for He tru - ly
 will - eth to re - new all___ cre - a - - - - - tion. ^(Δ)





THE FOREFEAST OF THEOPHANY

January 2

Kontakion

Fourth Mode (modified)
"On this day Thou hast appeared"

150

Intonation: #8

Ἦχος Δ

Ἐν τοῖς ρείθοις σήμερον



(Δ) (Κ)

n the run - ning wa - - ters of the Jor - dan Riv - - -

(Δ) (Κ)

er, on this day the Lord of all cri - eth to John: Be not a -

(Δ)

fraid and hes - i - tate not to bap-tize Me, for I am come to

(Π) (Μ)

save Ad - - am, the first - formed man.

Δ



SAINT SYLVESTER POPE OF ROME

January 2

Apolytikion

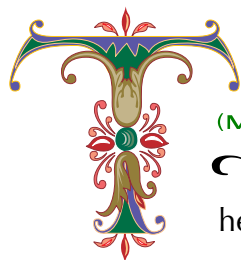
150

Fourth Mode

Intonation: #10

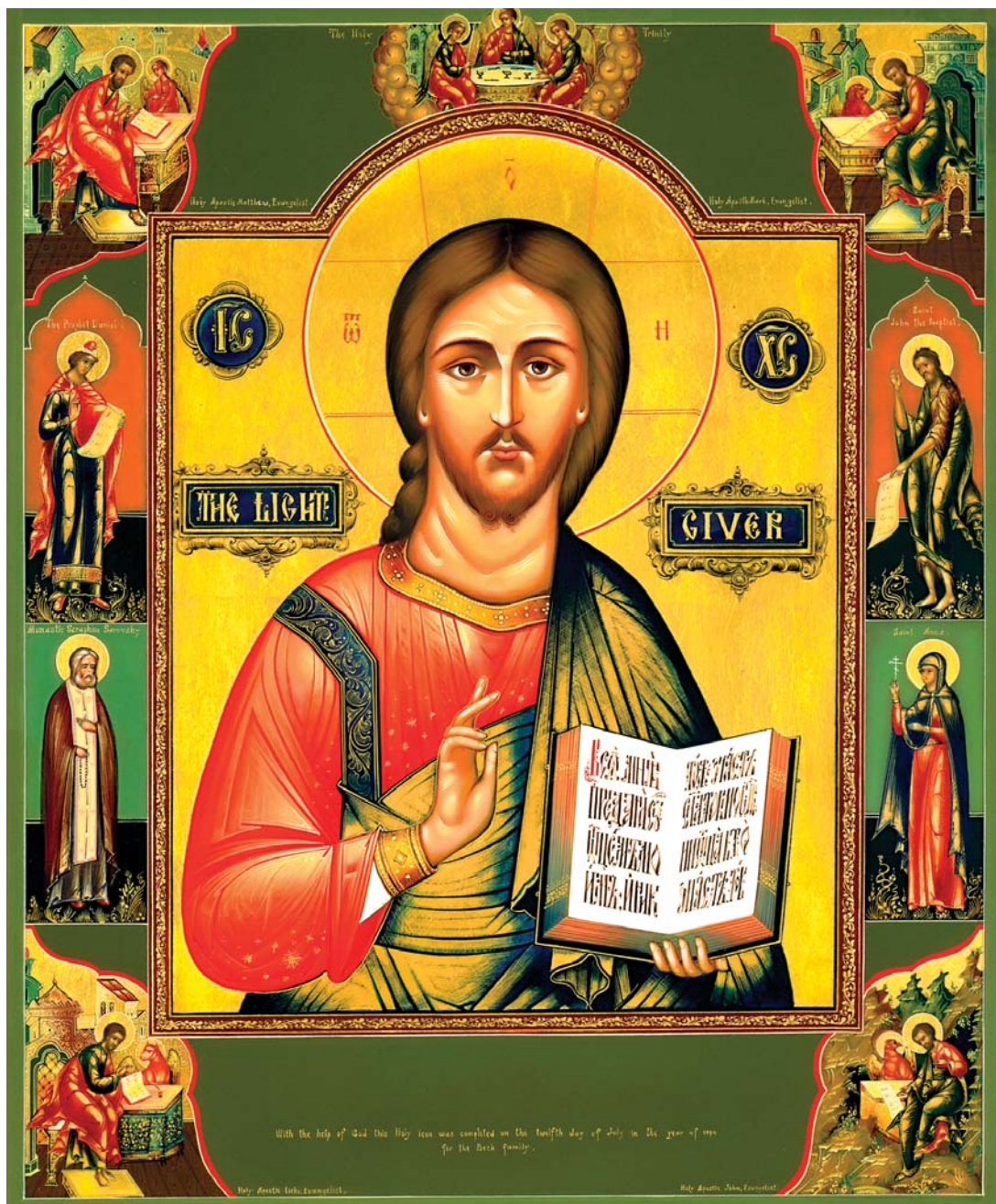
Ἦχος Δ' ᾠδὴ

Κανόνα πίστεως



(M) (Δ) (B)
he truth of things hath re - vealed thee to thy flock as a rule
(M) (Δ) (B) (M)
of faith, an i - con of meek - ness, and a teach - er of tem - per - ance; for
(Δ) (M) (Δ)
this cause thou hast a - chieved the heights by hu - mil - - i - ty, rich -
(B) (Δ)
es by pov - er - ty. O Fa - ther and Hier - arch Syl - ves - - ter, in -

6.





SAINT SERAPHIM OF SAROV

January 2

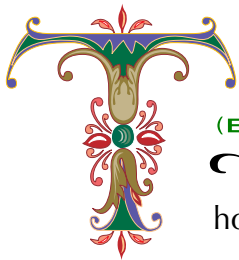
Apolytikion

Fourth Mode

150

Ἦχος Δ' Δι

Intonation: #10



(B)

hou didst love Christ from thy youth, O bless-ed one, and ar -

(M)

(Δ)

dent - ly de - sir - ing to work_for Him a - lone, thou didst strug - gle

(B)

(M)

in the wild - er-ness with con-stant prayer and la - - bour; and hav - ing

(Δ)

ac - quired__ love for Christ with com-punc-tion of heart, thou didst prove

to be the be - lov - ed fa - vourite of the Moth - er of God. Where - fore, we
 cry to thee: Save us by thy prayers, O Ser - a - - phim, our ho - ly Fa -
 - - - ther.





SAINT SERAPHIM OF SAROV

January 2

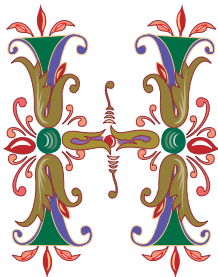
Kontakion

Second Mode

150

Ἦχος Δ΄

Intonation: #4



(M)

(Δ)

av - ing left _____ the beau - ty of the world and what is

(B)

cor - rupt there-in, O Saint, thou didst set - tle in the Mon - as - ter -

(M)

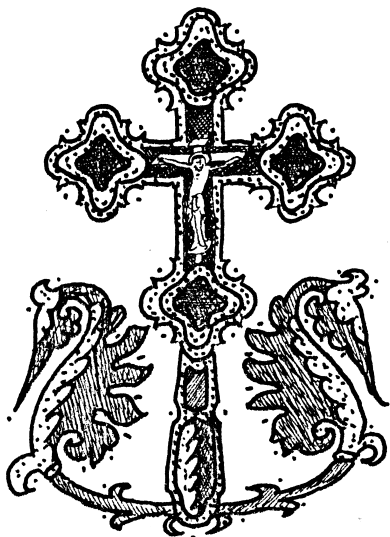
y of Sar - - - - ov. And hav - ing lived there an an - gel - -

(Δ)

(B)

ic life, thou wast for man - y the way un - to sal - va - - - -

- - - tion. ^(M) Where-fore, ^(Δ) Christ hath ^(B) glo - ri-fied thee, ^(M) O Fa-ther Ser -
 - - a - phim, ^(Δ) and hath ^(Δ) en - riched thee with__the gift of heal-ing
 and mir - a-cles. ^(B) And ^(M) so we cry to thee: ^(Δ) Re - joice, O Ser - -
 a - phim, our ^(M) ho - - ly ^(B) Fa - - - ther. ^(M)





THE HOLY PROPHET MALACHIAS

January 3

Apolytikion

150

Second Mode

Intonation: #4

Ἦχος Δι

Τοῦ Προφήτου σου



(M)

s we cel - - - e - brate the mem - o - ry of Thy

(Δ)

Proph-et Mal - a - chi - as, O Lord, through him we be - seech Thee to

(B)

(M)

save _____ our souls.





THE HOLY MARTYR CORDIUS

January 3

Apolytikion

Fourth Mode

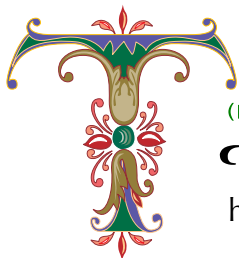
"Be quick to anticipate"

150

Intonation: #10

Ἦχος Δ'

Ὁ Μάρτυς σου Κύριε

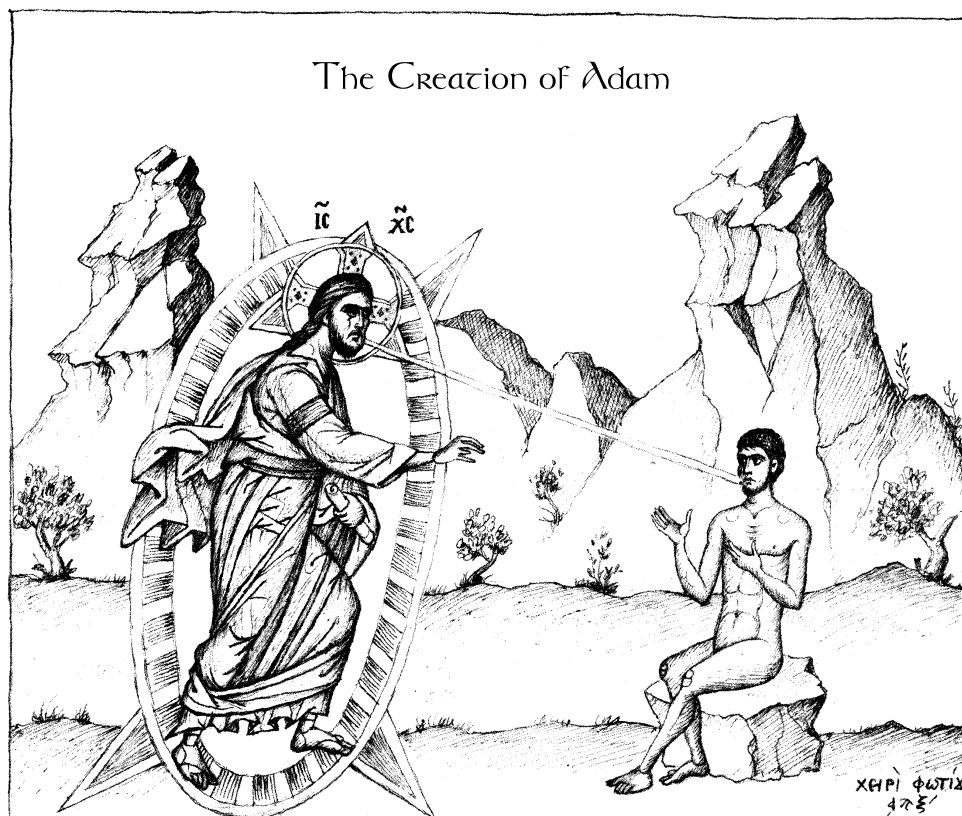


hy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee
re - ceived as the prize the crowns of in - cor - rup - tion and life
from Thee, our im - mor - tal God. For since he pos - sessed Thy strength, he cast
down the ty - rants and whol - ly de - stroyed the de - mons' strength - less pre - sump -

tion. ^(M) O Christ God, by his prayers, save our souls, since Thou art mer - ci - ^(Δ) ^(B)

ful.

.





THE SYNAXIS OF THE HOLY SEVENTY APOSTLES

January 4

Apolytikion

150

Third Mode

Intonation: #8

Ἦχος γ'. Γα

Ἀπόστολοι ἅγιοι



(N) ho - ly A - pos - tles, (Γ) in - ter - cede (Π) with the

(Γ) mer - ci - ful God π that He grant un - to our souls for - give - ness of of - fenc -

es.

Γ



SAINT THEOCTISTUS ABBOT OF CUOMO IN SICILY

January 4

Apolytikion

150

Plagal Fourth Mode

Intonation: #25

Ἦχος λ π ς Γα

Ταῖς τῶν δακρύων σου ροαῖς



(Γ) (N) ith the streams of thy tears, thou didst cul - ti - vate the

(M) (Π) (N) bar - ren - ness of the ___ des - ert; and by thy sigh - - ings from

(M) (Π) the depths, thou didst bear fruit a hun-dred-fold in ___ la - bours; and

(N) thou be - cam - est a lu - mi - nar - y, shin - ing with mir - a - cles up - on

the world, ^Δ O The - oc - tis - tus our right - eous ^(M) Fa - ther. ^(Γ) In - ter -
 cede with Christ God that our ^(N) ^(M) ^(Γ) souls be [♂] saved.

Psalmody in a crowded congregation

is accompanied by captivity and wandering

of the thoughts; but in solitude, this does not happen.

However, those in solitude are liable to be assailed by despondency,

whereas in congregation the brethren help each other by their zeal.

- St. John of the Ladder



THE HOLY MARTYRS THEOPHANTUS AND THEONAS

January 5

Apolytikion

Fourth Mode

"Be quick to anticipate"

150

Intonation: #10

Ἦχος Δ

Οἱ Μάρτυρές σου Κύριε

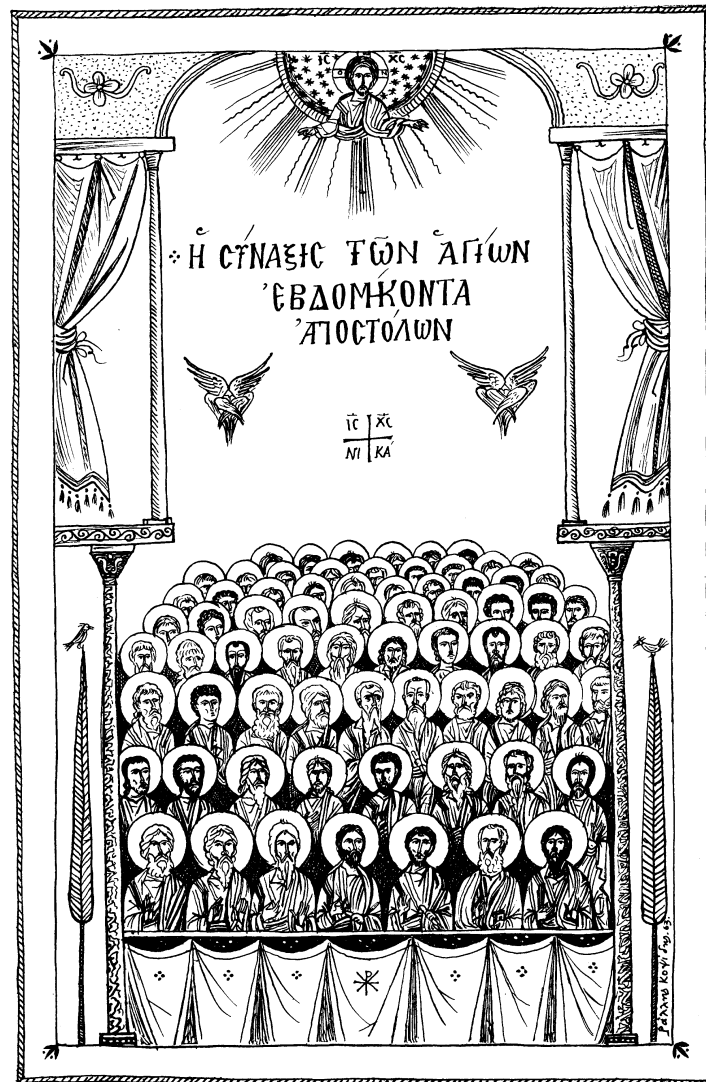


(M) (Δ) (B)
 hy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee
 (Δ) (M) (Δ)
 re - ceived as the prize the crowns of in - cor - rup - tion and life
 (B) (Δ) (M) (Δ)
 from Thee, our im - mor - tal God. For since they pos - sessed Thy strength, they cast
 4
 down the ty - rants and whol - ly de - stroyed the de - mons' strength - less pre - sump -

(M) ————— (Δ) ————— (B)
 tion. O Christ God, by their prayers, save our souls, since Thou art mer - ci -

ful.

.



THE SYNAXIS OF THE SEVENTY APOSTLES



SAINT SYNCLETIKE

January 5

Apolytikion

150

Plagal Fourth Mode

Intonation: #25

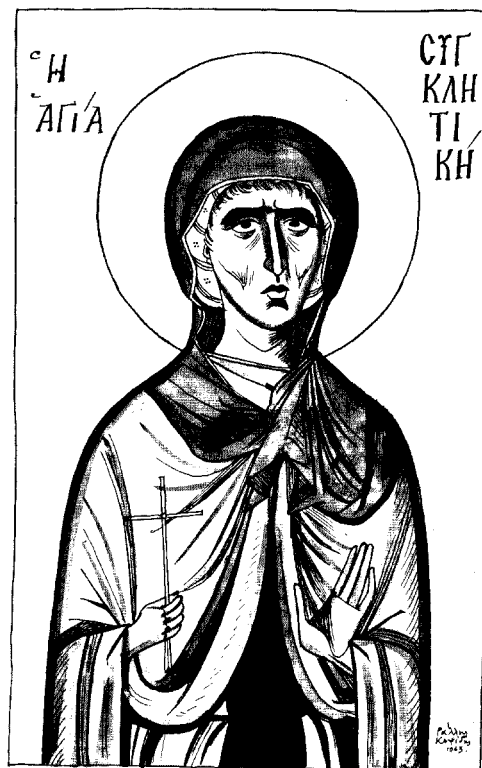
Ἦχος λ π ς Γα

Ἐν σοὶ Μητὲρ ἀκριβῶς



(Γ) (N) (M)
 n thee thē im - age was pre - served with ex - act - ness, O____
 (N)
 Moth - er; ς for tak - ing up thy cross, thou didst fol - low Christ, and
 (M) (Γ) (N)
 by thy deeds thou didst teach us to o - ver - - look the__ flesh, ς for
 (Γ) (N)
 it pass - eth a - way, Δ but to at - tend__ to__ the soul since it

^(M)
 is im - - mor - tal. ^(Γ) Where-fore, O right - - eous Syn-cle - ti - ke, thy
^(N) spir - it re - joic - eth with thē ^(M) An - gels.



SAINT SYNCLETIKE



THE EVE OF THEOPHANY

January 5

Apolytikion

Fourth Mode (hard chromatic)
"Joseph was amazed"

150

Intonation: #19

Ἦχος Δ'

Ἀπεστρέφετο ποτέ



(□) iv - er Jor - dan was___ turned back by El - is - se - us' (Δ)

man-tle once, when the fier - - y man__ of zeal E - li - as had

(Δ) been tak-en up; then were its wa - ters di - vid - ed hith-er and thith - - (□)

4 er. The run - ning streams_ be - came dry pas - sage un - - to__ (Δ)

him, ^(Δ) tru - - ly___ as___ a ^(Π) sign and type of Bap - - tis - -
 m, ^(Δ) where-by we pass to thē oth - er side of the shift - ing stream of
 this fleet - ing___ life. ^(Δ) Christ hath___ ap-peared___ in the Jor - dan
 Riv - er, to sanc - ti - fy___ the wa - - - - - ters. ^(Δ)





THE EVE OF THEOPHANY

January 5

Kontakion

Fourth Mode (modified)
"On this day Thou hast appeared"

150

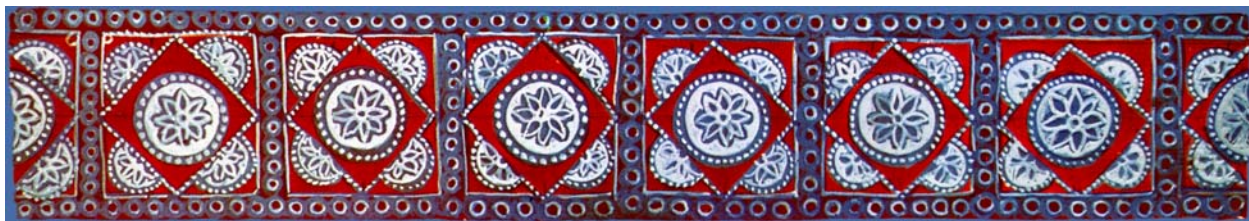
Intonation: #8

Ἦχος Δ

Ἐν τοῖς ρείθοις σήμερον



(Δ) (Κ)
 n the run - ning wa - - ters of the Jor - dan Riv - - -
 er, x q on this day the Lord__ of all cri - eth to John: Be not__ a -
 (Δ) (Κ)
 fraid x q and hes - i - tate not to bap-tize Me, Δ for I am come__ to
 (Π) (Μ)
 save Ad - - am, the first - formed man. Δ



THE HOLY THEOPHANY OF CHRIST

January 6

Apolytikion

150

First Mode

Intonation: #1

Ἦχος ᾠὴ Πά

Ἐν Ἰορδάνῃ



(Π) hen Thou wast bap - tized in the Jor - - dan, O Lord, Δ

the wor - ship of the Trin - i - ty was made man - i - fest; π q for the voice

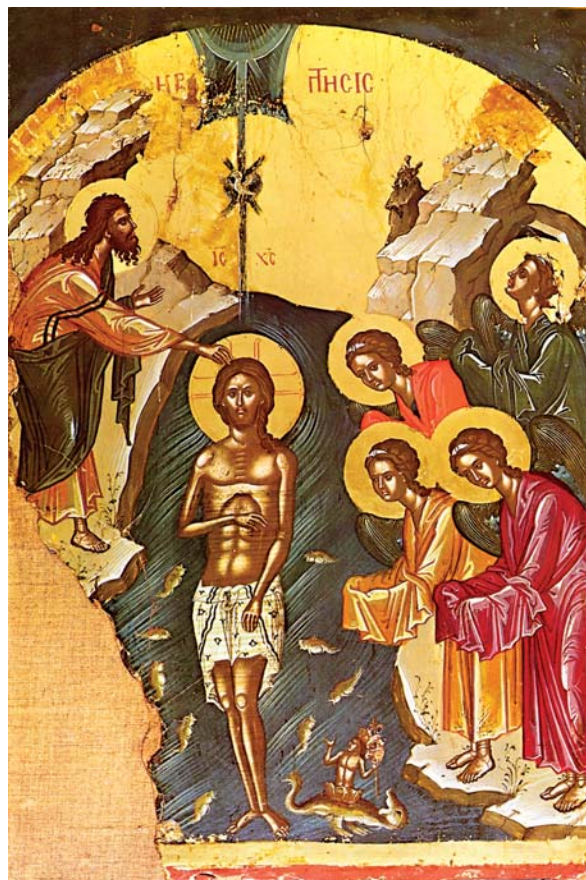
of the Fa - ther bare wit - - ness to Thee, Δ call-ing Thee ____ His be - lov -

ed Son. π q And the Spir - it in the form_ of a dove con-firmed the cer -

(M) 4 (Δ) (Π)
 - tain-ty of the word. π ϑ O Christ our__ God, Who hast ap - peared and hast
 en - light-ened the world,_ glo - ry be to Thee. π ϑ

* Finale:

4
 be to Thee. π ϑ





THE HOLY THEOPHANY OF CHRIST

January 6

Kontakion

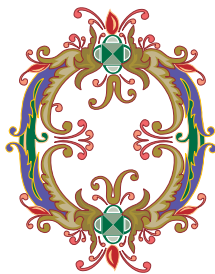
Fourth Mode (modified)
"On this day Thou hast appeared"

150

Intonation: #8

Ἦχος Δ

Ἐν τοῖς ρείθοις σήμερον



(Δ) (K)
 n this day Thou hast__ ap-peared un - to the whole_
 (Δ) (K)
 __world, and Thy light, O Sov - -'reign Lord, is signed on us who sing_
 (Δ)
 _Thy praise and chant with knowl-edge: Thou hast now come, Thou hast ap -
 (Π) (M)
 peared,__ O Thou Light__ un-ap-proach - a - ble. _____

Δ



THE SYNAXIS OF SAINT JOHN THE FORERUNNER

January 7

Apolytikion

150

Second Mode

Intonation: #4

Ἦχος Δι

Μνήμη δικαίου



(M)

he mem - o - ry of the just _____ is cel - e - brat - ed with

(Δ)

hymns _____ of praise, but the Lord's tes - ti - mo - ny is suf - fi -

(B)

(M)

cient for thee, O Fore - - run-ner; for thou hast proved to be tru -

(Δ)

(B)

ly e - ven more ven - er - a - ble than the Proph - - ets, since thou

(M)

wast grant-ed to bap - tize in the run - ning wa - ters Him Whom they pro -
 claimed. Where-fore, hav - ing con - test - ed for__ the truth, thou didst re -
 joice to an - nounce the good ti - dings e - ven to those in Ha - - -
 des: that God hath ap - peared_ in the flesh, tak - ing a - way the
 sin of__ the world and grant - ing us great mer - - - - cy.





THE SYNAXIS OF SAINT JOHN THE FORERUNNER

January 7

Kontakion

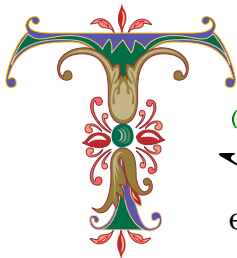
150

Plagal Second Mode

Intonation: #4

Ἦχος λ π̣ Ḅ

Τὴν σωματικὴν σου



(B) er - ri - fied at Thy bod - i - ly pres - - ence, (M) (B) Jor - dan turned

(M) back in fear; and hav - ing ful - filled his pro - phet - ic min - - is - try,

(Δ) (B) John drew back in trem - - - - bling. (M) Thē or - ders of An - gels were

(Δ) a - mazed to see Thee in__ the streams (B) (M) baptized in the flesh, and all

(Δ)

those in dark-ness were il - lu-mined and praised_____ Thee, Who hadst

(M)

ap - peared and hadst en - light-ened all things.

Δ





SAINT DOMNICA

January 8

Apolytikion

150

Plagal Fourth Mode


Intonation: #25


Ἦχος λ π ς Γα


Ἐν σοὶ Μητὲρ ἀκριβῶς




(Γ) (N) (M)
 n thee thē im - age was pre - served with ex - act - ness, O____
 (N)
 Moth - er; ς for tak - ing up thy cross, thou didst fol - low Christ, Δ q and
 (M) (Γ) (N)
 by thy deeds thou didst teach us to o - ver - - look the__ flesh, ς for
 (Γ) (N)
 it pass - eth a - way, Δ q but to at - tend__ to__ the soul since it



 is im - - mor - tal.  Where-fore, O right-eous Dom - ni - ca, thy spir - it



 re - joic - eth with the____ An - gels. 

Sometimes singing in moderation successfully relieves the temper.

But sometimes, if untimely and immoderate, it lends itslef
to the lure of pleasure. Let us then appoint definite
times for this, and so make good use of it.

- St. John of the Ladder



SAINT GEORGE OF HOZEVA

January 8

Apolytikion

150

Plagal Fourth Mode

Intonation: #25

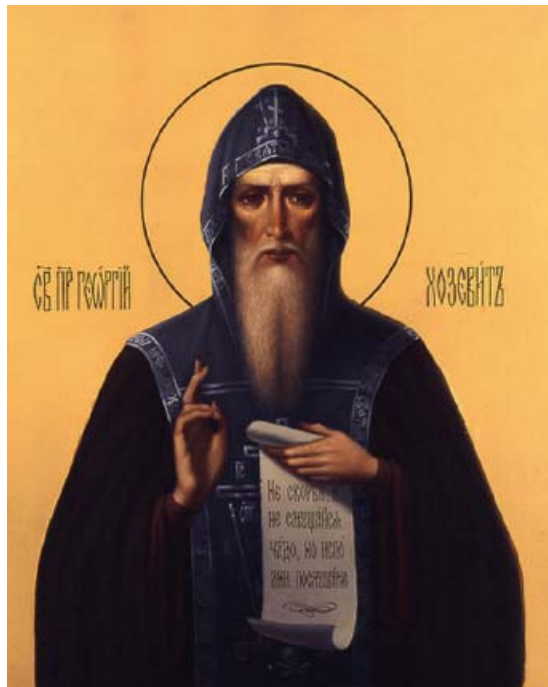
Ἦχος λ π ς Γα

Ἐν σοὶ Πάτερ ἀκριβῶς



(Γ) (N) (M)
 n thee thē im - age was pre - served with ex - act - ness, O____
 (N)
 Fa - ther; ς for tak - ing up thy cross, thou didst fol - low Christ, and
 (M) (Γ) (N)
 by thy deeds thou didst teach us to o - ver - - look the__ flesh, ς for
 (Γ) (N)
 it pass - eth a - way, Δ but to at - tend__ to__ the soul since it

^(M) is im - - mor - tal. ^(Γ) Where-fore, O ^(N) right-eous George, thy spir - it re -
 joic - eth with thē ^(M) An - gels.



SAINT GEORGE OF HOZEVA



THE HOLY MARTYR POLYEUCTUS

January 9

Apolytikion

Fourth Mode

"Be quick to anticipate"

150

Intonation: #10

Ἦχος Δ

Ὁ Μάρτυς σου Κύριε



(M) (Δ) (B)
hy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee

(Δ) (M) (Δ)
re - ceived as the prize the crowns of in - cor - rup - tion and life

(B) (Δ) (M) (Δ)
from Thee, our im - mor - tal God. For since he pos - sessed Thy strength, he cast

4
down the ty - rants and whol - ly de - stroyed the de - mons' strength - less pre - sump -

tion. ^(M) O Christ God, by his prayers, save our souls, since Thou art mer - ci -

ful.





SAINT PHILIP METROPOLITAN OF MOSCOW

January 9

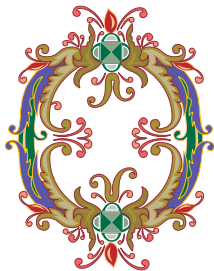
Apolytikion

Plagal Fourth Mode

150

Ἦχος λ π ς

Intonation: #25



(Γ) ————— (N) ————— (M)
suc - ces - sor of first prel - - ates, pil - lar of Or - tho -

(Π) (N) —————
- dox - y, cham - pi - on of truth, new con - fes - sor, Saint Phil - ip,

(M) (N) —————
thou didst lay down thy ___ life for thy flock. Where-fore, since thou hast bold -

— — — — —
ness with Christ, pray for the suf - - fer-ing Rus-sian land and them that

7





SAINTS GREGORY, BISHOP OF NYSSA AND SAINT DOMETIAN

January 10

Apolytikion

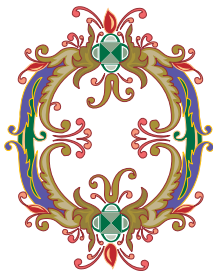
150

Fourth Mode

Intonation: #10

Ἦχος Δι

Ὁ Θεὸς τῶν Πατέρων ἡμῶν



(M)

(Δ)

God of our Fa-thers, ev - er deal - ing__with us ac -

(B)

(M)

cord-ing to Thy gen - tle-ness: take not Thy mer - cy from us, but

(Δ)

(B)

by their en - treat- ies guide our life in peace.



SAINT THEODOSIUS THE CENOBIARCH

January 11

Apolytikion

150

Plagal Fourth Mode

Intonation: #25

Ἦχος λ π ς Γα

Ταῖς τῶν δακρύων σου ῥοαῖς



(Γ) (N) ith the streams of thy tears, thou didst cul - ti - vate the

(M) (Π) (N) bar - ren - ness of the ___ des - ert; and by thy sigh - - ings from

(M) (Π) the depths, thou didst bear fruit a hun-dred-fold in ___ la - bours; and

(N) thou be - cam - est a lu - mi - nar - y, shin - ing with mir - a - cles _ up - on

the world, ^(M) O The - o - do - sius our right - eous ^(Γ) Fa - ther. In - ter -
 cede ^(N) with Christ God that our ^(M) ^(Γ) souls be saved.





SAINT TATIANA

January 12

Apolytikion

Fourth Mode (hard chromatic)
"Joseph was amazed"

150

Intonation: #19

Ἦχος Δ

Ἡ ἀμνάς σου Ἰησοῦ



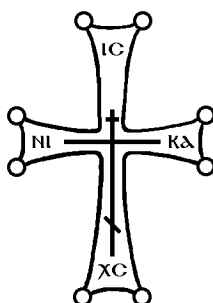
Lord Je - sus, un - - to Thee Thy lamb doth cry with a
 great voice: O my Bride - - groom, Thee__ I love; and seek-ing Thee, I
 now con - test, and with Thy bap - tism__ am cru - ci - fied__ and bur - - -
 ied. I suf - fer for__ Thy sake, that I may reign__ with__

Thēe; for Thy sake I die, that I may live in

Thēe: ac - cept me of - fered out of long - ing to Thēe as a spot -

less sac - ri - fice. Lord, save our souls through her in - ter - ces - sions,

since Thou art great in mer - cy.





THE HOLY MARTYRS HERMYLUS AND STRATONICUS

January 13

Apolytikion

Fourth Mode

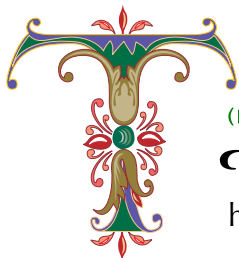
"Be quick to anticipate"

150

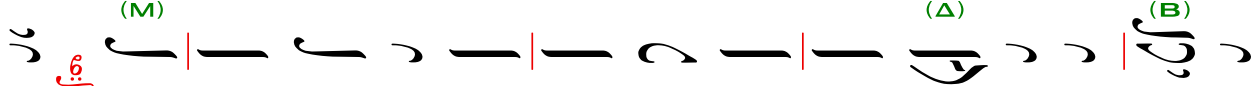
Intonation: #10

Ἦχος Δ

Οἱ Μάρτυρές σου Κύριε



hy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee
re - ceived as the prize the crowns of in - cor - rup - tion and life
from Thee, our im - mor - tal God. For since they pos - sessed Thy strength, they cast
down the ty - rants and whol - ly de - stroyed the de - mons' strength - less pre - sump -



 tion. O Christ God, by their prayers, save our souls, since Thou art mer - ci -
 ful.

In all places
 and at all seasons
 you may sing with the mind.
 For whether you walk in the market place,
 or begin a journey, or sit down with your friends
 you may rouse up your mind or call out silently. So also
 Moses called out, and God heard him. If you are an artisan,
 you may sing sitting and working in your shop. If you are a soldier,
 or if you sit in judgment, you may do the very same. One may
 also sing without voice, the mind resounding inwardly.
 For we sing, not to men, but to God, who can
 hear our hearts and enter into the
 silences of our minds.

- St. John Chrysostom



SAINT HILARY OF POITIERS

January 13

Apolytikion

150

Plagal Fourth Mode

Intonation: #25

Ἦχος λ π ς Γα

Ὁρθοδοξίας ὁδηγέ



(Γ) (N) (M)
uide of Or - tho - dox - y, teach - er of pi - e - ty and__
(Γ) (N) (N)
ho - li - - ness, ς lu - mi - nar - y of the world, Δ God - in - spired__
(M) (N)
a - dorn - ment of__ hier - archs, ς O wise__ Hil - a - ry, by thy
(M) (Γ)
teach - ings thou hast en - light - ened all, O harp of the__ Spir - it. ς In -

— — (N) — (M) (Γ) — — — — —
ter - cede with Christ God that our___ souls be___ saved.

Γ
α





THE RIGHTEOUS MARTYRS OF SINAI AND RAITHU

January 14

Apolytikion

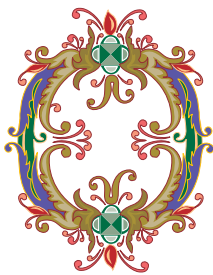
150

Fourth Mode

Intonation: #10

Ἦχος Δι

Ὁ Θεὸς τῶν Πατέρων ἡμῶν



(M)

(Δ)

God of our Fa-thers, ev - er deal - ing__with us ac -

(B)

(M)

cord-ing to Thy gen - tle-ness: take not Thy mer - cy from us, but

(Δ)

(B)

by their en - treat-ies guide our life in peace.





SAINT NINA (NINO) ENLIGHTENER OF GEORGIA

January 14

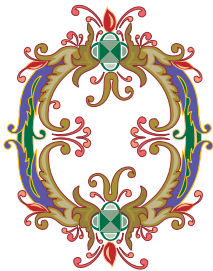
Apolytikion

Fourth Mode

150

Ἦχος Δ

Intonation: #10



(Δ) hand-maid of the Word of God, (M) who in preach-ing hast

(Δ) e-qualified the first - called A-pos-tle (B) An-drew, and hast em - u - lat - ed

(M) thē oth - er A-pos - - tles; O en - light - en - er of I - be -

(Δ) (B) ri - a and reed-pipe of the Ho - ly Spir - - - it, (Δ) ho - ly

Ni - na, e - qual to thē A - pos - tles: ^(B) Pray to Christ God to save our souls.

SAINT
NINA



OF
GEORGIA



SAINT SABBAS ARCHBISHOP OF SERBIA

January 14

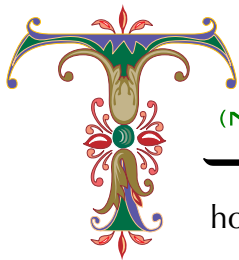
Apolytikion

Third Mode

150

Ἦχος Γα

Intonation: #8



(N) (Γ) x q
hou wast a guide of the way that lead - eth to life, and
(Π) (N) π q
a first prel - - ate and teach - - er; for thou wast the first to
(Γ) x q
en - light - en thy fa - ther - land, O Saint Sab - bas, hav - ing giv - en
(Π) (N) π q
it__ re - birth in the Ho - ly Spir - - it. Thou didst plant thy sanc - - ti -

fied chil - dren like ol - ive trees in the spir - i - tu - al Par - a -

dise. Where - fore, as we hon - our thee as an e - qual of the A -

pos - tles and ho - ly hier - archs, we im - plore thee: Pray to Christ

God to grant us great mer - cy.





SAINT PAUL OF THEBES

January 15

Apolytikion

150

Plagal Fourth Mode

Intonation: #25

Ἦχος λ π ς Γα

Ταῖς τῶν δακρύων σου ῥοαῖς



(Γ)

(N)

ith the streams of thy tears, thou didst cul - ti - vate the

(M)

(Π)

(N)

bar - ren - ness of the ___ des - ert; and by thy sigh - - ings from

(M)

(Π)

the depths, thou didst bear fruit a hun-dred-fold in ___ la - bours; and

(N)

thou be - cam - est a lu - mi - nar - y, shin - ing with mir - a - cles up - on

the world, ^Δ O Paul our right-eous ^(M) Fa - ther. ^(Γ) In - ^(N) ter - cede with Christ
 God that our ^(M) ^(Γ) souls be ^σ saved.





SAINT JOHN THE HUT-DWELLER

January 15

Apolytikion

Fourth Mode

"Be quick to anticipate"

150

Intonation: #10

Ἦχος Ἀ δὲ

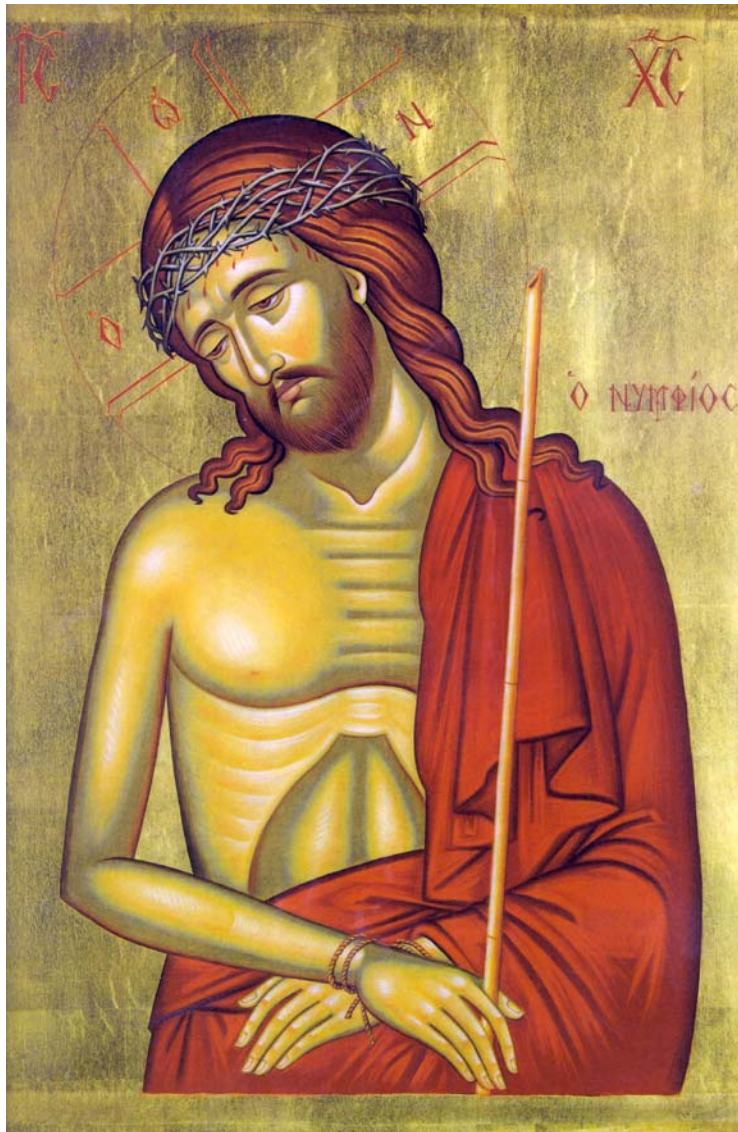
Ταχὺ προκατάλαβε



ince thou hadst with fer-vour longed af-ter the Lord from thy
youth, thou left-est the world with its de-lights and no-bly didst
strive in val-iant as-cet-ic deeds. Thou didst pitch thy hut be-fore the
gates of thy par-ents; thou didst break the de-mons' snares, O all-bless-ed

Fa-ther. ^(M) And there - fore, as is meet, hath Christ God ^(Δ) glo - ri - fied thee, ^(B)

O John.





THE VENERATION OF THE PRECIOUS CHAINS OF THE HOLY APOSTLE PETER

January 16

Apolytikion

150

Fourth Mode

Intonation: #26

Ἦχος Δι

Τὴν Ῥώμην μὴ λιπὼν



(M) ith - out leav-ing Rome, thou didst come to us by the pre-

(B) cious chains which thou didst wear, (M) O fore - most of thē A - pos - tles. (Δ)

(B) And wor - ship-ping them with faith, we pray: (M) By thine in - ter - ces - sions_

(B) _with God, (Δ) grant us great mer - - cy. (Δ)



SAINT ANTHONY THE GREAT

January 17

Apolytikion

150

Fourth Mode

Intonation: #10

Ἦχος Δ

Τὸν ζηλωτὴν Ἡλίαν



(M) (B)
m - u - lat - ing the ways of E - li - as the zeal - - ot,

(M) (Δ) (B)
and fol - low - ing the straight paths of the Bap - tist, O Fa - ther An -

(Δ)
thon - y, thou mad - est of the wild - er - ness a cit - - - y;

(B) (M)
and didst sup - port the world by thy prayers. Where - fore in - ter - cede with Christ

— — — — — (B) — — — — —
our God that our souls be saved. 6.



SAINT ANTHONY THE GREAT



SAINT ANTHONY THE GREAT

January 17

Kontakion

150

Second Mode

Intonation: #4

"Thou soughtest the heights"

Τοὺς βιωτικούς

Ἦχος Δι



(M)

(Δ)

hou left - est be - hind all earth - ly cares and tur - - - bu-lence,

(B)

(M)

and led - dest a life of still - ness and tran - quil - - li - ty, em -

u - lat - ing John the Bap - tist in eve - ry way, O most right - - eous

(Δ)

(B)

(M)

one. Where - fore, we ac - claim thee with him, O Fa - ther of Fa - thers,

right - eous An - - - - thon - y. 





SAINTS ἈΘΑΝΑΣΙΟΣ AND ΚΥΡΙΛΛΟΣ ARCHBISHOPS OF ἈΛΕΞΑΝΔΡΙΑ

January 18

Apolytikion

Third Mode
"Thy confession"

150

Intonation: #8

Ἦχος γ'. Γα

Ἔργοις λάμπαντες



hin - ing forth ___ with works of Or - tho - dox - y, ye quenched

eve - - ry false be - lief and teach - ing and be - came ___ tro - phy -

bear - - ers and ___ con - quer - - ors. And since ye made all things rich ___

with true pi - e - ty, great - ly a - dorn - ing the Church ___ with mag - -

^(Г)
 nif - i - - cence, ^π Ath - a - na - sius and wise Cyr - il, ye just-ly found Christ

God, ^{ⲕⲓⲛ} Who through your prayers doth grant great mer - cy ^(N) ^(Г) un - - to ^ⲟ

^{ⲁⲓ}
 all. ^ⲛ





SAINTS ἈΘΑΝΑΣΙΟΣ AND ΚΥΡΙΛΛΟΣ ARCHBISHOPS OF ΑΛΕΞΑΝΔΡΙΑ

January 18

Kontakion

Fourth Mode (modified)
"On this day Thou hast appeared"

150

Intonation: #8

Ἦχος Δ

Ἱεράρχοι μέγιστοι



(Δ) (Κ)
reat high priests of pi - - e - ty and no - ble cham -
(Δ) (Κ)
- pions of the ho - ly Church of Christ, keep and pre - serve all those -
(Δ)
who chant: O most com - pas-sion-ate Lord, do Thou gra-cious-ly save
_ those who faith - - ful - ly hon - - our Thee.



SAINT MACARIUS THE GREAT OF EGYPT

January 19

Apolytikion

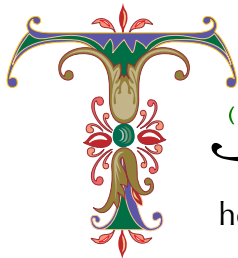
150

First Mode

Intonation: #1

Ἦχος ᾠ Πα

Τῆς ἐρήμου πολίτης



(Π)

hou didst prove to be a cit - i - zen of the des - - ert, an

an - gel in the flesh, and a won - der - work - er, O Ma - car - i - us, our God -

bear - ing Fa - ther. By fast - ing, vig - - il, and prayer thou didst ob - tain -

- heav - - en - ly gifts, and thou heal - - est the sick and the souls of them

that have re-course to thee with faith. π q Glo-ry to Him that hath giv - - en thee

strength. Δ q Glo - - ry to Him___ that hath crowned_thee. Δ q Glo - ry to

Him that work-eth heal-ings__ for all___ through_ thee. π q

When chanters chant with the tongue and
also with the mind, they greatly benefit
not only themselves but also those
who want to hear them.

- St. Athanasius the Great



SAINT ARSENIUS OF CORFU

January 19

Apolytikion

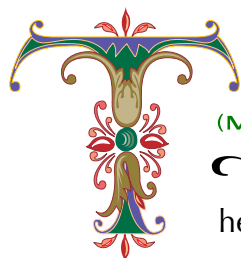
150

Fourth Mode


Intonation: #10

Ἦχος Δ

Κανόνα πίστεως



he truth of things hath re - vealed thee to thy flock as a rule
 of faith, an i - con of meek - ness, and a teach - er of tem - per - ance; for
 this cause thou hast a - chieved the heights by hu - mil - - - i - ty, rich -
 es by pov - er - ty. O Fa - ther and Hier - arch Ar - sen - - i - us, in -



 ter - cede__with Christ_____ God that our souls be saved.







SAINT MARK EUGENICUS METROPOLITAN OF EPHESUS

January 19

Apolytikion

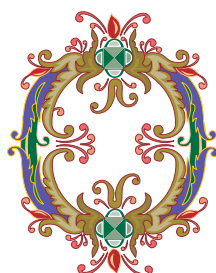
Third Mode
"Thy confession"

150

Intonation: #8

Ἦχος γ'. Γα

Θείας πίστεως



all - laud - - a - ble and most di - vine Mark, in
thee the Church found a great zeal - ot by thy con - fes - sion of
the ho - - ly and sa - cred Faith; for thou didst cham - pion the doc -
trines which the Fa - thers taught, and thou didst cast down dark - - ness - 's

boast-ful__pride. ^(Г) Where-fore, pray thou to Christ God for them that hon - our
 thee, ^(N) that He may grant us the for - give - - ness of sins. ^(Г)

SAINT
MARK



OF
EPHESUS



SAINT EUTHYMIUS THE GREAT

January 20

Apolytikion

150

Fourth Mode

Intonation: #10

Ἦχος Δ'

Εὐφραίνου ἔρημος



(M)

(B)

e glad, O bar-ren one, that hast not giv - en birth; be

(Δ)

of good cheer, thou that hast not tra-vailed; for a man of de - sires

(B)

(M)

(Δ)

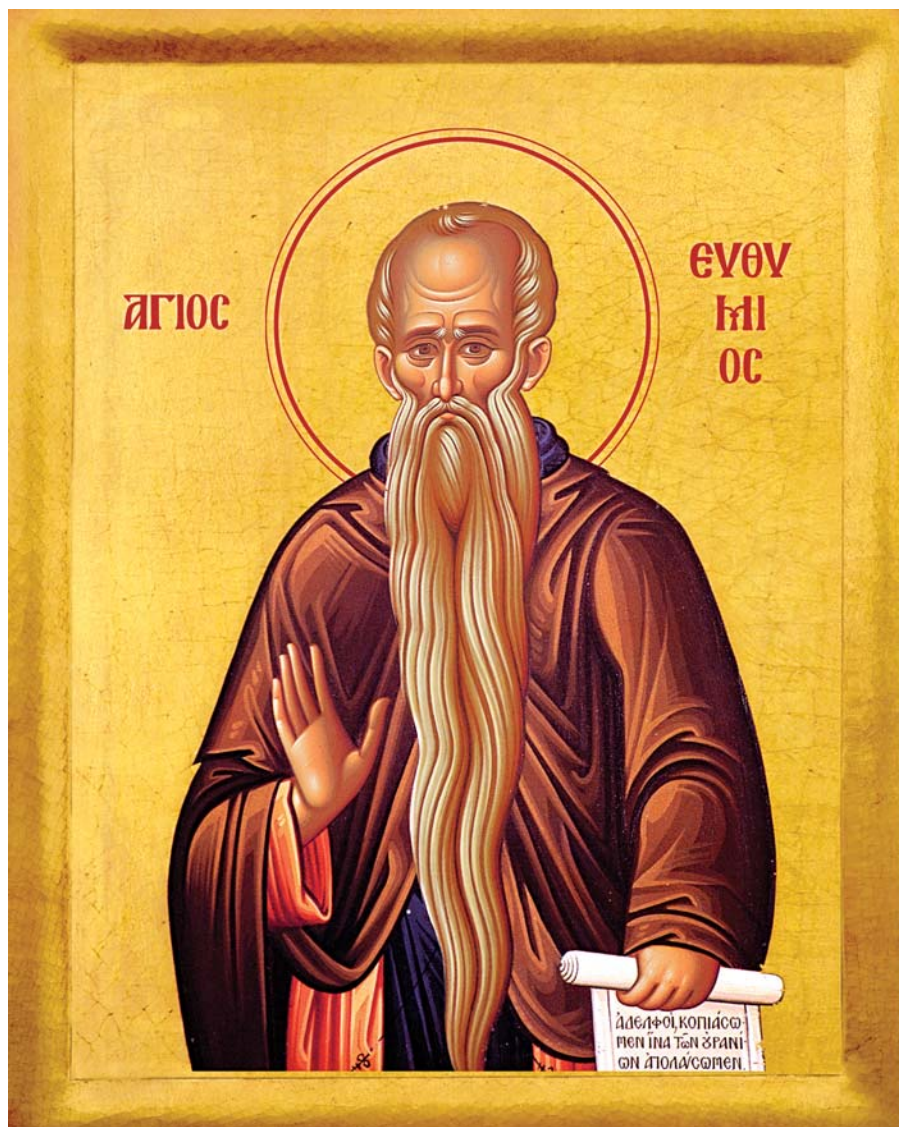
hath mul - ti - plied thy chil - dren of the Spir - - it, hav - ing plant -

(B)

ed them in pi - e - ty and reared them in con - ti - nence to the per -

fec - tion of the vir - - - - - tues. By his prayers, O Christ our God,

make our life peace - - - ful.



SAINT EUTHYMIUS



SAINT EUTHYMIUS THE GREAT

January 20

Kontakion

Plagal Fourth Mode
"As first-fruits of our nature"

150

Intonation: #25

Ἦχος λ π ς

Ἐν τῇ σεπτῇ γεννήσει



(Γ) (N)
re - a - tion found de - light and joy in thine au - gust na - tiv -

i - ty and the good cheer of thy num - ber - less mir - a - cles on thy di - vine

(M) (N)
me - - mo - ri - - al. Now be - stow there - of rich - ly on our souls

(Π) (N)
and wash clean the stain of our eve - ry sin, Eu - thy - mi - us most

Г
Д





SAINT MAXIMUS THE CONFESSOR

January 21

Apolytikion

150

Plagal Fourth Mode

Intonation: #25

Ἦχος λ π ς Γα

Ὁρθοδοξίας ὁδηγέ



(Γ) (N) (M)
uide of Or - tho - dox - y, teach - er of pi - e - ty and__
(Γ) (Π) (N)
ho - li - - ness, ς lu - mi - nar - y of the world, Δ God - in - spired__
(M) (N)
a - dorn - ment of mo - - nas - tics, ς O wise__ Max - i - mus, by thy
(M) (Γ)
teach - ings thou hast en - light - ened all, O harp of the__ Spir - it. ς In -

Г
А





THE HOLY MÀR TYR NEOPHYTUS

January 21

Apolytikion

Fourth Mode

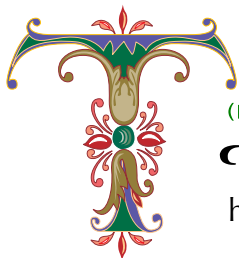
"Be quick to anticipate"

150

Intonation: #10

Ἦχος Δ

Ὁ Μάρτυς σου Κύριε



(M) (Δ) (B)
hy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee

(Δ) (M) (Δ)
re - ceived as the prize the crowns of in - cor - rup - tion and life

(B) (Δ) (M) (Δ)
from Thee, our im - mor - tal God. For since he pos - sessed Thy strength, he cast

4
down the ty - rants and whol - ly de - stroyed the de - mons' strength - less pre - sump -

tion. ^(M) O Christ God, by his prayers, save our souls, ^(Δ) since Thou art ^(B) mer - ci -

ful.



SAINT NEOPHYTUS



THE HOLY APOSTLE TIMOTHY

January 22

Apolytikion

150

Fourth Mode

Intonation: #10

Ἦχος Δ

Χρηστότητα ἐκδιδαχθεῖς



(M)

(Δ)

ince thou hadst been in - struct - ed in up - right-ness thor - -

(B)

ough - ly and wast vig - i - lant in all _____ things, thou wast clothed

(Γ)

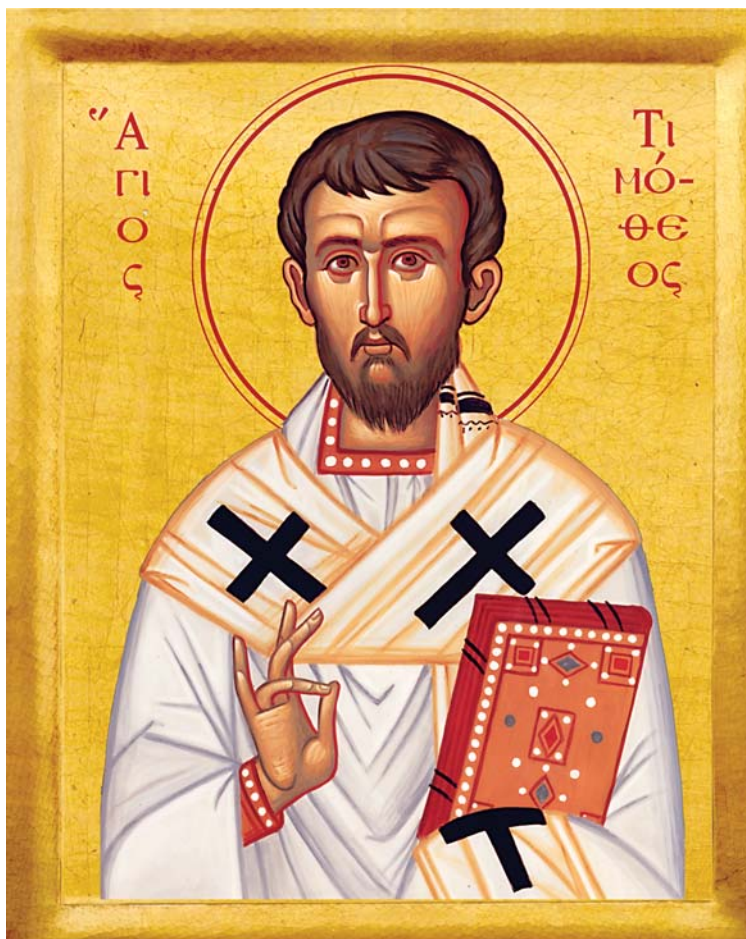
with a good con-science as be - fit - teth one ho - - ly. Thou didst draw

(Δ)

(M)

from the Cho - sen Ves - sel in - ef - fa - ble mys - ter-ies; and hav -

(Δ) (B)
 - ing kept the Faith, thou didst fin - ish a like course, O Hier - o - mar -
 (Δ) (B)
 tyr and A - pos - tle Tim - o - thy. In - ter - cede with Christ God that our souls
 be saved.





THE RIGHTEOUS MARTYR ANASTASIUS OF PERSIA

January 22

Apolytikion

Fourth Mode

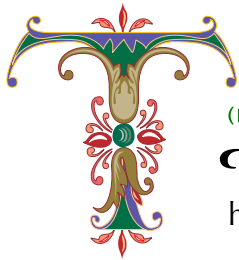
"Be quick to anticipate"

150

Intonation: #10

Ἦχος ᾠδῆς

Ὁ Μάρτυς σου Κύριε

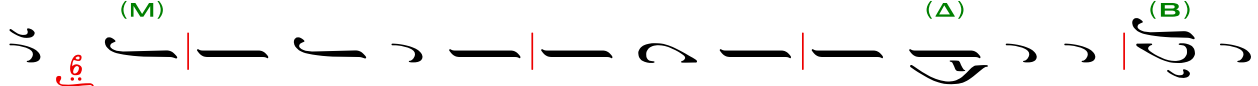


(M) (Δ) (B)
hy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee


(Δ) (M) (Δ)
re - ceived as the prize the crowns of in - cor - rup - tion and life

(B) (Δ) (M) (Δ)
from Thee, our im - mor - tal God. For since he pos - sessed Thy strength, he cast

4
down the ty - rants and whol - ly de - stroyed the de - mons' strength - less pre - sump -



 tion. O Christ God, by his prayers, save our souls, since Thou art mer - ci -



 ful.

For prayer and psalmody,
 as for many other things, every time is suitable;
 so that we praise God with psalms and hymns and spiritual songs,
 while we move our hands in work, chanting with our tongue
 if this is possible and conducive to the edification
 of the faith, but if not, then in the heart.

- St. Basil the Great



THE SYNAXIS OF ALL THE HOLY NEW MARTYRS OF RUSSIA

January 22-28

Apolytikion

Third Mode
"Thy confession"

150

Ἦχος γ'. Γα

Intonation: #8



(Γ) (N) (Γ) (N)
 n these lat - - - ter times, a host of Mar - tyr, new - ly
 crowned_ with grace, re-joyce in Heav - en, glo - ri - fied_ with di
 (Γ) (N)
 verse_ forms of_ mar - tyr - - dom; for hav - ing cen - sured the mad - -
 (Γ) (N)
 ness of god - less foes, they gained the lau - rels of tri - - umph and_

vic - to - - ry. Hence, they fer - vent - ly en - treat Christ for us un - ceas - ing -
 ly, to grant great mer - cy un - to us who sing__ their__ praise.





THE HOLY HIEROMARTYR CLEMENT BISHOP OF ANCYRA

January 23

Apolytikion

150

Fourth Mode

Intonation: #10

Ἦχος Δ'

Κλῆμα ὁσιότητος



(Δ)

(B)

hou didst blos-som forth for the faith-ful, O most sa-cred Clem - ent,

(Δ)

6

as a branch of ho - li - ness, a staff of con - - - test, a

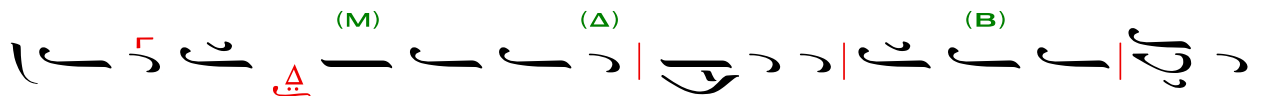
(B)

most sa-cred flow - er, and a sweet God-giv-en fruit. But as a fel -


(M)

(Δ)

low - suf - fer - er of Mar - - - tyr - s and a fel - low - prel - ate of hier -



 - - - archs, in - ter - cede with Christ__ our God that our souls be



 saved.

Just as swine run to a place where there is mire
 and bees dwell where there are fragrances and incense,
 likewise demons gather where there are carnal songs
 and the grace of the Holy Spirit settles where there are
 spiritual melodies, sanctifying both mouth and soul.

- St. John Chrysostom



THE HOLY MARTYR AGATHANGELUS

January 23

Apolytikion

Fourth Mode

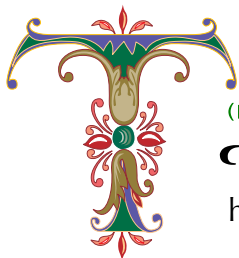
"Be quick to anticipate"

150

Intonation: #10

Ἦχος Δ'

Ὁ Μάρτυς σου Κύριε

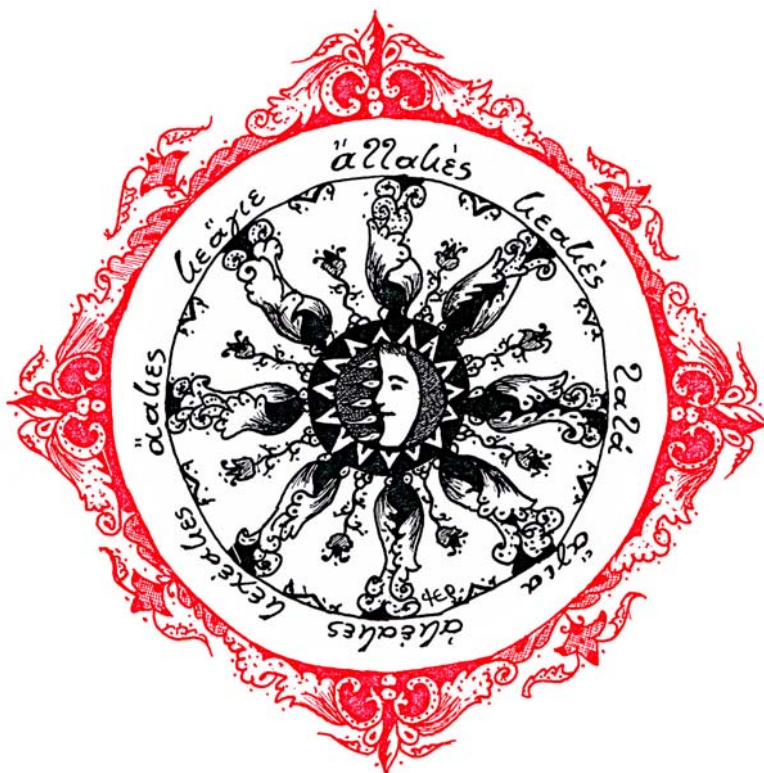


hy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee
re - ceived as the prize the crowns of in - cor - rup - tion and life
from Thee, our im - mor - tal God. For since he pos - sessed Thy strength, he cast
down the ty - rants and whol - ly de - stroyed the de - mons' strength - less pre - sump -

tion. ^(M) O Christ God, by his prayers, save our souls, since Thou art mer - ci - ^(Δ) ^(B)

ful.

.





SAINT NEOPHYTUS THE RECLUSE OF CYPRUS

January 24

Apolytikion

First Mode

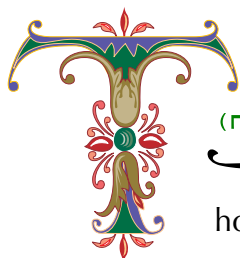
"While Gabriel was saying"

150

Intonation: #1

Ἦχος Πα

Τῶν Λευκάρων τὸν γόνον



(Π)

hou glo - ry of Leu - ca - ra and bless - ed boast of Cy - -

prus and pro - tect - or of the di - vine Mon - as - ter - y of the

(Δ)

(Π)

Clois - - tered, through fast - - ing and vig - - il and prayer while liv -

ing in re - clu - sion in a cave, there didst thou re - ceive di - vine grace,

which is be - stowed on all___ through thy ho - ly rel - ics. π ϩ Glo - - ry
 to Him that grant-ed them to us. Δ ϩ Glo - ry to Him that hath glo -
 ri - fied___ thee. Δ ϩ (Δ) (Π) Glo - ry to Him that work - eth heal-ings for all through thee,
 O God - bear-ing Fa - ther Ne - o - - phy - - tus. π ϩ



SAINT NEOPHYTUS
THE RECLUSE



SAINT XENIA OF ROME

January 24

Apolytikion

150

Plagal Fourth Mode

Intonation: #25

Ἦχος λ π ς Γα

Ἐν σοὶ Μητὲρ ἀκριβῶς



(Γ) (N) (M)
n thee thē im - age was pre - served with ex - act - ness, O____
(N)
Moth - er; ς for tak - ing up thy cross, thou didst fol - low Christ, and
(M) (Γ) (N)
by thy deeds thou didst teach us to o - ver - - look the__ flesh, ς for
(Γ) (N)
it pass - eth a - way, ς but to at - tend__ to__ the soul since it

^(M) is im - - mor - tal. ^(Γ) Where-fore, O ^(N) right-eous Xe - nia, thy spir - it
 re - joic - eth with the ^(M) An - gels.





SAINT XENIA OF ST. PETERSBURG

January 24

Apolytikion

Plagal Fourth Mode

150

Ἦχος λ π ς

Intonation: #25



(Γ) n thee, O wan-der-ing strang - er, (N) Christ the Lord hath giv-en
us an ar - dent in - ter - ces - sor (M) for our kind. (N) For hav - ing re -
ceived in thy life suf - fer - ings and grief Δ and served God and men with love,
(M) thou didst ac - quire great bold - ness. ς Where - fore, we fer - vent - ly has - ten

(N)

to thee in temp - ta - tions and grief, ^Δ_q cry - ing out from the depths_ of

(M)

our hearts: ^Δ_q Put not our hope to shame, O Bless - ed___ Xe - nia. _q





SAINT GREGORY THE THEOLOGIAN ARCHBISHOP OF CONSTANTINOPLE

January 25

Apolytikion

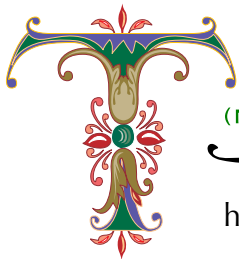
150

First Mode

Intonation: #1

Ἦχος ᾠὴ Πα

Ὁ ποιμενικὸς αὐλὸς




(Π)

he shep-herd's pipe of thy the - ol - o - gy con-quer-ed the

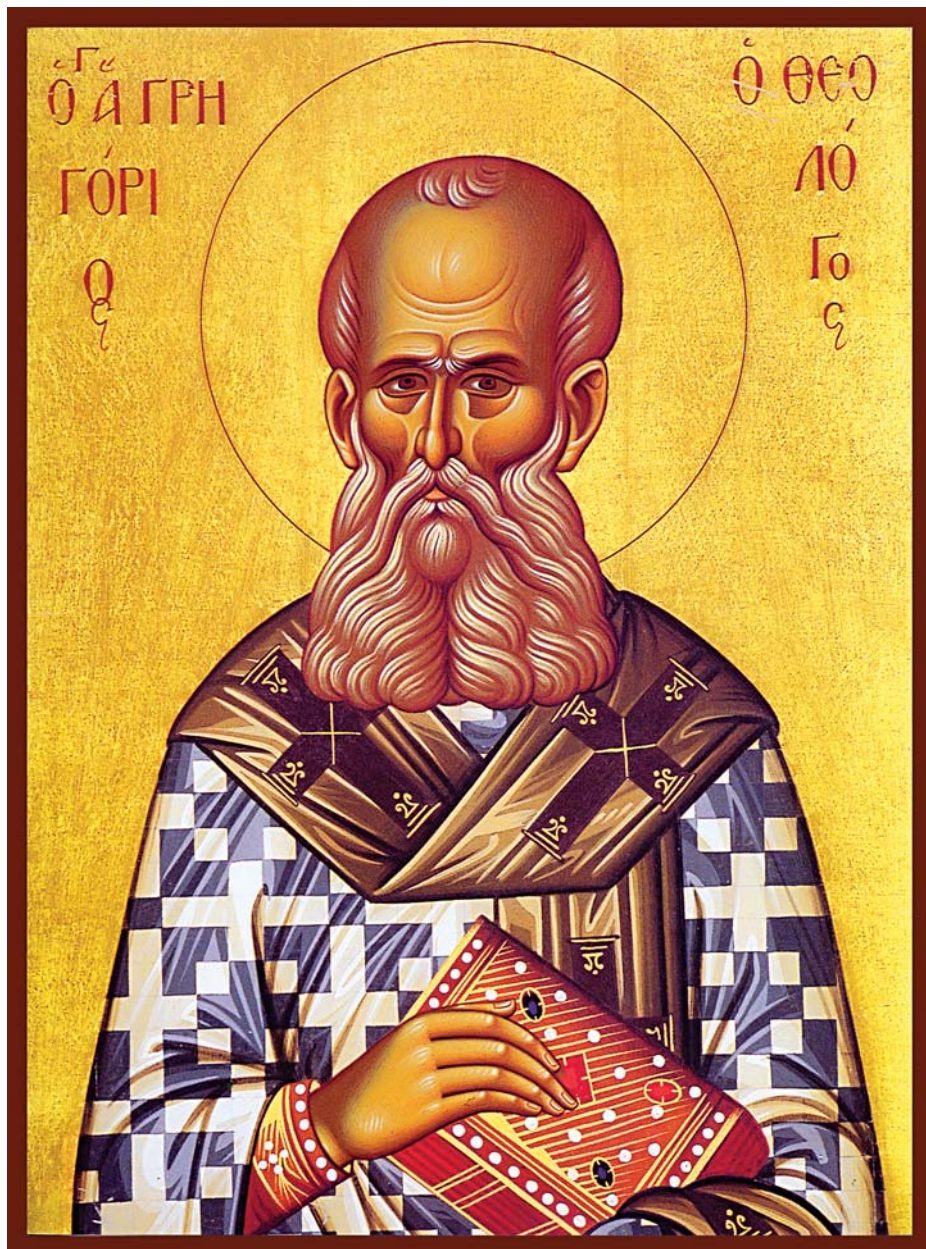
trum-pets__of the phi - los - o - phers; for since thou didst search____ out

__the depths of the Spir - - it, beau-ty of speech was add - - ed to thee.

But in - ter - cede with Christ__ God, O Fa - ther Greg - o - ry, that our


 souls__ be__ saved.

π
9



SAINT GREGORY THE THEOLOGIAN



SAINT GREGORY THE THEOLOGIAN ARCHBISHOP OF CONSTANTINOPLE

January 25

Kontakion

Third Mode

"On this day the Virgin"

150

Intonation: #8

Ἦχος Γαϛ

Θεολόγῳ γλώττῃ σου



(M) (N) (N)
ith thy the - o - lo - - gian's speech thou didst de - stroy thē
(M) (N) (N)
en - tan - - - gled webs of vain phi - los - - o - phers, while beau -
ti - fy - ing the whole Church with the robe of Or - tho -
(N)
dox - - - y wo - ven in Heav - - - en; and the Church, clothed

The value of prayer can be inferred from the way the demons attack us during services in church.

- St. John of the Ladder



SAINT ANATOLIUS OF OPTINA

January 25

Apolytikion

Third Mode
"Thy confession"

150

Ἦχος γ'. Γα

Intonation: #8



hen the ston - - y blows of trib - u - la-tions struck
a - gainst the flint of thy di - vine faith, might - y prayer was en -
kin - - dled with - - in thy heart, and thou didst burn with the Com - -
fort - er's ho - ly fire, to light the way of sal - va - - tion for

man - y___souls. Right-eous Fa - ther An - a - to - li - us, in - ter - cede with
 Christ that His great mer - cy may be grant - ed un - - to___us.



SAINT ANATOLIUS OF OPTINA



SAINT XENOPHON AND THOSE WITH HIM

January 26

Apolytikion

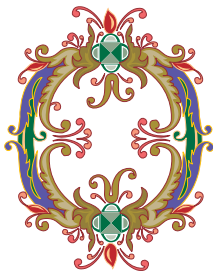
150

Fourth Mode

Intonation: #10

Ἦχος Δι

Ὁ Θεὸς τῶν Πατέρων ἡμῶν



(M)

(Δ)

God of our Fa-thers, ev - er deal - ing__with us ac -

(B)

(M)

cord-ing to Thy gen - tle-ness: take not Thy mer - cy from us, but

(Δ)

(B)

by their en - treat-ies guide our life in peace.

tom, ^Δ in - ter-cede_ with the Word, Christ our God, to ___ save our ___ souls. ^(M)



SAINT JOHN CHRYSOSTOM



THE TRANSLATION OF THE HOLY RELICS OF SAINT JOHN CHRYSOSTOM ARCHBISHOP OF CONSTANTINOPLE

January 27

Kontakion

First Mode (soft chromatic)
"The soldiers standing guard"

150

Intonation: #4

Ἦχος ♭ Κε

Εὐφράνθη μυστικῶς



he ho - ly and au - gust Church is mys - ti - c'ly glad - dened to -
day on the trans - la - - tion of thy ho - - ly rel - ics. And though
she had kept ___ them hid ___ in con - ceal - ment ___ like pre - - - cious gold,
by ___ thine in - - ter - ces - sions she un - ceas - ing - - ly grant - eth,

(K) (M) (K) (M)
 un - to them___ that praise thee, the di - vine grace___ of heal - ing, O Fa -

ther John Chrys - os - tom.

✠





SAINT EPHRAIM THE SYRIAN

January 28

Apolytikion

Third Mode
"Thy confession"

150

Intonation: #8

Ἦχος γ'. Γα

Ῥεῖθρον ἄϋλον



(Γ) (N) (Γ)
ut of Par - - a - dise, a riv - er flow-eth, flood - ing

(N) (Γ)
all the earth with joy un - end-ing, cheer - ing souls with com -

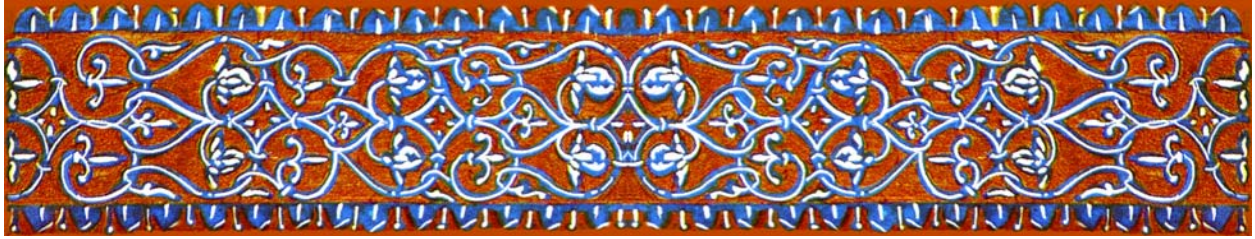
(Π) (N)
punc - - tion and sav-ing fear: Eph - raim, the wine-bowl of glad - -

(Γ) (Π)
ness in - spired of God, from all e - ter - ni - ty cho - - sen to

light the__ Church with his sa - cred hymns, his ser - mons, his shin - ing can -
 ti - cles, where - by he fill - eth faith - ful souls with god - - li - - ness.



SAINT EPHRAIM THE SYRIAN



SAINT ISAAC THE SYRIAN

January 28

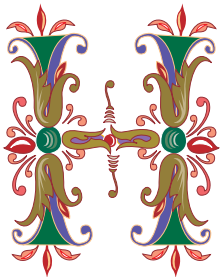
Apolytikion

Plagal First Mode
"Let us worship the Word"

150

Ἦχος λ̣ ὁ̣ Κε

Intonation: #13



(K) e that thun-dered on Si - nai with sav - ing laws for man

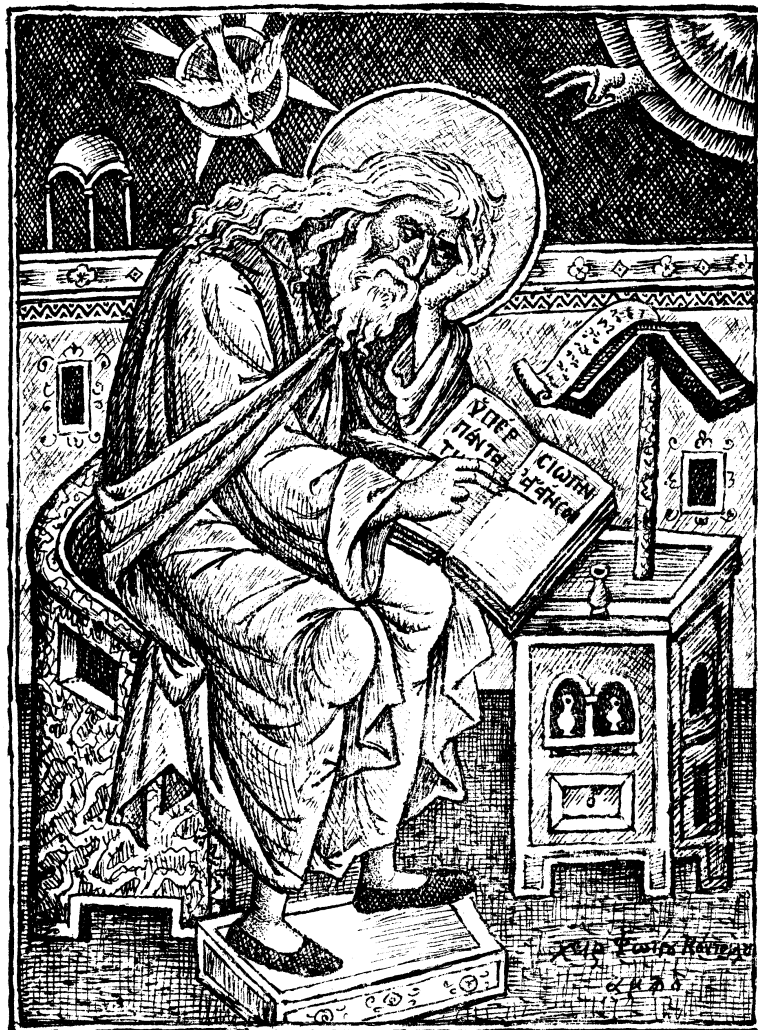
hath al - so giv - en thy writ-ings as guides in prayer_un - to monks,

O re - veal - er of un - fath - om - a - ble mys - ter - ies; for hav-ing

(Δ) gone up in the mount of the vi - sion of the Lord, thou wast__shown the

man - y man-sions. Where-fore, O God - bear-ing I - - - saac, en - treat

the Sav - iour for all prais - ing___ thee.



SAINT ISAAC THE SYRIAN



THE TRANSLATION OF THE SACRED RELICS OF SAINT IGNATIUS THE GOD-BEARER

January 29

Apolytikion

150

Fourth Mode

Intonation: #10

Ἦχος Δι

Καὶ τρόπων μέτοχος



(M)

(Δ)

s a shar - er of the ways and a suc - ces - sor to

(B)

(M)

(Δ)

the throne of thē A-pos - - tles, O in - spired of God, thou found -

(M)

(Δ)

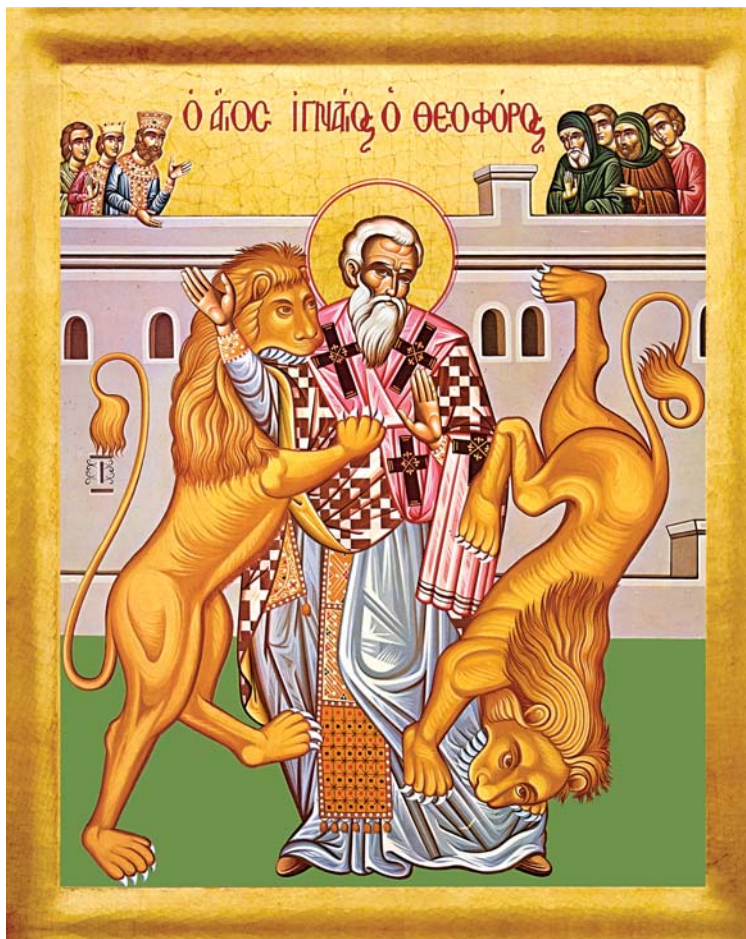
(B)

est dis - - ci - pline to be a means of as - cent to di - vine vi -

(M)

- - sion. Where-fore, hav - ing right - ly di - vid - - ed the word of

^(Δ)
 truth, ^Δ thou didst al - so con - test for the Faith e - ven un - to blood, ^Δ
^(B) ^(M)
 O Hier - o - mar - tyr Ig - na - - tius. In - ter - cede with Christ our God
^(B)
 that our souls be saved. ^{6.}





SAINTS BASIL THE GREAT, GREGORY THE THEOLOGIAN, AND JOHN CHRYSOSTOM

January 30

Apolytikion

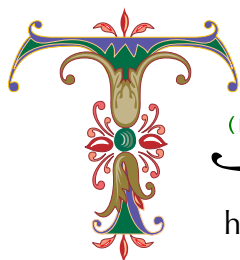
150

First Mode

Intonation: #1

Ἦχος ᾠὴ Πά

Τοὺς τρεῖς μεγίστους



(Π)

he three most great lu-mi - nar - ies of the Three-Sun Di - vin -

i - ty have il - lu - mined all of the world__ with the rays of doc -

- trines di-vine and true; they are the sweet-ly-flow-ing riv - ers of wis -

dom, who with god - ly knowl - - edge have wa-tered all cre - a - - tion in

clear and might-y__streams: ^{π q} The great and sa - cred Ba - sil, and the the -
 o - lo - gian, wise Greg - o - ry, ^Δ to - geth - er with the re-nowned John,
^Δ the famed Chrys-os - tom of gold - - en speech. ^{π q} Let us all who love their
 di - vine - ly wise words come to - geth - er, ^Δ hon - our - ing them with hymns;
 for cease - - less - ly they of - - fer en - treat - y for us to the Trin -
 - i - - ty. ^{π q}

Nothing elevates the soul,
 nothing gives it wings as a liturgical hymn does.

— St. John Chrysostom



SAINTS BASIL THE GREAT, GREGORY THE THEOLOGIAN, AND JOHN CHRYSOSTOM

January 30

Kontakion

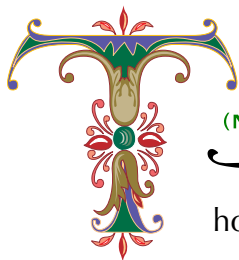
150

Second Mode

Intonation: #4

Ἦχος Δι

Τοὺς ἱεροῦς καὶ θεοφθόγγους



(M) (Δ)
hou hast tak - - - en to Thy - self, O Lord, the sa - cred

(B) (M)
and God - pro - claim - ing her - - - - als, the crown of Thy teach - -

(Δ) (B)
ers, for thē en - joy - ment of Thy bless - - - - ings and for re - pose;

(M) (Δ)
for Thou hast ac - cept - ed their suf - fer - ings and la - - - bours a -

bove all sac - - - ri - fice, O Thou Who a - lone dost glo - ri - fy____

____ Thy Saints.



(M)

art good__ and the Friend of__ man. 

In the churches there are vigils,
and David is first and middle and last.
In the singing of early morning hymns David
is first and middle and last. In the tents at funeral
processions David is first and middle and last. In the
houses of virgins there is weaving, and David is first and
middle and last. What a thing of wonder! Many who have not
even made their first attempt at reading know all of David by heart
and recite him in order. Yet it is not only in the cities and the churches
that he is so prominent on every occasion and with people of all ages; even
in the fields and deserts and stretching into uninhabited wasteland, he
rouses sacred choirs to God with greater zeal. In the monasteries
there is a holy chorus of angelic hosts, and David is first and
middle and last. In the convents there are bands of virgins
who imitate Mary, and David is first and middle and
last. In the deserts men crucified to this world hold
converse with God, and David is first and middle
and last. And at night all men are dominated by
physical sleep and drawn into the depths, and
David alone stands by, arousing all the
servants of God to angelic vigils,
turning earth into heaven
and making angels
of men.

— St. John Chrysostom



January 5

Troparion 1A

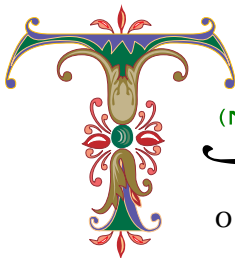
χ 94

Plagal Fourth Mode

Intonation: #26

$${}^{\circ}\text{H}\chi\omicron\varsigma \quad \frac{\lambda}{\pi} \quad \text{N}\eta$$

Σήμερον τῶν ὑδάτων



o - day the na - ture of the wa - ters is sanc - ti -

fied; ⁶ and the Jor - dan is ^(Π) rent ^(N) in ^(Γ)
 twain, ^γ and hold - eth back the stream ^(Γ) of its ^(Δ) own ^(Γ)
 wa - - - - ters, ^Δ on ^(Π) see - - ing the Mas - - - - ter be -
 - - - - ing ^(N) washed. ^γ

Troparion 1A is now repeated without a verse.

Verse #1

Διὰ τοῦτο μνησθήσομαί σου ^Γ ^γ

^(N)
 here - fore will I re - mem - ber Thee ⁶ ^Γ from the land of ^γ
 Jor - - dan and ^(Γ) Her - mo - - ni - - - - em. ^γ

Troparion 1B

Ὡς ἄνθρωπος γ



(N)
 hou art come _____ un - - to the riv - - - - - er_
(Γ) Δ as a man, _____ O (N) Christ _____ King, γ and Thou mak -
 _____ (Δ)
 est haste, O _____ Good _____ One, Δ to re - - - ceive _____
 _____ (N)
 bap - - tis - - - m Δ as a _____ serv - - ant 6 at the hands
 _____ (Γ) (Δ) _____ (Γ)
 of _____ the _____ Fore - - - - run - - - - ner, Δ on ac - count _____
 _____ (N)
 of our sins, _____ O Friend _____ of _____ man. γ

Verse #2

Εἶδοσάν σε ὕδατα Ⲭ ⲙ

T^(N) he wa - ters saw Thee, O God, Ⲭ the wa - ters saw Thee and ^(Π)
 were _____ a - - - - - fraid. ⲙ

Troparion 1B is now repeated.

Doxasticon of the First Hour

Δόξα Πατρί ⲙ

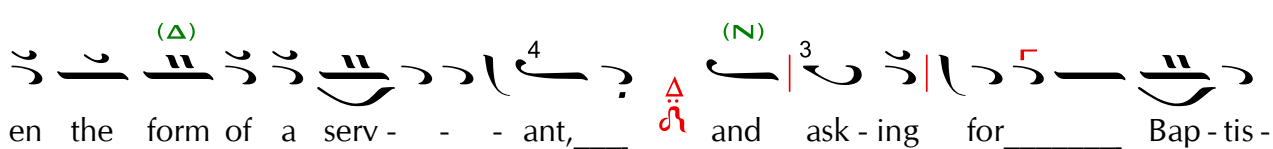
G^(N) lo - - ry to the Fa - ther, and to the _____ Son, and to the Ho - ly_
 _____ Spir - - - it. _____ ⲙ



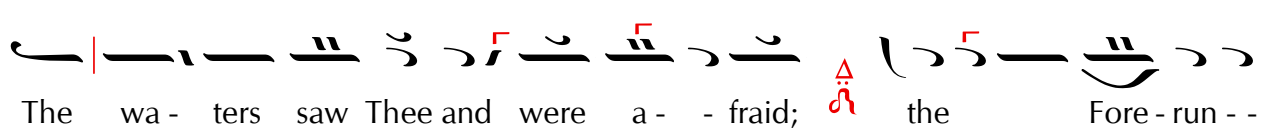
Πρὸς τὴν φωνήν

^(N) t the voice of one ³ cry - ing _____ in _____ the _____ wil - - ^(Γ) ^(Δ)
 - - der - - - - - ness: ⲁ ^(N) Pre - pare ye the way _____ of _____ the_ ^(Π) ^(N)


 ____ Lord, Thou ____ cam - - - - est, O ____ Lord, Hav - ing tak -

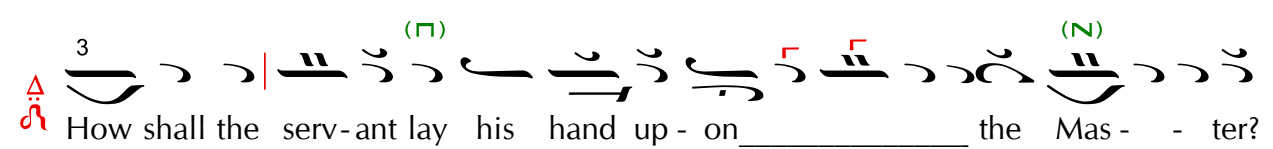

 en the form of a serv - - - ant, ____ and ask - ing for ____ Bap - tis -

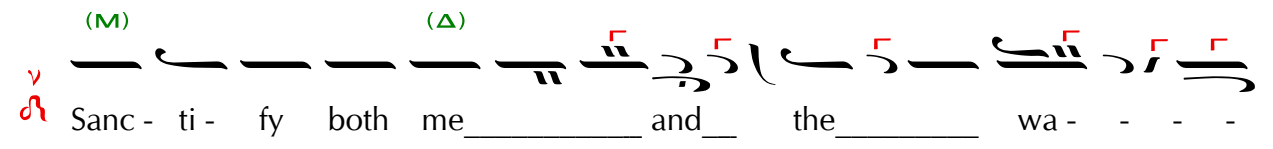

 - - m, ____ O Thou Who know - - - est ____ not ____ sin.

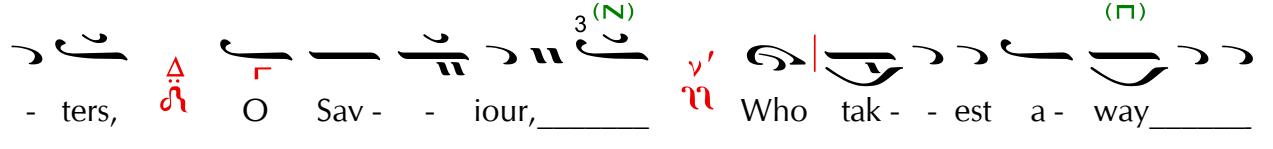

 The wa - ters saw Thee and ____ were a - - fraid; the ____ Fore - run - -

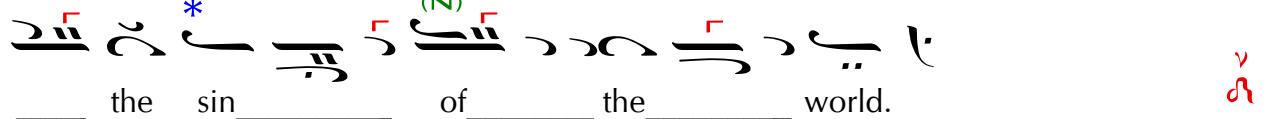

 ner was seized with trem - - - bling ____ and cried out, ____ say - -


 - - - ing: ____ How shall the lamp il - lu - - - mi - nate the ____ Light?


 ____ How shall the serv - ant lay his hand up - on ____ the Mas - - ter?


 ____ Sanc - ti - fy both me ____ and ____ the ____ wa - - - -


 - ters, ____ O Sav - - iour, ____ Who tak - - est a - way ____


 ____ the sin ____ of ____ the ____ world.

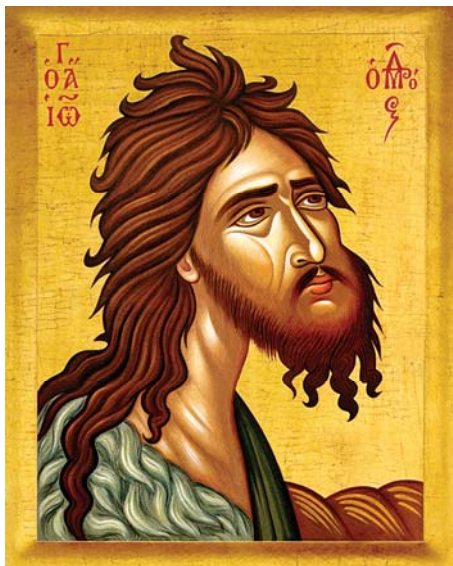
Both now...

Kai vuv...

B ^(N) oth now__ and__ ev - - er and un - to thē a - - - ges
^(N) of a - - - - ges. _____ A - - - men.

* The Doxasticon of the First Hour (on page 4)
 is now repeated, but with the following ending:

sin _____ of _____ the _____ world. _____



Third Hour

Troparion 3A

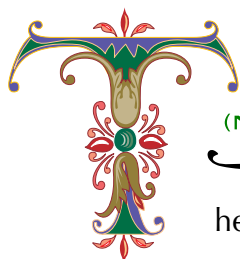
94

Plagal Fourth Mode

Intonation: #26

Ἦχος λ ϝ Νη

Ἦ τοῦ Προδρόμου



he right hand of the Fore - run - - ner and__ Bap - - - -
 tist,__ the Proph - - - et hon - oured_ a - - bove all the____
 __ Proph - - - - ets, hath now trem-bled as he____ be - held_
 ____ Thee, the_ Lamb of_ God____ Who purg - - - - est
 a - - way the sins____ of____ the____ world; and seized
 with an ag - o - - ny__ of____ fear,__ he cried:____ I dare____
 not__ touch Thy____ head,____ O____ Word. Do

Thou Thy - - self__ sanc - - - - - ti - fy__

and__ en - light - - - - - en__ me,

O Com - pas - - - - sion - ate__ One,__ for Thou__

__ art__ the__ Life and Light and Peace__ of__

__ the__ world.

Troparion 3A (on page 7) is now repeated without a verse.

Verse #1

Fourth Mode

Ἦχος δὲ Πα

Intonation: #11

Διὰ τοῦτο μνησθήσομαί σου

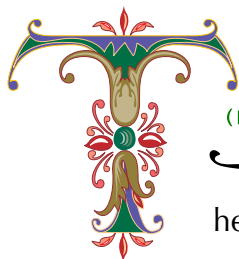
here - fore will I re - mem - ber Thee from the land of Jor -

dan and__ Her - - mo - - - - ni - - - - em.

Troparion 3B

Ἡ Τριάς ὁ Θεός

π ρ



he Trin - - i - - ty, our God, hath made Him - self in - di -
 vis - i - - - bly man - i - - fest to us to - - - -
 day. For the Fa - ther sound - ed forth a clear tes - ti - mo -
 ny of His Kins - - - man; the Spir - it in the im - age
 of a dove flew down from Heav - - - - en; the
 Son bowed His im - mac - u - late head be - fore the Fore - - - -
 run - - - - ner; and when He was bap - - - tized, He de -
 liv - ered man - kind from bond - - age, since He is the
 Friend of man.

Verse #2

Εἶδοσάν σε ὕδατα ⲗ ⲡ

T (B) he wa - ters saw Thee, O God, ⲗ (Π) the wa - ters saw Thee and _____
ⲗ ⲡ were _____ a - - - - - fraid. ⲡ

Troparion 3B (on page 9) is now repeated.

Glory...

Plagal First Mode

Intonation: #14 or #15

Ἦχος λ π ᾠ Πα

Δόξα Πατρί

G (Π) lo - - - - - ry (K↓) (Π) to the Fa - ther, and to _____ the _____
ⲗ ⲡ Son, ⲗ ⲡ and to the Ho - - - - - ly Spir - - - - - it. ⲡ

Doxasticon of the Third Hour

Ἐρχόμενος μετὰ σαρκός



hen Thou cam - - - est _____ in _____ the _____ flesh
to the Jor - - - - - dan, _____ O _____ Lord, Thou _____ Giv - - - -
er _____ of _____ Life, _____ de - sir - - - - ing to be _____ bap -
- - - tized _____ in man's _____ form, _____ that Thou might - est en - light -
en _____ us who _____ were gone _____ a - - - - stray, _____ to de -
liv - er _____ us in Thy com - - pas - - sion _____ from eve - - ry de - - vice
and _____ snare _____ of _____ the drag - - - - on, _____ Thou _____
didst _____ re - ceive the tes - ti - mo - ny of the _____ Fa - - - -
ther, _____ and the Di - vine _____ Spir - - - - it

(□) π q
in the form__ of a__ dove____ came down__ up - on____ Thee.

Δ
Make Thy dwell - - ing____ in__ our__ souls, O Friend__ of man.

Both now...

Kai vûv... π q

B (□) (Δ) π q
oth now and__ ev - - - - - er and un - to the__
 π q
a - - - ges__ of a - - - - ges.____ A - - - - men.

* *The Doxasticon of the Third Hour (on page 11)*
is now repeated, but with the following ending:

π q
Friend__ of man._____

Sixth Hour

Troparion 6A

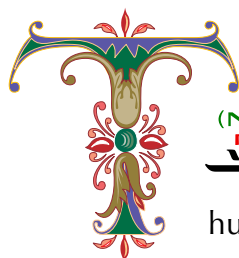
94

Plagal Fourth Mode

Intonation: #26

Ἦχος λ ϣ Νη

Τάδε λέγει Κύριος



hus saith the Lord to John: O Proph -
 - et, come bap-tize Me Who cre - at - ed thee, and Who -
 en - - light - - - en all men by grace and make
 them clean. Touch My di - - vine head and hes - - i - - tate
 not, O Proph - - - et; suf - - - fer it
 to be so now, for I am come to ful - fil all
 right - - - - - eous - - - - - ness. Do not hes -

- - - i - - tate at___ all, ^(Δ) for___ I___ am___
 ___ in___ haste to de - stroy thē___ en - - - - e - -
 my ^(Π) hid - ^(K↓) den___ ^(Δ↓) in the___ ^(N) wa - - - - ters,___ which is the prince
 of___ dark - - - - ness, ⁶ that as the Friend of___ man I may
 now de - liv - - - er___ the___ world___ from___ his___
³ snares, ^(Π) and grant___ ^(N) it life___ ⁴ ev - er - - last - - -
 - - - - - ing.

Troparion 6A (on page 13) is now repeated without a verse.

Verse #1

Ⲭ

Plagal Second Mode

Intonation: #20

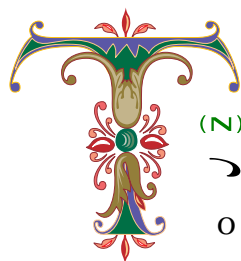
Ⲭⲱⲥ ⲗ ⲡⲁ

Διὰ τοῦτο μνησθήσομαί σου

T ^(□) here - fore will I re - mem - ber Thee ^Ⲭ from the land of Jor -
dan and ^ⲡ Her - mo - - - ni - - - - em.

Troparion 6B

Σήμερον ἡ ψαλμική



^(N) ^(□) o - day the psalm-ic__ proph - e - - - cy swift-ly draw - - eth__
nigh__ to its__ ful - fil - - - - ment, ^ⲡ for it__ saith: The
^(Δ) ^(□) sea__ be - held__ and__ fled; ^ⲡ ^(Δ) Jor - - dan turned_
__ back, ^ⲡ at the pres - - ence of__ the__ Lord, ^(Δ) at
the pres - - ence__ of__ the God__ of Ja - - - cob, ^(N) when He

⁴ came to re - ceive Bap - tis - - m _____ from _____ His serv - - -
³ ant, that we, be - - - ing washed _____ clean of the de - file - -
 ment _____ of _____ i - - - dols, might be en - light - - - - ened
 in soul _____ through _____ Him.

Verse #2

Εἶδοσάν σε ὕδατα ✠ π₉

T ^(Π) he wa - ters saw Thee, O God, ✠ the wa - ters saw _____
 Thee _____ and were _____ a - - - fraid.

Troparion 6B (on page 15) is now repeated.

Glory...

Plagal First Mode

Intonation: #14 or #15


Ἡχος $\frac{\lambda}{\pi}$ ὁ Πα

Δόξα Πατρί

Gloria to the Father, and to the Son, and to the Holy Spirit.

Doxasticon of the Sixth Hour

Τί ἀναχαιτίζει


 (□)
 3 ———— (K) ———— (Δ) (K)
 hy dost thou hold back thy wa - - - ters, O ——— Jor - - -
 3 (Δ) ———— (□) ———— 3 (Δ)
 - dan? Why dost thou hin - - - der ——— thy ——— streams, and why pro -
 ——— (□) ————
 ceed - - - - - est ——— thou ——— not in ——— thy ———
 ——— (K↓) (□) ————
 nat - - - - - u - - - ral course? I can - not bear,

said_____ he, ^{ⲕⲓⲓ} the con - sum - - ing Fi - - - - -
 - - - - - re. _____ I stand in awe and shud -
 - - - - - der___ be - fore___ His ex - - treme_____ con - -
 de - scen - - - sion. ^{ⲡⲓⲓ} For I am not wont to___ wash ^{ⲕⲓⲓ} Him_
 _____ that_ is___ clean: ^{ⲕⲓⲓ} I have not___ learned to bathe Him
 that_____ is with - - - - out_____ sin, ^{ⲕⲓⲓ} but to___ purge_
 ___ de - fil - - - ed ves - - - - sels. ^{ⲡⲓⲓ} Christ, Who is bap - -
 tized___ in___ me, ^{ⲕⲓⲓ} teach - eth me to burn_____ up___ the thorns_
 _____ of_____ sin. ^{ⲡⲓⲓ} John bear - eth wit - - - -
 - - - - ness___ with___ me: ^{ⲕⲓⲓ} The Voice of the Word_____ doth___

cry: Be - hold _____ the Lamb of _____ God, which tak - eth a - way_

_____ the sin _____ of _____ the _____ world. Un - to Him let

us, the faith - ful, cry _____ out: O God, Who hast ap - peared

for our sal - - va - - - - - tion, glo - ry _____ be to _____ Thee.

Both now...

Kai vñv...

Both now and ev - - - er and un - to thē a - - ges of a - - -

ges. A - - - - men.

** The Doxasticon of the Sixth Hour (on page 17)
 is now repeated, but with the following ending:*

to _____ Thee. _____

Ninth Hour

Troparion 9A

94

Grave Mode

Intonation: #21

Ἦχος βαρύς Γα

Θάμβος ἦν κατιδεῖν



t was as - ton - ish - ing__ to__ see the Mak - - er
 of heav - en and__ earth na - - ked__ in__ the riv - - - er,
 re - ceiv - - ing__ Bap - tis - - m__ from a__ serv - - -
 ant__ like a serv - - - - ant__ for our__ sal - va -
 - - - tion. The choirs of An - gels were a - mazed__ with__
 fear__ and__ joy; to - geth - - - er with__ them, we
 wor - - - ship__ Thee: Save__ us, O__ Lord.

Troparion 9A (on page 20) is now repeated without a verse.

Verse #1




χ

Second Mode

Intonation: #7

Ἡχος  Δι

Διὰ τοῦτο μνησθήσομαί σου

Troparion 9B


Σήμερα ἡ ψαλμική

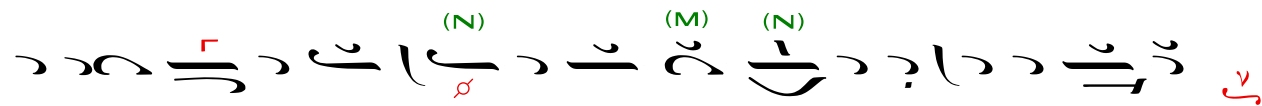


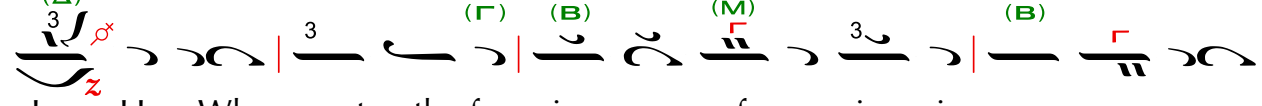
hen he saw the Lord of___ Glo - - - - ry come___

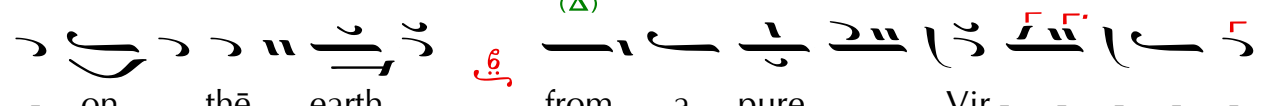
un - - - to_____ him, the Fore - - - - run - - - - ner___

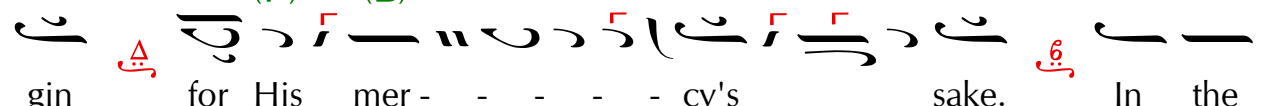
cried: Lo, He is at hand, Who re-deem-eth the



 world from cor - - rup - - tion. Lo, He de - liv - - - er -

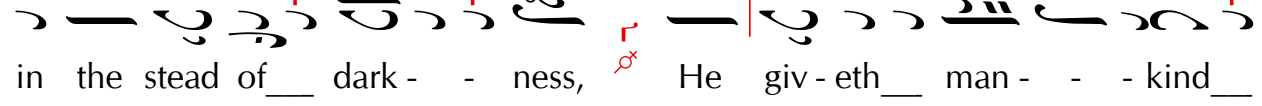

 - - eth us from af - flic - - - - - tion.



 Lo, He Who grant - eth for - give - ness of sins, is come up -



 - on the earth from a pure Vir - - - - -



 gin for His mer - - - - - cy's sake. In the


 stead of serv - - ants, He mak - - eth us sons of God;


 in the stead of dark - - ness, He giv - eth man - - - kind


 light, through the wa - - - - - ter of His di - vine


 Bap - - tis - - - - m. Come ye, then, with one ac -


 cord let us glo - - - - - ri - - - - - fy Him with

the Fa - - ther and the Ho - - ly__ Spir - - - - - it.

Verse #2

Εἶδосάν σε ὕδατα

he wa - ters saw Thee, O God, the wa - ters saw__ Thee and
were a - - fraid.

Troparion 9B (on page 21) is now repeated.

Glory...

Plagal First Mode

84

Ἦχος λ π ᾠ Πα

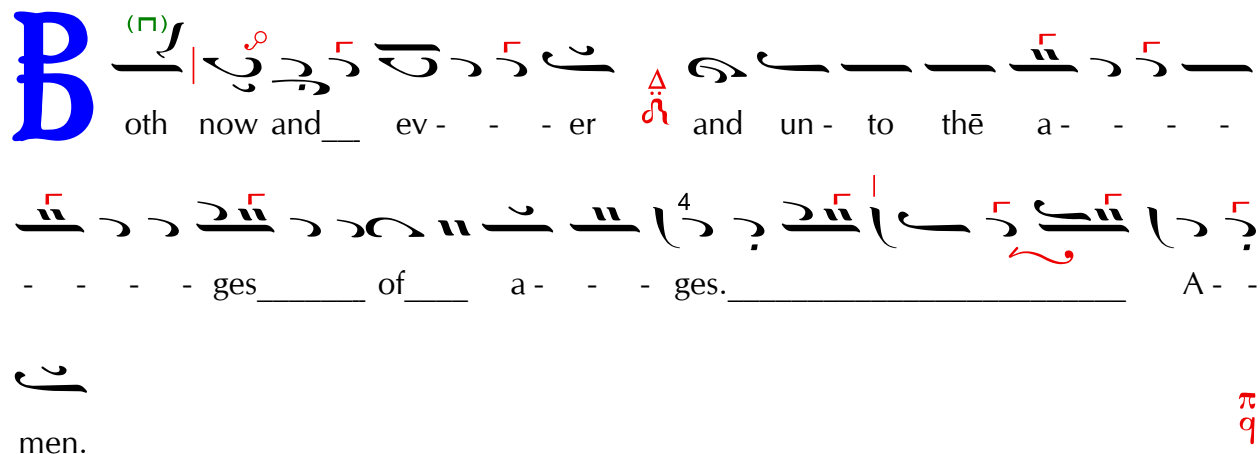
Intonation: #14 or #15

Δόξα Πατρί

lo - - - - - ry__ to the Fa - - - - - ther, and_
__ to__ the__ Son,__ and to the Ho - - - - - ly__
__ Spir - - - - - (n) - - - - - it.

Both now...

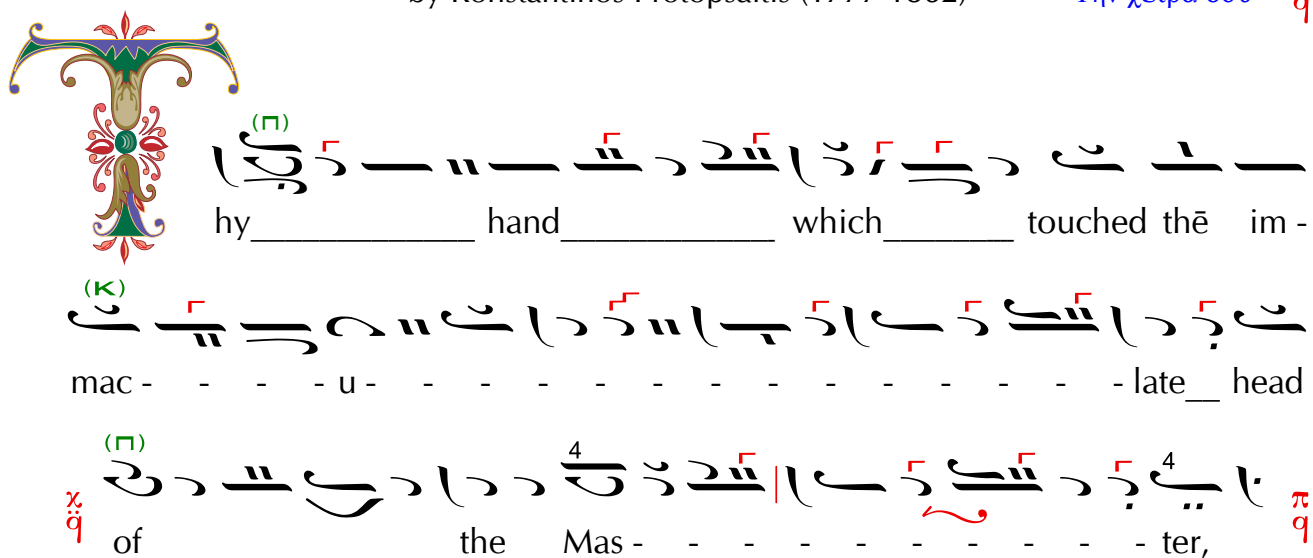
Καὶ νῦν...


 Both now and ev - - - er and un - to thē a - - - -
 - - - - ges of a - - - ges. A - -
 men.

Doxasticon of the Ninth Hour

Based on the melody for two choirs
by Konstantinos Protopsaltis (1777-1862)



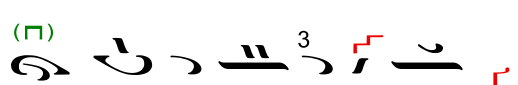

Τὴν χεῖρά σου π q




 hy hand which touched thē im -
 mac - - - u - - - - late head
 of the Mas - - - - - ter,

(The foregoing phrase is repeated thrice.)



First
Choir:



(□)  And thine eyes__ al - - - - - so which be - - held 

(Δ)  the All - ho - - ly__ Spir - - it  (□)  de - scend - - ing__ 

(Z)  in the like - - ness of__ a__ dove, 

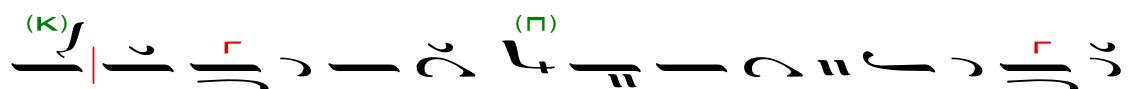

Second
Choir:

(K) (Δ)  raise__ them__ to__ Him, O Bap - - 

 - - - - - tist,  mak - - ing__ Him gra - - cious toward__

  us. 

First
Choir:

(K)  And come__ thou, stand__ with__ 

  us, 

Second
Choir:

(K)  and come__ thou, stand__ 

 with__ us, 

Apolytikion

Fourth Mode (hard chromatic)
"Joseph was amazed"

150

Intonation: #19

Ἦχος Δ

Ἀπεστρέφeto ποτε



(□) (Δ)

iv - er Jor - dan was ___ turned back by El - is - se - us'

man-tle once, when the fier - - y man ___ of zeal E - li - as had

(Δ) (□)

been tak-en up; then were its wa - ters di - vid - ed hith-er and thith - -

(Δ) (□)

er. The run - ning streams ___ be - came dry pas - sage un - - to ___

(□)

him, tru - - ly ___ as ___ a sign and type of Bap - - tis - -

(Δ) (□)

m, where-by we pass to thē oth - er side of the shift - ing stream of

(Δ) (□)

this fleet - ing ___ life. Christ hath ___ ap-peared ___ in the Jor - dan

^(□)
 Riv - er, to sanc - ti - fy___ the wa - - - - - ters. ^(Δ)

Δ



Kontakion

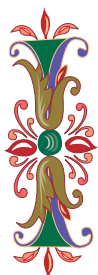
Fourth Mode (modified)
"On this day Thou hast appeared"

150

Intonation: #8

Ἦχος Δ

Ἐν τοῖς ρείθοις σήμερον



(Δ) (Κ)
 n the run - ning wa - - ters of the Jor - dan Riv - - -
 er, on this day the Lord of all cri - eth to John: Be not a -
 fraid and hes - i - tate not to bap-tize Me, for I am come to
 save Ad - - am, the first - formed man.

Δ





THE THEOPHANY OF CHRIST

January 6

Vespers Stichera

Second Mode

Ἦχος Δε

94

Intonation: #7

Verse #1

Ἐὰν ἀνομίας

I
(Γ) (Δ)

f Thou should-est mark in - iq - ui - ties, O Lord, O Lord, who shall

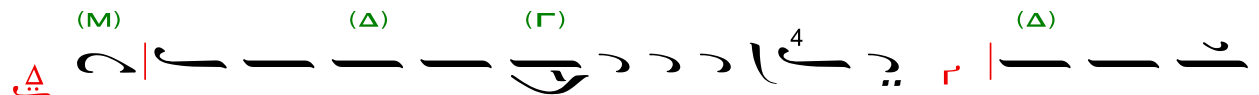
stand? For with Thee there is _____ for-give - - - ness. ⲁ

Stichera A


Τὸν φωτισμὸν ἡμῶν



(Δ) hen the (B) Fore-run - - - ner (M) be - held _____ our En - light - -
 - - en - ment, (Δ) Who hath en - light - ened _____ eve - - - - ry _____
 _____ man, (B) draw near _____ to _____ be _____ bap - - - - tized, ⲁ
 his soul re - - - joiced [while his hand _____ tre[m] - - - - -
(Π) (B) (M) (B) (M) ⲁ while his _____ hand trem - - - bled. ⲁ
(Δ) He point - - - ed _____ Him _____ out and said _____ to _____
 _____ the _____ peo - - - - ple: ⲁ Be - hold, He Who re - deem - - - eth
 Is - - - - ra - el, (Δ) ⲁ and doth free us from cor - - - rup - - - tion.



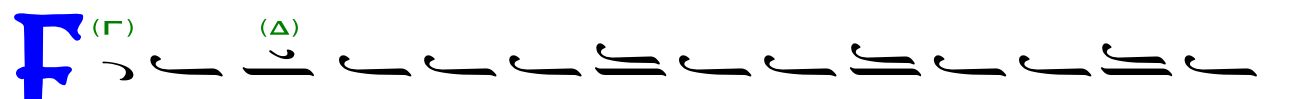
 O Thou Who art with - out _____ sin, _____ Christ our God,



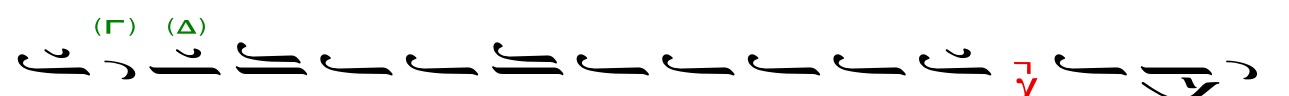
 glo - - ry _____ be _____ to _____ Thee.

Verse #2


Ἔνεκεν τοῦ ὀνόματός σου 



 or Thy Name's sake have I pa - tient - ly wait - ed for Thee, O



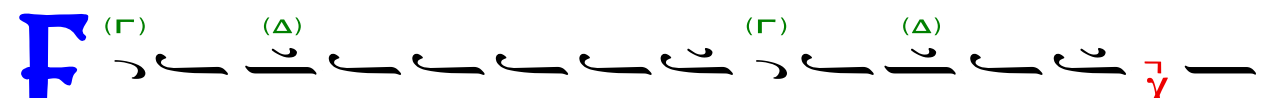
 Lord; my soul hath wait - ed pa - tient - ly for Thy word, my soul hath



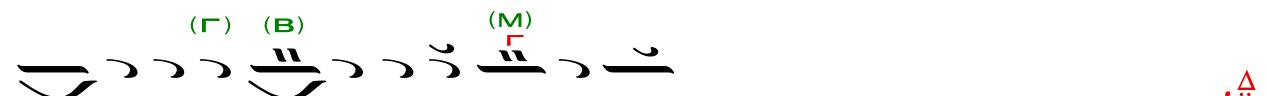
 hoped in the Lord.

Verse #3

Ἀπὸ φυλακῆς πρωΐας  

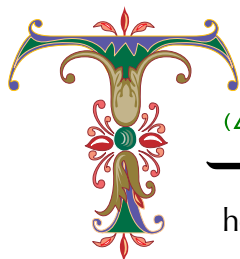


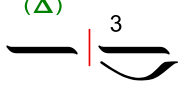



 rom the morn - ing watch un - til night from the morn - ing watch let

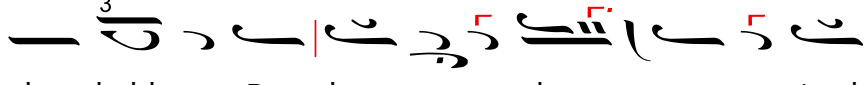

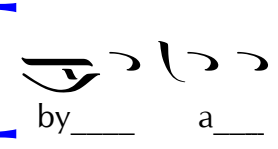


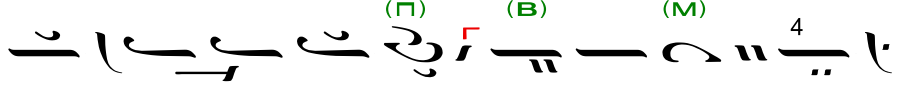


 Is - - ra - el hope _____ in the Lord.





Stichera B

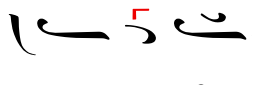


Τοῦ Ἀνθρωποῦ ἡμῶν 

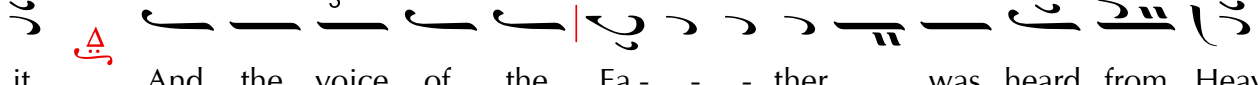

 ^(Δ)  ^(M)  ^(Δ)
 hē ar - mies__ of An - gels trem - bled with__ fear,  as they




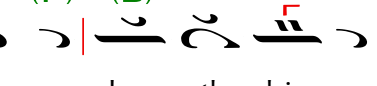
   ^(B)
 be - held our Re - deem - er__ bap - - - - tized by__ a__



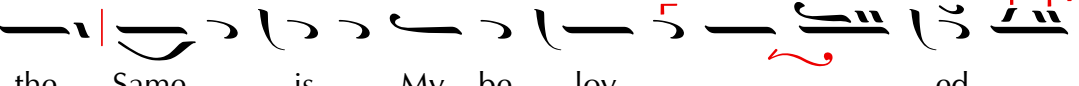
   ^(B)
 ser[v] - - - - - by__ a

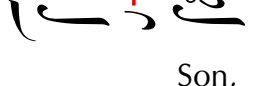



 ^(Δ)   ^(Γ)  ^(B)
 serv - - - ant and re - ceiv - ing__ tes - - - ti - - mo -

   ^(Δ)
 - - - - ny through the com - ing of__ the__ Spir - - -

 
 it. And the voice of the Fa - - - ther__ was heard from Heav -

   ^(Γ)  ^(B) ^(M)
 - - - - en: He up - on Whom the Fore - run - ner lay - eth his__

   ^(Δ) ^(Γ) ^(B)
 hand, the Same__ is__ My be - lov - - - - ed__

   ^(Γ) ^(Δ) ^(Γ)
 __ Son, in Whom I am well__ pleased.  O

(Δ) (M) (Δ)

Christ our God, glo - - ry be to Thee.

Verse #4

Ὅτι παρὰ τῷ Κυρίῳ

(Δ) (Γ) (Δ) (M) (B)

For with the Lord there is mer - cy, and with Him is plen - te -
ous re - demp - tion; and He shall re - deem Is - ra - el out of all
his in - - iq - - - ui - ties.


Verse #5



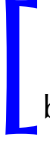





Αἰνεῖτε τὸν Κύριον

(Γ) (Δ) (B) (M)

O praise the Lord, all ye na - tions; praise Him, all ye peo - -
ples.

Stichera C

Τὰ Ἰορδάνια ῥεῖθρα 

he streams of the Jor-dan re- ceived Thee, the Foun - - -
 tain;  and the Com-fort-er came down in the form
 of a dove.  He that  bow[ed]
 He that  bowed
 the heav - - - ens bow - - - - eth His head,  and the
 clay doth shout and cry un - to the Fash - - - ion -
 - - - - er:  Why dost Thou en - join up - - on me what
 is be - yond me?  I have need to be bap -
 - - - - tized of Thee.  O Thou Who art with

(Γ) (Δ) (M) (Δ)

out _____ sin, _____ Christ our God, glo - - ry _____ be _____

to _____ Thee.

Verse #10

Ὅτι ἐκραταιώθη

(Γ) (Δ)

F or He hath made His mer - cy to pre - vail o - ver us, and

(B) (M)

the truth of the Lord a - bid - - eth for ev - - - - er.

Stichera C

Σῶσαι βουλόμενος



(Δ)



ish - ing to _____ save man who was gone _____ a - - -

(Γ)

- stray, Thou didst not dis - dain to clothe Thy - - self in the form

(B) (M)

of _____ a _____ serv - - - - ant; for _____ it be - fit - - -

(Δ)  to  Thee.

Glory ...

Δόξα Πατρί



G ^(M) ^(Δ) ^(M) ^(Δ)
 lo - - - ry to the Fa - - - ther, and_ to the__
^(B)
 Son,_____ and to the Ho - - - - - ly
^(Δ)
 Spir - - - - - (n) - - - it.



Both now ...






















Καὶ νῦν

B ^(M) ^(Δ) ^(Γ) ^(B) ^(Γ) ^(Δ)
 oth now and_____ ev - - - - - er_____ and un - to thē__
 a - - - ges of_____ a - - ges. A - - men._____



Stichera Doxasticon

ὑπέκλινας κάραν 

(Δ) (Γ) (B)              
 hou hast bowed _____ Thy _____ head be - fore _____ the
 (Δ) (M) (Γ) (B)                
 Fore - - - - run - ner; Thou hast _____ crushed the _____ heads of _____
 (Γ) (Δ) (M) (B)                
 the _____ drag - - - - ons. Thou hast de - scend - ed _____ in - to the run -
 (M) (Δ) (Γ) (B)                
 - - ning wa - - - - ters; Thou _____ hast en - light - - - - ened _____
 (Δ) (M) (B)                
 _ all _____ things, that they might glo - - ri - fy _____ Thee, _____
 (M) (Δ) (M) (Δ)                
 O Sav - - - iour, thē En - light - en - ment _____ of _____ our _____
 (Γ) (Δ)                
 _____ souls. _____ 



Troparia for the Prophecies

First Set

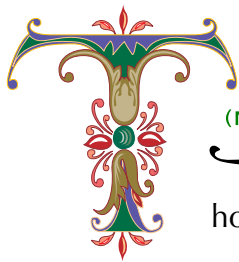
150

Plagal First Mode

Intonation: #13

Ἦχος λ̣ ᾠ̣ Κε

Ἐπεφάνης ἐν τῷ κόσμῳ



(M)

(K)

hou Who mad - - est the world hast ap - peared in the world,

ᾠ̣

(M)

to en - light - en them that sit in dark - - ness. O Friend of man, glo -

ry be to Thee.

ᾠ̣

Verses Intoned by the Canonarch:

Verse 1: God be gracious unto us and bless us, and cause His face to shine upon us and have mercy on us.

Verse 2: That we may know upon the earth Thy way, among all the nations Thy salvation.

Verse 3: Let the peoples give Thee praise, O God, let all the peoples praise Thee; the earth hath yielded her fruit.

Verse 4: Let God, our God, bless us; let God bless us, and let all the ends of the earth fear Him.

Verse 5: Glory to the Father, and to the Son, and to the Holy Spirit. Both now and ever, and unto the ages of ages. Amen.

*The following refrain is chanted after each of
the first four verses on the previous page:*

(K) (M)

To en - light - en them that sit in dark - - ness. O Friend of man, glo -

ry be to Thee.

*After the final verse (“Glory ... Both now ...”), the troparion is
repeated in its entirety with a final cadence as follows:*

(M) (K)

hou Who mad - - est the world hast ap - peared in the world,

(M)

to en - light - en them that sit in dark - - ness. O Friend of man, glo -

(K) (Δ) (K)

ry be to Thee. _____

Troparia for the Prophecies

Second Set

150

Plagal Second Mode

Intonation: #17 or #18

Ἦχος λ π Β ς

Ἀμαρτωλοῖς καὶ τελώναις



(Δ) — — — | — — — | (B) — — — | — — — | (Δ) — — — | — — —
 n thē a - bun - dance of — Thy mer - cy Thou hast ap - peared
 — — — | — — — | (B) — — — | — — — | (Δ) — — — | (B) — — —
 to sin - ners and pub - li - cans, O — our Sav - iour. Where in - deed should
 (M) — — — | — — — | (Δ) — — — | — — — | (B) — — — | — — —
 Thy light have shone, if not up - on them that sit in dark - ness?
 — — — | — — — | 4 — — —
 Glo - ry be to Thee. —

Verses Intoned by the Canonarch:

Verse 1: The Lord is King, He is clothed with majesty; the Lord is clothed with strength and He hath girt Himself.

Verse 2: The rivers have lifted up, O Lord, the rivers have lifted up their voices.

Verse 3: Wonderful are the surgings of the sea, wonderful on high is the Lord.

Verse 4: Holiness becometh Thy house, O Lord, unto length of days.

Verse 5: Glory to the Father, and to the Son, and to the Holy Spirit. Both now and ever, and unto the ages of ages. Amen.

The following refrain is chanted after each of the first four verses on the previous page:

ⲁ

(Δ) (B) (M) (Δ)

Where in-deed should Thy light have shone, if not up - on them that

(B)

sit in dark - ness? Glo - ry be to Thee. ⁴

Ⲃ

After the final verse (“Glory ... Both now ...”), the troparion is repeated in its entirety with a final cadence as follows:

ⲁ

(Δ) (B) (Δ)

n thē a - bun - dance of Thy mer - cy Thou hast ap - peared

(B) (Δ) (B)

to sin - ners and pub - li - cans, O our Sav - iour. Where in - deed should

(M) (Δ) (B)

Thy light have shone, if not up - on them that sit in dark - ness?

(Γ) (Δ)

Glo - ry be to Thee.

ⲁ

The Great Blessing of the Waters

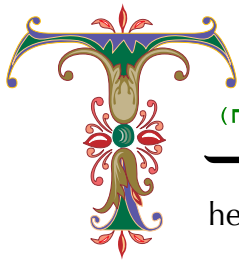
Plagal Fourth Mode

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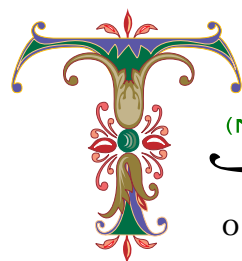
Ἦχος λ π ς Νη

Intonation: #26

Φωνὴ Κυρίου

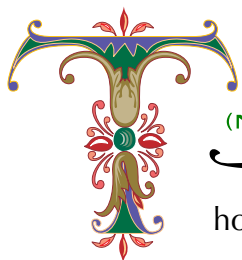


he voice _____ of the _____ Lord up - on the wa - ters cri -
 eth a - loud _____ say - - - - ing: Come ye all, _____
 _____ and re - - - ceive _____ the Spir - it of _____ wis - - - dom, the Spir -
 - - it _____ of un - der - - - - stand - - - - - ing, _____
 the Spir - - - - it of the _____ fear _____ of _____ God, _____
 _____ from Christ, _____ Who is _____ made man - - - -
 i - - - - fest.









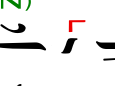

Σήμερον τῶν ὑδάτων γ

(N) γ o - day the na - ture of the wa - ters is _____ sanc - ti - -
β (N) λ fied; and the Jor - dan is _____ rent _____ in _____
γ (Γ) (Δ) twain, and hold - eth back the stream _____ of its _____ own _____
Δ (N) wa - - - - ters, on see - - ing the Mas - - - - ter be -
γ (N) - - - - ing _____ washed.




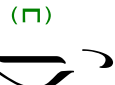

Ὡς ἄνθρωπος γ

(N) γ hou art come _____ un - - to the riv - - - - - er_
Δ (N) γ as a man, O _____ Christ _____ King, and Thou mak -
Δ (Δ) est haste, O _____ Good _____ One, to re - - - ceive _____

bap - - tis - - - m  as a ^(N)serv - - ant ⁶ at the hands
 of ^(Γ)^(Δ)the ^(Π)Fore - - - - run - - - - ner,  on ac - count 
 of our sins,  O Friend  of ^(N) man. 







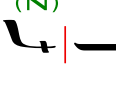
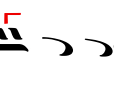

Glory ...

Δόξα Πατρί 

^(N)**G**  lo - ry to the Fa - - - ther, and ^(Π) to the  Son, and 
^(N) to the  Ho - ly  Spir - - - - it. 

Both now ...

Καὶ νῦν

^(N)**B**  oth now and  ev - - - - er  and un - to the ^(Δ) a - -
⁴ - ges  of ^(N) a - - - - - ges.  A - - - men. 

Doxasticon of the Blessing of the Waters

Πρὸς τὴν φωνήν 

 ^(N)  ³   |         ^(Γ) ^(Δ)

t the voice of one cry - ing in the wil - -

    ³  ^(N)  |     ^(Π)    ^(N)  

- - der - - - -ness:  Pre - pare ye the way of the

Lord,  Thou cam - - - - est, O Lord,  Hav - ing tak -

        ^(Δ)        ^(N)

en the form of a serv - - - - ant,  and ask - ing for Bap - tis -

               ⁴

- - m,  O Thou Who know - - - - est not sin. 

The wa - ters saw Thee and were a - - fraid;  the Fore - run - -

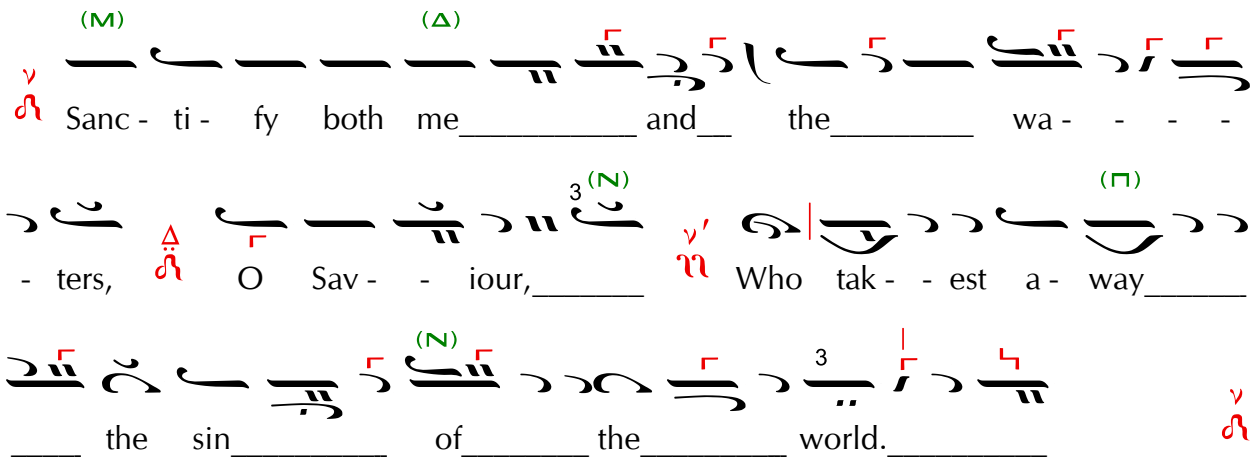
ner was seized with trem - - - - bling and cried out, say - -

               ³

- - - ing:  How shall the lamp il - lu - - - - mi - nate the Light?

               ³

 How shall the serv - ant lay his hand up - on the Mas - - ter?



After the Blessing of the Waters, the Apolytikion “When Thou wast baptized” (on page 37) is chanted thrice. Afterwards, while the priest sprinkles the people with holy water, the following Idiomelon is chanted:

Idiomelon

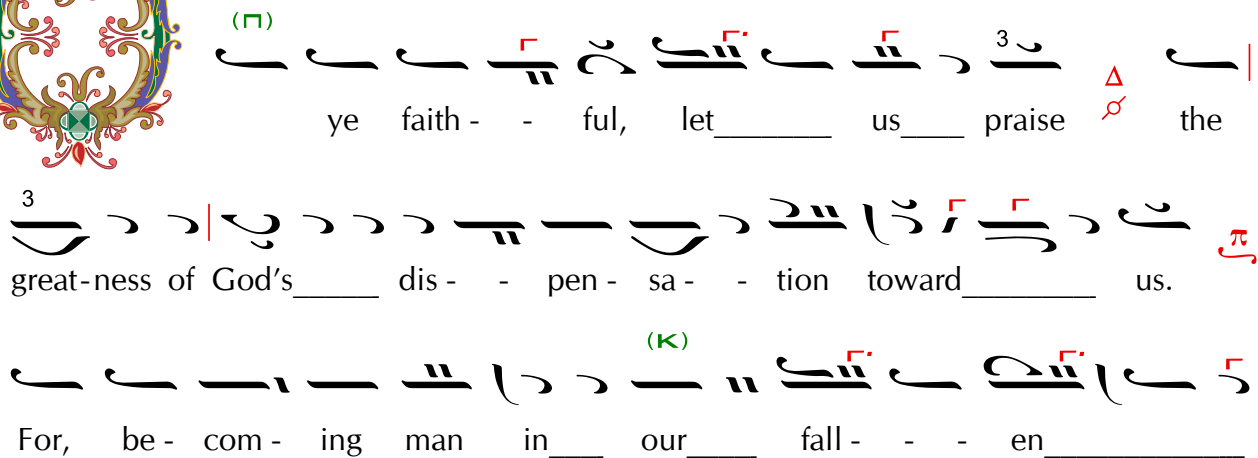
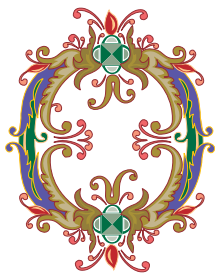
Plagal Second Mode

χ 88

Ἦχος λ π Πα

Intonation: #20

Ἀνυμνήσωμεν οἱ πιστοὶ



state, ^(Δ) 3 He that a - lone is clean and ^(Π) un - - - de - -
 file - - - d ^(Δ) was cleansed in the ^(Δ) Jor - - dan with our cleans -
 - - - ing, ^(Δ) sanc - ti - fy - ing me and ^(Δ) the ^(Δ) wa - ters, ^(Δ)
 and crush - - ing the heads ^(Δ) of ^(Δ) the ^(Δ) drag - ons ^(Δ) in ^(Δ)
 the wa - - - - ter. ^(Δ) Let us there - fore ^(Δ) draw ^(Δ)
 forth ^(Δ) wa - - - - ter ^(Δ) in glad - - - - ness, ^(Δ) O ^(Δ)
 breth - - - ren, ^(Δ) ^(Δ) for up - on them that ^(Δ) draw with ^(Δ) faith, ^(Δ)
 the grace of ^(Δ) the Spir - - - - it ^(Δ) is in - vis - i - - -
 - bly be - stowed ^(Δ) by ^(Δ) Christ, ^(Δ) the God and Sav - iour of ^(Δ)
 our ^(Δ) souls. ^(Δ)

For the Entreaty

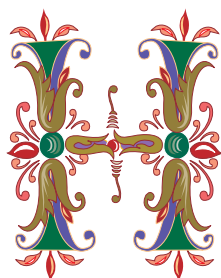
Fourth Mode

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Intonation: #11

Ἦχος Πά

Ὁ ἀναβαλλόμενος φῶς



(B) — — — — — (Δ) — — — — —
 e that cov - er - - eth Him - - self with light as it
 (B) (Π) (N)
 were a gar - - - ment hath deigned to be - come like
 (Π) (B)
 us for our sakes. To - day He wrap-peth Him -
 (Π) 3
 self with the streams of the Jor - - - dan, not
 (Δ) (B)
 that He need-eth to be cleansed by
 3 (Δ)
 them, but in Him-self He work - - - eth the dis - - - pen -
 (B) (Π)
 sa - - - - tion of our re - gen - - er -
 (Δ) (B)
 a - - - - tion. O won - - - der! With - out fire He cast -

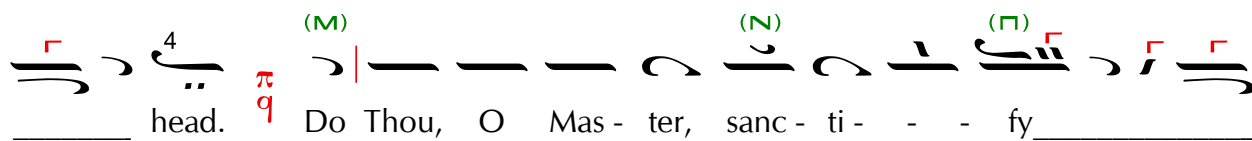
- - - - - eth a - - new; and ___ with - - out ___ shat - - - -
 ter - - - - ing He_ re - - fash - - - - ion - - - - eth; and
 them that are en - light - ened in Him He ___ sav - - - - eth,
 e - ven Christ God, ___ the Sav - iour ___ of our ___ souls.



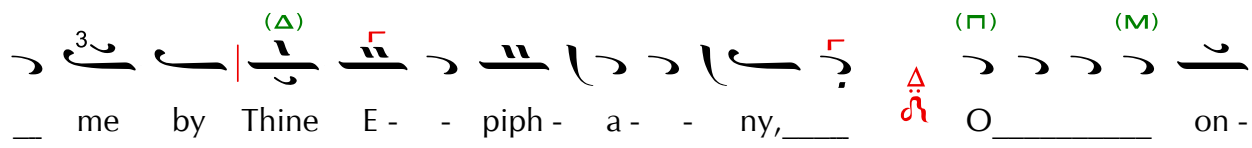
Entreaty #2

Σὲ τὸν ἐν Πνεύματι π q


hen the Bap - tist ___ saw ___ Thee ___ com - ing ___ un - to ___ him,
 Thou Who by Spir - it and ___ fire ___ dost purge a - way ___ the
 sin ___ of ___ the ___ world, he cried ___ out ___
 in ___ fear and trem - - - - - bling, ___ say - - - - ing:
 I dare not take hold of Thine_ im - - mac - - - - u - - late_



 head. Do Thou, O Mas - ter, sanc - ti - - - fy



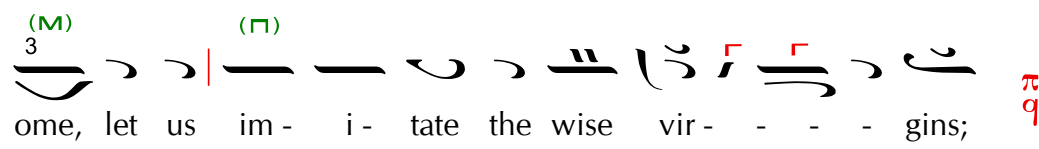
 me by Thine E - - piph - a - - ny, O on -



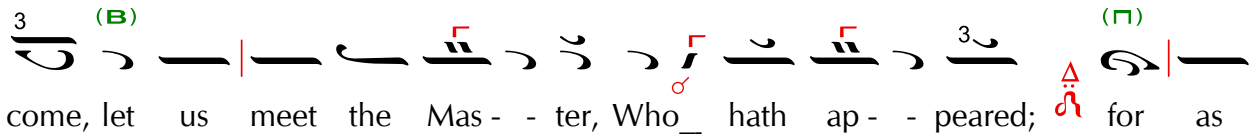
 ly Friend of man.

Entreaty #3

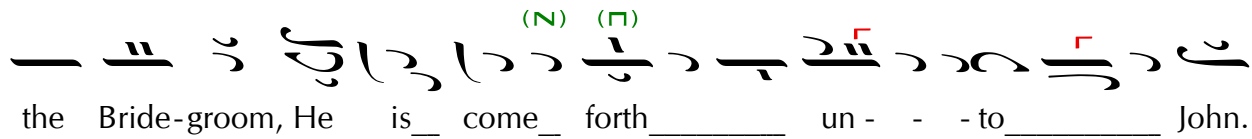
 Δευτε μνησώμεθα 

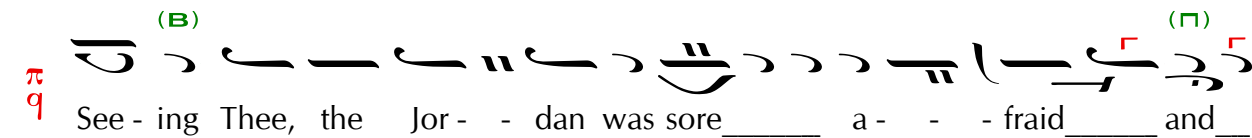
 come, let us im - i - tate the wise vir - - - - gins;



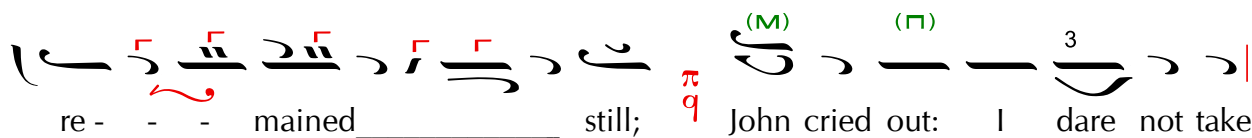
 come, let us meet the Mas - - ter, Who hath ap - - peared; for as



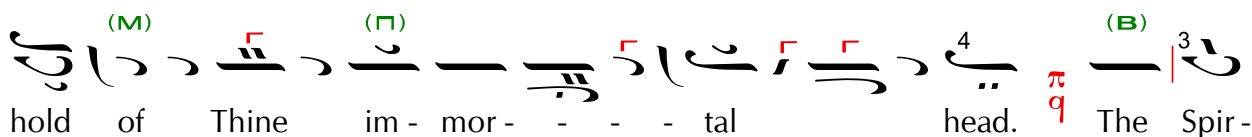
 the Bride-groom, He is come forth un - - - to John.



 See - ing Thee, the Jor - - dan was sore a - - - afraid and



 re - - - mained still; John cried out: I dare not take



 hold of Thine im - mor - - - tal head. The Spir -

it de - - scend - - - ed in the form of a___ dove ^(Π) to hal -
 - - - low___ the___ wa - - - - - ters, ^(M) and a
 voice___ cried___ from Heav - - - - en: ^(Δ) This___ is
 My___ Son, Who is come in - to the world_ to___ save___ man -
 - - - kind. ^(N) O Lord,___ glo - ry___ be to___ Thee. ^{(Π) (B)}

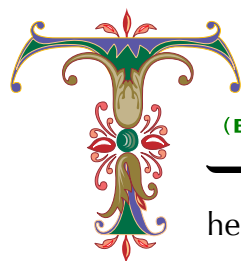


Entreaty #4

Βαπτίζεται Χριστός ^{π q}

hrist is bap - - tized, and He com - eth___ up___ out of___
 the___ wa - - - - - ters; ^{(Π) (B)} and with Him He car - ri -
 eth___ up___ the___ world. ^(N) He se - eth the heav - ens ^{(Π) (B) (Δ)}
 rent___ a - - sun - - - der,___ ^{(Π) (B)} which Ad - am closed a - - -

against _____ him - - self _____ and a - gainst those _____ who _____
 came af - - - - ter _____ him. The Spir - it bear - eth _____ wit - - -
 ness to His Di - vin - i - - ty, for He has - - - ten - - -
 eth toward _____ His _____ like; and a voice sound - - eth
 from Heav - - - - en, _____ for it is from thence that He is _____
 come to Whom wit - - - - ness _____ is _____ borne, e - - ven _____
 the Sav - - iour of our souls.



Entreaty #5

Ἐτρεμεν ἡ χεὶρ π q

he hand of the Bap - tist__ trem - - - bled when it touched
 Thine_ im - - mac - - - u - - late_____ head; the Riv - er
 Jor - dan turned back, not dar - ing to min - - - is - ter____
 _ to_____ Thee. For how could he that stood in__ awe__ of____
 Je - sus__ of Na - - vi not be a - fraid__ be - fore his Mak -
 - - - er? But Thou, our Sav - iour, hast ful - filled the whole dis - pen -
 sa - - - tion, that_____ Thou might - est__ save the__ world_
 _ by Thine E - piph - a - - ny, O_____ on - ly__ Friend
 of_____ man.

Glory ...


Plagal Fourth Mode

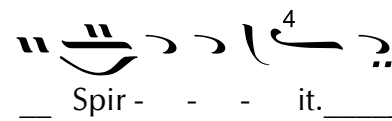
χ̣ 88

Ἦχος λ̣ ρ̣ Νη

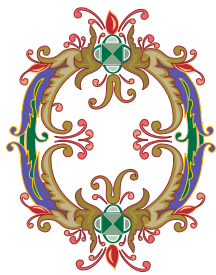
Intonation: #26

Δόξα Πατρί


 lo - - ry to the Fa-ther, and to the__ Son, and to the Ho - ly_

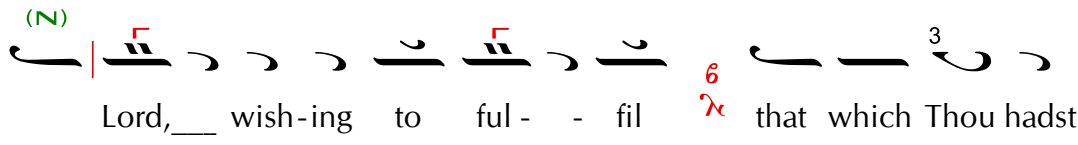


 __ Spir - - - it. __

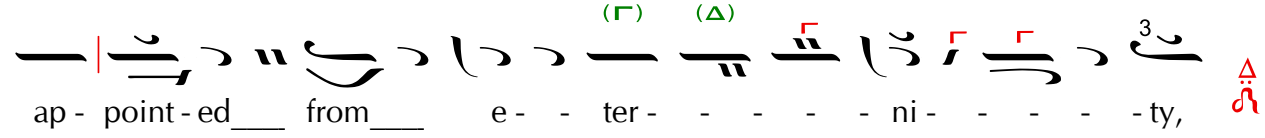

ν̣ ρ̣

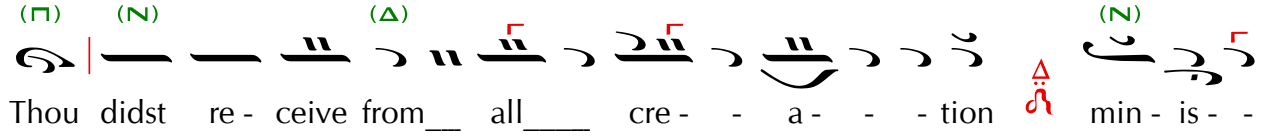



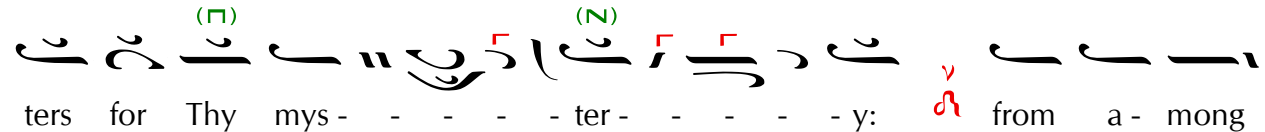

Entreaty Doxasticon

Κύριε, πληρῶσαι βουλόμενος


 Lord,__ wish-ing to ful - - fil  that which Thou hadst


 ap - point - ed__ from__ e - - ter - - - - ni - - - - ty, 


 Thou didst re - ceive from__ all__ cre - - a - - - tion  min - is - -

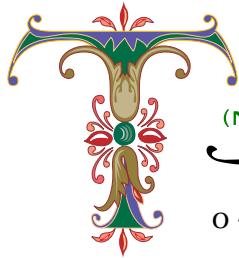

 ters for Thy mys - - - - ter - - - - y:  from a - mong

the An - gels, _____ Ga - bri - - el; ⁶ from a - mong men, _____
 _ the _____ Vir - - - - gin; ^(Δ) from the heav - - - - ens, _____
 _ the _____ Star; ^(Π) and from the wa - ters, _____ the Jor - - -
 dan, _____ where - in Thou hast blot - ted _____ out ⁶ the trans - gres - sion _____ of
 the _____ world. ^(Π) O our Sav - iour, glo - - ry be _____ to _____
 _____ Thee. ^(N)

Both now ...

Kai vuv

B ^(N) oth now _____ and _____ ev - - er and un - to the a - - - ges
 of a - - - - ges. ^(Π) _____ A - - - men. ^(N)



Entreaty Theotokion

Σήμερον ἡ κτίσις



o - day cre - a - - - - tion is en - - - light - - -

ened. To - day all things are glad,

both the things of Heav - - - en and the things of

earth. An - gels and men min - gle one with an -

oth - - - - er, for where the King is pre - - - sent,

there is His roy - al ret - i - - nue pre - sent al -

- - - - so. Let us run, there - - fore, to the Jor -

- - - - dan; let us all be - - hold how John bap - - -

tiz - - eth a sin - less head not made by

thē a - - - - - gen - - - cy of ___ man. Where - - fore, let us

cry ___ out ___ with ___ one ac - - cord, sing - ing with the voice ___

___ of thē ___ A - - - pos - - - - - tle: The grace ___

___ of ___ God, which bring - - - eth ___ sal - - va -

- - - tion, hath ___ ap - peared ___ to ___ all ___

men, il - lu - mi - nat - ing the ___ faith - - - ful and ___ grant - ing ___

them great ___ mer - - - - - cy. ___



Aposticha

Second Mode

94

Intonation: #7

Ἦχος Δ:

Ἐν Ἰορδάνῃ ποταμῷ



s John be - held Thee, O Christ God, com -
 ing to him in the Riv - er Jor - - - dan, he said: Where - fore art
 Thou, Who hast no de - file - - ment, come un - - -
 - to Thy serv - - - - ant, O Lord? In
 whose name shall I bap - tize Thee? In the Fa - - ther's? But Thou
 bear - est Him in Thy - - - - self. In the
 Son's? But Thou Thy - self art He, be - - - come in - - car -
 - - - nate. In the Ho - - - ly Spir - - - it's? But Thou

art a - ble to__ give_____ Him un - to the faith - - ful through_
 Thine own__ mouth. O God, Who hast ap - - peared, have__ mer - -
 - - cy_____ on_____ us.

Verse #2

Ἡ θάλασσα εἶδε

The sea be - held and fled, Jor - - - dan turned__ back.

Aposticha #2

Εἶδосάν σε ὕδατα

The wa - ters saw_____ Thee, O__ God, the wa - ters saw_
 __ Thee and__ were__ a - - fraid.____ For the Cher - u - bim
 are not a - - - ble to lift their eyes towards Thy__ glo - - -

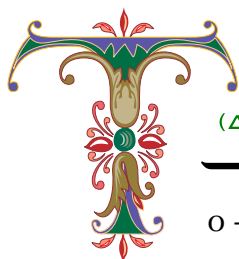
ry, ³ nor can the Ser - - - a - phim gaze _____ up -
 - on _____ Thee; ⁴ but stand - - ing by _____ in _____ fear,
 the first ex - - alt, and the se - cond glo - ri - - - fy_
 _____ Thy pow - - - er. With them, O com - pas - - - sion - -
 - ate _____ One, we _____ pro - - claim Thy praise _____
 and _____ we _____ say: O God, Who hast ap - peared, have _____ mer -
 - - - cy _____ on _____ us.
















Verse #3


















Τί σοί ἐστι θάλασσα ⲭ


















W ^(Δ) hat ail - eth thee, O sea, that thou fled - dest? ⲭ And thou
³ Jor - dan, that thou _____ didst turn _____ back?



















Aposticha #3



















Σήμερον ὁ οὐρανοῦ 



















 ^(Δ) 3       ^(Γ) ^(B)   ^(M)      
 o - day the Cre - - a - - - tor of heav - en and__ earth



















     ^(Γ) ^(B)   ^(M)   ^(Δ) 3        
 com-eth in the flesh__ un - - to__ the Jor - - - dan, and He



















      ^(Γ) ^(B)           
 who is sin - less ask - - - - eth for Bap - - - - - tis - -



















          ^(Δ)        
 - - - - m, that He__ may cleanse__ the world from the

      ^(N)            
 er - ror of__ the en - - - e - - - - my. The Mas - ter_

                 
 _ of all is bap - tized by a__ serv - - - ant, and grant - -

      ^(B)            
 eth the__ race of__ man cleans-ing through_ wa - - - - ter. Un -

      ^(Γ) ^(Δ)            
 to Him__ let us__ cry:__ O our God, Who

      ^(M)            
 hast ap - peared, glo - ry__ be__ to__ Thee.

Glory ...

Plagal Fourth Mode

ⲗ̅ 88

Intonation: #26

ⲛⲁⲓⲟⲥ ⲗ̅ ⲙⲉ ⲛⲉ

Δόξα Πατρί

G ^(N) lo - ry to the Fa - - - ther, and ^(N) to the ^(Π) Son, and ^(N) ^(N) to the ^(N) Ho - ly ^(N) Spir - - - it. ^(N)

Both now ...

Καὶ νῦν

B ^(N) oth now and ^(N) ev - - - er ^(Δ) and un - to the ^(Δ) a - - ^(N) ^(N) ges ^(N) of a - - - - - ges. ^(N) A - - - men. ^(N)

Aposticha Doxasticon

Τὸν ἐκ Παρθένου



(N) ee - ing the___ Sun that came forth from a___ vir - - - gin 6

3 ask - ing for Bap - - - tis - - - m in the___ Jor - - -

4 (Δ) - dan, the shin-ing___ Lamp (N) that was born of a bar - - -

(N) - ren___ wom - - - - an cried to___ Him___ in___ fear___ and

(Δ) joy:___ Do Thou sanc - - - ti - - fy___ me,___ O

(N) Mas - ter, by Thy___ di - vine___ E - piph - - - - -

(N) a - - - - - ny. (Δ↓) (M)



Apolytikion

First Mode

140

Ἦχος ᾠ̣ Πα

Intonation: #1

Ἐν Ἰορδάνῃ



(Π)

hen Thou wast bap - tized in the Jor - - dan, O Lord, Δ

the wor - ship of the Trin - i - ty was made man - i - fest; π for the voice

of the Fa - ther bare wit - - ness to Thee, Δ call-ing Thee _____ His be - lov -

ed Son. π And the Spir - it in the form_ of a dove con - firmed the cer -

(M) 4 (Δ) (Π) π - tain-ty of the word. π O Christ our_ God, Who hast ap - peared and hast

* en - light-ened the world, _ glo - ry be to Thee. π

* Finale:

4 π be to Thee. _____

Orthros Prokeimenon*

Fourth Mode

140

Intonation: #9

Ἦχος ᾠδὴς Βϣ

Ἡ θάλασσα εἶδε

T ^(B) he sea be-held and fled, Jor-dan turned back. ⁶λ

Canonarch:

⁶λ What ail-eth thee, O sea, that thou fled-dost? ⁶λ And
thou Jor-dan, that thou didst turn back? ⁶λ

First
Choir:

^(M) ^(Δ) ⁶λ The sea be-held and fled, ⁶λ

Second
Choir:

^(B) ^(M) Jor-dan turned back. ⁶λ

* This Prokeimenon is chanted immediately after the First Antiphon in Fourth Mode "From my youth ..."
Sticheraric (long) and heirmologic (brief) versions of the First Antiphon are available in the Orthros section
of our Divine Music project at: <http://www.stanthonysmonastery.org/music/OrthrosSpecialB.htm>

Orthros Pentecostarion

94

Second Mode

Intonation: #7

Ἦχος Δι

Δόξα Πατρί

G ^(Δ) lo - - ry to the ^(B) Fa - - ther, and ^(M) to the _____ Son,
^(Δ) and to the Ho - ly _____ Spir - - - it. ^(Δ)



Τὰ σύμπαντα σήμερον

^(M) et ^(Δ) all _____ things be ^(B) ex - ceed - - ing - ly ^(M) glad _____
to - day: ^(Δ) Christ hath ^(Δ) ap - peared _____ in _____ the ^(Δ) Jor - - - dan. ^(Δ)

Καὶ νῦν

B ^(Δ) oth now _____ and ^(B) ev - - - er and ^(M) un - to ^(Δ) thē a -
^(M) - - ges of _____ ^(B) a - - - ges. ^(M) A - men. _____ ^(Δ)

Repeat "Let all things" above.

Orthros Idiomelon

Plagal Second Mode

✠

Ἦχος λ π Πά

Intonation: #20

Ἐλέησόν με ὁ Θεός

H (□) ave mer - cy on me, O God, ✠ ac - cord - ing to Thy great
 mer - cy; ✠ and ac - cord - ing to the mul - ti - tude of Thy com - pas -
 sions ✠ ✠ blot out _____ my _____ trans - gres - - - - sion. ✠



Θεὸς Λόγος

(□) od the Word hath been made man - i - fest in the _____ flesh
 ✠ un - to _____ the race _____ of _____ man. ✠ He stood in
 the Jor - - - dan _____ to be _____ bap - - - - - - - - - tized, ✠
 and the Fore - - run - - - - ner said _____ to _____ Him: ✠ How shall

(Δ) I stretch _____ out _____ my _____ hand ^Δ and touch the head _____ of _____
 _____ Him _____ that rul - - eth all _____ things? ^π Though Thou art _____
 the _____ Child _____ of _____ Mar - - y, ^Δ yet I know _____
 Thee _____ to _____ be _____ God ^Δ from be - fore _____ e - ter -
 - - ni - - - - ty. ^π Thou Who art praised _____ of the _____ Ser -
 - - a - - - - phim ^Δ dost walk _____ up - - on _____ the _____ earth; ^Δ and
 I _____ that _____ am a _____ serv - - - ant, _____ ^Δ have not been
 taught _____ how to _____ bap - - - - tize the Mas - - - - ter. ^π O
 in - com - pre - hen - - - - si - ble _____ Lord, ^π glo - - ry be _____
 (π) to _____ Thee. _____ ^Δ

Kontakion

Fourth Mode (modified)

Ⲯ 150
"On this day Thou hast appeared"

Intonation: #8

Ⲭ ⲁ ⲁ

Ἐπεφάνης σήμερον



(Δ) ⲁ (Κ)
 n this day Thou hast__ ap-peared un - to the whole__
(Δ) ⲁ (Κ)
 __world, and Thy light, O Sov - -'reign Lord, is signed on us who sing_
(Δ) ⲁ (Κ)
 _Thy praise and chant with knowl-edge: Thou hast now come, Thou hast ap -
(Π) (Μ) ⲁ
 peared,__ O Thou Light__ un-ap-proach - a - ble.

ⲁ


Katavasias

First Ode

First Canon

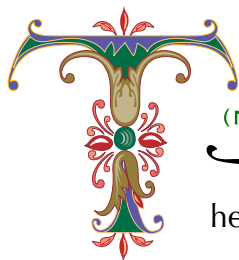
150

Second Mode (hard chromatic)

Intonation: #6

Ἦχος Πά

Βυθοῦ ἀνεκάλυψε



he Lord, ___ might - - y in wars, un - cov - ered the foun - da -
 tions of the deep, and He led His own ___ through dry land, but
 cov - ered their ad - ver - sar - ies in the deep; for ___ He is glo - ri -
 fied.

First Ode

Second (Iambic) Canon

Plagal Second Mode (soft chromatic)

Ἦχος λ π̣ Ḅ8

Στίβει θαλάσσης



(Δ) (B) (M) (Δ)
 s - ra - el walk - eth the sea's un - set - tled surg - - - ing,

(B)
 which is a - gain shown to be dry land and sol - - id; but the

(M) (Δ)
 E - gyp - - - tian cap - tains are hid com - plete - - - ly in the

(B) (Δ)
 light - less deep, in a grave of spread - ing wa - ters, by the might - y

(B) (Π) (B)
 strength of the right hand of the Mas - ter.

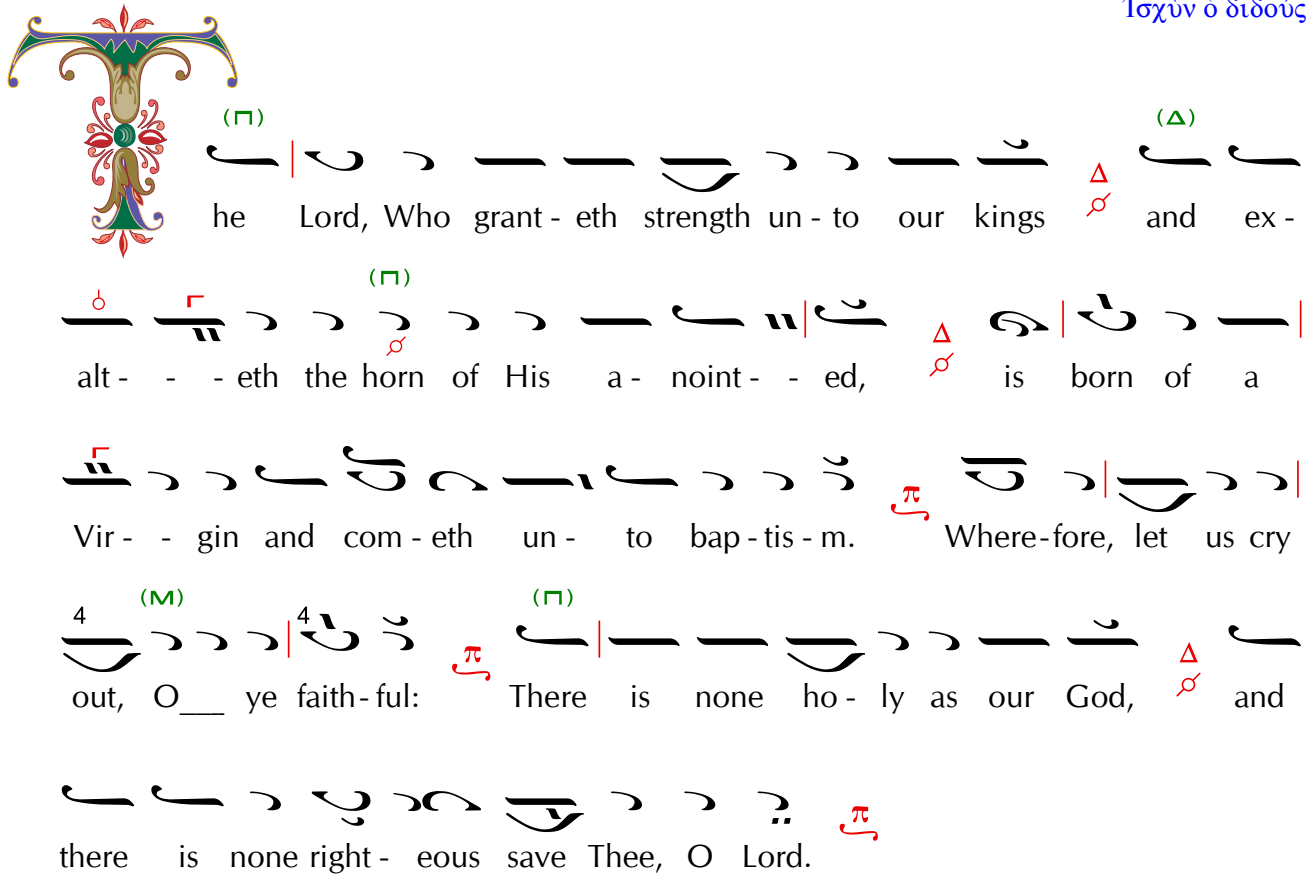
Third Ode

First Canon

Second Mode (hard chromatic)

Ἦχος Πά

Ἰσχυὸν ὁ διδούς



he Lord, Who grant - eth strength un - to our kings and ex -

alt - - - eth the horn of His a - noint - - ed, is born of a

Vir - - gin and com - eth un - to bap - tis - m. Where-fore, let us cry

out, O__ ye faith-ful: There is none ho - ly as our God, and

there is none right - eous save Thee, O Lord.

Third Ode

Second Canon


Plagal Second Mode (soft chromatic)


Ἦχος λ π̣ Ḅ8

Ὅσοι παλαιῶν




(M) Il that are res - cued out of thē an - cient mesh - -

(Δ) es of the de - vour - ing li - ons, whose teeth are bro - - ken: 

(M) Let us re - jice ____ now, op' - ning our mouths in glad - - ness, 

(Γ) (B) weav - ing of words a mel - - - o - dy for the Word  Whose de -

(B) light it is to be - stow gifts ____ up - on us. 

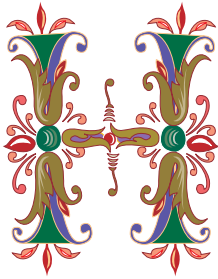
Fourth Ode

First Canon

Second Mode (hard chromatic)

Ἦχος Πά

Ἀκήκοε Κύριε



(Π) e whom Thou didst call the voice of one cry - ing in__ the
 wil - der-ness, O Lord, heard Thy voice, when Thou__didst thun-der up - on__
 (M) (Π) man - y wa-ters, bear - ing wit - ness to Thy Son. And be - ing whol - ly
 filled__ with the Spir - it Who__was pre - sent there, he cried: Thou art
 Christ, the Wis-dom__and Pow - er of God.

Fourth Ode

Second Canon

Plagal Second Mode (soft chromatic)

Ἦχος λ π̣ Ḅ8

Πυρσὼ καθαρθεῖς



(M) 4

Fifth Ode

First Canon

Second Mode (hard chromatic)

Ἦχος Πά

Ἰησοῦς ὁ ζωῆς ἀρχηγός



(□) e - sus, thē Au - - - thor of life, com - eth to loose the

con - dem - na - tion_ of Ad - am the first - fash - ioned; and though as God

⁴ (M) (□) He need - eth_ no cleans - ing, for the sake of him that fell He_

is cleansed in the Jor - dan: where - in hav - ing slain thē en - mi - ty, Δ

(Δ) (□) He be - stow - - eth the peace that pass - eth all_ un - der - stand - ing. π

Second Canon

$$^{\circ}\text{H}\chi\omicron\varsigma \quad \lambda_{\pi} \quad \overline{\text{B}}_8 \quad \overline{\text{B}}_8^{\circ}$$

from all the poi - - - son of the mired and murk - y foe - - -

man, we have been set ^(M) on ^(Δ) a path new and un-err- ^(M)

ing, ^(A) ^(Δ) lead - ing | to in - ac - ces - si - ble ^(B) joy and glad - ness ⁽⁶⁾

found by them a lone with whom God is rec - - on - - ciled.

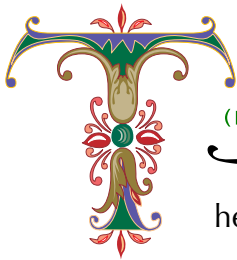
Sixth Ode

First Canon

Second Mode (hard chromatic)

Ἦχος Πά

Ἡ φωνὴ τοῦ Λόγου



(Π)

he voice__ of the Word, the lamp__ of the Light, the Morn-

ing Star, the Fore - - run - ner of the Sun, cri - eth in the wil - der-ness

(M)

un - to all__ the peo-ples: Re - pent ye and be cleansed while there

is yet time, for be - hold, Christ is come to de - liv - er the world__

from cor - rup - - tion.

Sixth Ode

Second Canon

Plagal Second Mode (soft chromatic)

Ἦχος λ π̣ Ḅ8

Ἰμερτὸν ἐξέφηνε



(M) 4
ith voice most bliss - ful, the Fa - ther made known clear - - ly

(B) 4
His Be - lov - ed, Whom from the womb He had brought_ forth. Yea, He

(M) (Δ)
saith, while_ He is My Child and of My na - - - ture, He

(Γ) (B) (Δ)
sprang forth from man - kind, beam - ing bright with splen - - - dour, both My

(B) (Π) 4 (B)
Liv - ing Word, and by prov - i - dence_ a mor - tal.

Seventh Ode

First Canon

Second Mode (hard chromatic)

Ἦχος Πά

Νέους εὐσεβεῖς



(Π) s the god - ly Chil - dren stood__ in__ the fur - nace of fire,
 (Μ) a whis - tling wind heav - - - y with dew and the Di - vine An -
 (Π) gel's de - scent pre-served__ them free of harm; where-fore, be - dewed in the
 (Μ) 4 flame, they sang with__ thanks-giv-ing: O Thou Who art su-preme - ly praised,
 (Π) 4
 (Δ) the Lord and God__ of our Fa - thers, bless - ed art Thou.

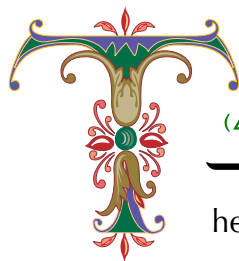
Seventh Ode

Second Canon

Plagal Second Mode (soft chromatic)

Ἦχος λ π̣ Ḅ8

Ἦ Εφλεξε ρείθρω



he heads of the drag - ons were burned with - in the riv - - -
 er by Him that lulled thē up - raised flame of the fur - - - nace,
 which had en - com - - passed the right re - li - gious Chil - - dren;
 He doth wash a-way with the dew of__ the Spir - it all the
 fro-ward gloom that sin - ning doth__ en - gen - der.

Eighth Ode

First Canon

Second Mode (hard chromatic)

Ἦχος Πά

Αἰνοῦμεν, εὐλογοῦμεν

W e praise, we bless, and we wor-ship the Lord.

A strange mys-ter-y was shown in the fur-nace of Bab-y-lon when it flowed with dew: That the Jor-dan would af-ter-wards re-ceive in its streams thē im-ma-te-ri-al Fire, and would con-tain the Cre-a-tor bap-tized in the flesh, Whom the peo-ples bless and su-preme-ly ex-alt un-to all thē ag-es.

* Finale:

alt un-to all thē ag-es.

This finale is used only from January 2nd to January 5th, i.e., when only the first canon is chanted.

Eighth Ode

Second Canon

Plagal Second Mode (soft chromatic)

Ἦχος λ π̣ π̣ Ḅ8

Αἰνοῦμεν, εὐλογοῦμεν

W (Γ) (Δ) — — — — — (B) (M) — — — — —
 e praise, we bless, and we wor - ship the Lord.

Now (Δ) — — — — — 4 — — — — — (M) — — — — —
 ow is the cre - a - tion re-stored a - gain to free - - dom;
 they are (Δ) — — — — — (B) — — — — — (B) — — — — —
 they are the sons of light who be - fore were in dark - - ness; on -
 ly he groan - - eth who is the prince of dark - - ness. (Δ) — — — — —
 once - wretch - ed her - it - age (B) — — — — — (Δ) — — — — —
 of the na - tions ear - nest - ly now
 bless (B) — — — — — * (Π) — — — — — 4 (B) — — — — —
 the Au - thor of their bless - ing.

* Finale:

(Π) (M) (Γ) (Δ) — — — — —
 of their bless - - ing.

This finale is always chanted except in the rare event that the entire eighth ode would be chanted after this Katavasia.

Ninth Ode**First Canon**

Second Mode (hard chromatic)

150

Ἦχος Πά

Intonation: #6

Verse #1Μεγάλυνον ψυχή μου
τὴν τιμιωτέραν

M (Π) ag - - ni-fy, O my soul, her that is more hon - 'ra - ble and
 more glo - ri - ous than__ the hosts on high. π

**Troparion A**

Ἀπορεῖ πᾶσα γλῶσσα

(Π) ve - ry tongue is at a loss to praise thee as is
 due; Δ e - ven the world - tran - scend - ing in - tel - li - genc - - es are
 dazed Δ when they seek to praise__ thee, O The - o - to - kos. π But
 since thou art good, ac - cept our faith, Δ for thou know - est well our

love in - spired _____ by God; for thou art the pro - tec - tress of

Chris - tians. Thee _____ do we mag - ni - fy.

*(Repeat Verse #1
and Troparion A
on previous page.)*

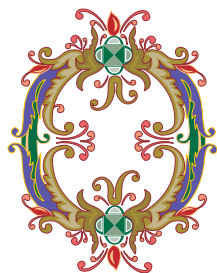
Verse #3

Μεγάλυνον ψυχή μου
τὸν ἐν Ἰορδάνῃ

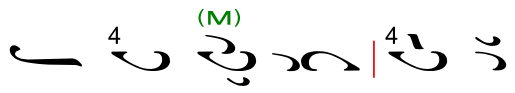
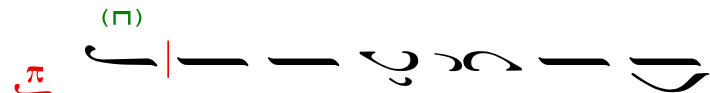
M ag - - ni - fy, O my soul, Him that is come to _____ be bap -
tized in the Jor - dan.


Troparion B

Δαυὶδ πάρεσο



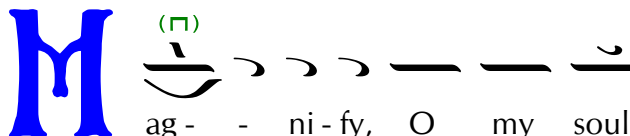
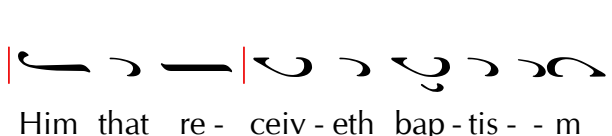
Da - vid, come in _____ the Spir - it to them that are en -
light - - ened, and do thou sing: Draw nigh now un - to God with faith,
and be _____ ye en - light - ened. For this poor man cried, e - ven Ad -
am in his fall, and the Lord _____ heard him; for He is come, and in

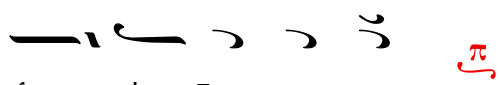

 the streams of ___ the Jor - dan,
 
 He hath made new ___ him who was


 cor - rupt - ed.

Verse #4

Μεγάλυνον ψυχή μου
τὸν ὑπὸ Προδρόμου

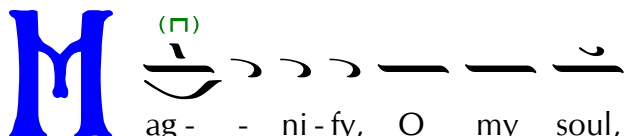
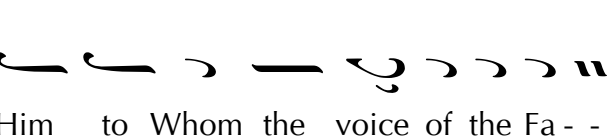

 ag - - ni - fy, O my soul,
 
 Him that re - ceiv - eth bap - tis - - m



 from the Fore - run - ner.

(Repeat Troparion B on previous page.)

Verse #5

Μεγάλυνον ψυχή μου
τὸν ἐκ τῆς πατρώας


 ag - - ni - fy, O my soul,
 
 Him to Whom the voice of the Fa - -


 ther bare wit - - ness.



Troparion C

Ὁ Ἡσαΐας λούσασθε π

(Π) ash you, make you clean, saith (Μ) Es - ai - as. (Π) Put a -
 I - sa - iah. π
 way the e - vil of your do - ings from be - fore the Lord. π Ye that
 thirst, come π to the liv - ing wa - ters, for Christ doth sprin - kle
 with re - new - ing wa - - ter them that have re - course to Him with
 faith, π and with the Spir - it He bap - - tiz - eth them Δ un - to
 life that wax - eth not old. π


Verse #6


Μεγάλυνον ψυχή μου
τὸν ἕνα τῆς Τριάδος

M (Π) ag - - ni - fy, O my soul, One (Π) of the Trin - i - ty,
 Who bowed His neck and π re - ceived bap - tis - m. π *(Repeat Troparion C above.)*

Verse #7

Προφήτα, δεῦρο πρὸς με 

 ^(Π) Proph-et, come to Me; stretch_out thy hand and bap - - tize


Me quick - ly.

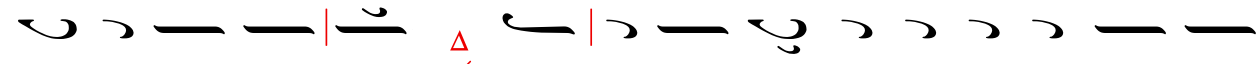






Troparion D


Συντηρώμεθα χάριτι





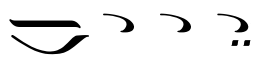
^(Π) et us pre - serve our-selves, O ^(Μ) ye faith - ful, ^(Π) through


grace__ and the seal;  for as the He-brews of old es - caped de -


struc - - tion  when the door - - posts were marked with blood,  so al -


so this di - vine la - ver of re - - gen - er - a - tion__ shall be


our ex - o - dus,  whence we shall be - hold thē un - wan - ing light__ of__


the Trin - i - ty.



Verse #8

Προφήτα, ἄφες ἄρτι π

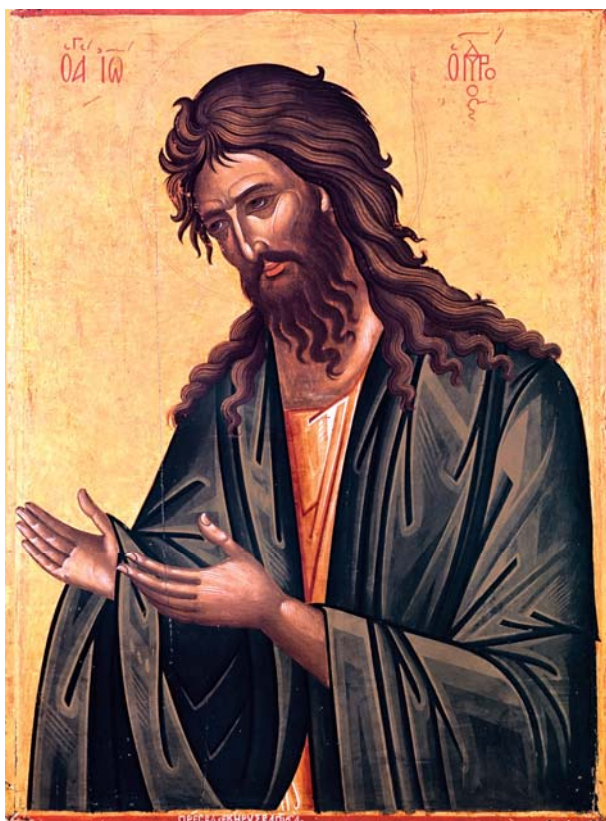
Ο
(Π)
(Δ)

Proph - et, suf - fer it to be so now, and bap - -

(Π)
π

tize Me as I wish; for I am come to__ful - fil all right-eous-ness.

(Repeat Troparion D on previous page.)



Second Canon

Plagal Second Mode (soft chromatic)*

Ἦχος λ π Πά

Verse #9

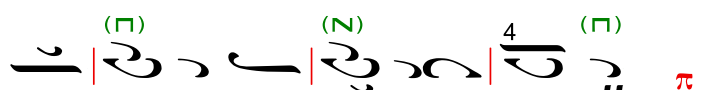
Σήμερον ὁ Δεσπότης κλίνει

T (Π) o - day the Mas - ter bow-eth His neck be-neath the hand__ of__
 the Fore-run - ner.

Troparion E


P (Μ) ast un - der - stand - ing are the won - ders of thy child - -
 (Γ) birth, O thou all - pure Bride, O (Π) tru - ly bless - ed Moth - - - er!
 (Μ) Through thee have we found full and per - fect sal - va - - - tion, (Γ) and
 fram - ing thee a (Π) fit - ting hymn of thanks - giv - ing, (Γ) bring it as a

* The verses of the second canon are chanted in the hard chromatic scale, even though each one is followed by a troparion in the soft chromatic scale


 gift as to a ben - - e - fac - tor.

Verse #10

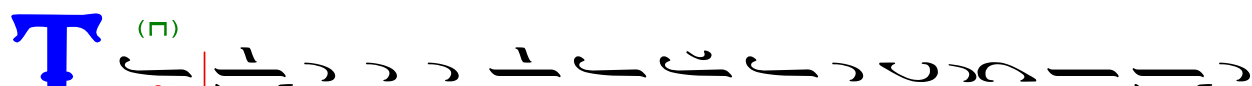
Σήμερον Ἰωάννης 

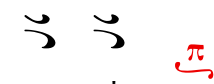

 o - day__ John__ bap - tiz - eth the Mas - ter in the streams__ of


 the Jor - dan. *(Repeat Troparion E on previous page.)*

Verse #11



Σήμερον ὁ Δεσπότης νόμασιν 



 o - day the Mas - ter bur - i - eth in the wa - ters the sin of


 mor - tals.

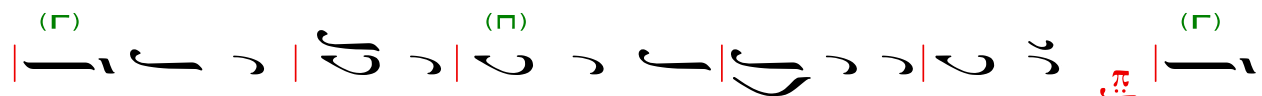
Troparion F

Ἰδμεν τὰ Μωσεῖ 

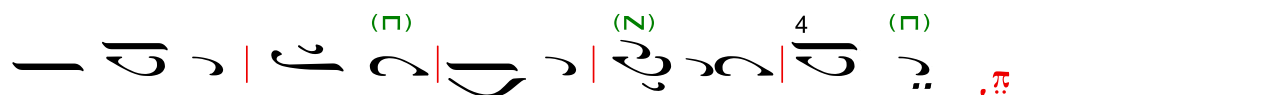

 hat which to Mo - ses was in the bush pre - fig - - ured,

 we see ac - com - plished here in a won - drous man - - - ner: for



 as the Fire - bear - ing Vir - - - gin was kept in safe - - - ty,



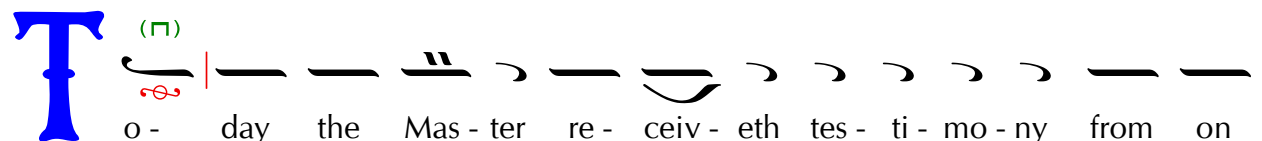
 when she brought forth the light - bring - ing Ben - - e - fac - tor, so



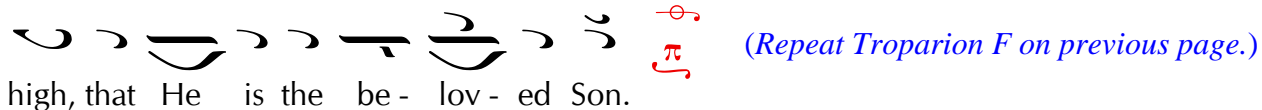
 were Jor - dan's streams not hurt when they__ re - ceived Him.

Verse #12

Σήμερον ὁ Δεσπότης ἄνωθεν 



 o - day the Mas - ter re - ceiv - eth tes - ti - mo - ny from on



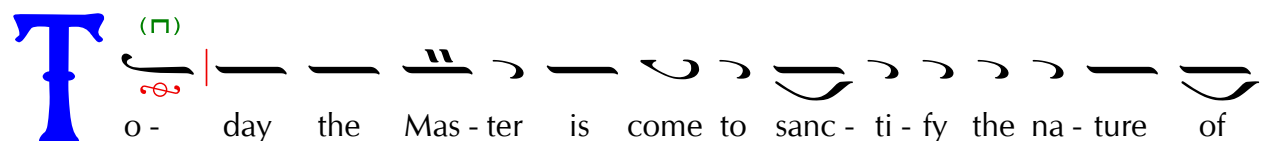
 high, that He is the be - lov - ed Son.

(Repeat Troparion F on previous page.)


Note: According to Athonite Typica, the following verses #13 and #14 are omitted, since no more than twelve troparia are to be chanted before the "Glory ..." in an ode.

Verse #13

Σήμερον ὁ Δεσπότης ἦλθεν 



 o - day the Mas - ter is come to sanc - ti - fy the na - ture of



 the wa - ters.

Verse #14

Σήμερον ὁ Δεσπότης τὸ βάπτισμα



T ^(Π)
o - day the Mas - ter re - ceiv - eth bap - tis - m at the hand_
_ of the Fore - run - ner.

Verse #15

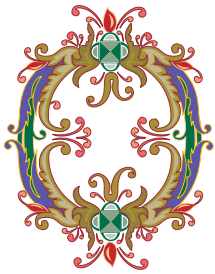
Δόξα Πατρί



G ^(Π)
lo - ry to the Fa - ther, and to the Son, and to the Ho - ly
Spir - - it.

Μεγάλυνον ψυχή μου,
τῆς τρισυποστάτου

M ^(Π)
ag - - ni - fy, O my soul, the do - min - ion of thē un - di -
vid - ed God - head_ of Three Hy - pos - ta - ses.



Troparion G

Μυστήριον ξένον



King___ com - mence-less, through the Spir - it's com - mun -
 ion, Thou dost a - noint our mor - tal es - sence and per - fect___
 it; Thou hast cleansed___ it in thē un - sul - lied riv - - - er,
 and tri - umph - ing o - ver the haugh - ty force___ of dark - ness, Thou
 dost make it pass now to life nev - - er - end - ing.

Verse #16

Καὶ νῦν



Both now and ev - - er, and un - to thē ag - es___ of ag -

es. A - men.

Μεγάλυνον ψυχή μου,
 τὴν λυτρωσαμένην

ag - - ni - fy, O my soul, her that hath de - liv - ered us from

̲̅ ̲̅ ϣ̅
 the curse.

(Repeat Troparion G on previous page.)



Exaposteilarion

Third Mode

“From the heights our Saviour, Christ”

120

Intonation: #8

Ἦχος Γα

Ἐπεφάνη ὁ Σωτήρ



n the Jor - dan Riv - er's streams, the Sav - iour, Who
 is grace and truth, hath o - pen - ly ap - peared to all
 and hath en - light - - - ened them that once
 slept in the shad - ow and the dark; for He hath come and
 shone forth, the Light un - - - ap - proach - - - a - - - ble.

* Finale:

the Light un - - - ap - proach - - - a - - - ble.

Praises

First Mode

94

Intonation: #7

Ἦχος ᾠὴ Πα

Ἐν Ἰορδάνῃ ποταμῷ

Verse #1

Τοῦ ποιῆσαι ἐν αὐτοῖς

95

To do a - mong them the judg - ment that is writ - ten.

This glo - ry shall be to all His saints.

Praises A

Φῶς ἐκ φωτός



ight of Light, Christ our God hath shone up - - on the

world, the God Who hath ap - - peared. O ye peo - ples,

let us wor - - - ship Him.

* Before the troparia on this page are chanted, we chant "Let every breath..." and "Praise Him, all ye Angels," as well as all of Psalms 148 and 149 in first mode. This music is available online at: www.stanthonysmonastery.org/music/Orthros1B.htm

Verse #2

Αἰνεῖτε τὸν Θεόν ✠

P^(M) raise ye God in His saints, π q ✠ praise Him in the firm - a - ment
 of His pow - - - er. π q *(Repeat Praises A on previous page.)*

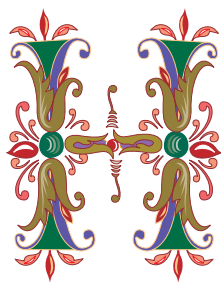
Verse #3

Αἰνεῖτε Αὐτὸν ἐπὶ ταῖς
δυναστείαις Αὐτοῦ ✠

P^(Π) raise Him for His might - y acts, praise Him ac - cord - ing ✠
 to the mul - ti - tude of His great - - - ness. π q

Praises B

Πῶς σε Χριστέ



^(Π) ^(M) ^(Π)
 ow shall we Thy serv - - - ants, O ___ Christ, π q wor - thi - - ly
 hon - - - our Thee, ___ the Mas - - - - ter? π q For Thou hast re - newed
 us all ___ in the ___ wa - - - - ters. π q

Verse #4

Αἰνεῖτε Αὐτὸν ἐν ἤχῳ σάλπιγγος

✠

P ^(□) raise Him with the sound of trum - pet, ^{π q} ✠ praise Him with the

psal - ter - y _____ and _____ harp. ^{π q}

Praises C

Σὺ ἐν Ἰορδάνῃ



^(□) ³ hen Thou wast bap-tized in the Jor - dan, O _____ our _____

Sav - - - iour, ^{π q} Thou didst sanc - - ti - fy _____ the _____ wa - -

ters, ^{π q} re - ceiv - ing a serv - ant's hand _____ up - on _____ Thy _____

_____ head, ^{π q} and heal - ing the pas-sions of _____ the _____ world. ^{π q} ^(Δ↓)

^(□) ³ Great is the mys - ter - y of Thy dis - - - pen - - sa - - tion! ^{π q}

O man - be - friend - ing Lord, glo - - - ry be _____ to _____ Thee. ^{π q}

Verse #5

Αἰνεῖτε Αὐτὸν ἐν
τυμπάνῳ καὶ χορῷ

✠

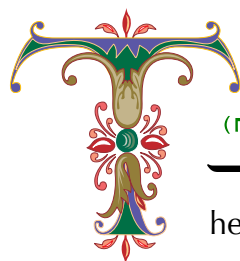
P ^(Π) raise Him with tim - brel and dance, ^π ^q [✠] ³ praise Him with strings__ and__

flute.

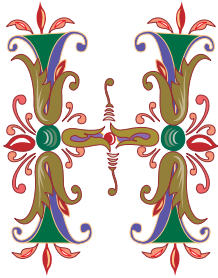
π
q

Praises D

Τὸ ἀληθινὸν φῶς



^(Π) he ^(N) true ^(Π) Light hath__ ap - peared, ^π ^q and He ^(N) giv - - eth en - light -
^(M) ^(N) - en - - ment__ to__ all. ^π ^q ³ Christ, Who sur - pass - -
eth all__ ^(M) pu - ri - - ty, ^(Π) is ^(N) ^(Π) bap - - tized with__
⁴ ^(N) ^(Π) us; ^π ^q He bring - eth sanc - ti - fi - ca - tion in - to the__ ^(N) ^(Π) wa - - - -
³ ^π ^q ter, ³ and it be - com - eth a place of cleans-ing__ ^(M) for our__
^(Π) ^π ^q souls. ^(Δ↓) That which is vis - - - - i - - ble is__ earth - -



Praises E

Ὁ περιβάλλων

e that cov - er - eth the heav - - - en with ___ clouds is
 cov - ered to - day with the streams ___ of ___ the Jor - - -
 - dan; and He that tak - eth a - way the sin ___ of the ___
 world is ___ cleansed ___ with ___ my cleans - - - ing. And
 as thē On - ly - be - got - ten Son of the Most ___ High Fa - -
 - - - ther, He re - ceiv - eth ___ from ___ a - - bove ___ the
 tes - ti - mo - ny of His ___ Kins - - - - man, ___ the Spir - - -
 - it. Un - to Him let ___ us ___ cry: O Christ ___ our ___
 God, Who hast ap - peared and saved us, glo - - - ry be ___

to _____ Thee. π
9

Glory ...

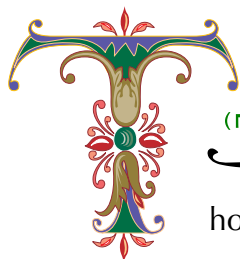
Plagal Second Mode

Intonation: #20

Ἦχος λ π Πα

Δόξα Πατρί

N (Π) eh _____ Glo - - - ry to the Fa - - ther, and _____
(N) (Π) to the Son, _____ Δ and to the Ho - - -
 ly _____ π Spir - - - - - it.



Doxasticon of the Praises

Νάματα Ἰορδάνια

(Π) hou hast wrapped Thy - - self with _____ the _____ wa - - - ters Δ
 of the Jor - - - dan, O (N) (M) Sav - - - iour, γ (Π) Who cov - - - er -

est _____ Thy - - self with ___ light ___ as with ___ a gar - - - -

ment; _____ and Thou Who hast meas-ured _____ heav - - en _____

___ with a _____ span, _____ hast bowed Thy head be-fore _____ the Fore - -

run - - - - - ner, _____ that Thou might- est turn the world back _____

___ from ___ er - ror _____ and save _____ our _____ souls.

Both now ...

Second Mode

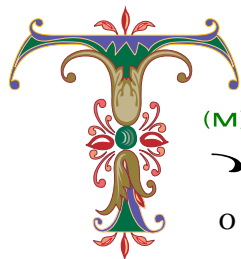
Intonation: #7

Ἦχος Δ'

Kai vûv

Both now _____ and ev - - - - er and un - to thē a -

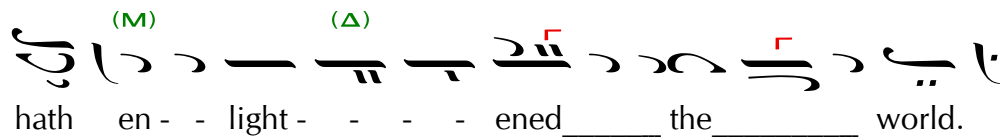
- - ges of _____ a - - - ges. A - men. _____



Theotokion of the Praises

Σήμερον ὁ Χριστός 

(M) o - day Christ is (Δ) come to be bap-tized in the
 Jor - - - dan; (M) to - day John touch - (Δ) (B) eth the head of
 the Mas - - - - ter. (M) The pow - - - - ers of (Δ) Heav - -
 - - en are a - - - - mazed, (Γ) look - ing up - on the
 mar - - vel - - - lous mys - - - - - - - y. (Δ) The
 (Γ) (B) sea be - - held and (N) Jor - dan saw
 and turned back; (Δ) (M) (B) and we who have been en - light -
 - - - - ened cry out: (Γ) (Δ) (M) (Δ) Glo - - - ry to
 (B) (M) (Δ) God Who hath ap - - - - - - - peared, and hath been seen up - on earth, and



Continue immediately with the Great Doxology in second mode. Music for this doxology is available online at: <http://www.stanthonysmonastery.org/music/Doxo.htm> Music for the Divine Liturgy of Theophany (i.e., the second antiphon, the small entrance hymn, the “As Many of You as Were Baptized,” the slow heirmos (katavasia) of the ninth ode, and the communion hymn) are available online at: <http://www.stanthonysmonastery.org/music/Johnchrys.htm>

