



HOLY AND GREAT TUESDAY

Troparion

Plagal Fourth Mode

Intonation: #25

Andante $\downarrow\text{-}108$

Ίδοὺ ὁ Νυμφίος

F C > Un.

Be - hold, the Bride-groom com - eth in the mid - dle—

F C >

of— the— night, and bless - ed is that ser - vant

whom He shall find— watch - ing; and a - gain— un -

C D Un.

wor - thy is he whom He shall find— heed —

less. Be - ware, there - fore, O my soul, lest thou be
 borne down with sleep, lest thou be giv - en up to death,
 and be shut out from the King - dom. But rath - er
 rouse thy - self and cry: Ho - ly, Ho -
 ly, Ho - ly art Thou, O our God;
First and Second Ending:
 by the in - ter - ces sions of the Fore - run - ner, have
 mer - - - - cy on us.
Third Ending:
 through the The - o - to - kos, have mer - - - - cy

The musical notation consists of five staves of music in G clef, common time, and a key signature of one flat. Red markings indicate specific notes: 'D' above the first note of each line, 'C' above the second note of the third line, 'Un.' above the third note of the fourth line, 'D' above the first note of the fifth line, 'C' above the first note of the sixth line, 'Un.' above the first note of the seventh line, 'F' above the first note of the eighth line, and 'D' above the first note of the ninth line. The lyrics are written below each staff, corresponding to the notes. The text includes several instances of 'Ho - ly' and 'mer - - - - cy', along with more descriptive phrases like 'Be - ware' and 'rath - er'.

