

Now the Hosts of the Heavens

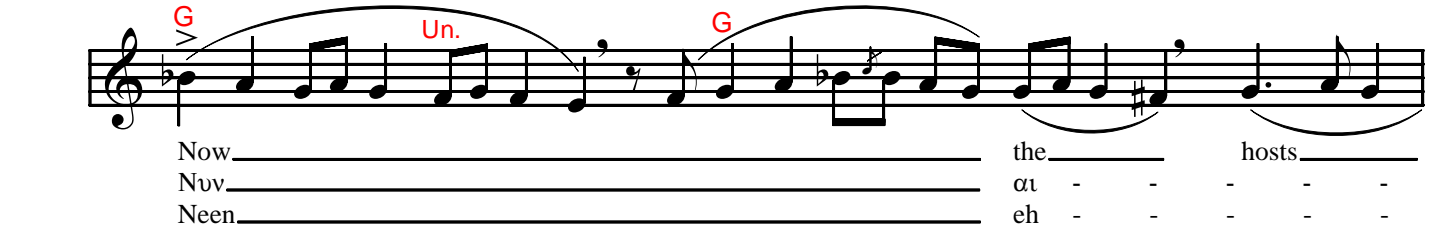
Duration: 3:00 + 2:00

Fourth Mode
"Agia"

Intonation: #12

by Chrysanthos Theodosopoulos (1920-1988)

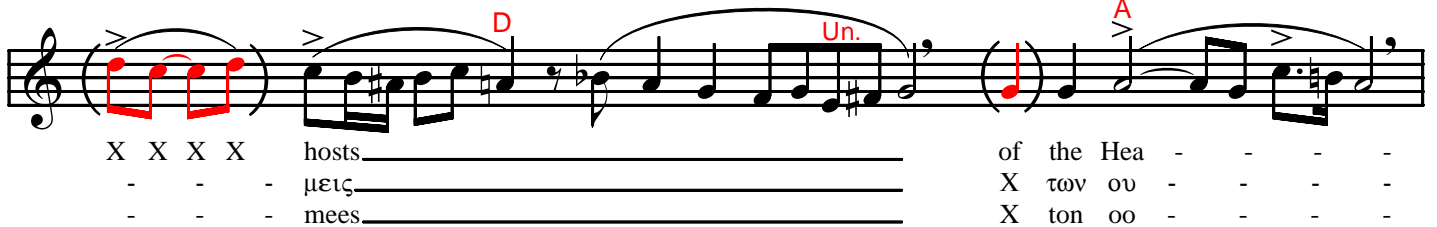
Adagio ♩=76



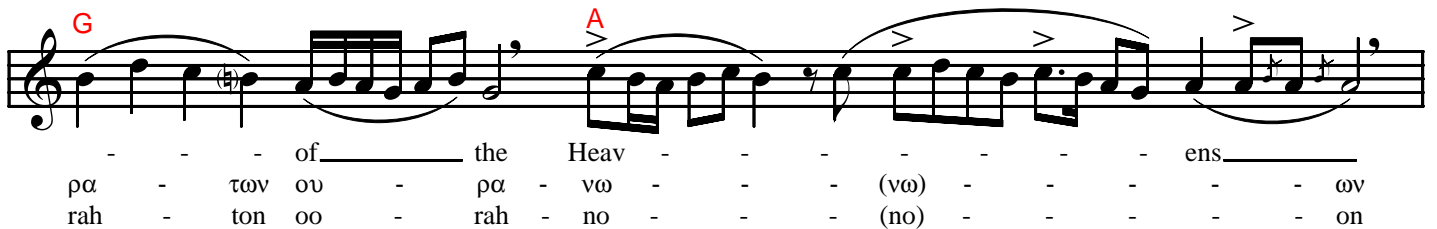
Now the hosts
 Νυν αι - - - hosts - - -
 Neen eh - - - - -



- (chai) now the
 - (heh) δευ - να -
 - (heh) dhee - nah -



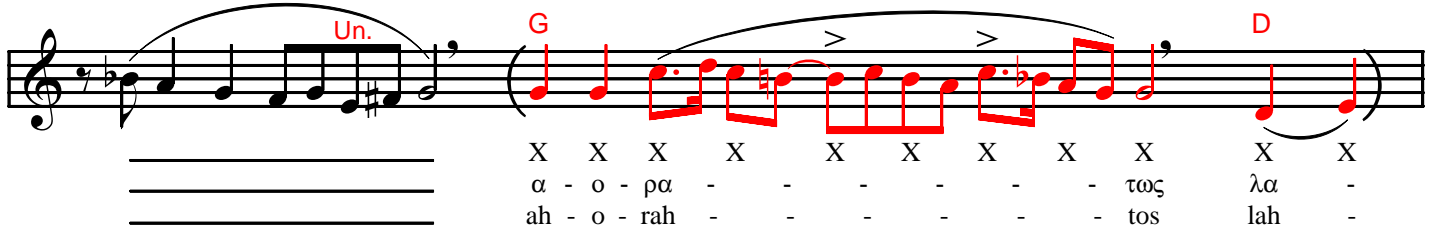
X X X X hosts of the Hea - - -
 - - - - - μεις X των ου - - -
 - - - - - mees. X ton oo - - -



- - - of the Heav - - - ens
 ρα - των ου - ρα - νω - - - (νω) - - - ων
 rah - ton oo - rah - no - - - (no) - - - on



in - - - vi - - in - vis - i - bly
 συν η - - - συν η - μιν
 seen ee - - - seen ee - meen



X X X X X X X X X X X
 α - ο - ρα - - - τος λα -
 ah - o - rah - - - tos lah -

Now the Hosts - Fourth Mode

B *D* *D*

wor - ship with us; X for
 τρευ - - ου - σιν ι - δου
 treh - - voo - seen ee - dhoo

E *E*

be - - hold X X the
 γαρ εις - πο - ρε - - εις - πο -
 gar ees - po - reh - - ees - po -

G *F* *G*

King of glo - -
 ρευ - - ε - ται ο Βα - σι -
 reh - - veh - teh ο Vah - see -

ry
 λευς της
 lefs tees

D *Un.* *G*

en - - - ters.
 δο - - - ξης
 dhο - - - ksees

rit.

After the Great Entrance:

Now the Hosts - Fourth Mode

G D D B

Be - hold _____ the ac - com - - plished mys - tic
 I - δου _____ X θυ - σι - - - α _____ μυ - στι -
 ee - dhoo _____ X thee - see - - ah _____ mee - stee -

G E

al _____ sac - ri - fice _____ is _____ be - ing
 κη _____ τε - τε - λει - ω - με - - - - - νη _____
 kee _____ teh - teh - lee - o - meh - - - - - nee _____

G

X X es - cort - ed. With faith and _____ long - - - ing
 δο - ρυ - φο - ρει - ται πι - στει και _____ πο - - - θω
 dho - ree - fo - ree - teh pee - stee keh _____ po - - - tho

let _____ us _____
 προ - σελ - - - - - θω -
 pro - sel - - - - - tho -

D Un. G

let _____ us _____ ap - - - proach _____
 πο - θω _____ προ - σελ - θω - μεν _____
 po - tho _____ pro - sel - tho - men _____

that _____ we _____ may _____ be - come X X X X par - tak -
 ι - να _____ με - το - χοι ζω - ης _____ αι - ω - νι -
 ee - nah _____ meh - το - hee zo - ees _____ eh - o - nee -

E G D Un.

ers _____ of e - ter - nal life. _____
 - - ου γε - νω - με - θα _____
 - - οο yeh - no - meh - thah _____

Now the Hosts - Fourth Mode

The image shows a musical score for a piece titled "Now the Hosts - Fourth Mode". It consists of two staves of music. The first staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a style that suggests a psalm or a liturgical chant. Above the staff, there are red letters indicating the notes: E, F, G, and Un. (Unison). Below the staff, there are three lines of lyrics in Greek: "Al - le - lu - - - i - - - a.", "Αλ - λη - λου - - - ι - - - α.", and "Ah - lee - loo - - - ee - ah". The second staff is also a treble clef with a key signature of one flat. It begins with a fermata over the first note, followed by a series of notes. Above the staff, there are red letters indicating the notes: E and G. A green "rit." (ritardando) is written above the staff. Below the staff, there are three empty lines, likely for a basso continuo or a second voice part.

Ἡ ποιότητα τῆς ψαλμωδίας καὶ τῆς προσευχῆς ἐξαρτᾶται ἀπὸ τὴν προσευχὴ ἐν πνεύματι, ἐν τῷ νοῦ. Ἀλλὰ ἐν πνεύματι προσεύχεται μόνο ἐκεῖνος, ποὺ δεόμενος καὶ ψάλλον, προσέχει καὶ παρακολουθεῖ τὸ περιεχόμενο τῆς ἁγίας γραφῆς καὶ ἔτσι ἀνυψώνει σὲ σκέψεις ἱερὰς τὴν καρδιά.

-Νικήτα Στηθάτου

*Quality in psalmody and prayer consists in praying with the spirit and the nous.
One prays with the spirit only when, as he prays and chants,
he is attentive to the content of the holy writings,
and thus raises his heart to divine thoughts.*

-Nikitas Stithatos