

PARDON, REMIT, AND FORGIVE

Chanted after the petition: "Grant
unto both us and them. . ."

Andante ♩=80

Plagal First Mode

by Hieromonk Ephraim

A

Par - don, re - mit, _____ and for - give, _____ O _____ God,
our of - fen - - - ces, both vol - un - tar - - - y _____
and in - vol - un - tar - - - y, in knowl - edge _____
and ig - - - no - rance. _____

Chord markings: D, A, Un., G, D, G, Un., G, D, rit. C, D

Alternate Melody

Second Mode

by Abraham Efthymiadis
English Adaptation by
Hieromonk Ephraim

Adagio ♩=70

B

Par - - - don, _____ re - mit, _____ and for - give, _____ O _____

Chord markings: Un., G, F, C

Pardon, Remit, and Forgive

God, our of - fen - ces, both vol - un -
tar - y and in - vol - un - tar - y,
in knowl - edge and ig -
no - rance.

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. The lyrics are written below the notes. Chord markings in red (E, F, G, Un.) and a 'rit.' marking in green are placed above the notes. The lyrics are: 'God, our of - fen - ces, both vol - un - tar - y and in - vol - un - tar - y, in knowl - edge and ig - no - rance.'

