

IN THEE WHO ART FULL OF GRACE

For the Liturgy of St. Basil

Duration: 2:45

Plagal Fourth Mode
(Brief Version)

by Anthimos the Archdeacon (d. 1879)
English Adaptation
by Hieromonk Ephraim

Andante ♩=88

The musical score is written in a single system with six staves. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' with a metronome marking of ♩=88. The score includes various musical notations such as notes, rests, slurs, and accents. Chord symbols (C, G, F, D) are placed above the staff to indicate harmonic support. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

In thee who art full of grace all cre - a - tion re -
joic - - - eth: both the con - gre - ga - - - tions of an -
gels and the hu - man race. O con - se - crat - ed tem -
ple and spir - i - tu - al par - a - dise, the boast -
of vir - - - gins, from thee was God in -
car - - - nate and be - came a child,

In Thee Who Art Full of Grace - Anthimos (Brief Version)

He, our God Who ex - ist - ed be - fore the a - ges;
 for He made thy womb a throne, and He
 made thee more spa - cious than the heav -
 ens. In thee who art full of grace all cre - a -
 tion re - joic - eth. Glo - ry be
 to thee.

Not if someone utters the words the psalm with his mouth,
 does that one sing to the Lord; but, all who send up the psalmody
 from a clean heart, and who are holy, maintaining righteousness toward God,
 these are able to sing to God, harmoniously guided by the spiritual rhythms.

-St. Basil the Great