



ALLELUIA

First Mode

by Hieromonk Gregory of Simonos Petras Monastery

Ἦχος ♩ Πά

96

π
9



(Π) I - - - le - - - - lu - - - - i - - - - a.

(Κ) (Δ) π 9 Al - le - lu - - - - i - - - - - a. Δ 9 Al - le - lu - - - -

(Π) * (Μ) - i - - - - - a. _____

π
9

* Finale:

(Μ) (Π) (Ν) (Π) a. _____

π
9

First Mode

Alternate Melody

by Simon Karas (d. 2000) the Byzantine Musicologist

Ἦχος ᾠδῆς Κε

π
q

(Π) (Δ) (Κ)

l- le- lu- - - - i- a. Al- le- - lu- - - - -

i- - - - a. Al- - - - - le- - lu- - - - - i-

- - - - a.

π
q

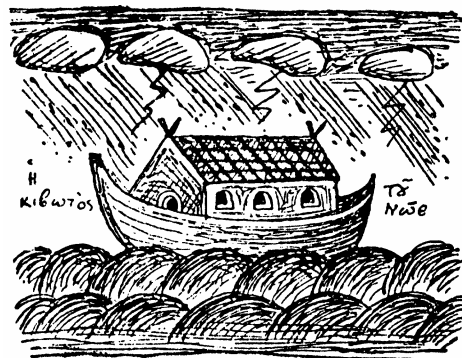
Handwritten signature

* Finale:

(Δ) (Κ)

i- - - - a. _____

π
q



Second Mode

by Simon Karas

Ἦχος Δ

ⲁ

ⲁ (Δ) I - le - lu - i - - a. Al - - le - - lu - - - - i -

- - - a. Al - - - - le - - lu - - - -

* i - - a. _____

ⲁ

* Finale:

i - - a. _____

ⲁ

*Oh, that blessed alleluia of heaven that the angels chant
where God dwells! There, the harmony of those who
hymn God with words and deeds is perfect! So
let us take care to chant the alleluia with
perseverance now, so that we will be
counted worthy of chanting it
with stillness then.*

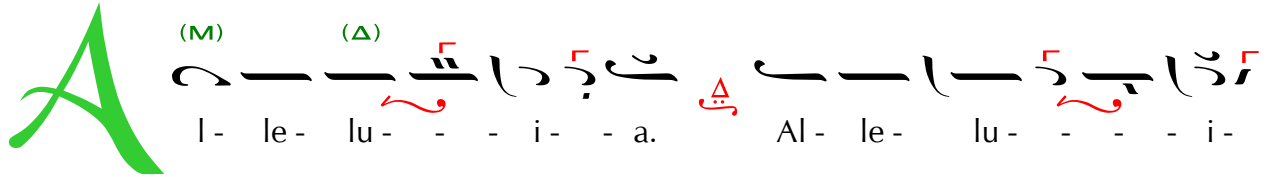
-Blessed Augustine

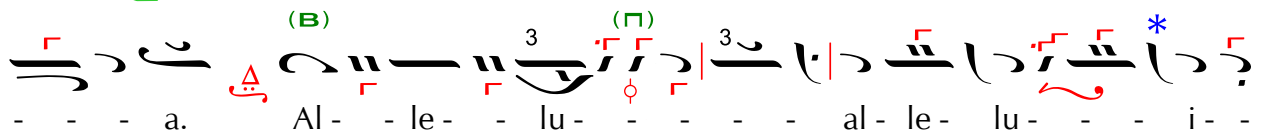
Second Mode
"Deuteroprotos"


by Nectarios Thanos the Lampadarios

Ἦχος Δι

Δ

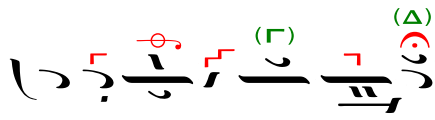
A (M) (Δ)  I- le- lu- - - i- - a. Al- le- lu- - - - i-

(B)  - - - a. Al- - le- - lu- - - - - al- le- lu- - - - i- -

⁴ 
a. _____

π
q

* Finale:


i- - a. _____

Δ



Third Mode

by Gregory Stathes

Professor of Psalmody at the University of Athens

Ἕχος γὰ Γα

Γα

* Finale:

Γα

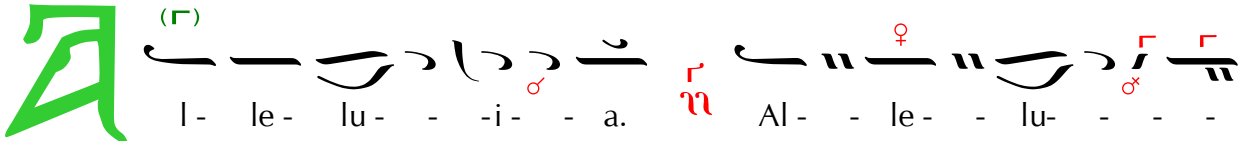
Is anyone cheerful? Let him chant.

James 5:13

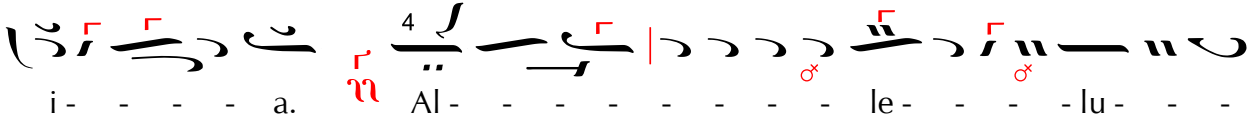
Third Mode
Briefe Melody
by Simon Karas

Ἦχος ᾠ Γα


Γ



 I- le- lu- - i- - a. Al- - le- - lu- - -



 i- - - - a. Al- - - - - le- - - - lu- - - -



 - - - i- - - - a. ___

Γ

* Finale:



 i- - - - a. ___

Γ



Fourth Mode

"Agia"

by Simon Karas

Ἦχος Δ' Δε

I-le-lu-i-a. Al-le-lu-i-
 a. Al-le-lu-
 * i-a.

* Finale:

i-a.

PSALMODY IS THE WEAPON OF A MONK,

BY WHICH HE CHASES AWAY GRIEF.

—ST. JOHN OF THE LADDER

Fourth Mode
"Legetos"
by Nectarios Thanos

Ἦχος Γτος Βδ
λ

6
λ

(B) ————— (Δ) —————
 I- le- lu- i- - a. Al- le- lu- i- - -a. _____
 6 λ 6 λ

(B) ————— * ————— 4 —————
 Al- - - le- - lu- i- - - a. _____
 6 λ 6 λ

* Finale:

4 ————— (M) —————
 i- - a. _____
 6 λ



Plagal First Mode

by Gregory Stathes

Ἦχος λ̣ π̣ ᾠ Πα

π
q

A (π) I - le - lu - i - - a. _____ | Al - - - le - lu -

(Δ) (κ)

(Δ) * (π) Al - - - - - le - - -

lu - - - i - - - - a. _____

π
q

* Finale:

(κ) (π) Al - - - - - le - - - - - lu - - - - - i - - a. _____

(N) (π)

π
q

*When pleasure predominates during psalmody,
then through this pleasure we are brought
down to passions of the flesh.*

—St. Basil the Great

Plagal First Mode
Alternate Melody
by Hieromonk Hierotheos

Ἦχος λ̣ π̣ ᾠ Πα

π
q

Α
(M)
(Π)
π
q
(M)
(Π)

I - - le - - lu - - i - - - a. Al - - - le - - lu -

π
q
π
q

- - - - - i - - - - - a. Al - - le - - - - - lu - - - -

(K)
(Π)

- - i - - - - a. _____

π
q



THE BURNING BUSH

Plagal Second Mode

by Hieromonk Gregory

Ἦχος λ π̄ Πά

π

A ^(π) I - - - - - le - lu - - - i - - - - - a. π

^(κ) Al - ^(Δ) le - lu - - - i - - - - - a. ^(π) ^(Δ) Al - π

le - lu - ^(π) - - - - - i - ^{*} - - - - - a. π

* Finale:

i - - - - - a. ^(π) ^(Δ) π

I will sing unto the Lord,
 Who is my benefactor, and I will
 chant unto the name of the Lord Most High.

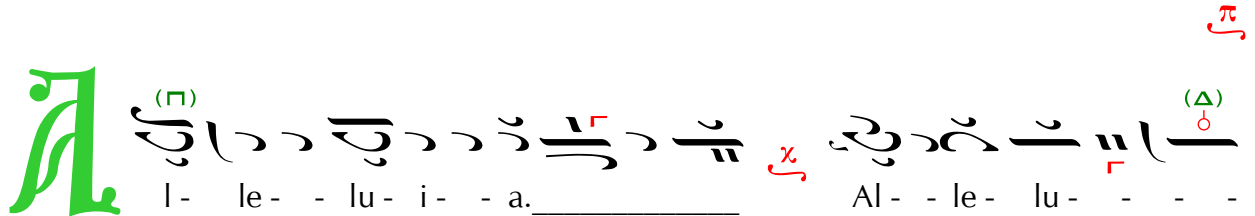
Psalm 12:6

Plagal Second Mode

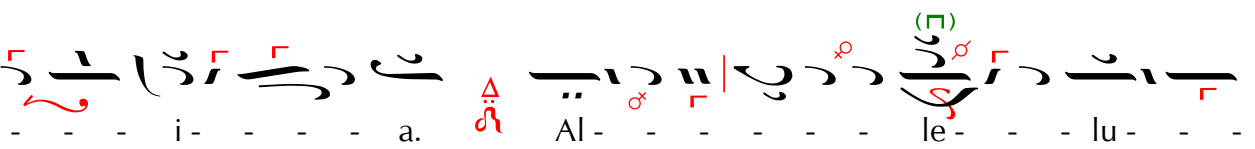
Alternate Melody

by Simon Karas

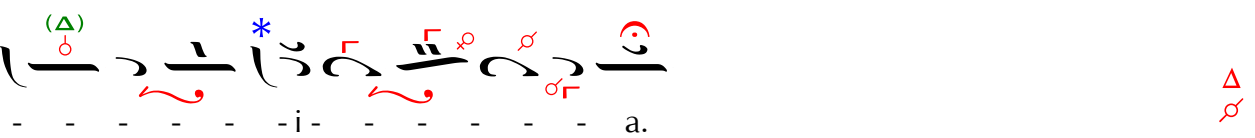
Ἦχος λ π ܐ ܘܢ ܘܢ



 I- le- - lu- i- - a. _____ Al- - le- lu- - - -



 - - i- - - - a. Al- - - - - le- - - lu- - - -



 - - - - - i- - - - - a.

* Finale:



 i- - - - - a. _____



**Grave Mode
(Diatonic)**
by Hieromonk Gregory

Ἦχος βαρύς Ζω

Α ^(B) I- le- lu- - - - i- - - - a. _____

^(Δ) Al- le- lu- - - i- - - - a. _____ ^(Z) Al- - - - -

- le- - lu- - - - i- - - - a.

* Finale:

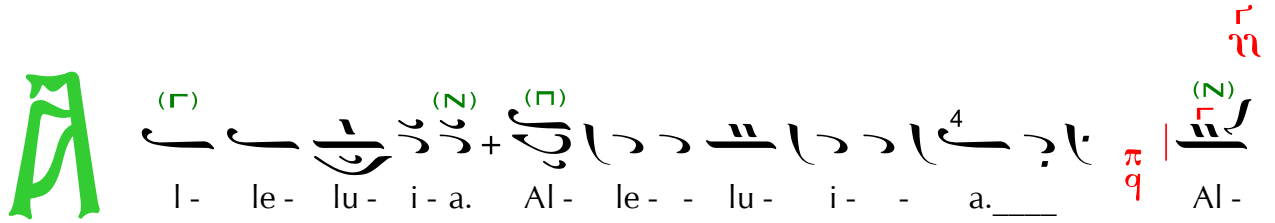
- i- - - - a. _____ ^(M)


Those who chant in the churches
should refrain from forcing their nature to yell,
but also from saying anything else that is unsuitable for the church.

-Canon LXXV of the Sixth Ecumenical Synod

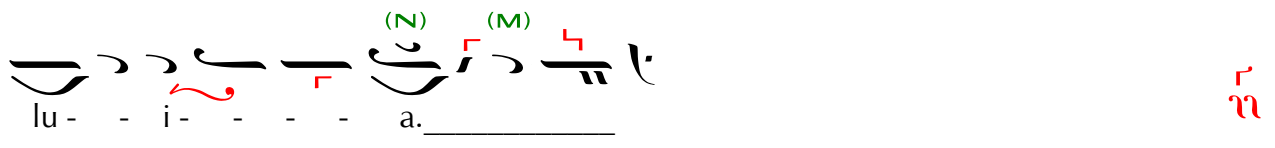
Grave Mode
(Enharmonic)
by Nectarios Thanos

Ἦχος βαρύς ᾠδὴ Γα





* Finale:





Plagal Fourth Mode
by Hieromonk Gregory

Ἦχος λ̣ π̣ ρ̣ Νη



(N) I- le- lu- - - - i- - - - a. γ
ρ̣

(Δ) lu- - - - i- - - - a. (Π) (N) 4
ρ̣

(Π) Al- - - - - le- lu- - - - i- - - - (N) *

- a. γ
ρ̣

* Finale:

i- - - - - a. γ
ρ̣



Plagal Fourth Mode

Alternate Melody
by Nectarios Thanos

Ἦχος λ̣ ρ̣ δ̣ι Νη

* Finale:

*When it happens to me that the song moves me more than
the thing which is sung, I confess that I have sinned
blamefully and then prefer not to hear the singer.*

- Blessed Augustine