

# IT IS TRULY RIGHT

## Second Mode "Deuteroprotos"

Ὁ Μουσικοδιδάσκαλος καὶ Πρωτοψάλτης  
τῆς Ἱ. Μητροπόλεως Κυζίκου  
ΠΕΤΡΟΣ Γ. ΦΙΛΑΝΘΙΔΗΣ

by Peter Philanthidis  
Protopsaltis of Mt. Athos (1885-1915)  
and Kyzikos

Adagio ♩=68

G Un. G

It is tru - ly right to call you  
Α - ξι - - - ον ε - στιν ως α - - λη - - -  
Ah - ksee - - on eh - steen os ah - lee - - -

F G

blest, O The - o - to - - - - - kos, the  
θως X μα - κα - ρι - - ζειν σε την  
thos X mah - kah - ree - - - zeen seh teen

F D G

ev - - - er bless - - - - ed, you who X X  
Θε - - - ο - - - το - - - - - κον - την - α - ει - μα - -  
Theh - - - ο - - - το - - - - - kon - teen - ah - ee - mah -

F G

are most pure and all im - mac - - - u - - -  
κα - - - ρι - - - στον και πα - να - μω - - - μη - - -  
kah - - - ree - - - ston keh pah - nah - mo - - - mee - - -

F G

late and the Moth - - - - er of  
τον και Μη - τε - - - ρα του Θε - - -  
ton keh mee - teh - - - rah too Theh - - -

F D G

our God. More hon - 'ra -  
ου η - - - μων την τι - μι - ω -  
οο ee - - - mon teen tee - mee - ο -

*It is Truly Right - Second Mode "Deuteroprotos" - Philanthidis*

ble \_\_\_\_\_ than the Che - ru - - - bim, \_\_\_\_\_  
 τε - - - - ραν των Χε - ρου - - - βιμ \_\_\_\_\_  
 teh - - - - ran ton Heh - roo - - - veem \_\_\_\_\_

and be - yond com - pare \_\_\_\_\_ more glo - - - rious \_\_\_\_\_  
 και εν - δο - ξο - τε - - - ραν α - συγ - κρι - - - -  
 keh en - tho - kso - teh - - - ran ah - seen - gree - - - -

than the Se - - - - ra - - - - phim, \_\_\_\_\_  
 τως των Σε - - - - ρα - - - - φιμ \_\_\_\_\_  
 tos ton Seh - - - - ra - - - - feem \_\_\_\_\_

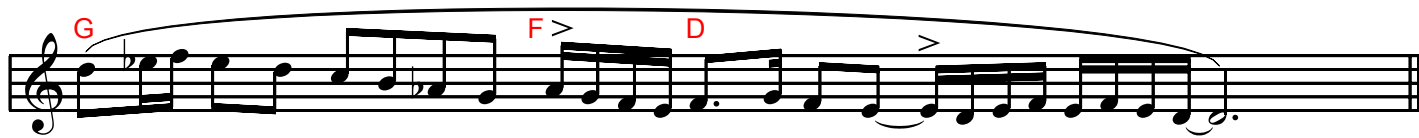
who with - out cor - rup - - - - tion did \_\_\_\_\_ give \_\_\_\_\_  
 την α - δι - α - φθο - - - - ρως Θε - ον Λο - - - -  
 teen ah - thee - af - tho - - - - ros Theh - on Lo - - - -

birth to \_\_\_\_\_ God \_\_\_\_\_ the \_\_\_\_\_ Word, the ver -  
 γον τε \_\_\_\_\_ κου - - - - σαν την ον -  
 gon teh\_ koo - - - - san teen on -

y \_\_\_\_\_ The - - - - o - - - - to - - - - kos, you \_\_\_\_\_  
 τως Θε - - - - ο - - - - το - - - - κον σε \_\_\_\_\_  
 tos Theh - - - - o - - - - to - - - - kon seh \_\_\_\_\_

\_\_\_\_\_ do \_\_\_\_\_ we \_\_\_\_\_ mag - - - - ni -  
 \_\_\_\_\_ με - - - - γα - - - - λυ - - - - vo -  
 \_\_\_\_\_ meh - - - - gah - - - - lee - - - - no -

*It is Truly Right - Second Mode "Deuteroprotos" - Philanthidis*



fy.  
μεν  
men

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a single line with a long slur over it. Chord markings G, F, and D are placed above the staff. Below the staff are three horizontal lines for lyrics: 'fy.', 'μεν', and 'men'.



*More honourable than the Cherubim  
and beyond compare more glorious than the Seraphim*