

ANAPHORA

Petitions are intoned
at D and/or A

Plagal First Mode
(Diatonic)

by Hieromonk Hierotheos
of Philotheou Monastery
English Adaptation by
Hieromonk Ephraim

Andante ♩=88

A **D** **C** **D** **B** **D**

Lord, have mercy. Lord, have mercy.

C **A** **D** **A** **G** **D**

Lord, have mercy. Lord, have mercy.

E **D** **A** **D**

Lord, have mercy.

1 **D** **2** **D** **A**

Grant this, O Lord. Grant this, O Lord.

3 **A** **4** **D** **G** **A**

Grant this, O Lord. Grant this, O Lord.

5 **D** **A** **6** **D**

Grant this, O Lord. Grant this, O Lord.

7 **D**

Most ho - ly The - o - to - kos, save us.

Anaphora - Plagal First Mode - Diatonic

8

To _____ You, _____ O _____ Lord.

9

Un.

A - men.

A

And to your spir - it.

B1

I will love _____ You, _____ O _____ Lord, _____ my _____ strength; the Lord is my foun - da -

tion, and _____ my _____ ref - uge, and _____ my _____ de - liv - er - er.

B2

Fa - ther, _____ Son, and Ho - ly _____ Spir - it: the Trin - i - ty

one in es - sence _____ and _____ in - sep - 'ra - ble.

C

A mer - cy of _____ peace, a sac - ri - fice _____ of _____ praise.

Anaphora - Plagal First Mode - Diatonic

I

A - - - - - men.

J **Largo** ♩=56

We _____ hymn _____ You, we _____ bless _____

You, we give thanks un - - to _____ You, O _____ Lord,

and _____ we pray un - to _____ You, O _____ our _____ God.

(continue with "It is Truly Right" on page 392)

There is nothing upon earth holier, higher, grander, more solemn, more life-giving than the Liturgy. The temple, at this particular time, becomes an earthly heaven; those who officiate represent Christ Himself, the angels, the cherubim, seraphim and apostles.

-St. John of Kronstadt