

# ANAPHORA

Petitions are intoned  
at G, C and/or D

Fourth Mode  
(Agia)

by Lycourgos Petridis  
English Adaptation by  
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Andante ♩=88

**A** **G** **B** **G**

Lord, have mercy. Lord, have mercy.

**C** **G** **D** **G**

Lord, have mercy. Lord, have mercy.

**E** **D** **G**

Lord, have mercy.

**1** **G** **2** **G**

Grant this, O Lord. Grant this, O Lord.

**3** **G** **4** **G**

Grant this, O Lord. Grant this, O Lord.

**5** **G** **6** **D** **C** **G**

Grant this, O Lord. Grant this, O Lord.

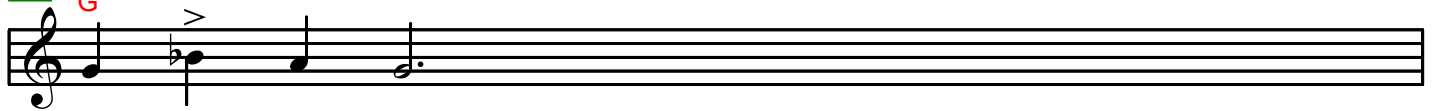
**7** **G**

Most holy Theotokos, save us.

Anaphora - Fourth Mode - Agia

8

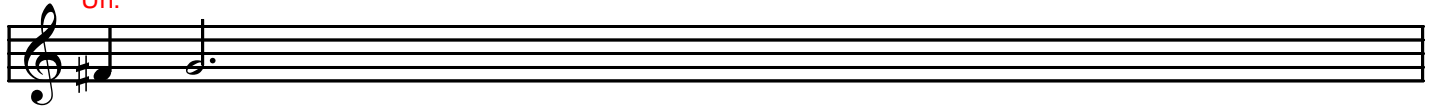
G



To You, O Lord.

9

Un.



A - men.

A

G



And\_\_\_ to your spir - - - it.

B1

Un.

G



I will love You, O Lord,\_\_\_ my\_\_\_ strength; the Lord is my foun - da -



tion, and my ref - uge, and\_\_\_ my\_\_\_ de - liv - - - - er - er.

B2

E

Un.

G



Fa - ther,\_\_\_ Son, and Ho - ly\_\_\_ Spir - it: the Trin -



i - ty one in es - - - sence\_\_\_ and in - sep - 'ra - - - ble.\_\_\_

C

G

D

Un.



A mer - cy of peace,\_\_\_ a sac - ri - fice of praise.


Anaphora - Fourth Mode - Agia

**D**




And \_\_\_\_\_ with your spir - - - it.

**E**




We \_\_\_\_\_ have \_\_\_\_\_ them \_\_\_\_\_ with \_\_\_\_\_ the \_\_\_\_\_ Lord.  
We \_\_\_\_\_ lift \_\_\_\_\_ them up un - to \_\_\_\_\_ the \_\_\_\_\_ Lord.

**F**



It \_\_\_\_\_ is \_\_\_\_\_ prop - er \_\_\_\_\_ and \_\_\_\_\_ right. \_\_\_\_\_


**G**




Ho - ly, \_\_\_\_\_ ho - ly, \_\_\_\_\_ ho - ly, \_\_\_\_\_ Lord \_\_\_\_\_ of \_\_\_\_\_ Sa - ba - oth,



heav - en and earth are full \_\_\_\_\_ of Your glo - ry. Ho - san - na \_\_\_\_\_

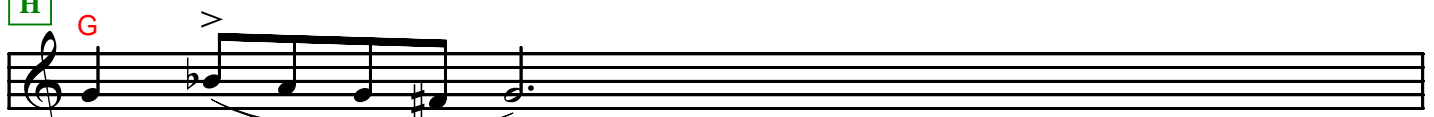


in the high - est. Bless - ed is he \_\_\_\_\_ that \_\_\_\_\_ comes in the \_\_\_\_\_ name \_\_\_\_\_



of the \_\_\_\_\_ Lord. Hos - san - na \_\_\_\_\_ in \_\_\_\_\_ the \_\_\_\_\_ high - - - - est. \_\_\_\_\_

**H**



A - men. \_\_\_\_\_

*Anaphora - Fourth Mode - Agia*

**I** G E G

A - - - - - men. \_\_\_\_\_

Musical staff for section I, starting with a treble clef and a key signature of one flat. The melody is written on a single staff with a long slur over the first three measures. Chord markings G, E, and G are placed above the notes. The lyrics 'A - - - - - men. \_\_\_\_\_' are written below the staff.

**J** Largo  $\downarrow = 56$  G D Un. G

We \_\_\_\_\_ hymn \_\_\_\_\_ You, we \_\_\_\_\_ bless \_\_\_\_\_ You,

Musical staff for section J, starting with a treble clef and a key signature of one flat. The tempo is marked 'Largo' with a quarter note equal to 56. The melody is written on a single staff with a long slur over the first three measures. Chord markings G, D, Un., and G are placed above the notes. The lyrics 'We \_\_\_\_\_ hymn \_\_\_\_\_ You, we \_\_\_\_\_ bless \_\_\_\_\_ You,' are written below the staff.

we give \_\_\_\_\_ thanks \_\_\_\_\_ un - to You, \_\_\_\_\_ O \_\_\_\_\_ Lord, and we pray \_\_\_\_\_

Musical staff for section J, continuing the melody from the previous staff. The lyrics 'we give \_\_\_\_\_ thanks \_\_\_\_\_ un - to You, \_\_\_\_\_ O \_\_\_\_\_ Lord, and we pray \_\_\_\_\_' are written below the staff.

D Un. G

\_\_\_\_\_ un - to \_\_\_\_\_ You, \_\_\_\_\_ O \_\_\_\_\_ our \_\_\_\_\_ God.

Musical staff for section J, continuing the melody from the previous staff. Chord markings D, Un., and G are placed above the notes. The lyrics '\_\_\_\_\_ un - to \_\_\_\_\_ You, \_\_\_\_\_ O \_\_\_\_\_ our \_\_\_\_\_ God.' are written below the staff.

*(continue with "It is Truly Right" on page 390)*

Το μέγιστον τῶν ἀγαθῶν τὴν ἀγάπην ἢ ψαλμωδία παρέχεται, οἶονεὶ σύνδεσμόν τινα πρὸς τὴν ἔνωσιν τὴν συνωδίαν ἐπινοήσασα, καὶ εἰς ἑνὸς χοροῦ συμφωνίαν τὸν λαὸν συναρμόζουσα.

-Μεγάλου Βασιλείου

*Psalmody provides the greatest of all goods--love--by devising in its common song a certain bond of unity, and by joining together the people into the concord of a single chorus.*

*-St. Basil the Great*