

CHERUBIC HYMN

Duration: 3:30 + :20 + 1:00

Grave Mode

Intonation: #22

Adagio $\text{♩} = 72$

by Hieromonk Gregory
of Simonos Petras Monastery

Let us who
Οι τα - - - - (να) χε - - -
ee tah - - - - (nah) heh - - -

- - - ρου - - - -
- - - roo - - - -

(vou) - - - - let
(noo) - - - - χε - - - -
- - - - heh - - - -

us who mys - - - ti - c'ly
ρου - βιμ - μν - - - μν - στι - κως
roo - veem - mee - - - mee - stee - kos

rep - re - sent the Che - ru -
ει - κο - νι - - - ζον - τες και - τη ζω -
ee - ko - nee - - - zo - ndes keh - tee zo -

bim - - - - the Che - ru - bim -
ο - - - - ποι - - - ζω - ο - ποι - ω
ο - - - - pee - - - zo - ο - pee - ο

B **D** **C**
D **Un.** **D**
B
C **B**
D
G **D**

Cherubic Hymn - Grave Mode - Gregory



and _____ chant _____
 Τρι - - - - α - - - -
 Tree - - - - ah - - - -

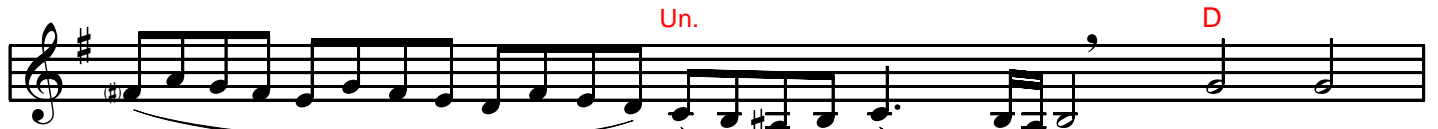




and _____ chant _____ and _____ chant _____
 Τρι - α - - - - (νε) - Τρι - α - - - - δι
 Tree - ah - - - - (neh) - Tree - ah - - - - dhee



X X the thrice - ho - ly _____ hymn _____ X X to the _____
 τον τρι - σα - γι - ον _____ υ - - - - μνον _____ προ - σα - -
 ton tree - sah - yee - on _____ ee - - - - mnon _____ pro - sah -



life - - - - giv ing Trin - i -
 - - - - δον - τες _____ πα - σαν
 - - - - dho - ndes _____ pah - san



ty _____ now _____ lay _____ now lay _____ a - side _____
 την βι - ω - - - βι - ω - τι - κην _____
 teen _____ vee - o - - - vee - o - tee - keen _____



X X ev - 'ry _____ earth - - - - ly care _____
 α - πο - θω - - - με - - - - θα με - - - -
 ah - po - tho - - - meh - - - - thah meh - - - -

Cherubic Hymn - Grave Mode - Gregory

ev - 'ry earth - ly care,
 ρι - πα - σαν με ρι - μναν
 ree - pah - san meh ree - mnan

that we may receive the King of all
 ως τὸν Βασιλέα τῶν ὅλων ὑποδεξόμενοι
 os ton va-see-leh-ah ton o-lon ee-po-dhek-so-men-ee

For brevity, the words in parentheses may be chanted in a monotone, or as follows if time allows:

X X X X X X X that we may re-ceive the
 ως τον βα - σι - λε - α των ο - λων υ - πο - δε -
 os ton vah - see - leh - ah ton o - lon ee - po - dhék -

King of all
 ξο - με νοι
 so - meh nee

After the Great Entrance:

in - vis - i - bly es - cor -
 ταις αγ - γε - λι - καις α - ο - ρα
 tes ah - nge - lee - kes ah - o - rah

X - ted by the an - ge - lic
 τως δο - ρυ - φο - ρου με - νον
 tos dho - ree - fo - roo meh - non

Cherubic Hymn - Grave Mode - Gregory

or - - - X X X - - - ders. Al - le - lu - - -
τα - - - - - ξε - - - - σιν Αλ - λη - λου - - -
tah - - - - - kseh - - - - seen Ah - lee - loo - - -

i - - - - a.
ι - - - - α
ee - - - - ah

*(continue with anaphora
on page 355 or 359)*

Όπου υπάρχουν μελωδία πνευματικά,
ἐκεῖ ἔρχεται ἡ χάρις τοῦ Πνεύματος,
καθαγιάζοντας τὸ στόμα καὶ τὴν ψυχὴν.

- Ἁγίου Νικοδήμου τοῦ Ἁγιορείτου

*Wherever there are spiritual melodies,
there does the grace of the Spirit come,
sanctifying the mouth and the soul.*

- St. Nicodemus of the Holy Mountain