

# CHRIST IS RISEN

## Plagal First Mode

Traditional Melody  
as chanted by Athanasios Karamanis (1909- )  
the Protopsaltis of Thessaloniki

Andante ♩=96

**A**

**X** Christ\_ is ris - en\_\_\_ from\_\_\_ the\_\_\_ dead,\_\_\_ by death\_\_\_  
 Χρι - στος\_ α - νε - στη\_\_\_ εκ\_\_\_ νε - κρων\_\_\_ θα - να - τω  
 Hree - stos\_\_\_ ah - neh - stee\_\_\_ ek\_\_\_ neh - kron\_\_\_ thah - nah - to

has\_\_\_ He\_\_\_ tram - pled down\_\_\_ death,\_\_\_ and up -  
 θα - να - τον πα - τη - - - σας\_\_\_ και τοις\_\_\_  
 thah - nah - ton pah - tee - - - sas\_\_\_ keh\_\_\_ tees\_\_\_

**Intermediate Ending:**

on those\_ in the\_ tombs He\_ has be - stowed\_\_\_ life  
 εν τοις\_ μνη - μα - σι ζω - ην χα - ρι - σα - - - με - νος  
 en dees\_ mnee - mah - see zo - een ha - ree - sah - - - meh - nos

**Finale:**

stowed\_\_\_ life.  
 σα - - - με - νος  
 sah - - - meh - nos

Whenever Christ is Risen is chanted for the last time,  
it may be begun as follows:

**A2**

**X** Christ\_ is ris - en\_\_\_  
 Χρι - στος\_ α - νε - στη\_\_\_  
 Hree - stos\_\_\_ ah - neh - stee\_\_\_

# Christ is Risen

by Chrysanthos Theodosopoulos  
(1920-1988) the Protopsaltis  
of the Cathedral of St. Demetrios  
in Thessaloniki

## Alternate Melody

**B**

**D** **D**

X Christ is ris - en from the dead,  
Χρι - στος α - νε - στη εκ νε - κρων  
Hree - stos ah - neh - stee ek neh - kron

**G** **D** **C** **D**

by death has He tram - pled down  
θα - να - τω θα - να - τον πα - τη - -  
thah - nah - to thah - nah - ton pah - tee - -

**A** **G** **D**

death and up - on those in the tombs  
σας και τοις εν τοις μνη - μα - σι  
sas keh - tees en dees mnee - mah - see

**G** **D**

He has be - stowed life.  
ζω - ην χα - ρι - σα - με - νος  
zo - een ha - ree - sah - meh - nos

## Another Melody

by Chrysanthos Theodosopoulos

**C**

**D** **D** **A** **G** **A**

X Christ is ris - en from the dead,  
Χρι - στος α - νε - στη εκ νε - κρων  
Hree - stos ah - neh - stee ek neh - kron

**Un.** **G** **A**

by death has He tram - pled down death,  
θα - να - τω θα - να - τον πα - τη - - σας  
thah - nah - to thah - nah - ton pah - tee - - sas

## Christ is Risen

and up - on \_\_\_\_\_ those \_\_\_\_\_ in \_\_\_\_\_ the \_\_\_\_\_ tombs X X X  
 και τοις εν \_\_\_\_\_ τοις \_\_\_\_\_ μνη - - μα - - σι ζω - ην  
 keh tees en \_\_\_\_\_ dees \_\_\_\_\_ mnnee - - mah - - see zo - een

He \_\_\_\_\_ has be - stowed \_\_\_\_\_ life. \_\_\_\_\_  
 χα - ρι - σα - - - με - νος \_\_\_\_\_  
 ha - ree - sah - - - meh - nos \_\_\_\_\_

Andante  $\text{♩} = 84$

Slower Melody

by Hieromonk Panteleimon  
 "Kartsonas" (1936-1992)  
 of St. Anne's Skete, Mt. Athos

D X Christ is ris - - - en \_\_\_\_\_ from the \_\_\_\_\_ dead, \_\_\_\_\_  
 Χρι - στος α - νε - - - στη \_\_\_\_\_ εκ νε - κρων \_\_\_\_\_  
 Hree - stos ah - neh - - - stee \_\_\_\_\_ ek neh - kron \_\_\_\_\_

by death \_\_\_\_\_ has \_\_\_\_\_ He \_\_\_\_\_ tram - pled down \_\_\_\_\_  
 θα - να - τω θα - να - τον \_\_\_\_\_ πα - τη - - -  
 thah - nah - to thah - nah - ton \_\_\_\_\_ pah - tee - - -

death \_\_\_\_\_ and \_\_\_\_\_ up - - - on \_\_\_\_\_ those \_\_\_\_\_ in  
 σας \_\_\_\_\_ και \_\_\_\_\_ τοις \_\_\_\_\_ εν \_\_\_\_\_ τοις \_\_\_\_\_ μνη -  
 sas \_\_\_\_\_ keh \_\_\_\_\_ tees \_\_\_\_\_ en \_\_\_\_\_ dees \_\_\_\_\_ mnnee -

**Intermediate Ending:**

the \_\_\_\_\_ tombs. He \_\_\_\_\_ has be - stowed \_\_\_\_\_ life.  
 μα - σι \_\_\_\_\_ ζω - ην χα - ρι - σα - - - με - νος \_\_\_\_\_  
 mah - see \_\_\_\_\_ zo - een ha - ree - sah - - - meh - nos \_\_\_\_\_

**Finale:**

stowed \_\_\_\_\_ life. \_\_\_\_\_  
 σα - - - με - νος \_\_\_\_\_  
 sah - - - meh - nos \_\_\_\_\_



