

ONE IS HOLY

Pre-communion Hymn

English Adaptations by
Hieromonk Ephraim

Andante ♩=88

First Mode

by Nicolaos Georgiarentis (1935-)
the Protosaltis of Chicago

1

One is ho - ly, one is Lord, Je - sus Christ, to the glo - ry of God the Fa - ther. A - men.

The musical notation for the First Mode is written on a single staff in G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The melody is accompanied by guitar chords: D, C, D, G, D, G, D↓, C↓, D↓, C↓, D↓. The lyrics are: 'One is ho - ly, one is Lord, Je - sus Christ, to the glo - ry of God the Fa - ther. A - men.' There is a 'rit.' (ritardando) marking above the final 'A - men.'.

Second Mode

by Spyridon Maidanoglou (1929-1975)
the Protosaltis of Serres

2

One is ho - ly, one is Lord, Je - sus Christ, to the glo - ry of God the Fa - ther. A - - - - men.

The musical notation for the Second Mode is written on a single staff in G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The melody is accompanied by guitar chords: G, C↓, D↓, G, D. The lyrics are: 'One is ho - ly, one is Lord, Je - sus Christ, to the glo - ry of God the Fa - ther. A - - - - men.'

Third Mode

by Hieromonk Ephraim

3

One is ho - ly, one is Lord, Je - sus Christ, to the glo - ry of God the Fa - ther. A - men.

The musical notation for the Third Mode is written on a single staff in G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The melody is accompanied by guitar chords: F, D, C, F. The lyrics are: 'One is ho - ly, one is Lord, Je - sus Christ, to the glo - ry of God the Fa - ther. A - men.'

One is Holy

Fourth Mode

by Hieromonk Hierotheos
of Philotheou Monastery

4

One is ho - ly, one is Lord, Je - sus Christ, to the glo - ry of God the Fa - ther. A - men.

The musical notation for the Fourth Mode consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on E4 and ends on E5. Chord markings above the staff include E, Un., G, E, D, and E. The lyrics are: "One is ho - ly, one is Lord, Je - sus Christ, to the glo - ry of God the Fa - ther. A - men." The second staff continues the melody from the first staff, ending on E5.

Plagal First Mode

by Hieromonk Hierotheos
of Philotheou Monastery

5

One is ho - ly, one is Lord, Je - sus Christ, to the glo - ry of God the Fa - ther. A - men.

The musical notation for the Plagal First Mode consists of two staves. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The melody starts on D4 and ends on G4. Chord markings above the staff include D, G, D, C, and D. The lyrics are: "One is ho - ly, one is Lord, Je - sus Christ, to the glo - ry of God the Fa - ther. A - men." The second staff continues the melody from the first staff, ending on D4.

Plagal Second Mode

by Spyridon Maidanoglou
the Protopsaltis of Serres

6

One is ho - ly, one is Lord, Je - sus Christ, to the glo - ry of God the Fa - ther. A - - - men.

The musical notation for the Plagal Second Mode consists of two staves. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The melody starts on D4 and ends on G4. Chord markings above the staff include D↓, G, and D. The lyrics are: "One is ho - ly, one is Lord, Je - sus Christ, to the glo - ry of God the Fa - ther. A - - - men." The second staff continues the melody from the first staff, ending on D4.

One is Holy

Grave Mode

by Spyridon Maidanoglou
the Protopsaltis of Serres

7

One is ho - ly, one is Lord, Je - sus Christ, to the
glo - ry of God the Fa - ther. A - men.

Plagal Fourth Mode

by Spyridon Maidanoglou
the Protopsaltis of Serres

8

One is ho - ly, one is Lord, Je - sus Christ, to the glo - ry of
God the Fa - ther. A - men.

Spyridon Maidanoglou

