

KATAVASIA OF THE ENTRANCE OF THE THEOTOKOS

Fourth Mode

Chanted instead of "It is Truly Right"
on November 21st

by Hourmouzius Hartophylax (1780-1840)

Andante $\text{♩} = 80$

See - ing how the Vir - gin en - - - tered the
Αγ - γε - λοι την ει - σο - δον της πα -
Ah - ngeh - lee teen ee - so - dhon tees pah -

Ho - - ly of Ho - lies the An - gels were
να - - γνου ο - ρων - τες ε - ξε - πλητ - τον - - - το
nah - gnoo o - ro - ndes eh - ksep - lee - to - - - ndo

struck with a - maze - ment be - hold - - - - ing
πως η Παρ - θε - νος ει - σιηλ - - - - θεν
pos ee Par - theh - nos ee - seel - - - - then

the en - - - try of the all - pure one
εις τα α - - - γι - α των α - γι - - - ων
ees tah ah - - - yee - ah ton ah - yee - - - on

Let no un - in - i - ti - a - - - ted
Ως εμ - ψυ - χω Θε - ου κτι - - - βω -
Os em - psee - ho Theh - oo kee - vo -

hand ap - proach the liv - ing Ark of God
τω ψαυ - ε - τω μη - δα - μως χειρ α -
to psah - veh - to mee - dhah - mos heer ah -

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and touch it. Rath er let
 μυ η τών χει λη δε
 mee ee ton hee lee dheh

be liev ers' lips un ceas ing ly in great
 πι στών τη Θε ο το κω α σι γη
 pee ston tee Theh o to ko ah see yee

joy sing out the An gel's sal u ta
 τως φω νην του αγ γε λου α να μελ
 tos fo neen too ah ngeh loo ah nah mel

tion to the The o to kos and cry out:
 πον τα εν α γαλ λι α σει βο α τω
 pon dah en ah gah lee ah see vo ah to

tru ly dost thou sur pass all cre a
 ον τως α νω τε ρα παν των υ παρ
 ο ndos ah no teh rah pah ndon ee par

tion, O spot less Vir gin.
 χεις Παρ θε νε α γνη
 hees Par theh neh ah gnee



Η ΦΛΕΓΟΜΕΝΗ ΒΑΤΟΣ