

# ANAPHORA

Petitions are intoned  
at G and/or C

## Plagal Fourth Mode

by Hieromonk Hierotheos  
of Philotheou Monastery  
English Adaptation by  
Hieromonk Ephraim

Andante ♩=88

The musical score is written in a single treble clef staff with a key signature of one flat (F major/D minor) and a time signature of 4/4. The tempo is marked 'Andante' with a metronome marking of ♩=88. The score consists of seven systems, each with a green box containing a letter or number in the top left corner. The lyrics are written below the notes, with some words underlined. Chord symbols (C, G, A, F) and accidentals (sharps, flats) are placed above the notes to indicate intonation points. The lyrics are: 'Lord, have mercy. Lord, have mercy. Lord, have mercy. Lord, have mercy. Grant this, O Lord. Grant this, O Lord. Grant this, O Lord. Grant this, O Lord. Grant this, O Lord. Grant this, O Lord. Most holy Theotokos, save us.'

**A** Lord, have mercy. **B** Lord, have mercy.

**C** Lord, have mercy. **D** Lord, have mercy.

**E** Lord, have mercy.

**1** Grant this, O Lord. **2** Grant this, O Lord.

**3** Grant this, O Lord. **4** Grant this, O Lord.

**5** Grant this, O Lord. **6** Grant this, O Lord.

**7** Most holy Theotokos, save us.

Anaphora - Plagal Fourth Mode - Hierotheos

8 C 9 C

To Thee, O Lord. A - men.

A C

And to thy spirit.

B1 G C↓

I will love Thee, O Lord, my strength; the Lord is my

G F D C

four - da - tion, and my refuge, and my de - liv -

- er - - - er.

B2 G C↓ A

Fa - ther, Son, and Ho - ly Spir - it: the Trin - i - ty one in

C

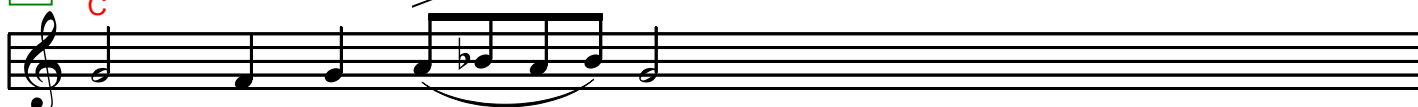
es - sence and in - sep - - - - 'ra - ble.

C G A G C↓

A mer - cy of peace, a sac - ri - fice of praise.


Anaphora - Plagal Fourth Mode - Hierotheos

**D** **C**




And with thy spir - - - it.

**E** **G** **C**↓




We \_\_\_\_\_ have \_\_\_\_\_ them \_\_\_\_\_ with the Lord \_\_\_\_\_  
We \_\_\_\_\_ lift them \_\_\_\_\_ up un - to the Lord \_\_\_\_\_

**F** **C**↓ **A** **C**




It \_\_\_\_\_ is \_\_\_\_\_ prop - er \_\_\_\_\_ and \_\_\_\_\_ right.

**G** **C** **D** **C** **A** **G**



Ho - ly, \_\_\_\_\_ ho - ly, \_\_\_\_\_ ho - ly, \_\_\_\_\_ Lord \_\_\_\_\_ of \_\_\_\_\_ Sa - ba -

**C**↓ **G**




oth, heav - en and earth are full \_\_\_\_\_ of Thy glo - ry. Ho -

**F** **G** **D**




san - na in the high - est. Bless - ed \_\_\_\_\_ is he that \_\_\_\_\_ com - eth in the

**C** **Ending**



name \_\_\_\_\_ of \_\_\_\_\_ the Lord. Hos - san - na in the \_\_\_\_\_ high - - - est. \_\_\_\_\_

**Alternate ending**



in the \_\_\_\_\_ high - - - - - est.

*Anaphora - Plagal Fourth Mode - Hierotheos*

**H** G C

A - men. \_\_\_\_\_

**I** C

A - - - - - men. \_\_\_\_\_

**J** Largo ♩=56 G C ↓

We \_\_\_\_\_ hymn \_\_\_\_\_ Thee, \_\_\_\_\_ we \_\_\_\_\_ bless \_\_\_\_\_ Thee, we give

G A

thanks. un - to \_\_\_\_\_ Thee, \_\_\_\_\_ O \_\_\_\_\_ Lord, \_\_\_\_\_ and we pray un - to \_\_\_\_\_

**Ending #1** C **Ending #2** C

Thee, O \_\_\_\_\_ our \_\_\_\_\_ God. \_\_\_\_\_ O \_\_\_\_\_ our \_\_\_\_\_ God.

**Ending #3** C

O \_\_\_\_\_ our \_\_\_\_\_ God.

*(continue with "It is Truly Right" on page 406)*

*Hieromonk Hierotheos*

*Ἱερομόναχος Ἱερόθεος*