



# NOW THE HOSTS OF THE HEAVENS

Fourth Mode "Agia"

Duration: 3:00 + 2:00

adapted from Chrysanthos Theodosopoulos (1920-1988)

Ἦχος Δε

76



**N**ow the hosts of the Heavens in-vis-i-bly

(M) (Z) (Π) wor - - ship with \_\_\_ us; \_\_\_ for \_\_\_

4 (B) be - - - hold \_\_\_ the \_\_\_ King

(Δ) (Γ) (Δ) 4 of glo - - - - - ry

3 3 3 en - - - - - ters.

(Π) 3 3

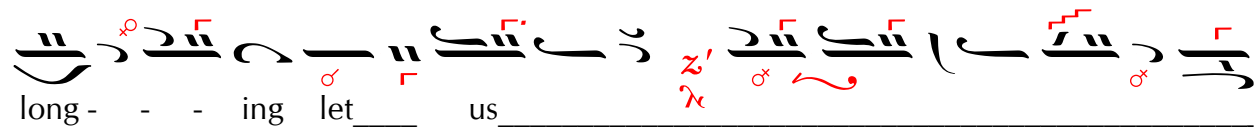
(M) (Δ) 4 3 3

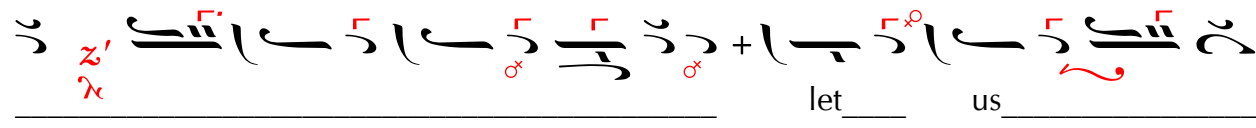
After the Great Entrance:

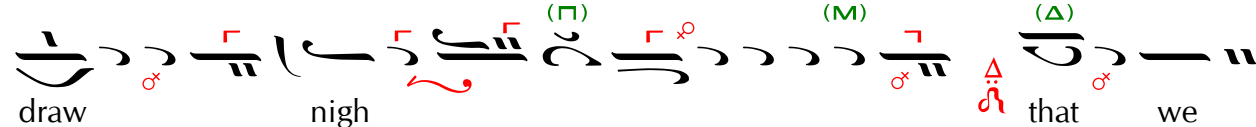
**B** (M) (Δ) (Π) (Z) e - hold \_\_\_ thē ac - com - - plished \_\_\_ mys -

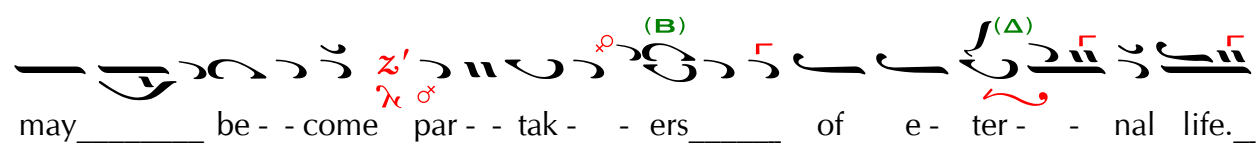
(M) (Δ) (B) tic - - al \_\_\_ sac - - ri - - fice \_\_\_

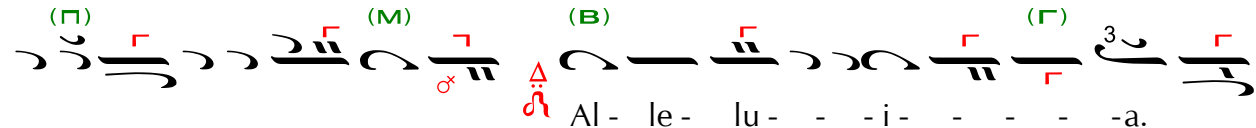
(Δ) 6 4 is \_\_\_ be - - ing \_\_\_ es - - - cort - - - ed. With faith and \_\_\_



  
 long - - - ing let us


  
 let us


  
 draw nigh that we


  
 may be - - come par - - tak - - ers of e - ter - - nal life.


  
 Al - le - lu - - - i - - - - a.



*For prayer and psalmody,  
 as for many other things, every time is suitable;  
 so that we praise God with psalms and hymns and spiritual songs,  
 while we move our hands in work, chanting with our  
 tongue if this is possible and conducive to  
 the edification of the faith, but  
 if not, then in the heart.*

—St. Basil the Great