

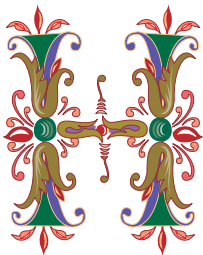


SLOW ANAPHORA

Second Mode

by John the Sweet (late 13th century)
abbreviated by John the Protosaltis from Trebizond (d. 1770)
as interpreted by Athanasios Karamanis (1911-)

Ἦχος Δ΄



(M) (B) (Δ)
o - ly, ho - ly, ho - - - - - ly, _____

(M)
Lord _____ of _____ Sa - -

(Δ)
- ba - - - - oth, _____ heav - - - - - en _____

(M)
_____ and _____

(Γ)
earth _____ are _____ full _____

of Your

are full

of Your glo -

ry. Ho - san - - na

in the

in the high -

est. Bless - - - - - ed is

he that comes

in the name of the

Lord. Hos - san - na

in _____ the _____

high - - in _____ the high - - - - -

est _____ in _____ the high -

est. _____

ⲭⲏⲛ

ⲁ _____ me - - - - - A - - - - - men. _____

ⲭⲏⲛ _____

ⲭⲏⲛ

ⲁ _____ me - - - - -

_____ A - - - - -

^{(Γ) (B)} ^(M)
- - - - men. _____

χ

^(M) ^(Δ)
W e _____

^(M) ^(Δ) ^(B)
hymn we hymn _____

^(M) ^(Δ) ^(B) ^(M)
_____ You, we _____

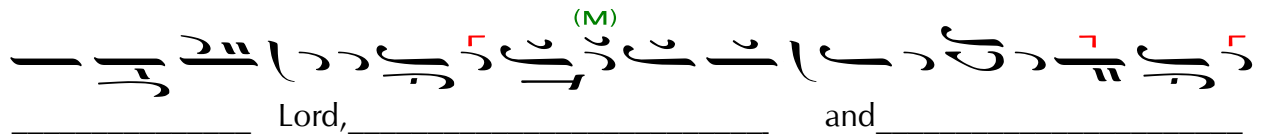
^(Δ)
_____ bless _____

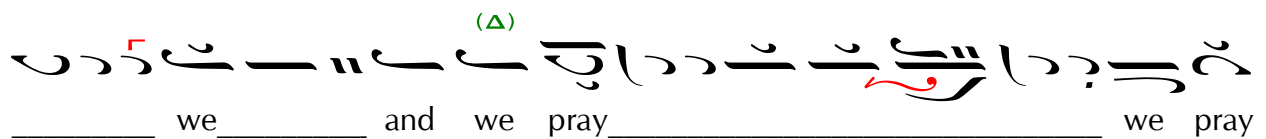
^(B)
we bless _____

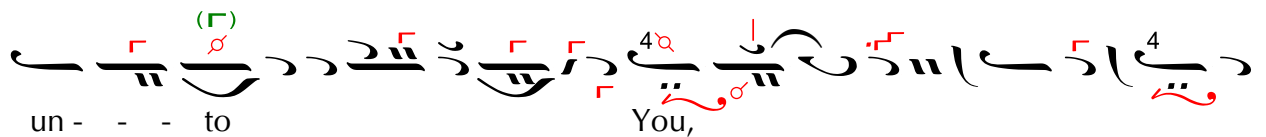
^(M) ^(Δ) ^(B) ^(Δ)
_____ You, we _____


_____ give _____ thanks _____

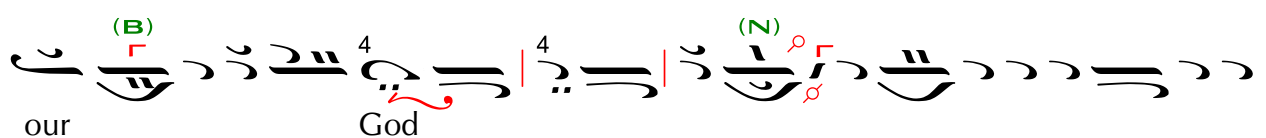
^(B) ^(Δ)
un - - - to _____ You, O _____



 Lord, _____ and _____



 we _____ and we pray _____ we pray _____


 un - - - to _____ You, _____


 O _____ our _____ O _____


 our _____ God _____


 O _____ our _____ God. _____



*Psalmody—bringing about choral singing, a bond, as it were,
toward unity, and joining people into a harmonious union of one choir—
produces also the greatest of blessings: love.*

—St. Basil the Great