Slow Anaphora

Second Mode
by John the Sweet (late 13th century)
abbreviated by John the Protopsaltis from Trebizond (d. 1770)
as interpreted by Athanasios Karamanis (1911- )

Lord_____________________________________________   of______Ì   Sa -     -

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________________ and______________________________

earth_________________________________________  are___________________  full______
Psalmody—bringing about choral singing, a bond, as it were, toward unity, and joining people into a harmonious union of one choir—produces also the greatest of blessings: love.

—St. Basil the Great