



REMEMBER THEM, O LORD OUR GOD

Repeated quietly while the priest reads
the long prayer: "We offer unto Thee, O Master"

Plagal First Mode

adapted from traditional melodies

Ἦχος λ̣ ᾠ Πα

72

π
9



(Π) e - mem - ber them, O Lord O

⁴ Lord our God.

π
9

Alternate Melody

π
9

R (Π) e - mem - ber them, O Lord O Lord our

(M) God.

π
9

Another Melody

adapted from Abraham Efthymiadis (1911-)

π
9

R ^(π) e - mem - - - ber ^(κ) them, ^(π) O Lord [⊙] our

God, [⊙] O ^(Δ) Lord ^(π) our God.

Δ
9



After the priest intones the petition:
 "Especially our all-holy, immaculate, most blessed. . .,"
 the choir chants either of the following two melodies once:

π
9

R ^(κ) e - mem - ber ^(π) them, ^(κ) O Lord ^(π) our God,

^(Δ) O ^(π) Lord ^(M) our ^(π) God.

R ^(π) e - mem - ber ^(κ) them, ^(π) O Lord ^(M) our ^(π) God.

π
9

Alternate Melody

adapted from Abraham Efthymiadis (1911-)

π
9

R ^(π) e - mem - - ber them, ^(κ) O Lord _____ O _____
_____ Lord _____ our _____ God, ^π O _____ Lord _____ our _____ God. ^(π)
_____ ^(ζ) _____ ^(π) _____

π
9

π
9

Those who chant should offer their psalmodies
with great care to God, Who looks into the hidden recesses
of the heart, i.e., into the psalmody and prayer that are done
mentally in the heart rather than uttered in external cries.

—Canon LXXV of the Sixth Ecumenical Synod