Remember Them, O Lord our God

Repeated quietly while the priest reads the long prayer: "We offer unto Thee, O Master"

Plagal First Mode
adapted from traditional melodies

Alternate Melody
After the priest intones the petition:
"Especially our all-holy, immaculate, most blessed..."
the choir chants either of the following two melodies once:
Alternate Melody
adapted from Abraham Efthymiadis (1911-)

Those who chant should offer their psalmodies with great care to God, Who looks into the hidden recesses of the heart, i.e., into the psalmody and prayer that are done mentally in the heart rather than uttered in external cries.

—Canon LXXV of the Sixth Ecumenical Synod