Now the Hosts of the Heavens

Fourth Mode "Agia"
adapted from Chrysanthos Theodosopoulos (1920-1988)

Duration: 3:00 + 2:00
After the Great Entrance:

e-hold____________________ the ac-com-plished___ mys-
tic-al_______ sac-rifice______________________________

is_____ be-ing es-cort-ed. With faith and___
For prayer and psalmody,
as for many other things, every time is suitable;
so that we praise God with psalms and hymns and spiritual songs,
while we move our hands in work, chanting with our
tongue if this is possible and conducive to
the edification of the faith, but
if not, then in the heart.

—St. Basil the Great