



LET MY PRAYER

Plagal Second Mode

Ancient Melody

adapted from interpretation by Thrasyvoulos Stanitsas

Ἦχος λ π Πα

χ 84
π

L ^(M) ^(Π) et _____ my prayer _____

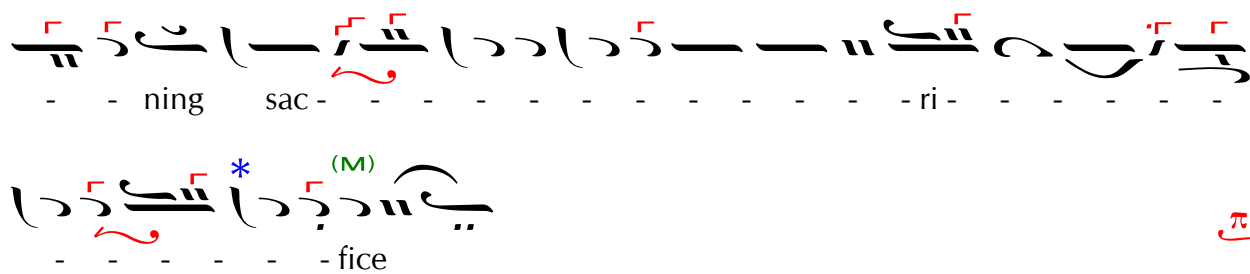
^(M) ^(Π) be _____ set _____

^(M) ^(Π) _____ forth as _____ in - - - -

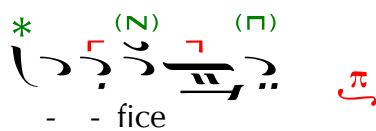
^(M) ^(Π) - - - - - cense _____ be - - - fore _____

^(N) ^(Π) Thee _____ the lift - - - - ing up _____

^(M) ^(Π) of _____ my _____ hands _____ as _____ an _____ eve - - - -



Finale:



We must think of what
 we sing rather than allow our
 mind, seized by extraneous thoughts
 as is often the case, to lose the fruit of our
 labor. One must sing with a manner and melody
 befitting holy religion; it must not proclaim theatrical
 distress but rather exhibit Christian simplicity in
 its very musical movement; it must not remind
 one of anything theatrical, but rather
 create compunction in the listeners.

—St. Niceta of Remesiana