



IN THEE WHO ART FULL OF GRACE

Plagal Fourth Mode

Chanted in the Liturgy of St. Basil

instead of "It is Truly Right"

adapted from Anthimos the Archdeacon (d. 1879)

Duration: 2:45

Ἕκσος Ἀδη Νη

χ 88

The image shows a single page from an antique manuscript. The page contains musical notation and Latin text. The notation consists of vertical stems with horizontal dashes and red rubrics. The text is in a Gothic script. The lyrics are as follows:

In thee who art full of grace all creation rejoiceth: both the congregations of angels and the human race. O consecrat-ed temple and spiritual paradise, the boast of virgins, from thee was God in

In Thee Who Art Full of Grace - Plagal Fourth Mode - Anthimos (Brief Version)

