



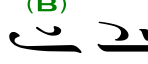
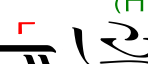


# LORD HAVE MERCY

For the Liturgy of St. Basil\*  
**Second Mode**  
 adapted from traditional melody




Ἦχος  Δι

λ̄ 66



**L** <sup>(B)</sup>  <sup>(Π)</sup>  <sup>4</sup> <sup>(B)</sup>  |   
 ord, \_\_\_\_\_ have \_\_\_\_\_ mer - - - - - cy. \_\_\_\_\_ Lord, \_

 <sup>(Π)</sup>  <sup>(M) (Δ)</sup>   
 \_\_\_\_\_ have \_\_\_\_\_ mer - - - - - cy. \_\_\_\_\_

 <sup>(B)</sup>  <sup>(Π) (B)</sup>   
 Lord, \_\_\_\_\_ have \_\_\_\_\_ mer - - - - - cy. \_\_\_\_\_

\* In some places on Mt. Athos, immediately after the response "It is proper and right" in the Liturgy of St. Basil, this melody of "Lord, have mercy" is chanted repeatedly until the priest completes the silent prayer "O Existing One, Master, Lord God..." However, it may be unnecessary when more than one priest is serving, since the presiding priest can complete this prayer while another priest says the next petition.