

**Lord Have Mercy**

Pathetic (i.e., Suffering) First Mode

adapted from Constantine Pringos (1892-1964)
the Protopsaltis of the Patriarchate of Constantinople

*This melody for "Lord, have mercy" is meant to be repeated quietly while the priest or deacon intones several consecutive petitions, such as the petitions "Let us all say with our whole soul..." that are after the prokeimena.*