

Lord Have Mercy

Plagal Fourth Mode

adapted from Constantine Pringos (1892-1964) the Protopsaltis of the Patriarchate of Constantinople (1939-1960)

 $^{\circ}$ H χ os $\frac{\lambda}{\pi}$ $\ddot{\eta}$ $N\eta$

 χ 88

adapted from John Pallasis (d. 1942)

$^{\circ}$ H χ o $\lesssim \frac{\lambda}{\pi} \ddot{\sigma} N\eta$

adapted from Iakovos Nafpliotis (1864-1942) the Protopsaltis of the Patriarchate of Constantinople (1911-1939)

$$^{\circ}$$
H χ o $\lesssim \frac{\lambda}{\pi}$ $\ddot{\kappa}$ N η

adapted from Thrasyvoulos Stanitsas (1910-1987) the Protopsaltis of the Patriarchate of Constantinople (1960-1964)

$$^{\circ}$$
H χ os $\frac{\lambda}{\pi}$ $\ddot{\eta}$ N η

adapted from Hieromonk Hierotheos of Philotheou Monastery

$$^{\circ}$$
Ηχος $\frac{\lambda}{\pi}$ $\ddot{\alpha}$ Νη

adapted from Michael Hatziathanasiou (d. 1948)

3 H χ o $\lesssim \frac{\lambda}{\pi}$ $\ddot{\kappa}$ N η

The chanting that is done in churches is an entreaty towards God to be appeared for our sins. Whoever begs and prayerfully supplicates must have a humble and contrite manner; but to cry out manifests a manner that is audacious and irreverent.

—Canon LXXV of the Sixth Œcumenical Synod

adapted from Kyriazis Nicoleris

$^{\circ}$ H χ o ς $\frac{\lambda}{\pi}$ $\ddot{\varsigma}$ $N\eta$

adapted from Hieromonk Hierotheos

$$^{\circ}$$
H χ o $\lesssim \frac{\lambda}{\pi} \ddot{\alpha} N\eta$