Rich Men Have Turned Poor

Long Melodies

First Mode

adapted from Hieromone Hierotheos
of Philou Monastery

\[ \text{rich_________ men________ have turned_________ poor_________ and________ gone________ hun- - - - - - - - gry}; \]

Duration: 1:15

Intonation: #1

Πλούσιοι ἐπέτροχευσαν
Rich Men Have Turned Poor - Long Melodies

www.stanthonysmonastery.org/music/Vespers.htm
Plagal First Mode
adapted from Hieromonk Daniel Danielidou of Katounakia on the Holy Mountain

Plagal First Mode  
adapted from Hieromonk Daniel Danielidou of Katounakia on the Holy Mountain

Duration: 1:15
Intonation: #14

Psalmody is the weapon of a monk, by which he chases away grief.

—St. John of the Ladder
Rich Men Have Turned Poor - Long Melodies

Plagal First Mode
adapted from Hieromonk Hierotheos of Philothou Monastery
(inspired by Michael Hatziantanasiou)

Duration: 1:15
Intonation: #14

ich________ men_______ have turned________ poor_____
_ and________ gone_ hun - - - - gry;____ but they___ that___
seek_____ the_______ Lord_______ shall_____ not___ be________ de - -
- - prived_______ of an - - - y_____ good________
thing._________________________________________________________
Rich Men Have Turned Poor  -  Long Melodies

Enharmonic Grave Mode
adapted from Ancient Melody

\[ \text{Duration: 1:15} \]

\[ \text{Intonation: } \#23 \]

Just as the angels stand with great fear
and chant their hymns to the Creator,
likewise should we stand in psalmody.

—St. Ephraim the Syrian
Rich Men Have Turned Poor - Long Melodies

Diatonic Grave Mode

adapted from Ancient Melody

Duration: 1:15

Intonation: #22