

# RICH Men Have Turned Poor

# **Long Melodies**

**First Mode** 

adapted from Hieromonk Hierotheos of Philothou Monastery

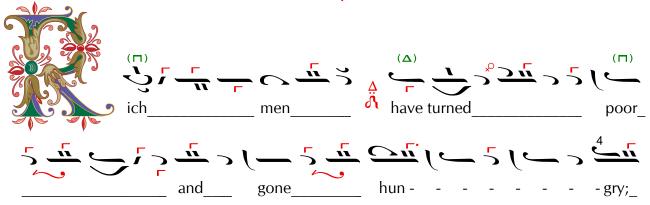
 $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{q}$   $\overset{\circ}{\Pi}\alpha$ 

Duration: 1:15

χ 60

Intonation: #1

Πλούσιοι ἐπτώχευσαν





## **Plagal First Mode**

χ 60

adapted from Hieromonk Daniel Danielidou of Katounakia on the Holy Mountain

Duration: 1:15
Intonation: #14

 $^{3}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi}$   $\ddot{q}$   $\Pi\alpha$ 

Psalmody is the weapon of a monk, by which he chases away grief.

—St. John of the Ladder

### **Plagal First Mode**

γ 60

adapted from Hieromonk Hierotheos of Philothou Monastery (inspired by Michael Hatziathanasiou)

Duration: 1:15
Intonation: #14

 $^{3}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi}$   $\ddot{q}$   $\Pi\alpha$ 

ich men have turned poor have turned poor have turned but they that seek the Lord have have be de--



#### **Enharmonic Grave Mode**

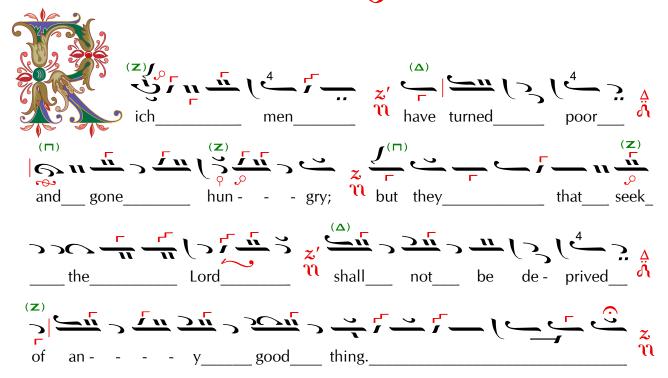
χ 60

adapted from Ancient Melody

Duration: 1:15

Ήχος βαρύς 🚃 Ζω

Intonation: #23



Just as the angels stand with great fear and chant their hymns to the Creator, likewise should we stand in psalmody.

—St. Ephraim the Syrian

#### **Diatonic Grave Mode**

χ 60

adapted from Ancient Melody

Duration: 1:15

Ήχος βαρύς 🚃 Ζω

Intonation: #22

