



LORD, I HAVE CRIED

Very Long Version*

Ⲫ 84

Plagal Second Mode

Duration: 5:45 + 3:45

adapted from Iakovos the Protopsaltis (d. 1800)

Intonation: #20

Ⲭⲓⲭⲟⲥ ⲗ ⲡⲓⲁ

Κύριε ἐκέκραξα



eh Lord, I

have (n) cried un - - to Thee,

I have cried un - - to

Thee, heark - - - - en

* This very long version in plagal second mode is also frequently used in all-night vigils on the Holy Mountain, because several feast days of the Lord and of the Mother of God begin with troparia in plagal second.

un - to me _____ un - - to _____ me; _____

_____ heark-en _____ un - - to _____ me, _____

_____ O _____ Lord. _____ Lord, _____

_____ I _____ have _____ cried _____

un - - to Thee, _____ I _____ have _____ cried _____

_____ un - - to _____ Thee, _____

heark - - - - - en _____ un - to me _____

_____ un - - to _____ me; _____

_____ at - tend _____ at - - - - tend _____

to the _____ voice _____ of _____ my sup - - - -

pli - ca - - - - of my sup - - pli - - ca - - -

tion _____ when I cry _____

_____ when I cry to _____ Thee: _____

Heark - - - - en un - - - - to _____ me, _____

O _____ Lord, _____ O _____

Lord. _____

Let My Prayer

Κατευθυνθήτω

Let my _____ prayer _____ be set _____ forth _____

_____ set _____

_____ forth _____ as _____ in - - - -

... cense be - fore

be - fore Thee,

the lift -

ing up of my hands

of my hands

of my hands as an eve - (n) -

as an eve - ning

sac - ri - fice; heark -

en un - to me, O

Lord, O Lord.