



LORD, I HAVE CRIED

Very Long Version*

84

First Mode

Duration: 5:45 + 3:45

adapted from Iakovos the Protopsaltis (d. 1800)

In tonation: #1

Ἦχος ᾠ Πά

Κύριε ἐκέκραξα



(K) 4 ord, _____ I _____ have cried _____

(M) _____ (N) 4 un - - to _____ Thee, _____ un -

* This very long version is frequently used in all-night vigils on the Holy Mountain and throughout Greece.

... - to Thee, (n)

... heark -

(k)en un - to me; (n)

... heark - en un -

... to me, O

... Lord. (n) Lord,

... I have cried

un - to Thee, un - to

Thee, (n) heark -

(k)en un -

Handwritten musical notation with red accents and a (d) label below.

π q

Let My Prayer

Κατευθυνθήτω

Let my prayer be set

forth as incense

be-fore Thee,

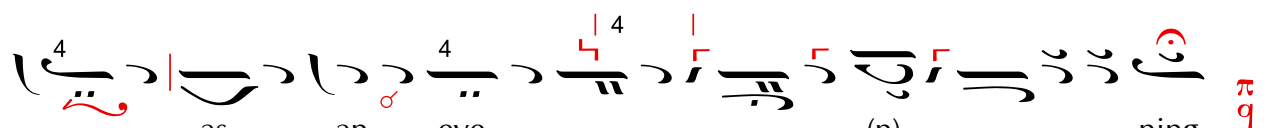
the lift-

the lift-


ing up of

(n) (f) my of my

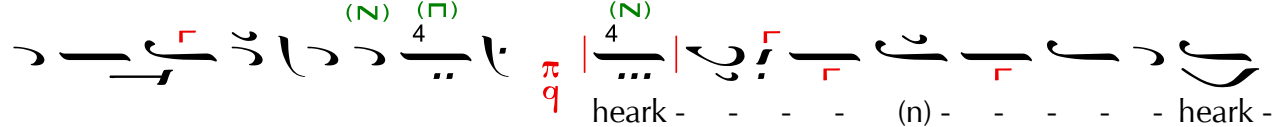
hands (n) as an eve-



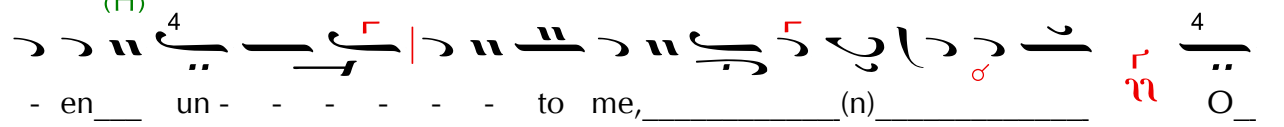
 as an eve - - - (n) - - - - ning



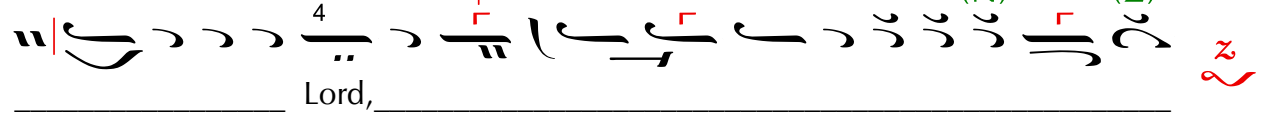
 sac - - - (n) - - - - ri - - - - - fice;



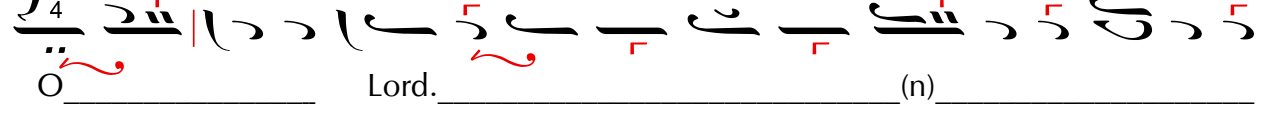
 hear - - - - (n) - - - - - hear -



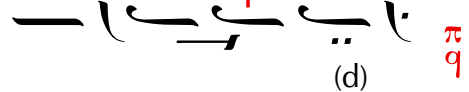
 - en un - - - - - to me, (n) - - - - -



 Lord,



 O - - - - - Lord. - - - - - (n) - - - - -



 (d)

*Continue on page 489
with psalm verses in triple meter.*

If Paul—imprisoned, made fast in the stocks, and threatened with intolerable scourges—praised God along with Silas continually throughout the night (when sleep is most pleasant to everyone); and if neither the place, nor the hour, nor his anxieties, nor the tyrant's slumbers, nor the pain of his labors, nor anything else could bring him to interrupt his singing, so much the more ought we, who live pleasantly and enjoy God's blessings, to give forth hymns that express thanks to Him.

—St. John Chrysostom