



## GLORY... BOTH NOW...

### Grave Mode

χ 84

Ὕχος βαρύς ω̄ Γᾱ

Δόξα Πατρί...

**G** (Γ) ω̄ (Π) lo - ry to the Fa - - ther, and to the Son, and to the Ho -  
- ly Spir - it.

(Γ)



Καὶ νῦν...

**B** (Γ) | (Γ) ω̄ (Δ) (Π) oth now and ev - - er and un - to thē a - - ges  
of a - - ges. A - - men.

(Μ)

(Γ)



## Alternate Melodies

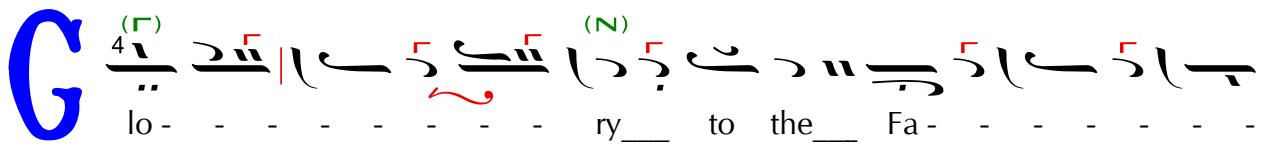
Δόξα Πατρί...

**G** (Γ) lo - ry\_\_ to the\_ Fa - ther,\_\_ and\_ to the\_  
 (Π) (Ν) (Π) (Ν)  
 Son, and\_ to\_ the\_ Ho - ly Spir - it.  
 (Μ) 4  
॥

**B** (Γ) oth now\_ and\_ ev - er and\_ un - to\_ the  
 (Δ) (Π) (Π) (Ν)  
 a - ges of a - ges. A - men.  
 (Π)  
॥

## Old (Slow) Sticheraric Melodies

Δόξα Πατρί...

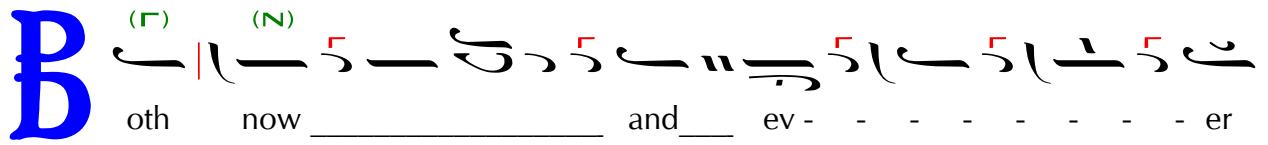
**G** 4 

lo - ry\_\_ to the\_\_ Fa -

- ther,  and\_\_\_\_ to the\_\_ Son, and\_\_\_\_ to the\_\_ Ho -

- ly Spir - it.  (n)

Καὶ νῦν...

**B** 

oth now \_\_\_\_\_ and ev - er

 and\_\_\_\_ un - to the a - ges\_\_\_\_ of a -

ges. A - men.