



# BRIEF APOSTICHA

## Plagal Second Mode

Ἦχος λ π ς Βϛ

### Aposticha #1

Τὴν ἀνάστασίν σου χ 160






(Δ) n - gels in the Heav-ens, O Christ (B) our Sav-iour, (Δ) praise Thy

(Γ) (B) Res-ur - rec-tion with hymns; 6 deem us (Δ) al - so who are on earth 6 wor-thy to glo -

(Γ) (B) ri - fy Thee with 6 a (B) pure heart. 6

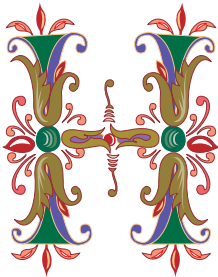
Verse #2





Ὁ Κύριος ἐβασίλευσεν 

**T**<sup>(M)</sup> <sup>(Δ)</sup> he Lord is king; He is clothed with maj - es - ty.  The Lord is  
 clothed with  strength and He\_\_ hath girt Him-self. 

Aposticha #2

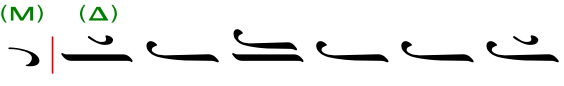
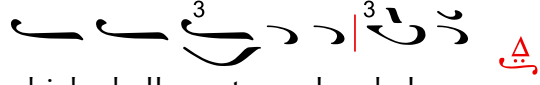



Πύλας συντρίψας



<sup>(Δ)</sup> av - ing crushed the bra-zen gates and <sup>3</sup> shat-tered the bars\_\_ of  
 Ha-des, as om-nip - o-tent God  Thou didst raise up the fall - en race of man.   
<sup>(M)</sup> Where-fore al - - - so, we cry out with one ac-cord: Thou Who art <sup>(Δ)</sup> ris -  
 en from\_\_ the dead,  <sup>(B)</sup> Lord, \_ glo - ry be to\_\_ Thee. 

## Verse #3


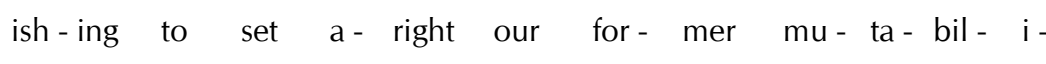



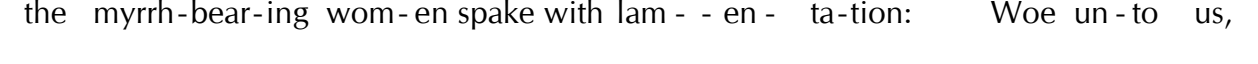
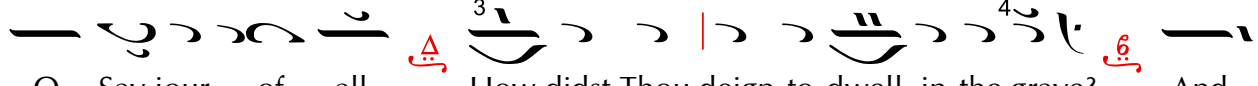
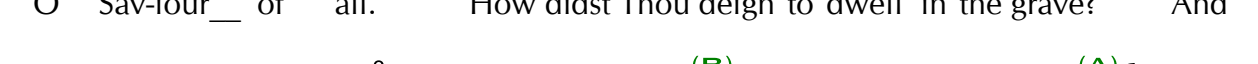
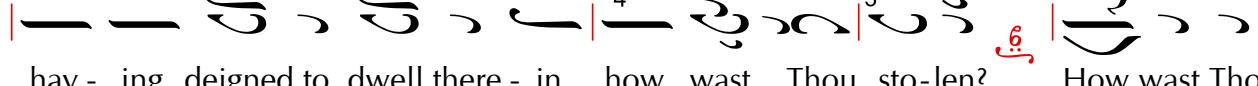
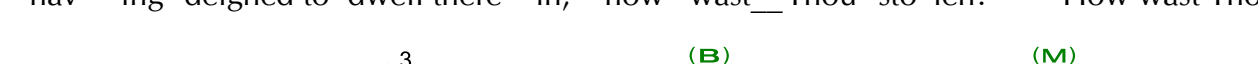


Καὶ γὰρ ἐστερέωσε 

**F** <sup>(M)</sup> <sup>(Δ)</sup>     
 or He es- tab-lished the world  which shall not\_\_\_ be shak-en. 

## Aposticha #3

ῥεύσεως ἡμῶς



   
 ish - ing to set a - right our for - mer mu - ta - bil - i -  
 ty,    
 Christ is nailed to the Cross and laid in the grave. Seek - ing Him with tears,  
 the myrrh - bear - ing wom - en spake with lam - - en - ta - tion:    
 Woe un - to us,  
 O Sav - iour\_\_\_ of all.    
 How didst Thou deign to dwell in the grave? And  
 hav - ing deigned to dwell there - in, how wast\_\_\_Thou sto - len?    
 How wast Thou  
 re - moved? What place hath hid - den Thy    
 life - bear - - ing Bod - y? But, O Mas -  
 - - - ter, re - veal Thy - self to us, as Thou didst prom - - - -

ise, and cause our tear-ful la-ment to cease. And as they grieved,  
 an An-gel cried out to them: Cease your lam-en-ta-tion and tell  
 the a-pos-tles that the Lord is ris-en, grant-ing un-to the world for-  
 give-ness and great mer-cy.

Verse #4

Τῷ οἴκῳ σου πρόπει 

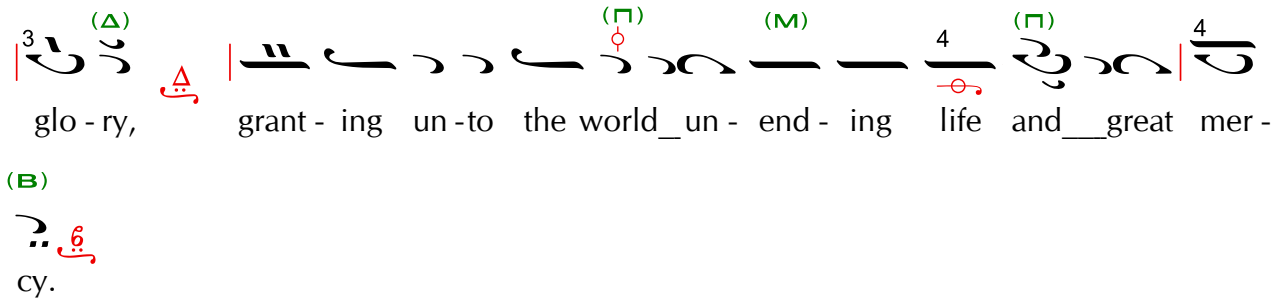
**H**o-li-ness be-com-eth Thy house, O Lord, un-to length of days.

Aposticha #4

Σταυρωθεῖς ὡς ἠβουλήθης



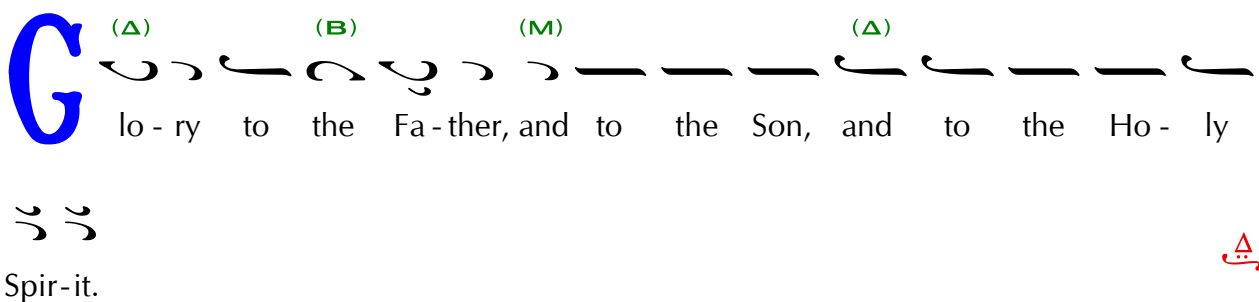
ee-ing cru-ci-fied as Thou didst will, O Christ, and de-spoil-  
 ing death by Thy bur-i-al, as God, Thou didst rise on the third day with


 Musical notation for the text "glo-ry, grant-ing un-to the world\_un-end-ing life and\_\_great mer-cy." in Plagal Second Mode. The notation consists of a series of notes with various accidentals and ornaments. Above the notes are green letters in parentheses: (Δ), (Π), (M), (Π). There are also red symbols: a triangle with a cross, a circle with a cross, and a triangle with a cross. The text is written below the notes.

glo - ry, grant - ing un - to the world \_ un - end - ing life and \_\_ great mer - cy.

## Glory...

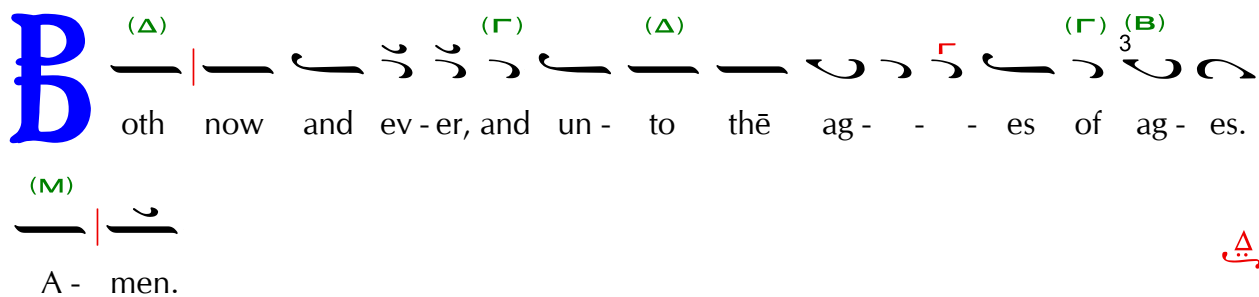
Δόξα Πατρί 


 Musical notation for the text "Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it." in Plagal Second Mode. The notation starts with a large blue 'G'. Above the notes are green letters in parentheses: (Δ), (B), (M), (Δ). There are also red symbols: a triangle with a cross and a triangle with a cross. The text is written below the notes.

lo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

## Both now...

Καὶ νῦν

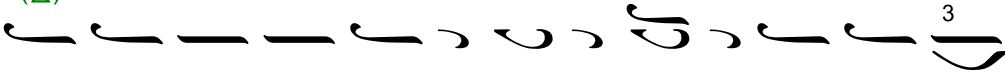

 Musical notation for the text "Both now and ev-er, and un-to thē ag- - - es of ag- es. A- men." in Plagal Second Mode. The notation starts with a large blue 'B'. Above the notes are green letters in parentheses: (Δ), (Γ), (Δ), (Γ), (B). There are also red symbols: a triangle with a cross and a triangle with a cross. The text is written below the notes.

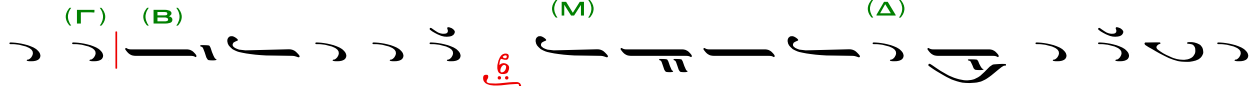
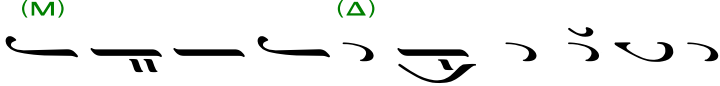

oth now and ev - er, and un - to thē ag - - - es of ag - es. A - men.

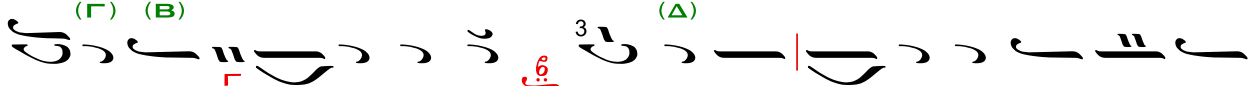
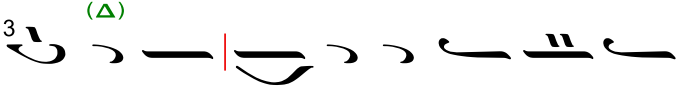




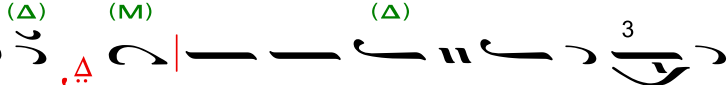

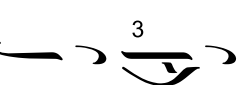
Aposticha Theotokion

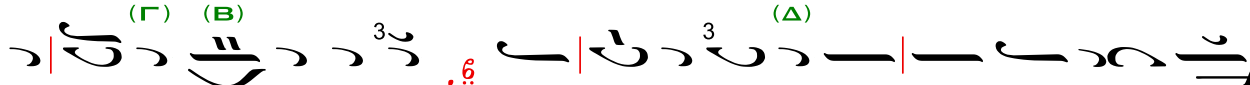

Ὁ ποιητής 





(Δ)   
y Cre - a - tor and Re-deem-er, Christ the Lord, came forth

(Γ) (B)  (M)  (Δ)   
from thy womb, O all-pure one. Be - - - - ing en-clothed with me, He freed

(Γ) (B)  (Δ)   
Ad-am from\_\_ thē an-cient curse. Where-fore, O all - pure one, to thee, the

 (B)  (Δ)  (M)  (Δ)   
true Moth-er of God\_\_ and Vir- gin, do we un - ceas - - ing - ly cry out

(Γ) (B)  (Δ)   
thē an- gel's greet-ing: Re-joice! Re - joice, O La - dy, pro - tec - tion\_\_ and shel -

(B)  (Γ)  (Δ)    
ter and sal - va - tion of\_\_ our souls.\_\_\_\_\_

