



□

## GLORY... BOTH NOW...

Third Mode

χ 84

Ὑξος ῥι Γα

Δόξα Πατρί...

**G** <sup>(N)</sup> <sup>(P)</sup> to the Fa - - - - ther and to the  
lo - ry \_\_\_\_\_ to the Fa - - - - ther and to the \_\_\_\_\_  
\_\_\_\_\_  
Son, <sup>♀</sup> <sup>(P)</sup> to the Ho - - - ly Spir - - - it. <sup>4</sup> π<sup>q</sup>

Καὶ νῦν...

**B** <sup>(P)</sup> <sup>(N)</sup> <sup>(P)</sup> <sup>♀</sup> to the a - -  
Both now\_ and\_ ev - - - - er and un - to the a - -  
ges of\_ a - - - ges. A - - - men. <sup>4</sup> π<sup>q</sup>

## Alternate Melodies

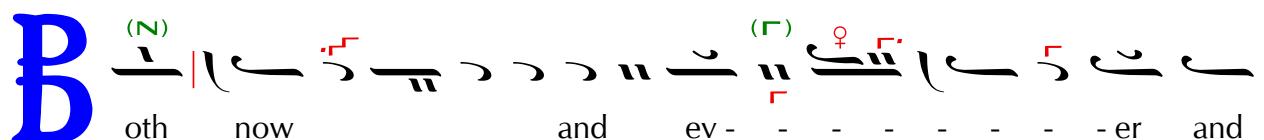
Δόξα Πατρί...

**G** 





Καὶ νῦν...

**B** 





## Old (Slow) Sticheraric Melodies

Δόξα Πατρί...

π  
q

**G** <sup>(N)</sup> lo - ry \_\_\_\_ to the Fa - ther and \_\_\_\_  
 to the Son, \_\_\_\_ <sup>(P)</sup> <sup>(N)</sup> and \_\_\_\_ to the Ho - ly \_\_\_\_  
 Spir - it. π  
q

Καὶ νῦν...

**B** <sup>(P)</sup> oth \_\_\_\_ now \_\_\_\_ and \_\_\_\_ ev - er and \_\_\_\_ un - to  
 thē \_\_\_\_ a - ges \_\_\_\_ of \_\_\_\_ a - ges. π  
q  
 A - men.