



GLORY... BOTH NOW...

Second Mode

Ⲫ 84

Ⲭⲏⲭⲟⲥ ⲛⲓⲛⲁⲓ ⲁⲓ

Δόξα Πατρί...

G ^(M) ^(Δ) ^(B) ^(M)
 lo - - - ry to the Fa - - ther, and to the Son, and to
^(B) ^(Δ)
 the Ho - - ly Spir - - - it.



Καὶ νῦν...

B ^(Γ) ^(B) ^(Δ) ^(Γ)
 oth now _____ and ev - - - er and un - to thē a - - ges of
^(B) ^(M)
 a - - - ges. A - - men.



Alternate Melodies

Δόξα Πατρί...



G ^(Δ) ^(B) ^(M) ⁴

lo - - - ry to the Fa - - ther, and to the _____ Son,
and to the Ho - ly _____ Spir - - - it. _____



Καὶ νῦν...


B ^(Δ) ^(B) ^(M) ^(Δ)

oth now _____ and ev - - - er and un - to thē a -
- - ges of _____ a - - - ges. A - men. _____



Old (Slow) Sticheric Melodies


Δόξα Πατρι...



G (M) (Δ) (M) (Δ)
 lo- - - - ry to the Fa- - - - ther, and_ to the__

(B)
 Son,_____ and to the Ho- ly

(Δ)
 Spir- it.



Kai vñv...

B (M) (Δ)
 oth now and__ ev- - - - - er_____ and un- to thē__

(Γ) (B) (Γ) (Δ)
 a- - - ges of_____ a- - ges. A- - men._____

