SLOW STICHERA

Second Mode

$$^{\circ}$$
H χ o ς \longrightarrow $\stackrel{\circ}{\Delta}$ ι

Verse #1

Έξάγαγε ἐκ φυλακῆς 🦞





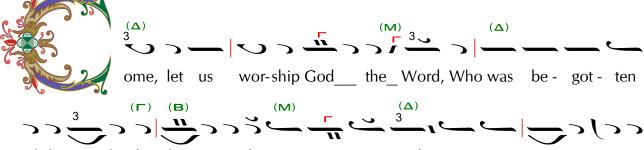


Name.



Stichera #1

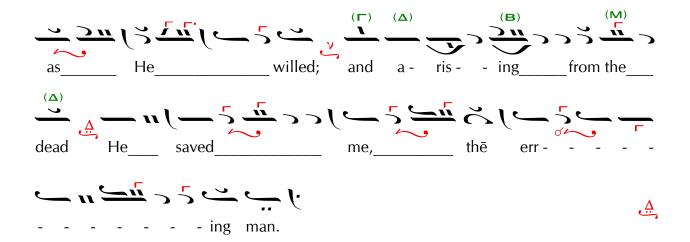
Τὸν πρὸ αἰώνων



of the Fa-ther be-fore_____the a--ges, and was in-car--nate_

of the Vir - -
$$gin$$
 Ma - - - ry; for hav- ing en - - $dured$

the_ Cross,_ $\stackrel{\text{(N)}}{\nearrow}$ He was de - liv - ered o - ver to bur - - i - - - al,



Verse #2

Έμὲ ὑπομενοῦσι

χ

he right- eous shall wait pa - tient - ly for me un - til_____Thou_shalt re - ward me.



Stichera #2

Χριστὸς ὁ Σωτὴρ ἡμῶν



that was ____ a - - gainst ____ us, Christ our Sav-iour hath

Verse #3

Έκ βαθέων χ

ut of the depths have I cried un - to Thee, O Lord;

— hear my voice.

Stichera #3

Σὺν ᾿Αρχαγγέλοις

(Γ) (Δ)

ith thē Arch - an-gels let us__ praise the Res- ur - rec - - -
tion___ of __ Christ; for He is the Re- - deem - - er__

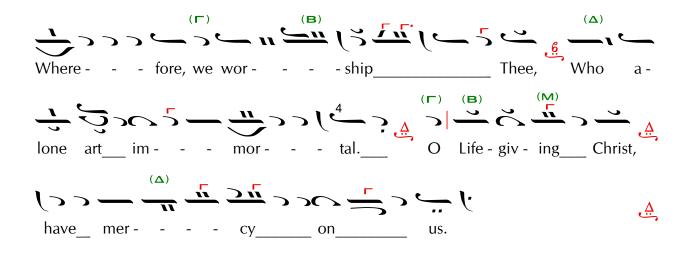
(Δ)

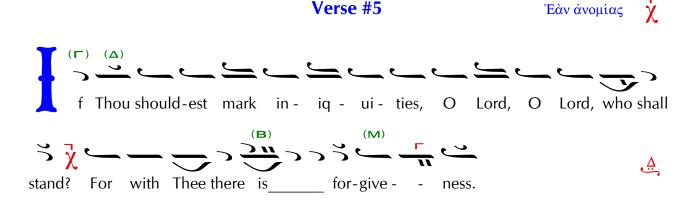
And in awe - - some glo -

gain to judge the world which he fash - - - - ioned.

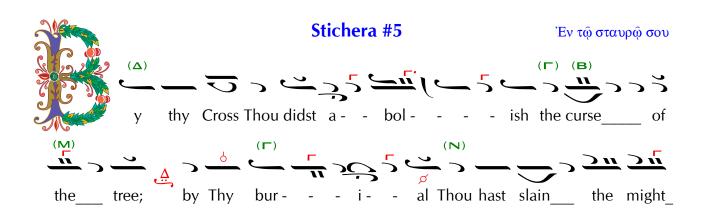
Verse #4 Γενηθήτω τὰ ὧτα σου

et Thine ears be at - ten - tive to the voice of my sup - -





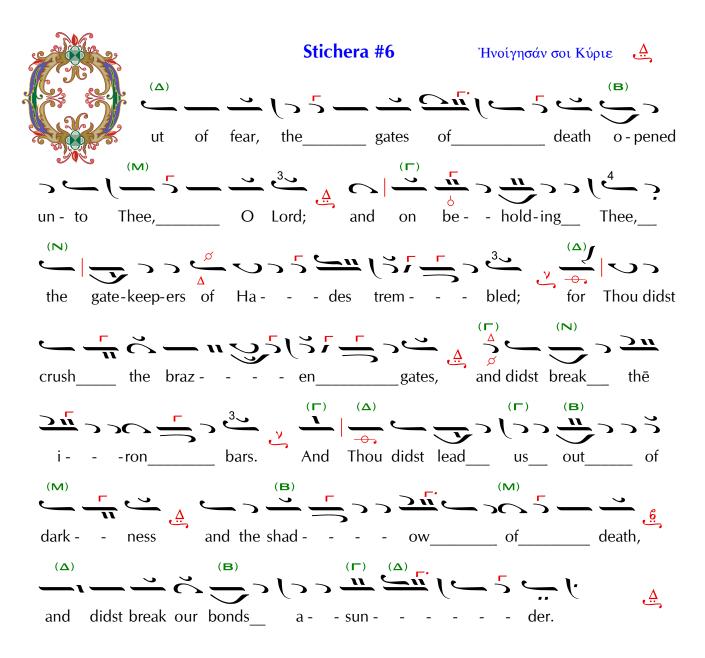
Verse #5

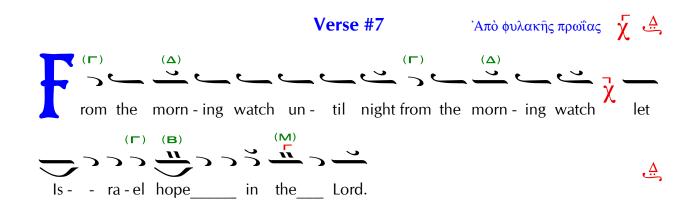


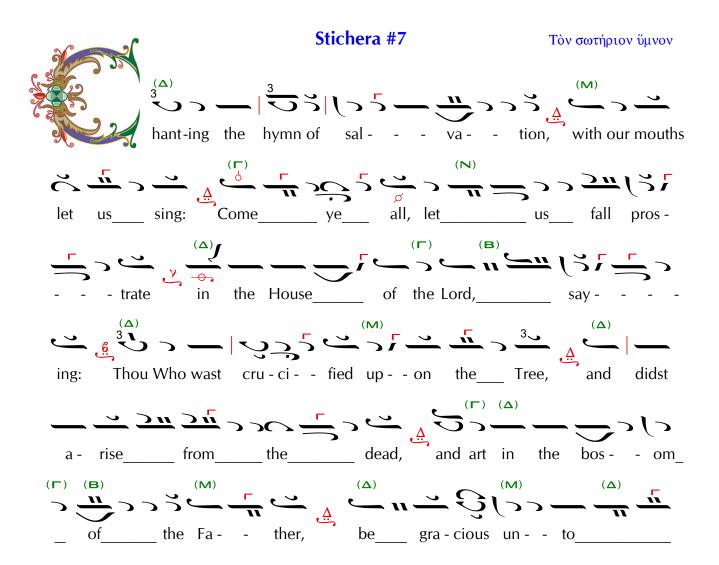
___(t) of_____ death; and by Thine a - ris - - ing,__ Thou hast en -light - - - ened the race____ of____ man. Where - - fore we cry____ out___ to___ Thee: O Ben - e - fac - tor Christ our ٨ God, glo - - ry___ be____ to____ Thee.



or Thy Name's sake have I pa - tient - ly wait - ed for Thee, O Lord; my soul hath wait - ed pa - tient - ly for Thy word, χ my soul hath (B) (M) $\stackrel{\triangle}{\rightleftharpoons}$ hoped in the Lord.









Verse #8 "Οτι παρὰ τῷ Κυρίῳ 🕺



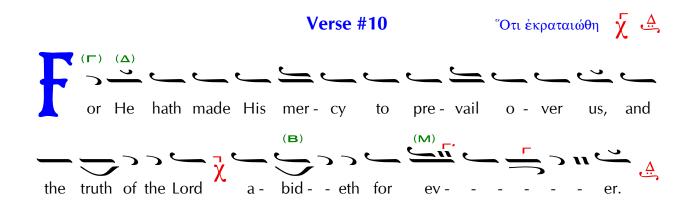
or with the Lord there is mer-cy, and with Him is plen-teous re-demp-tion; and He shall re-deem χ is-ra-elout of all_____ his in - - iq - - - - ui - ties.

Verse #9 Αἰνεῖτε τὸν Κύριον χ



praise the Lord, all ye na-tions; praise Him, all ye peo-

ples.



In the churches there are vigils, and David is first and middle and last. In the singing of early morning hymns David is first and middle and last. In the tents at funeral processions David is first and middle and last. In the houses of virgins there is weaving, and David is first and middle and last. What a thing of wonder! Many who have not even made their first attempt at reading know all of David by heart and recite him in order. Yet it is not only in the cities and the churches that he is so prominent on every occasion and with people of all ages; even in the fields and deserts and stretching into uninhabited wasteland, he rouses sacred choirs to God with greater zeal. In the monasteries there is a holy chorus of angelic hosts, and David is first and middle and last. In the convents there are bands of virgins who imitate Mary, and David is first and middle and last. In the deserts men crucified to this world hold converse with God, and David is first and middle and last. And at night all men are dominated by physical sleep and drawn into the depths, and David alone stands by, arousing all the servants of God to angelic vigils, turning earth into heaven and making angels of men.