



PLAGAL SECOND MODE

Intonation: #20

Lord, I Have Cried

Andante $\downarrow = 84$

Κύριε ἐκέκραξα

Neh— Lord, — I have cried— un - to— Thee, heark -

en— un - to— me; heark-en un - to me, —

O— Lord. Lord, — I have cried— un - to—

D

Diatonic

Thee, heark-en un - to me; at - tend to the
 voice of my sup - pli - ca - tion
 when I cry un - to Thee: Hark-en un - to
 me, O Lord.

When you have children, teach them music.
 But, of course, real music-angelic, not dances and songs.
 Music assists the development of the perception of spiritual life.
 The soul becomes refined. It begins to understand spiritual music as well.

-St. Barsanuphius of Optina



LET MY PRAYER

Plagal Second Mode

Andante ♩=84

Κατευθυνθήτω

Let my prayer_____ be____ set____ forth as____ in - - -

cense be - fore_____ Thee, the lift - ing up____ of____

my_____ hands as an eve - ning____ sac - ri - fice;

heark-en un - to me,____ O____ Lord.

VERSES OF PSALMS

140, 141, AND 129

Plagal Second Mode

Presto *♩ = 180*

Θοῦ Κύριε

1 D G Diatonic

Set, O Lord, a watch be - fore my mouth, and a door_ of en -

D

clo - sure round a - bout my lips.

2 D

In - cline not my heart un - to words of e - vil, to make ex -

cuse with_ ex - cus - es in sins,

3 D

With men that work in - iq - ui - ty; and I will not join -

with their cho - sen.

4

D Diatonic G

The right-eous man will chas-ten me with mer-cy and re - prove -

me; as for the oil__ of the sin - ner, let it >

Diatonic

not a - noint my head.

5

D G Diatonic

For yet more is my prayer_ in the pres-ence of theirpleas -

ures; swal-lowed up near by the rock_ have their judg - es been.

6

D

They shall hear my words, for they be sweet - ened; as a clod of

Diatonic G D

earth is bro - ken up - on the earth, so have their bones been scat - tered

nigh_ un - to Ha - des.

7

Diatonic G

For un - to Thee, O Lord, O Lord, are mine eyes, in Thee

have I hoped; take not my soul a - way.

8

Keep me from the snare which they have laid for me, and

from the stum - bling-blocks of them that work in - iq - ui - ty.

9

The sin - ners shall fall in - to their own net; I am a -

lone un - til I pass by.

10

With my voice un - to the Lord have I cried, with my voice un -

to the Lord have I made my sup - pli - ca - tion.

11

I will pour out before Him my supplication,

mine affliction before Him will I declare.

12

When my spirit was fainting within me, then Thou

knew - est my paths.

13

In this way wherein I have walked they hid for me a snare.

14

I looked up - on my right hand, and be - held, and there was none -

that did know - me.

15

Flight hath failed - me, and there is none that watch - eth out - for my soul.

16

Diatonic

I have cried un - to Thee, O Lord; I said: Thou art my

hope, my por - tion art Thou in the land of the liv - ing.

17

At - tend un - to my sup - pli - ca - tion, for I am brought -

ver - y low.

18

De - liv - er me from them that per - se - cute me, for they are

strong - er than I.

*On Saturdays, continue with Slow Stichera on page 323
or with Brief Stichera on page 360.
On other days continue on following page.*

19

D



Bring my soul out of pris - on that I ____ may con-fess Thy Name.

20

D



The right-eous shall wait pa-tient-ly for me un - til Thou shalt re -



ward_ me.

21

D

Diatonic

G

D



Out of the depths_ have I cried__ un - to Thee, O Lord; O



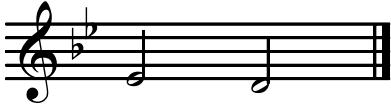
Lord,_ hear my voice.

22

D



Let Thine ears_ be at - ten - tive to the voice__ of my sup - pli -



ca - tion.

SLOW STICHERA

Plagal Second Mode

Andante $\text{J}=88$

Verse #1

Ἐξάγαγε ἐκ φυλακῆς

Bring my soul out of pris - on that I may con - fess_____

Thy_____ Name.

Stichera #1

Νίκην ἔχων

Con-quer-ing Ha - des, O___ Christ, Thou___ didst____ as -

cend____ the____ Cross, that with Thy - self Thou might-est

raise____ them that sat____ in the____ dark - - -

Diatonic

ness_ of_ death, O Thou Who art_ free_ a - mong_

the_ dead. Thou Who dost pour forth life_ from_

Thine_ own_ light, O om-nip - o - tent_ Sav - - -

iour, have mer - - - cy_ on_ us.

Verse #2

'Εμὲ ὑπομενοῦσι

The right - eous shall wait pa - tient - ly for me un - til Thou

shalt_ re - - reward_ me.

Stichera #2

Σήμερον ὁ Χριστός

Diatonic G

Hav - ing tram - pled on death, — Christ is ris - - - en to -

day, — as — He said, and hath grant - ed joy —

un - to the world; that while cry - - ing out, we

all may thus chant the hymn: O Well-spring

of life, O Un - ap - proach - a - ble Light, O om-nip -

o - tent Sav - - - iour, have mer - - -

cy on us.

Verse #3

'Εκ βαθέων



Out of the depths have I cried un-to Thee, O Lord; O Lord, _____

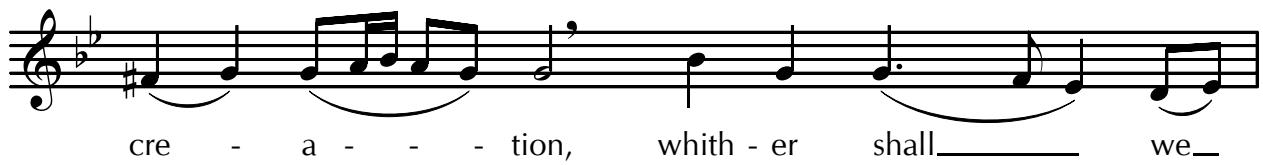


Stichera #3

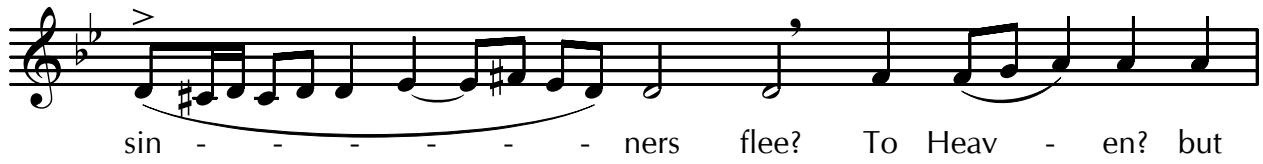
Σε Κύριε



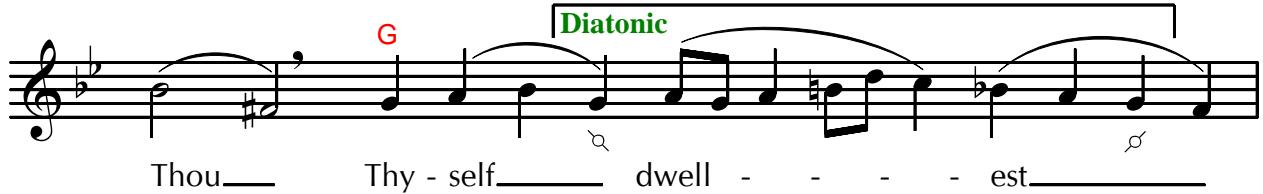
From_- Thee,- O__ Lord, Who art in__ all_____



cre - a - - - tion, whith - er shall _____ we _____



sin - - - - - ners flee? To Heav - - en? but



Thou____ Thy - self____ dwell - - - - est____

there. To Ha - des? but Thou hast tram - - - pled on - - -

death. To the depths of the sea? but Thy

hand is there, O Mas - - - ter. Un - to Thee do

we flee for ref - uge; fall - - ing down be - - -

fore_ Thee, we make en - - trea - - ty: Thou Who didst

rise from the dead, have mer - - -

cy on us.

Verse #4

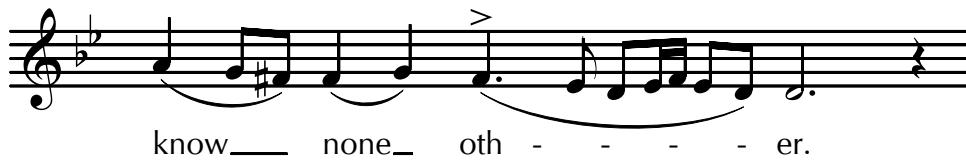
Γενηθήτω τὰ ὄτα σου

Let Thine ears be at - ten - tive to the voice of my sup -
pli - ca - - - tion.

Stichera #4

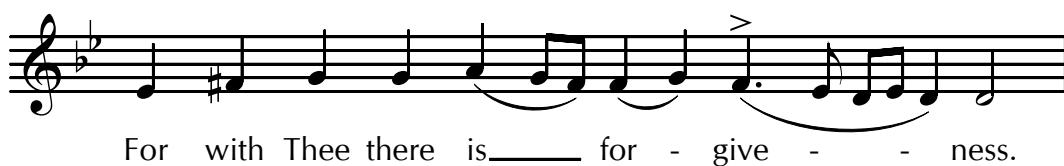
'Εν τῷ Σταυρῷ σου

In Thy Cross, O Christ, do we boast, and Thy Res - - - ur - rec - tion do we praise and glo - - - ri - - - fy; for Thou art our God; be - side Thee we



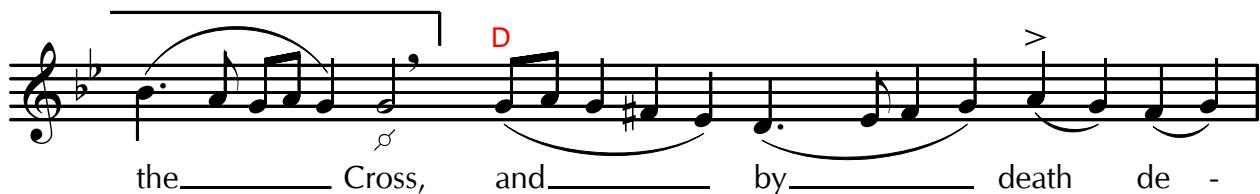
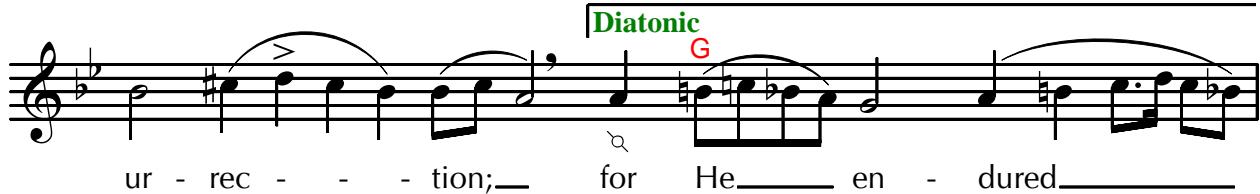
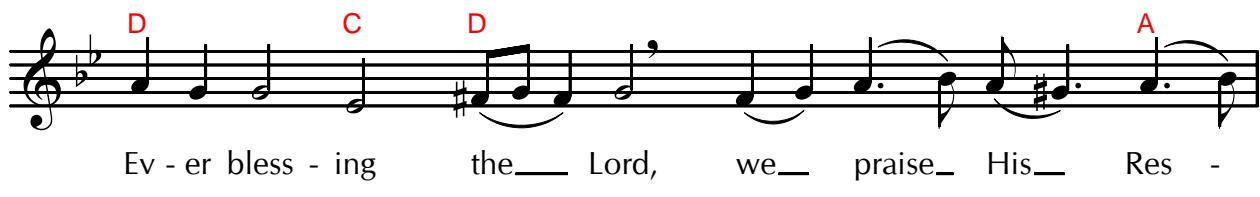
Verse #5

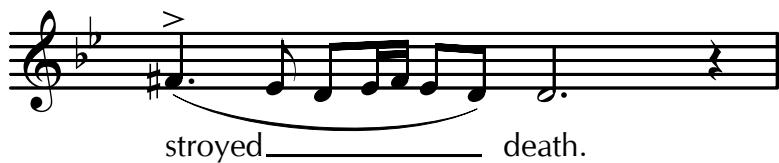
'Εὰν ἀνομίας



Stichera #5

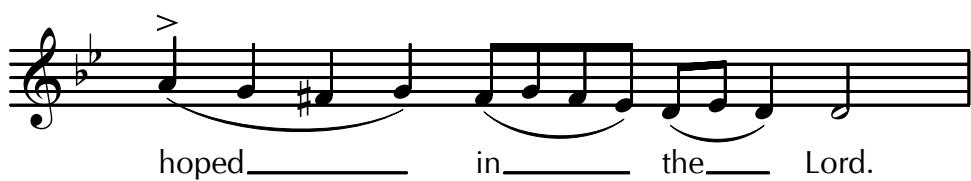
Διὰ παντὸς εὐλογοῦντες





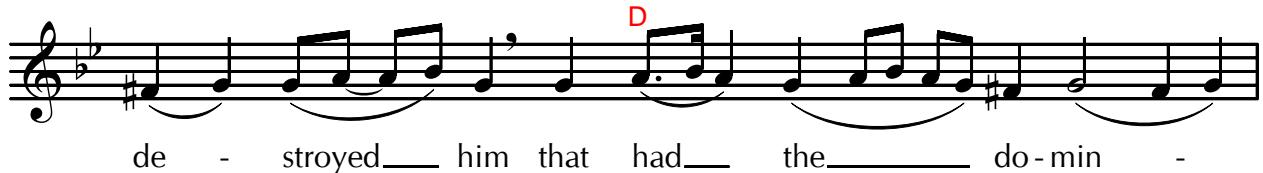
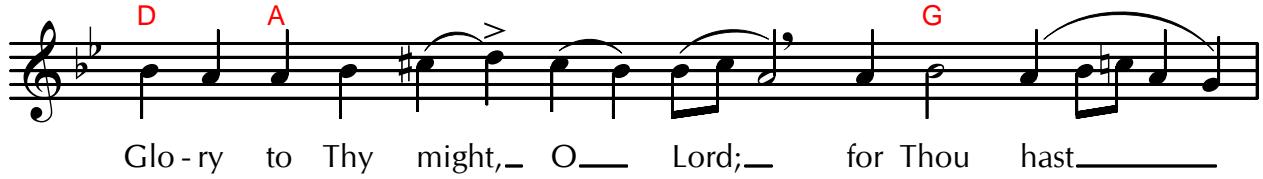
Verse #6

Ἐνεκεν τοῦ ὀνόματός σου



Stichera #6

Δόξα τῇ δυνάμει σου



ion____ of____ death. Thou hast re - newed____ us____

by____ Thy____ Cross, grant - ing us____ life____ and

in - cor - rup - - - - tion.

Verse #7

'Απὸ φυλακῆς πρωῒας

From the morn - ing watch un - til night, from the morn - ing watch

let Is - ra - el hope____ in____ the____ Lord.

Stichera #7

'Η ταφή σου

Thy bur - i - al, O____ Lord, rent____ a -

Diatonic

sun - - - der____ the____ bonds____ of____

Ha - - - des,____ and____ crushed____ them. Thy res - ur -

rec - - tion____ from____ the____ dead en - light - - - ened____

the____ world. Lord,____ glo - - - ry____ be____

to____ Thee.

D

C

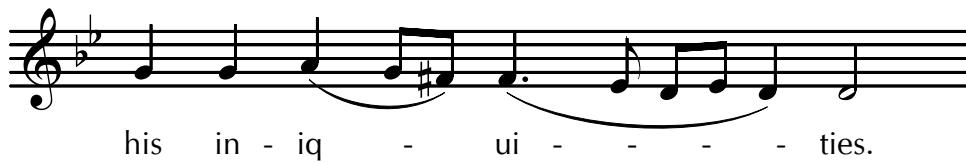
Verse #8

"Οτι παρα τω Κυριω

D

For with the Lord there is mer-cy, and with Him is plen-te-ous

re - demp-tion; and He shall re - deem Is - ra - el out of all



Verse #9

Αἰνεῖτε τὸν Κύριον

O praise the Lord, all ye na-tions; praise_ Him, all__ ye__
peo - - - - ples.

Verse #10

Ὅτι ἐκραταιώθη

For He hath made His mer - cy to pre - vail o - ver us,
and the truth of the Lord a - bid - - - eth__ for__
ev - - - - er.



GLORY... BOTH NOW...

Plagal Second Mode

Andante ♩=84

Δόξα Πατρί... Καὶ νῦν...

A1

Glo - - - ry to the Fa - - ther, and to ____

the__ Son, and to the Ho - ly__ Spir - - - it.

A2

Both now__ and__ ev - - er, and un - to the____

a - - - ges of__ a - ges. A - - - men.

Alternate Melodies

B1

Neh__ Glo - - ry to the Fa - ther, and to__ the__
Son, and to the Ho - ly Spir - - - it.

Both now__ and__ ev - er, and un - to__ the__

B2

a - - - ges__ of a - - - ges. A - men.

Old (Slow) Sticheraric Melodies

C1

Neh____ Glo - - - ry to the Fa - - ther,_ and____
to the Son,_____ and to____ the Ho - - -
ly_____ Spir - - - - - it.

C2

Both now____ and ev - - er, and____
un - - - to the____ a - - - ges____ of
a - - - - ges.____ A - men.



DOGMAtic ΤΗΕΟΤΟΚΙΟΝ

Plagal Second Mode

Andante ♩=84

Τίς μὴ μακαρίσει σε

Who would not call thee blest, O all - ho - - - -

ly— Vir - gin? Who— would— not—

praise thine un - tra - vail - ing giv - - ing - of -

birth? For the On - ly - be - got - ten - Son, Who shone - forth

from the_ Fa - ther_ time - less - ly, hath come forth

from__ thee,__ the__ pure__ one, hav - - -

Diatonic G

ing__ be - come in - ef - fa - bly in -

D

car - - - nate, be - ing__ God__ by

Soft Chromatic Un. B

na - - ture and be - com - ing__ man by na -

D

ture__ for__ our__ sake; not__ that__ He__

was__ di - vid - ed in - to__ two__ per - sons,

D

but that He__ is__ known in__ two__ un-min -

Diatonic G

gled__ na - - - tures. Him__ do__ thou__ be - seech,

Diatonic G

O au - gust_ and _____ all - bless - - - ed_____

one, to have mer > cy on_____ our_____

rit.





SLOW APOSTICHA

Plagal Second Mode

Andante $\text{J}=88$

Aposticha #1

Τὴν ἀνάστασίν σου

An - gels in the Heav - ens, O Christ_ our____ Sav - iour,

praise Thy Res - ur - rec - - - - tion____ with__

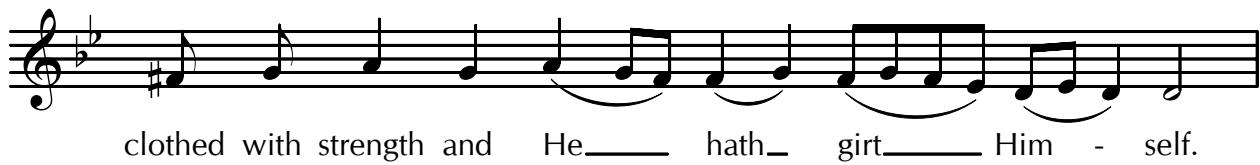
hymns; deem us al - so who are_ on____ earth_ wor -

thy____ to____ glo - - - ri - fy____ Thee with____ a

pure____ heart.

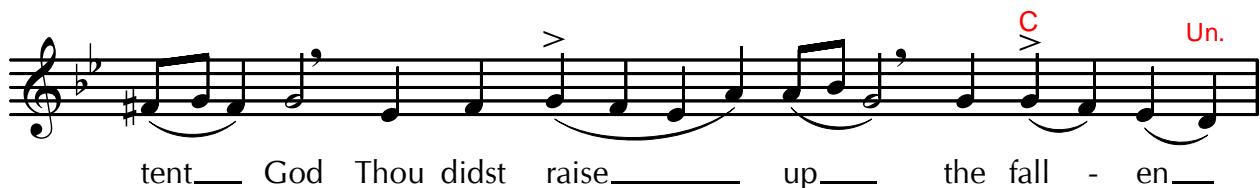
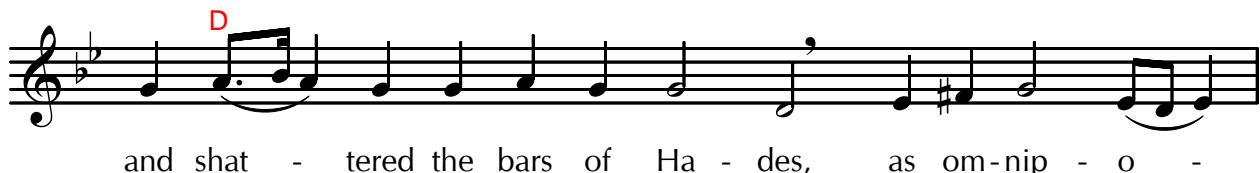
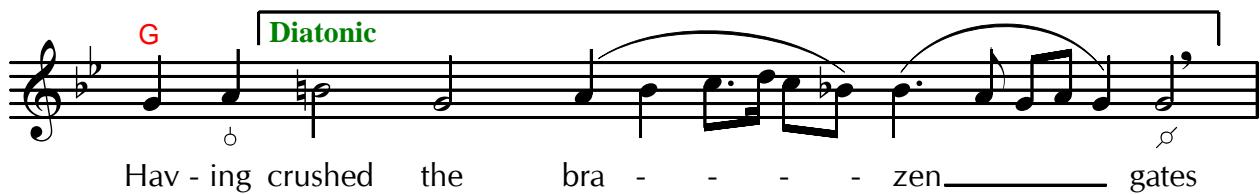
Verse #2

'Ο Κύριος ἐβασίλευσεν



Aposticha #2

Πύλας συντρίψας



cry— out— with one— ac - - - cord:

Thou Who art ris - en— from— the— dead, Lord,—

glo - - ry be— to— Thee.

Verse #3

Καὶ γὰρ ἐστερέωσε

For He es - tab-lished the world which shall not be—

shak - - - en.

Aposticha #3

Ἐρεύσεως ἡμᾶς

Wish-ing to set a - right our for - mer_ mu - ta - bil -

i - ty, Christ is nailed to the Cross and laid _____

in the grave. Seek-ing Him with tears, the myrrh - bear -

ing wom - - - en_____ spake with lam -

en - ta - - - tion: Woe un - to us, O _____

Sav - - - iour____ of all. How _____

didst____ Thou deign to dwell____ in the grave? And

hav - ing____ deigned to dwell____ there - - - in,

how____ wast Thou sto - - - len? How____ wast Thou

re - moved? What place_ hath hid - - - den Thy
 life - bear - - - ing Bod - - - y?
 But, O Mas - ter, re - veal_ Thy - - self____ to____
 us, as Thou____ didst_ prom - - ise, and cause our
 tear - ful____ la - ment____ to____ cease.
 And as_ they_ grieved, an An - gel cried____ out
 to____ them: Cease your lam - en - ta - - -
 tion____ and tell____ the____ A - pos - - -

Diatonic

Diatonic G

tles that the Lord____ is____ ris - en, grant -
ing____ un - to____ the____ world for -
give - ness and____ great_ mer - - - cy.

Verse #4

Τῷ οἴκῳ σου πρέπει

Ho - li - ness be - com - eth Thy house, O Lord, un - to length____
of____ days.

Aposticha #4

Σταυρωθεὶς ὡς ἡβονλήθης

Be - ing cru - ci - fied as Thou_ didst_ will,_ O___

Christ, and de - spoil - ing death by Thy bur -

i - al, as God, Thou. didst rise on the third

day with glo - - - ry, grant -

ing un - to the world un - end - - -

ing life and great mer - - - cy.

When it happens to me that the song moves me more than the thing which is sung,
I confess that I have sinned blamefully and then
prefer not to hear the singer.

-Blessed Augustine



ΑΠΟΣΤΙΧΑ ΤΗΕΟΤΟΚΙΟΝ

Plagal Second Mode

Andante ♩=84

‘Ο ποιητὴς καὶ λυτρωτής μου

D **G** **Diatonic**

My Cre-a-tor and Re-deem-er, Christ the Lord,

came forth from thy womb, O all - pure one.

Be-ing en-clothed with me, He freed Ad -

am from the an - - - cient curse.

Where - fore, O all - pure one, to thee, the true_

Moth - er_____ of_____ God_____ and_____ Vir - - gin,

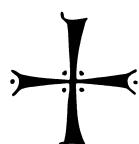
do we un - ceas - ing - ly____ cry____ out____ the

An - gel's greet - - - ing: Re - - joyce! Re - - joyce, —

O____ La - - - dy, pro - tec - - tion____ and____

shel - - ter and sal - va - - - tion of____

our____ souls.____





ΑΠΟΛΥΤΙΚΙΟΝ ΟΦ ΤΗΕ ΡΕΣΥΡΕΚΤΙΟΝ

Plagal Second Mode

Allegro L=150

Αγγελικαὶ Δυνάμεις

When the an - gel - ic pow - - ers were at Thy tomb, then

they that guard-ed Thee be-came as dead. And Ma - ry stood be - side

the grave - seek - ing Thine im - mac - u - - late bod - y. Thou hast

de - spoiled - Ha - des and wast not tried there - by.

Thou didst meet the Vir - - gin and didst grant - life to us.

O Thou Who art risen from the dead, Lord, glory to Thee.

Glory...

Δόξα Πατρί

Glory to the Father, and to the Son, and to the Holy Spirit.

Both now...

Καὶ νῦν

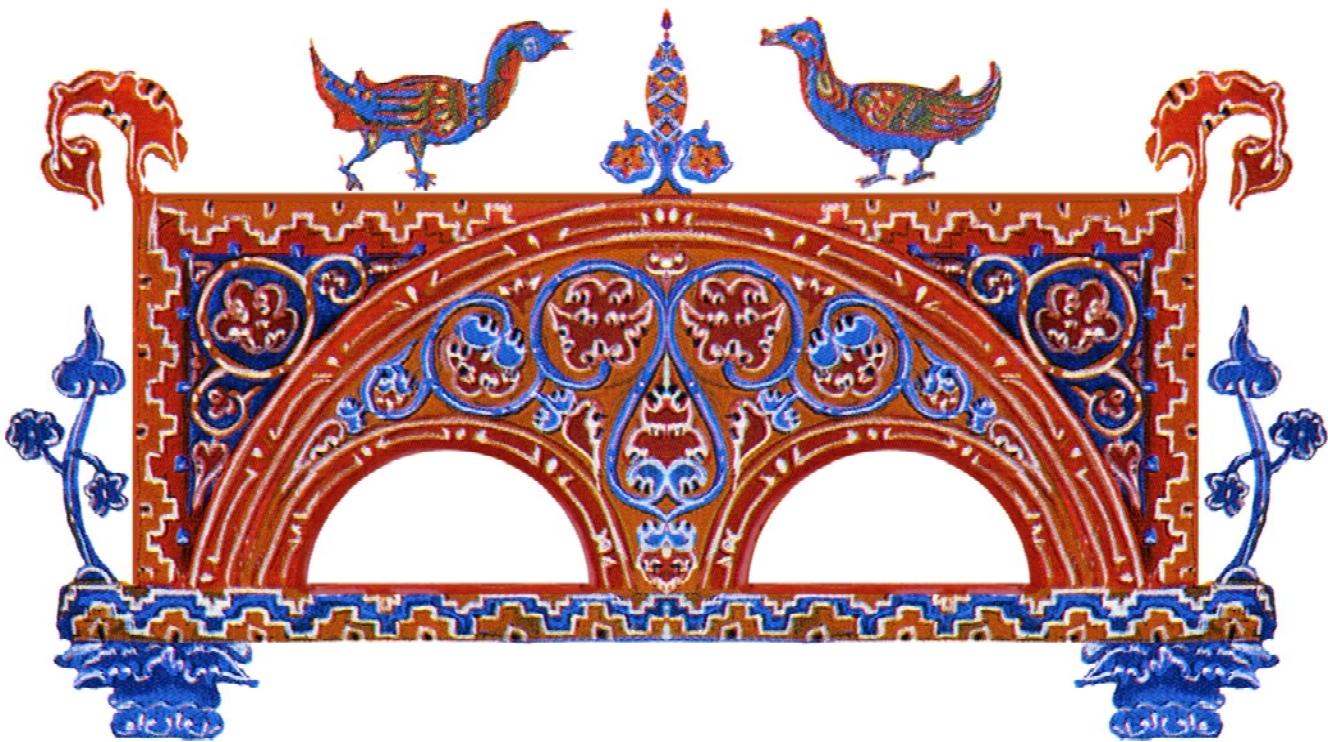
Both now and ever, and unto the ages of ages.

A - men.

Resurrectional Theotokion

'Ο τὴν εὐλογημένην

Thou, Who didst call Thy Moth - er bless - ed, cam - est of Thine
 own free will un - to the pas-sion, shin - ing forth up - on the
 Cross, wish - ing to seek____ out Ad - am, and say - ing un -
 to____ the an - gels: Re - joice with Me, for the drach - ma
 that was lost is found. Thou Who hast wise - ly or - dered all____
 things, glo - ry be_ to Thee._____



PLACAL SECOND MODE - BRIEF

Intonation: #17 or #18

Lord, I Have Cried

Allegro ♩=160

Κύριε ἐκέκραξα

sup - pli - ca - tion when I cry— un - to Thee: Hark - en
un - to me,— O— Lord.—

Let My Prayer

Κατευθυνθήτω

Let my prayer— be set forth as in - cense— be - fore Thee, the
lift - ing up— of— my hands as an eve - ning sac - ri - fice;
heark - en un - to me,— O— Lord.—

VERSES OF PSALMS

140, 141, AND 129

Plagal Second Mode
(Heirmologic)

Presto $\text{J}=180$

Θοῦ Κύριε

1 G

Set, O Lord, a watch be - fore my mouth, and a door of en -

1 E

clo - sure round a - bout my lips.

2 E Un. E G

In - cline not my heart un - to words of e - vil, to

2 > E

make ex - cuse with ex - cus - es in sins,

3 E G E >

With men that work in - iq - ui - ty; and I will not join with -

3 D E

their cho - sen.

4

E G



The right-eous man will chas-ten me with mer-cy and re-prove—

E



me; as for the oil of the sin-ner, let it not a—



noint my head.

5

E G



For yet more is my prayer in the pres-ence of their pleas—

G > F



ures; swal-lowed up near by the rock have their judg-es been.

6

E



They shall hear my words, for they be sweet-en-ed; as a clod of

G



earth is bro-ken up-on the earth, so have their bones been

7 E G

For un - to Thee, O Lord, O Lord,— are mine eyes, in Thee—

have— I hoped; take not my soul a - way.

8 G

Keep me from the snare which they have laid for me, and from the

stum - bling-blocks of them that work in - iq - ui - ty.

9 E > G >

The sin - ners shall fall in - to their own— net; I—

am a - lone un - til— I pass by.

10 E > D

With my voice un - to the Lord— have I cried, with my voice_ un -

to the Lord have I made my sup - pli - ca - tion.

11

I will pour— out be - fore Him my sup - pli - ca - tion,

mine af - flic - tion be - fore— Him will I de -clare.

12

When my spir - it was faint - ing— with - in me, then Thou knew —

est my paths.

13

In this way where - in— I have walked they hid for me a snare.

14

I looked up - on my right hand, and— be - held, and there was none

that— did know me.

15

Flight hath failed— me, and there is none. that watch - eth out—



for my soul.

16 Un. G

I have cried un - to Thee, O Lord; I said: Thou art my hope, my

por - tion art Thou in the land of the liv - ing.

17 E

At - tend un - to my sup - pli - ca - tion, for I am brought -



ver - y low.

18 E G

De - liv - er me from them that per - se - cute me, for they are



strong - er than I.

On Saturdays, continue with Stichera on page 360.

On other days continue on following page.

19

Bring my soul__ out of pris - on that I may con - fess Thy Name.

20

The right-eous shall wait pa - tient - ly for me un - til Thou shalt_ re -

ward me.

21

Out of the depths have I cried_ un - to Thee, O Lord; O

Lord,__ hear my voice.

22

Let Thine ears__ be at - ten - tive to the voice__ of my sup - pli -

ca - tion.

BRIEF STICHERA

Plagal Second Mode

Allegro $\text{J}=160$

Verse #1

Ἐξάγαγε ἐκ φυλακῆς

Bring my soul out of pris-on that I may con - fess Thy Name.

Stichera #1

Νίκην ἔχων

Con - quer - ing Ha - des, O Christ, Thou didst as - cend the Cross, that

with Thy - self Thou might - est raise them that sat in the dark -

ness of death, O Thou Who art free a - mong the dead.

Thou Who dost pour forth life from Thine own light, O om -

nip - o - tent Sav - iour, have mer - cy on us.

Verse #2

'Εμὲ ύπομενοῦσι

The right - eous shall wait pa-tient-ly for me un - til Thou shalt re -

ward me.

Stichera #2

Σήμερον ὁ Χριστός

Hav - ing tram - pled on death, Christ is ris - en to - day, —

as He said, and hath grant - ed joy un - to the world; that while

cry - - - ing out, we all may thus chant the hymn: O

Well - spring_ of life, O Un - ap-proach - a - ble Light, O om -
nip - o - tent Sav - iour, have mer - cy on us.

Verse #3

'Εκ βαθέων

Out of the depths have I cried un - to Thee, O Lord; O Lord,
hear_ my voice.

Stichera #3

Σὲ Κύριε

From Thee, O Lord, Who art in all____ cre - a - tion, whith - er
shall we sin - ners flee? To Heav-en? but Thou Thy - self__ dwell - est

there. To Ha - des? but Thou hast tram - pled on death. To the

depths_ of the sea? but Thy hand is there,_ O Mas - ter.

Un - to Thee_ do we flee for ref - uge; fall - ing down_

be - fore Thee, we make_ en - trea - ty: Thou Who didst rise_

from the dead, have mer - cy on us.

Verse #4

Γενηθήτω τὰ ὄτα σου

Un. G >

Let Thine ears be at - ten - tive to the voice of my sup - pli -

ca - tion.

Stichera #4

'Εν τῷ Σταυρῷ σου

In Thy Cross, O Christ, do we boast, and Thy Res - ur - rec - tion

do we praise and glo - ri - fy; for Thou art our God;

be - side Thee we know none oth - er.

Verse #5

'Εὰν ἀνομίας

If Thou should-est mark in - iq - ui - ties, O Lord, O Lord, who shall stand?

For with Thee there is for - give - ness.

Stichera #5

Διὰ παντὸς εὐλογοῦντες

Ev - er bless - ing the Lord, we praise His Res - ur - rec -

tion; for He _____ en - dured the Cross, and by death -

de - stroyed death.

Verse #6

Ἐνεκεν τοῦ ὀνόματός σου

For Thy Name's sake have I pa-tient-ly wait-ed for Thee, O Lord; my

soul hath wait-ed pa-tient-ly for Thy word, my soul_ hath

hoped in__ the Lord.

Stichera #6

Δόξα τῇ δυνάμει σου

Glo-ry to Thy might, O Lord; for Thou hast de-stroyed him that
had the domin-ion of death. Thou hast re-newed us
by Thy Cross, grant-ing us life and in-cor-rup-tion.

Verse #7

Ἄπὸ φυλακῆς πρωῖας

From the morn-ing watch un-til night, from the morn-ing watch let
Is- - - ra - el hope in the Lord.

Stichera #7

'Η ταφή σου

G

Thy bur - i - al, — O Lord, rent a - sun - der the bonds of Ha -

des, — and crushed them. Thy res - ur - rec - tion from the dead en -

light - ened the world. Lord, — glo - ry be — to —

Thee. —

Verse #8

"Οτι παρα τῳ Κυρίῳ



For with the Lord there is mer-cy, and with Him is plen-te-ous re-demp-



tion; and He shall re-deem Is - ra - el out of all his in -



iq - ui - ties.

Verse #9

Αἰνεῖτε τὸν Κύριον



O praise the Lord, all ye na-tions; praise Him, all____ ye peo - ples.

Verse #10

"Οτι ἐκραταιώθη



For He hath made His mer-cy to pre-vail o-ver us, and the truth of the



Lord a - bid - eth____ for ev - er.

Glory...

Δόξα Πατρί

Glo - ry to the Fa - - ther, and to the Son, and to the Ho - ly
Spir - - - it.

Both now...

Καὶ νῦν

Both now and ev - - er, and un - to the ag - es of ag - -
es. A - men.

Dogmatic Theotokion

Τίς μὴ μακαρίσει σε

Who would not call thee blest, O all - ho - - ly Vir - gin? Who -



 would not praise thine un - tra - vail - ing giv - ing of birth? For the



 On - - - ly - be - got - ten Son, Who shone forth from the Fa - ther



 time - less - ly, hath come forth from thee, the pure one, hav - ing be -



 come in - ef - fa - bly in - car - nate, be - ing God by na - ture



 and be - com - ing man by na - ture for our sake; not that



 He was di - vid - ed in - to two per - sons, but that He is



 known in two un - min - gled na - tures. Him do thou be - seech,



 O au - gust and all - bless - ed one, to have mer - cy on our





BRIEF APOSTICHA

Plagal Second Mode

Aposticha #1

Allegro $\downarrow = 160$

Τὴν ἀνάστασίν σου

An - gels in the Heav - ens, O Christ_ our Sav - iour, praise Thy Res - ur -

rec - tion with hymns; deem us al - so who are on earth -

wor - thy to glo - ri - fy Thee with_____ a pure heart.

Verse #2

Ο Κύριος ἐβασίλευσεν

The Lord is King, He is clothed with maj - es - ty; the Lord is clothed with



strength and He_ hath girt Him - self.

Aposticha #2

Πύλας συντρίψας



Hav-ing crushed the bra-zen gates and shat-tered the bars____ of Ha-des,



as om - nip - o - tent God Thou didst raise_ up the fall - en



race of man. Where-fore al - - - so, we cry_ out with



one ac - cord: Thou Who art ris - en from_ the dead, Lord,-



glo - ry be____ to____ Thee.

Verse #3

Καὶ γὰρ ἐστερέωσε



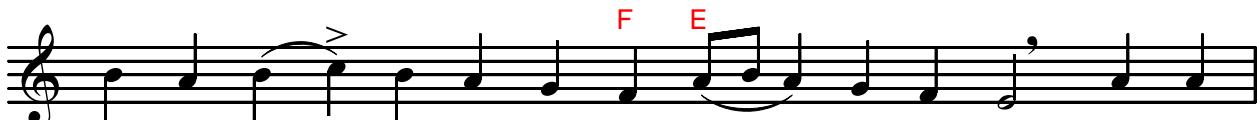
For He es - tab - lished the world which shall not be shak - en.

Aposticha #3

Ἐρεύσεως ἡμᾶς



Wish - ing to set a - right our for - mer mu - ta - bil - i - ty,



Christ is nailed_ to the Cross and laid_ in the grave. Seek - ing



Him with tears, the myrrh-bear - ing wom - en spake with lam - - en - ta -



tion: Woe un - to us, O Sav - - iour_ of all. How didst Thou



deign to dwell_ in the grave? And hav - ing deigned to dwell there-in,

The musical score consists of six staves of music in G clef, common time, and Plagal Second Mode. Red markings above the staff indicate specific notes: E, G, Un., G, E, F, E, G, D, and E. The lyrics are as follows:

how wast Thou sto - len? How wast Thou re - moved? What place hath
hid - den Thy life - bear - ing Bod - y? But, O Mas - - -
ter, re - veal Thy - self to us, as Thou didst prom - - ise, and
cause our tear - ful la - ment to cease. And as they grieved, an
An - gel cried out to them: Cease your lam - en - ta - tion and
tell the A - pos - tles that the Lord - is ris - en, grant -
ing un - to the world for - give - ness and great mer - cy.

Verse #4

Τῷ οἴκῳ σου πρέπει



Ho - li - ness be - com - eth Thy house, O Lord, un - to length of days.

Aposticha #4

Σταυρωθεὶς ὡς ἡβουλήθης



Be - ing cru - ci - fied as Thou didst will, O Christ, and de - spoil - ing



death__ by Thy bur - i - al, as God, Thou didst rise on the



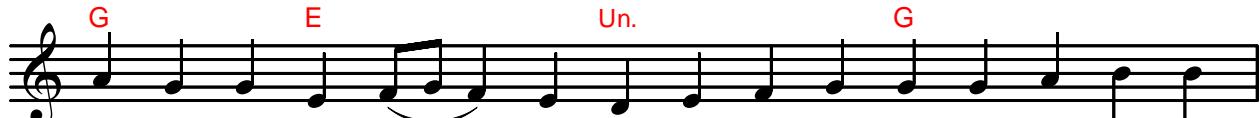
third day__ with glo - ry, grant - ing un - to the world_ un -



end - ing life and great mer - cy.

Glory...

Δόξα Πατρί



Glo - ry to the Fa - - ther, and to the Son, and to the Ho - ly



Spir - it.

Both now...

Καὶ νῦν



Both now and ev - er, and un - to the ag - es of



ag - es. A - men.

Aposticha Theotokion

'Ο ποιητὴς καὶ λυτρωτὴς μου



My Cre - a - tor and Re - deem - er, Christ the Lord, came forth from thy

