



FOURTH MODE

Intonation: #11

Andante ♩=84

Lord, I Have Cried

Κύριε ἐκέκραξα

heark en un to me; at tend to the
 voice of my sup pli ca - - - tion
 when I cry un - to Thee: Hark en
 un - to me, O Lord.

When you stand in church, be careful not to look here and there or curiously examine how each one of the brethren stands or sings. Rather, pay attention only to yourself and to the chanting and to your sins.

-St. Symeon the New Theologian



LET MY PRAYER

Fourth Mode

Andante ♩=84

Κατευθυνθήτω

Let my prayer— be— set forth as in - - -

cense be - fore Thee, the lift - ing up —

of my hands as an eve - ning sac - ri - fice;

heark - - en un - to me, O Lord.

VERSES OF PSALMS

140, 141, AND 129

Fourth Mode

Presto $\text{J}=180$

Θοῦ Κύριε

1 E G

Set, O Lord, a watch be - fore my mouth, and a door_ of en -

closure round a - bout my lips.

2 E

In - cline_ not my heart_ un - to words of e - vil, to

make ex - cuse_ with ex - cus - es in sins,

3 E

With men that work in - iq - ui - ty; and I will not join_

with_ their cho - sen.

4

The right-eous man will chas-ten me with mer-cy and re-prove-

me; as for the oil__ of the sin - ner, let__ it

not a - noint my head.

5

For yet more is__ my prayer__ in the pres-ence of their pleas -

ures; swal-lowed up near by the rock__ have their judg - es been.

6

They shall hear my words, for they__ be sweet - ened; as a clod of

earth is bro - ken up - on the earth, so have their bones been

scat - tered nigh__ un - to Ha - des.

7 E

For un - to Thee, O Lord, O Lord, are mine eyes, in Thee -

have I hoped; take — not my soul a - way.

8

E

Keep me from the snare which they have laid for me, and from the

stum - bling-blocks of them that work in - iq - ui - ty.

9

E

The sin - - ners shall fall in - to their own — net; I

am a - lone un - til I pass — by.

10

E

With my voice un - to the Lord — have I cried, with my voice un -

to the Lord have I made my sup - pli - ca - - tion.

11

E



I will pour— out be - fore— Him my sup - pli - ca - tion,



mine af - flic - tion be - fore— Him will I de - clare.

12

E



When my spir - it was faint - ing with - in me, then Thou



knew - est my paths.

13

E



In this way where - in I have walked they hid for me a snare.

14

E



I looked up - on my right hand, and be - held, and there was none—



that_ did know_ me.

15

E



Flight hath failed— me, and there is none that watch - eth out—



for my soul.

16

G E

I have cried un - to Thee, O Lord; I said: Thou art my

hope, my por - tion art Thou in the land of the liv - ing.

17

E

At - tend un - to my sup - pli - ca - tion, for I am brought -



ver - y low.

18

E

De - liv - er me from them that per - se - cute - me, for they are



strong - er than I.

*On Saturdays, continue with Slow Stichera on page 191
or with Brief Stichera on page 226.*

On other days continue on following page.

19

E



Bring my soul__ out of pris - on that I__ may con -



fess Thy Name.

20

E



The right-eous shall wait pa - tient - ly for me un - til Thou shalt re -



ward__ me.

21

Un.

E



Out of the depths have I cried__ un - to Thee, O Lord; O



Lord,__ hear my voice.

22

G

E



Let Thine ears__ be at - ten - tive to the voice__ of my sup -



pli - ca - tion.

SLOW STICHERA

Fourth Mode

Andante ♩=88

Verse #1

Ἐξάγαγε ἐκ φυλακῆς

The musical notation consists of two staves of music in G clef and common time. The first staff starts with a note followed by a series of eighth notes. Red letters 'D' and 'C' are placed above specific notes. The lyrics 'Bring my soul out of pris - on that I may con - fess____' are written below the notes. The second staff begins with a note followed by a series of eighth notes. Red letter 'D' is placed above a note. The lyrics 'Thy____ Name.' are written below the notes.

Stichera #1

Τὸν ζωοποιόν σου Σταυρόν

The musical notation consists of five staves of music in G clef and common time. The first staff starts with a note followed by a series of eighth notes. Red letter 'E' is placed above a note. The lyrics 'In wor-ship-ping Thy life - cre - at - ing____ Cross_ un -' are written below the notes. The second staff starts with a note followed by a series of eighth notes. Red letter 'D' is placed above a note. The lyrics 'ceas - ing - ly,___ O___ Christ___ God, we glo -' are written below the notes. The third staff starts with a note followed by a series of eighth notes. Red letters 'C' and 'D' are placed above specific notes. The lyrics 'ri - fy Thy Res - ur - rec-tion on the_ third____ day;' are written below the notes. The fourth staff starts with a note followed by a series of eighth notes. Red letter 'D' is placed above a note. The lyrics 'for there - by hast Thou_ re - newed the cor -rupt - ed na -ture of' are written below the notes.

man, O Al - might - - - y One.

And Thou didst show un - to us the way up un -

to the Heav - - - ens, since Thou a - lone art_

good and the Friend_ of man.

Verse #2

'Εις ὑπομενοῦσι

The right-eous shall wait pa - tient - ly for me un - til Thou shalt re -

ward me.

Stichera #2

Τοῦ ξύλου τῆς παρακοῆς

D E D E

Thou didst an - nul the sen - - tence_ of the____ tree_

of dis - o - be di-ence, O__ Sav - - -

C D Un. D

iour, by be - ing nailed_ will - ing - ly to____ the

Tree____ of____ the_ Cross. And by de-scend-ing in - to

C B C D >

Ha - - - des, O Might - - - y____

C D

One, as God Thou didst rend a - sun - der the_ bonds_ of_

> Un.

death. Where-fore, we wor - ship Thy Res - ur - rec - tion____ from

the dead, while crying out in gladness: O Almighty Lord, glo- ry be to Thee.

Verse #3

'Εκ βαθέων

Out of the depths have I cried unto Thee, O Lord; O Lord, hear my voice.

Stichera #3

Πύλας ἄδου συνέτριψας

The gates of Hades didst Thou shatter, O—

Hard Chromatic

The musical score consists of five staves of music in common time, treble clef, and B-flat key signature. The lyrics are from the hymn 'The King of Glory'. Performance markings include slurs, grace notes, and dynamic accents (>). Red letters above the staff indicate specific notes: 'E' at the beginning of the first staff, 'D' over the 'king' note in the second staff, 'E' over the 'death.' note in the third staff, 'D' over the 'race' note in the fourth staff, 'E' over the 'tion,' note in the fifth staff, 'G' over the 'cor' note in the fourth staff, 'E' over the 'and' note in the sixth staff, 'C' over the 'great' note in the seventh staff, 'D' over the 'mer' note in the eighth staff, 'E' over the 'cy' note in the ninth staff, and '>' over the 'to' note in the tenth staff. The lyrics are as follows:

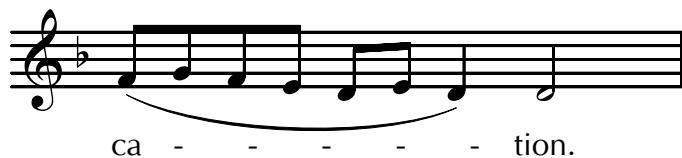
Lord, and by— Thy—— death. Thou didst de - stroy the
 king - dom_ of—— death. And Thou didst free the—
 race_ of_ man—— from—— cor - rup - - - -
 tion, grant-ing life_ and_ in - cor - rup - - - -
 tion_ and great—— mer - cy_ to_ the—
 world.—

Verse #4

Γενηθήτω τὰ ὡτα σου

Musical notation for the first line of the hymn. The melody is in G major, common time. The lyrics are:

Let Thine ears be at - ten - tive to the voice of my sup - pli -



Stichera #4

Δεῦτε ἀνυμνήσωμεν λαοί

B Un.
Come, _____ O__ ye__ peo - ples, let us__

E D
praise the__ Sav - iour's a - ris - ing on the__

C D
third____ day, where-by we were de-liv - ered from the in-dis -

C D
sol - u - ble bonds of__ Ha - - - des. And we

C D B
all re - ceived____ in - cor - rup - - - tion

Un. D E
and__ life, while____ cry - - - ing; Thou Who

wast cru - ci - fied and bur - - ied and didst a - rise,
save us by Thy Res - ur - - rec - - - tion,
O on - ly Friend - of man.

Verse #5

'Εὰν ἀνομίας

If Thou should-est mark in - iq - ui - ties, O Lord, O Lord, who shall stand?
For with Thee there is for - give - - - ness.

Stichera #5

”Αγγελοι και ἄνθρωποι

An - gels and men, O Sav - - - iour, praise Thine a -

ris - ing____ on____ the____ third____ day, where-by the

ends____ of the world____ were____ en - light - - -

ened. And we were all____ freed from slav - er - y to the

en - e - my, while____ cry - - - ing: O Cre-a - tor of____

life, om - nip - o - tent Sav - iour, save____ us____ by

Thy____ Res - ur - rec - - - tion, O____

on - ly____ Friend____ of____ man____

Verse #6

Ἐνεκεν τοῦ ὀνόματός σου

D > > >

For Thy Name's sake have I pa - tient - ly wait-ed for Thee, O Lord;

my soul hath wait - ed pa - tient - ly for Thy word, my soul hath

hoped in the Lord.

Stichera #6

Πύλας χαλκᾶς συνέτριψας

D > C

Thou didst crush the bra - zen gates and shat - ter the bars,

O Christ God, and Thou didst raise the

C D > C B

fall - en race of man; for this

cause do we cry_____ out with_ one____ ac -

cord: Thou Who didst a - rise_ from the dead, Lord,_____

glo - ry____ be____ to____ Thee.____

Verse #7

'Απὸ φυλακῆς πρωῖας

From the morn-ing watch un - til night, from the morn-ing watch

let Is - ra - el hope_____ in____ the____ Lord.

Stichera #7

Κύριε ἡ ἐκ Πατρός σου

O Lord, Thy birth from the____ Fa - ther is time-less and____ from

ev - er - last - - - ing; Thine in - car - na - tion of the

Vir - gin is in - ex-press - i - ble and in -

ex - pli - ca - ble to men. And Thy de-scent in - to

Ha - des is ter - ri - ble un - to the dev - il and

his - an - - - gels; for hav-ing tram - - - pled on -

death, Thou didst a - rise____ on____ the____ third____

day, grant - ing in - corrup - - tion and____ great____ mer -

cy — un — to — men.

Verse #8*"Οτι παρα τω Κυριω*

For with the Lord there is mer - cy, and with Him is plen -

te - ous re - demp - tion; and He shall re - deem Is - ra - el out of all his

in - - iq - - ui - - ties.

Verse #9*Aἰνεῖτε τὸν Κύριον*

O praise the Lord, all ye na - tions; praise Him, all ye —

peo - - - - ples.

Verse #10

"Οτι ἐκραταιώθη

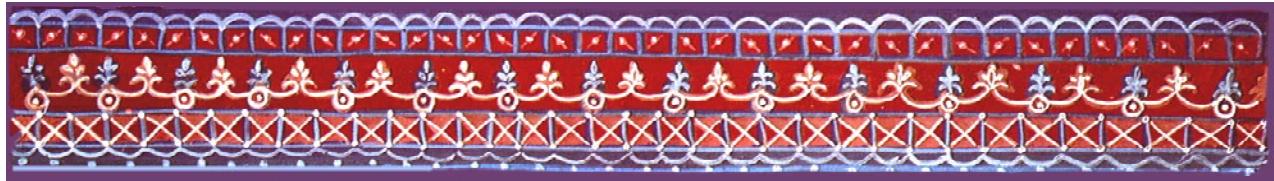
D >

For He hath made His mer - cy to pre - vail o - ver us,

C D

and the truth of the Lord a - bid - eth for ev - - - er.





GLORY... BOTH NOW...

Fourth Mode

Andante $\text{♩} = 84$

Δόξα Πατρί... Καὶ νῦν...

A1

Glo - ry to the Fa - ther, and to the Son,— and

to the Ho - ly— Spir - it.

A2

Both now and ev - er, and un - to the a - ges of a - ges.—

A - - - - men.

Alternate Melodies

B1

Un. E D
Glo - ry— to the Fa - - ther,— and to—
the— Son, and to the Ho - ly— Spir - - - it.

C D
the— Son, and to the Ho - ly— Spir - - - it.

B2

E Un. E
Both now and— ev - - er, and un - to the— a - ges

D
of— a - ges.— A - - - men.

Old (Slow) Sticheraric Melodies

C1

D E Un. E

Glo - ry— to the_ Fa - - - - ther, and to

the_ Son, and_ to_ the_ Ho - ly—

Spir - - - - - it.

C2

E Un. E D

Both now_ and_ ev - - er, and un - to the_ a -

ges_ of_ a - - - ges._ A -

men._



DOGOMATIC THEOTOKION

Fourth Mode

Andante $\text{J}=84$

Ο διὰ σὲ θεοπάτωρ

The musical score is composed of five staves of music in G clef, common time, with a key signature of one flat. The lyrics are in English, with some words in Greek. The music includes various note values (eighth and sixteenth notes) and rests. Red letters above certain notes indicate specific performance techniques or pitch points: 'D' appears at the beginning of the first staff, 'Un.' (Unison) between the first and second staves, 'C' at the end of the first staff, 'E' at the beginning of the second staff, 'G' at the beginning of the third staff, 'D' at the beginning of the fourth staff, and 'C' and 'D' at the beginning of the fifth staff.

He___ that___ on___ thine ac - count is now

God's_ an - ces - tor, the Proph-et Da - vid, did a -

fore - time in mel - - - o - dy say___

of___ thee to Him that hath done_ great_ things___

to___ thee: The queen___ stood___

at Thy right hand. For Christ God,

Who was pleased to be - come. in -

car - nate of thee with - out fa - - -

ther that He might save the world, hath shown thee

forth as the moth - - - - - er and

cause of Life, that He might re -

store His im - - - age cor - rupt - ed

by the pas - - - sions; and hav - ing found

the_____ stray_____ sheep_____ lost_____ in_____ the_____

moun - - - tains, and tak - en_____ it up - on_____ His_____

shoul - - - ders, He bring - eth_____ it_____ un -

to_____ His Fa - - - ther, and by_____ His_____

own____ will____ u - nit - eth____ it with the Heav - en - ly -

pow - ers, O The - o - - to - - - kos;____ for

He_____ hath great____ and____ a - bun - dant____

mer - - cy._____

rit.



SLOW APOSTICHA

Fourth Mode

Andante $\text{J}=88$

Aposticha #1

Κύριε ἀνελθών

O Lord, when Thou didst as - cend_ up - on the__ Cross,
Thou didst ut - ter - ly o - blit - er - ate our
an - - - ces - tral__ curse. And go - ing down_ in -
to__ Ha - - - des,__ Thou didst set free__ those in__
fet - ters from_ all__ ag - - - es__ past,

D E > D
K↓ G↓ E >
D C D

grant-ing un - to the race_ of man in - corrup - - -

tion____ for - ev - - - er; hence, for this cause with

hymns do we glo - ri - fy Thy life - cre - at - - ing

and sav - - ing Ris - - ing from_ the_ dead._

Verse #2

'Ο Κύριος ἐβασίλευσεν

The Lord is king; He is clothed with maj - es - ty.

The Lord is clothed with strength and He hath

girt____ Him - self.

Aposticha #2

Κρεμάμενος ἐπὶ ξύλου

D > E D E

While hang - ing up - on the__ Tree, O_ On - ly__ Might -

D

y__ One, Thou didst cause all__ of cre - a - - -

A↓

tion__ to__ trem - - - ble. And when Thou__ wast__

G↓ E

laid__ in__ the__ grave, Thou didst raise__

D C D E

them_ that_ dwelt__ in__ the__ graves, grant-ing

D

in - cor -rup - tion and life un - to__ the__ race__ of__

E

man; for this cause,_ with hymns we glo - - ri - fy

Thine a - ris - ing on the_ third_____ day._

Verse #3

Καὶ γὰρ ἐστερέωσε

For He es - tab-lished the world which shall not be_

shak - - - - en.

Aposticha #3

Λαὸς παράνομος Χριστέ

When_ the_ law - less peo - - - ple,_

O__ Christ, sur - ren-dered Thee to__ Pi - late, they con -

demned_ Thee_ to__ be cru - ci - fied,

Zygos

show-ing them-selves un - grate - ful un - to their

Ben - e - fac - tor; but will - ing - ly Thou -

didst - en - dure bur - i - al,

and, of Thine own - pow - er, didst - a - rise

on - the - third day, as God - grant -

ing - un - to - us - un - end - ing - life

and great - mer - cy.

Verse #4

Τῷ οἴκῳ σου πρέπει

Ho - li - ness be - com - eth Thy house, O Lord, un - to ___.
length of days.

Aposticha #4

Μετὰ δακρύων γυναικες

Draw-ing nigh_ un - to the_ tomb, the_ wom - en_.
sought_ Thee_ with_ tears; but on not find - .
ing_ Thee, they_ were_ o - ver - come_.
with_ grief. And cry-ing out with lam - en - ta - tion,

they— said:— Woe— un - to— us, O our

Sav - iour,— O— King— of— all,— how—

wast— Thou— sto - - - len? What place—

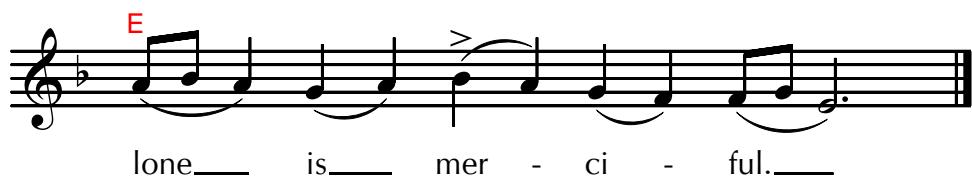
hold - eth Thy life - - - bear - - ing Bod - - -

y? And an— an - gel— an - swered them:

Weep— not, he— said, but go forth and

pro - claim that the Lord— is— ris - - - en,

grant - - - ing us— joy, since He— a -





ΑΠΟΣΤΙΧΑ ΤΗΕΩΤΟΚΙΟΝ

Fourth Mode

Andante $\text{♩} = 84$

Νεῦσον παρακλήσεσι

D E >
In - cline to the en - trea - - - ty of thy sup - pli - ants,

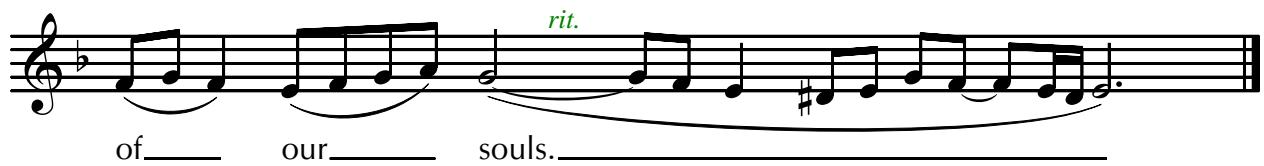
D C D > >
O all - blame - - - less one. Make to cease

E Zygos D
the up - ris - ing of af - - flic - - - tions that

come up - on us, and de - liv - er us

D C D E
from all man - - - ner of grief. For thee a -

lone do we have as a se - cure and sure
 an - chor, and we have thy pro - tec - - -
 tion. Let us not be put to shame, O La - - -
 dy, as we call up - on thee. Has-ten at the
 en - trea - ty of those who faith ful - - -
 cry to thee: Re-joice, O La - - -
 dy, thou help of all, thou
 joy and shel - - - ter and sal - va - tion





A POLYTIKION OF THE RESURRECTION

Fourth Mode (soft chromatic)

Allegro $\text{♩}=160$

Τὸ φαιδρόν

A musical score for "Alleluia" featuring five staves of music in G major. The lyrics are written below each staff. Red annotations above the music include: "Un." over the first measure, "G" over the eighth measure, "E" over the ninth measure, "D" over the twelfth measure, "Un." over the thirteenth measure, "G" over the sixteenth measure, "E" over the twenty-first measure, "G" over the twenty-fourth measure, "E" over the twenty-eighth measure, and "E" over the thirty-second measure.

Hav - ing learned the joy - ful proc - la - ma - tion of the Res - ur -

rec - tion from the an - - - - gel, and hav - - ing cast off

the an - ces - tral con-dem-na - tion, the wom-en dis - ci - ples spake to

the A - pos-tles tri - um - phant-ly: Death is de - spoiled_ and

Christ God is ris - en, grant - ing great mer-cy un - to the world.

Glory...

Δόξα Πατρί



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly



Spir - it.

Both now...

Καὶ νῦν



Both now and ev - er, and un - to the ag - es of ag - es.



A - men.

Resurrectional Theotokion

Τὸ ἀπ' αἰώνος



The mys - ter - y hid - den from e - ter - ni - ty and un - known -

to__ the an - gels is made man - i - fest through thee, O The - o - to - kos,

to those__ on earth. God be - came in - car - nate in an un -

min-gled un - ion and for our sake hath sub - mit - ted will - ing -

ly to the Cross, where - by He hath raised up the first - fash - ioned

man and hath saved our souls from death.

Let the word of Christ dwell
in you richly in all wisdom; teaching
and admonishing one another in psalms and hymns
and spiritual songs, singing with grace
in your hearts to the Lord.



FOURTH MODE - BRIEF

Intonation: #9

Lord, I Have Cried

Allegro $\text{J}=160$

Κύριε ἐκέκραξα

Lord, I have cried un - to Thee, heark - en un - to me;

heark - en un - to me, O Lord. Lord, I have cried

un - to Thee, heark - en un - to me; at - tend to the voice

of my sup - pli - ca - tion when I cry un - to Thee:
Heark - en un - to me, O Lord.

Let My Prayer

Κατευθυνθήτω

Let my prayer be set forth as incense before Thee,
the lift - ing up of my hands as an eve - ning sac - ri -
fice; heark - en un - to me, O Lord.

BRIEF STICHERA

Fourth Mode

Allegro $\text{♩} = 160$

Verse #1 Ἐξάγαγε ἐκ φυλακῆς

Bring my soul out of pris-on that I may con - fess Thy Name.

Stichera #1 Τὸν ζωοποιόν σου Σταυρόν

In wor-ship-ping Thy life - cre - at - ing Cross un - ceas - ing - ly, O
Christ_ God, we glo - ri - fy Thy Res - ur - rec - tion

on the third day; for there - by hast Thou re-newed the cor -
rupt - ed na - ture of man, O Al - might - y One.

Soft Chromatic

The musical notation consists of two staves. The top staff uses a treble clef and has a key signature of one flat. It features a melodic line with various note values (eighth and sixteenth notes) and rests. Red annotations include a circled 'G' above the eighth note in the second measure and a circled 'E' above the first note in the fourth measure. The lyrics for this staff are: "And Thou didst show un - to us the way up un - to the". The bottom staff also uses a treble clef and a key signature of one flat. It continues the melodic line with similar note patterns and rests. A circled 'E' is placed above the first note in the fourth measure. The lyrics for this staff are: "Heav - ens, since Thou a - lone art good_ and the Friend of man."

Verse #2

Ἐμὲ ὑπομενοῦσι

The right-eous shall wait pa-tient-ly for me un-til Thou shalt re - ward_me.

Stichera #2

Τοῦ ξύλου τῆς παρακοής

Un. E >

Thou didst an - nul the sen - tence of the tree of dis - o - be - di -

ence, O Sav - iour, by be - ing nailed will - ing - ly

C D

to the Tree_ of the Cross. And by de - scend - ing in - to

Ha - des, O Might - y One, as God Thou didst rend a - sun - .

der the bonds of death. Where - fore, we wor - ship Thy Res - ur - .

rec - tion from the dead, while cry - ing out in glad-ness: O Al - .

might - y Lord, glo - ry be to Thee.

Verse #3

'Ἐκ βαθέων

C E >

Out of the depths have I cried un-to Thee, O Lord; O Lord, hear my voice.

Stichera #3

Πύλας ἄδον συνέτριψας

E >

The gates of Ha - des didst Thou shat - ter, O Lord, and .

by Thy death Thou didst de - stroy the king - dom of death. And
 Thou didst free the race of man_ from cor - rup - tion, grant-ing
 life and in - cor - rup - tion and great mer - cy to the world.

Verse #4

Γενηθήτω τὰ ὄτα σου

Let Thine ears be at - ten-tive to the voice of my sup - pli - ca - tion.

Stichera #4

Δεῦτε ἀνυμνήσωμεν λαοί

Come,_ O ye peo - ples, let us praise the Sav - - iour's a -
 ris - ing on the third_ day, where - by we were_ de - liv - -



ered from the in - dis - sol - u - ble bonds of Ha - des.



And we all re - ceived in - cor - rup - tion and life, while cry - ing:



Thou - Who wast cru - ci - fied and bur - ied and didst a - rise,



save us by Thy Res - ur - rec - tion, O on - ly Friend of man.

Verse #5

'Eàv ávoumiaç



If Thou should-est mark in - iq - ui - ties, O Lord, O Lord, who shall stand?



For with Thee there is for - give - ness.

Stichera #5

Ἄγγελοι καὶ ἄνθρωποι

E

An - gels and men, O Sav - iour, praise_ Thine a - ris - ing

>

on the third_ day, where-by the ends of the world_ were en -

D

E

light - ened. And we_ were all freed from slav - er - y

>

to the en - e - my, while cry - ing: O Cre - a - tor of

G

E

life, om - nip - o - tent Sav - iour, save us by Thy Res - ur -

>

rec - tion, O on - ly Friend of man.

Verse #6*"Ἐνεκεν τοῦ ὀνόματός σου*

For Thy Name's sake have I pa-tient-ly wait-ed for Thee, O Lord; my soul hath waited patient-ly for Thy word, my soul hath hoped in the Lord.

Stichera #6*Πύλας χαλκᾶς συνέτριψας*

Thou didst crush the bra-zen gates and shat-ter the bars, O Christ.
God, and Thou didst raise the fall-en race of man; for this cause do we cry out with one— ac-cord: Thou Who didst

a - rise from the dead, Lord, glo - ry be to Thee.

Verse #7

'Απὸ φυλακῆς πρωῖας

From the morn-ing watch un - til night, from the morn-ing watch let Is - ra - el hope - in the Lord.

Stichera #7

Κύριε ἡ ἐκ Πατρός σου

O Lord, Thy birth from the Fa - ther is time-less and from ev - er - last - ing; Thine in - car - na - tion of the Vir - gin is in - ex - press - i - ble and in - ex - pli - ca - ble to men. And

Thy de - scent in - to Ha - des is ter - ri - ble un - to the
 dev - il and his an - gels; for hav - ing tram - pled on
 death, Thou didst a - rise__ on the third__ day, grant - ing
 in - cor - rup - tion and great mer - cy un - to men.

Verse #8

"Οτι παρὰ τῷ Κυρίῳ

For with the Lord there is mer-cy, and with Him is plen-te-ous re-demp-tion;
 and He shall re-deem Is - ra - el out of all__ his in - iq - ui - ties.

Verse #9

Αἰνεῖτε τὸν Κύριον



O praise the Lord, all ye na-tions; praise Him, all ye peo - ples.

Verse #10

"Οτι ἐκραταιώθη



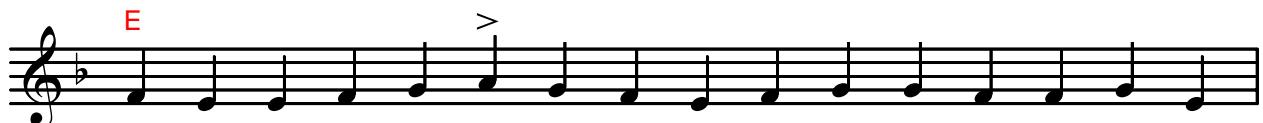
For He hath made His mer-cy to pre-vail o - ver us, and the truth of the



Lord a - bid - eth for ev - er.

Glory...

Δόξα Πατρί



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly



Spir - it.

Both now...

Καὶ νῦν

Both now and ev - er, and un - to the ag - es of
ag - es. A - men.

Dogmatic Theotokion

Ο διὰ σὲ θεοπάτωρ

He — that on thine ac - count is now God's an - ces - tor, the
Proph - et Da - vid, did a - fore - time in mel - o - dy say of
thee to Him that _ hath done great things to thee: The queen _ stood _
at Thy right _ hand. For Christ God, Who was pleased _ to be -

come in - car - nate of thee with - out fa - ther that__

Un. D

He might save the world, hath shown thee forth as the moth - er and

E

cause__ of__ Life, that He might re - store His im - age cor -

rupt - ed by the pas - sions; and hav - ing found the stray__

G

sheep lost__ in the moun - tains, and tak - en it up - on His

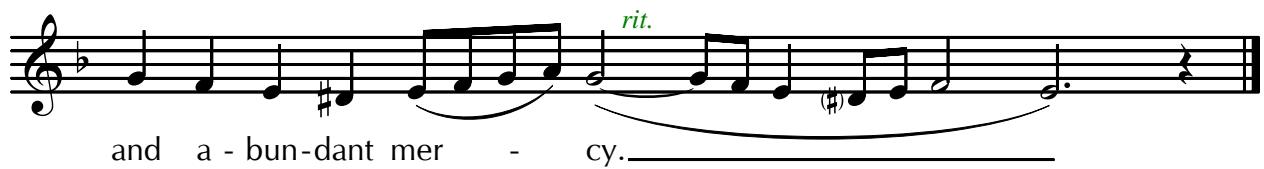
Un. D

shoul - ders, He bring - eth it un - to His Fa - ther, and

E G

by His own__ will__ u - nit - eth it with the Heav - en - ly

pow - ers, O The - o - to - kos; for He hath great__



SAINT NICHOLAS



BRIEF APOSTICHA

Fourth Mode

Aposticha #1

Allegro $\text{J}=160$

Κύριε ἀνελθών

O Lord, when Thou didst ascend up - on the Cross, Thou didst

ut - ter - ly o - blit - er - ate our an - ces - tral curse. And

go - ing down in - to Ha - des, Thou didst set free those in

fet - ters from all ag - es past, grant - ing un - to the race of

man in - cor - rup - tion for - ev - er; hence, for this cause with

hymns do we glo - ri - fy Thy life - cre - at - ing and
saving Ris - ing from the dead.

Verse #2

'Ο Κύριος ἐβασίλευσεν

The Lord is king; He is clothed with maj-es-ty. The Lord is clothed with
strength and He hath girt Him-self.

Aposticha #2

Κρεμάμενος ἐπὶ ξύλου

While hang - ing up - on the Tree, O On - ly Might - y One,
Thou didst cause all of cre - a - tion to trem - ble. And when

Thou wast laid in the grave, Thou didst raise them that dwelt-

in the graves, grant-ing in - cor - rup - tion and life un - to the

race of man; for this cause, with hymns we glo - ri - fy Thine a -

ris - ing on the third day.

Verse #3

Καὶ γὰρ ἐστερέωσε

For He es - tab - lished the world which shall not be shak - en.

Aposticha #3

Λαὸς παράνομος Χριστέ

When the law - less peo - ple, O Christ, sur - ren - dered Thee to

Pi - late, they con - demned Thee to be cru - ci - fied, show - ing

them-selves un - grate - ful un - to their Ben - e - fac - tor; but

will - ing - ly Thou didst en - dure bur - i - al, and, of Thine own

pow - er, didst a - rise on the third day, as God

grant-ing un - to us un - end - ing life and great mer - cy.

Verse #4

Τῷ οἴκῳ σου πρέπει

E

Ho - li - ness be - com - eth Thy house, O Lord, un - to length of days.

Aposticha #4

Μετὰ δακρύων γυναικες



Draw-ing nigh un - to the tomb, the wom-en sought_ Thee with tears;



but on not find-ing Thee, they were o - ver-come with grief. And



cry - ing__ out with lam - en - ta - tion, they said: Woe_



un - to us, O our Sav - iour,_ O King of all, how wast Thou



sto - len? What place hold - eth Thy life - bear - ing Bod -



y? And an an - gel an - swered them: Weep_ not, he said,



but go forth_ and pro - claim_ that the Lord is ris - en,

grant-ing us joy, since He a - lone is mer - ci - ful.

Glory...

Δόξα Πατρί

Glo - ry to the Fa - - ther, and to the Son, and to the Ho - ly

Spir - - it.

Both now...

Καὶ νῦν

Both now and ev - - er, and un - to the ag - - es of

ag - - es. A - men.

Aposticha Theotokion

Νεῦσον παρακλήσεοι

The musical score consists of six staves of music in G clef, common time, with a key signature of one flat. The lyrics are written below each staff. Red letters above specific notes indicate performance techniques: 'E' above the first note of the first staff, 'D' above the first note of the third staff, 'Un.' above the first note of the fourth staff, 'E' above the first note of the fifth staff, 'G' above the first note of the sixth staff, and 'E' above the first note of the seventh staff. The lyrics are as follows:

 In - cline to the en - trea - ty of thy sup - - pli - ants, O all -

 blame-less one. Make to cease the up - - ris - ing of af - flic - -

 tions that come up - on us, and de - liv - - er us

 from all man - ner of grief. For thee a - lone do we

 have as a se - cure and_ sure an - chor, and we have_ thy pro -

 tec - tion. Let us not be put to shame, O La - dy, as we

 call__ up - on thee. Has - ten at the en - trea - - ty of

those who faith - ful - ly cry to thee: Re - joice, O La -

dy, thou help of all, thou joy and shel - ter and sal - va - tion

of our souls.

rit.

A religious hymn is a great blessing
for everyone. It constitutes praise to the Most High,
honor for His holy people, worldwide harmony, an eloquent proof
of the Church's unity. It expresses the voice of the Church, its confession.
It brings about a complete spiritual uplifting and absolute peace and joy in
redeemed hearts, with the triumphal hymn and song of happiness.

It drives away hardness of heart. It chases away disturbance.

It dissolves and dissipates despondency...

The voice sings the soul's joy, while
the spirit delves into the
mysteries of the
faith.

-St. Ambrose of Milan