



THIRD MODE

Intonation: #8

Andante $\downarrow = 84$

Lord, I Have Cried

Κύριε ἐκέκραξα

Lord, _____ I have cried _____ un - to _____

 Thee, _____ heark - - - en _____ un - to _____ me;

 heark - en un - to _____ me, _____ O _____

Lord. — Lord, — I have cried un - to Thee,
 heark - - - en un - to me; at - tend to the
 voice of my sup - pli - ca - - - tion.
 when I cry un - to Thee: Hark - en un - to me,
 O Lord.

A psalm consoles the sad, restrains the joyful, tempers the angry, refreshes the poor and chides the rich man to know himself. To absolutely all who take it, the psalm offers an appropriate medicine; nor does it despise the sinner, but presses upon him the wholesome remedy of penitential tears.

-St. Niceta of Remesiana



LET MY PRAYER

Third Mode

Andante ♩=84

Κατευθυνθήτω

Let my prayer be set forth as in - - -

cense be - fore Thee, the

lift - ing up of my hands as an

eve - ning sac - - - ri - - - fice; heark - en

un - to me, O Lord.

The musical score is composed of five staves of music in G clef, common time, and minor mode. The lyrics are written below each staff. Red letters C, F, D, A, and Un. are placed above specific notes to indicate performance techniques like slurs and grace notes.

VERSES OF PSALMS

140, 141, AND 129

Third Mode

Presto $\text{J}=180$

Θοῦ Κύριε

1

Set, O Lord, a watch be - fore my mouth,_ and a door of en -

clo - sure round a - bout my lips.

2

In - cline_ not my heart_ un - to words_ of e - vil, to

make ex - cuse_ with ex - cus - es in sins,

3

With men that work in - iq - ui - ty; and I will not join with_ their

cho - sen.

4

C

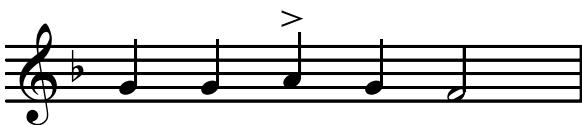
F



The right-eous man will chas - ten me with mer - cy and re - prove -



me; as for the oil__ of the sin - ner, let it



5

C

F



For yet more is my prayer__ in the pres - ence of their pleas -



6

C

F



They shall hear my words, for they be sweet - ened; as a clod of



earth is bro - ken up - on the earth, so have their bones been



scat - tered nigh__ un - to Ha - des.

7

For un - to Thee, O Lord, O Lord, are mine eyes, in

Thee have I hoped; take not my soul a - way.

8

Keep me from the snare which they have laid for me, and

from the stum - bling-blocks of them that work in - iq - ui - ty.

9

The sin - ners shall fall in - to their own net; I

am a - lone un - til I pass by.

10

With my voice un - to the Lord have I cried, with my voice un -

to the Lord have I made my sup - pli - ca - tion.

11 C F

I will pour__ out be - fore__ Him my sup - pli - ca - tion,

mine af - flic - tion be - fore__ Him will I de - clare.

12 F

When my spir - it was faint - ing with - in me, then Thou

knew - est my paths.

13 F

In this way where - in I have walked they hid for me a snare.

14 C F

I looked up - on my right hand, and be - held, and there was none

that_ did know_ me.

15 F

Flight hath failed me, and there is none that watch-eth out_ for my soul.

16

I have cried un - to Thee, O Lord; I said: Thou art my

hope, my por - tion art Thou in the land of the liv - ing.

17

At - tend un - to my sup - pli - ca - tion, for I am brought

ver - y low.

18

De - liv - er me from them that per - se - cute me, for they are

strong - er than I.

On Saturdays, continue with Slow Stichera on page 132

or with Brief Stichera on page 164.

On other days continue on following page.

19

Musical notation for verse 19. The melody consists of quarter notes and eighth notes in common time. Red markings include a 'F' above the first note, a fermata over the second measure, and a greater than sign (>) above the last note.

Bring my soul out of pris - on that I may con-fess Thy Name.

20

Musical notation for verse 20. The melody consists of quarter notes and eighth notes. Red markings include a 'C' above the first note, a greater than sign (>) above the second note, a 'F' above the third note, and a 'C' above the fourth note.

The right-eous shall wait pa-tient-ly for me un - til Thou shalt re -

Musical notation for the continuation of verse 20. It shows a single measure with a red 'F' above the first note.

ward____ me.

21

Musical notation for verse 21. The melody consists of quarter notes and eighth notes. Red markings include a 'C' above the first note, a 'Un.' above the third note, and a greater than sign (>) above the fifth note.

Out of the depths____ have I cried____ un - to Thee, O Lord; O

Musical notation for the continuation of verse 21. It shows a single measure with a greater than sign (>) above the first note.

Lord,____ hear my voice.

22

Musical notation for verse 22. The melody consists of quarter notes and eighth notes. Red markings include a 'C' above the first note, a greater than sign (>) above the second note, and a 'F' above the fourth note.

Let Thine ears____ be at - ten - tive to the voice____ of my sup - pli -

Musical notation for the continuation of verse 22. It shows a single measure with a greater than sign (>) above the first note.

ca - tion.



SLOW STICHERA

Third Mode

Andante $\text{♩} = 88$

Verse #1

Ἐξάγαγε ἐκ φυλακῆς

The musical notation consists of two staves of music in G clef, B-flat key signature, and common time. The first staff contains the lyrics "Bring my soul out of pris - on" with a red 'F' above the first note and a red 'D' above the last note. The second staff contains "fess____ Thy____ Name____" with a red 'C' above the first note and a red 'D' above the last note.

Stichera #1

Τῷ Σῷ Σταυρῷ

The musical notation consists of five staves of music in G clef, B-flat key signature, and common time. The lyrics are: "By Thy Cross, O Christ our Sav - iour, the do -" (Staff 1), "min - ion of death hath been de - - -" (Staff 2), "stroyed, and the de - cep - tion of the dev - - - il" (Staff 3), "hath been a - bol - - - ished; and the race" (Staff 4). Red letters 'C', 'D', and 'F' are placed above specific notes throughout the piece.

of man, hav - - - ing been saved

by faith, doth ev - er of -

fer praise to Thee.

Un.

Verse #2

'Εμὲ ύπομενούσι

The right - eous shall wait pa - tient - ly for me un - til Thou -

shalt re - ward me..

Stichera #2

Πεφώτισται τὰ σύμπαντα

All things have been en - light - ed

by— Thy— Res — ur — rec — tion,— O_____

Lord,— and_ Par — - - a - dise_ is_ o - pened_

a - gain;— and,_____ whilst ac - claim - ing Thee,

the whole_____ of_____ cre - a - - - - tion_

doth ev - er of - fer_ praise_ to_ Thee.

Verse #3

'Εκ βαθέων

F

D

Out of the depths have I cried un - to Thee, O Lord;_____ O

Lord,— hear_____ my_____ voice._

Stichera #3

Δοξάζω τοῦ Πατρός

I glo - ri - fy the might of the Fa -
 ther and the Son,
 and the pow - er of the Ho - ly Spir - it do -
 I praise, e - ven the in - di - vis -
 i - ble, un - cre - at - ed God - - - head, the
 Trin - - - i - ty one in - es - - -
 sence, reign - - - ing un - to e - ter - - -

ni - - - ty____ for ev - er.____

Verse #4

Γενηθήτω τὰ ὁτα σου

Let Thine ears be at - ten - tive to the voice_____ of
my___ sup - pli - ca - - - - tion.____

Stichera #4

Τὸν Σταυρόν Σου

Thy pre - cious Cross____ do____ we wor - - -
ship,____ O____ Christ, and Thy Res - ur - rec - tion do____
we praise____ and____ glo - - - ri - - - fy;____

for by Thy wound - - - - ing are we _____
all. healed.

Verse #5

'Εὰν ἀνομίας

If Thou should-est mark in - iq - ui - ties, O Lord, O Lord, who shall stand?
For with Thee there is for give - - - - ness. -

Stichera #5

'Υμνοῦμεν τὸν Σωτῆρα

We praise the Sav - - - iour, Who was in -

car - nate_ of____ the_ Vir - - - - gin,_

for He was cru - ci - fied____ for____ our____

sake and a - rose_ on____ the_ third____ day,_

grant - ing us____ great mer - - cy._

Verse #6

Ἐνεκεν τοῦ ὀνόματός σου

For Thy Name's sake have I pa-tient-ly wait-ed for Thee, O Lord; my

soul hath wait - ed pa-tient-ly for Thy word, my soul hath_

hoped____ in____ the_ Lord.

Stichera #6

Τοῖς ἐν Ἀδη

C Go - ing down to ____ those__ in Ha - - - - des,
 Christ_ pro - - claimed____ the_ glad_ tid - - ings,-
 say - - - - ing:__ Take cour - - age,__ I ____
 have con - quered now;__ I ____ am the Res - - ur - -
 rec - - - - tion; hav - ing de-stroyed the____ gates____
 of____ death, I ____ shall lead____ you____ up.
 C Un.

Verse #7

'Απὸ φυλακῆς πρωῖας

F

D

C

From the morn - ing watch un - til night, from the morn-ing watch
let Is - - - ra - - el hope in the
Lord.

Stichera #7

Οἱ ἀναξίως ἐστῶτες

D

F

C

We who stand un - wor - thi - ly in Thine un - - - de -
filed house sing an eve - ning hymn,
cry - - - - ing from the

depths:- O__ Christ God,__ Who didst en -

light - - - en__ the__ world__ by__ Thy__

Res - ur - rec - - - - tion on the_ third_____

day,__ res - cue_____ Thy peo - - -

ple__ out of the hand of.____ Thine en - e - - - - mies,

O__ Friend_____ of__ man.____

Verse #8

"Οτι παρα τω Κυριω

For with the Lord there is mer - cy, and with Him
 is plen - te - ous re - demp - tion; and He shall re - deem Is - ra - el
 out of all his in - iq - - - -
 ui - - - - ties.

Verse #9

Αἰνεῖτε τὸν Κύριον

O praise the Lord, all ye na-tions; praise____ Him,____
 all____ ye____ peo - - - - ples.____

Verse #10

Ὅτι ἐκραταιώθη

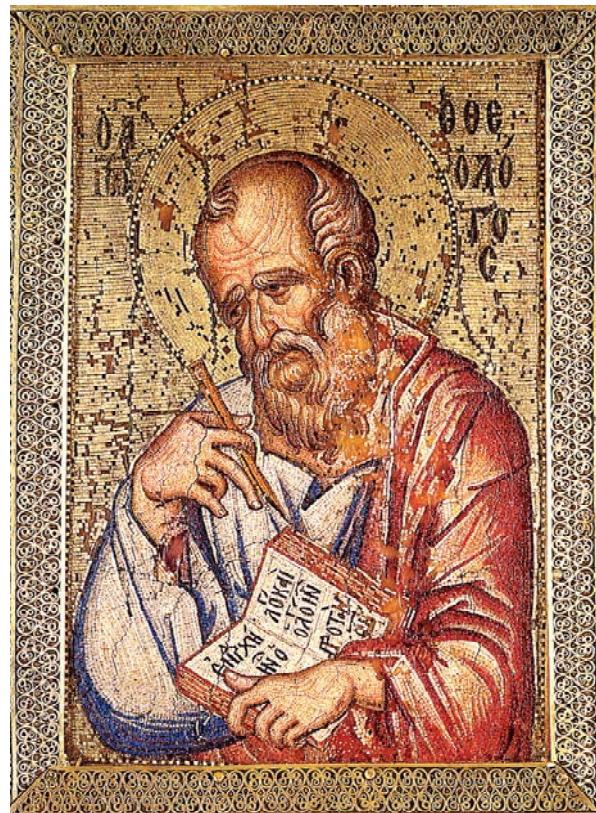
F

For He hath made His mer - cy to pre-vail o - ver us,

D

and the truth of the Lord a - bid - - - eth for -

ev - - - - er. —





GLORY... BOTH NOW...

Third Mode

Andante ♩=84

Δόξα Πατρί... Καὶ νῦν...

A1

Glo - ry— to the Fa - - - ther, and to— the— Son,

and— to the Ho - - ly Spir - - - it.

A2

Both now— and— ev - - - er, and un - to the

a - - - ges of— a - - ges. A - - - men.

Alternate Melodies

B1

Glo - ry— to—the Fa - - - ther, and to_____.
the____ Son,— and____ to____ the____ Ho - ly—
Spir - - - it.

B2

Both now_____ and____ ev - - - - er,
and un - to_____ the____ a - ges of____ a -
ges.____ A - - - - men.____

Old (Slow) Sticheraric Melodies

C1

Glo - - - ry____ to the Fa - - - ther, and____ to
 the____ Son,____ and____ to____ the Ho - - - - -
 ly____ Spir - - - - - it.

C2

Both____ now____ and____ ev - - er, and____ un -
 to the____ a - - - - ges____ of____
 a - - - - ges.____ A - men.



DOGMATIC THEOTOKION

Third Mode

Andante ♩=84

Πῶς μὴ θαυμάσωμεν

A musical score for soprano voice in G clef, 2/4 time, with a key signature of one flat. The score consists of five staves of music with lyrics underneath. Red letters C, F, D, and C are placed above specific notes to indicate performance techniques. The lyrics are as follows:

 How — can — we — not — mar — - - - vel

 at — thy — the — - an — - - - - dric —

 Off — - - - - spring, — O — all — rev — - ered —

 one? — For with — - out ex - pe — - ri — - ence — of

 wed — - - - lock, — thou, — O — all — blame — - -

less_____ one, hast_____ brought_ forth____ in____ the____
 flesh_____ a____ fa - ther - - - less_____
 Son,____ Who was born____ moth - er - less of the
 Fa - - - ther____ be - fore____ the____ ag - - -
 es,____ and Who____ in no____ way suf - fered_ change
 or in - ter - min - gling____ or____ di - vi - sion,
 but pre - served____ in____ their____ en - ti - re - ty the
 prop - er - ties____ of____ each____ es - - - - sence._____

Where - fore, ____ O La - dy, ____ Vir - gin

Moth - - - er, do thou en - treat_ Him_ that_ the_

souls____ of____ them____ that, in

Or - - - - - tho - dox man - - - ner,-

pro - fess____ thee____ to____ be____ God's

Birth - - - - giv - er____ may____

be____ saved.____

rit. *Un.*



SLOW APOSTICHA

Third Mode

Andante $\text{J}=88$

Aposticha #1

'Ο τῷ πάθει σου

O Christ, Who by Thy passion,
didst darken the sun,
and Who by the light of Thy resurrection,
didst make all things radiant,
with joy, accept.

our_ eve _ - ning__ hymn, O__ Friend_____

of__ man.

Verse #2

'Ο Κύριος ἐβασίλευσεν

The Lord is king; He is clothed with maj - es - ty.

The Lord is clothed with strength_ and_ He_ hath_ girt_____,

Him - - - - self.

Aposticha #2

'Η ζωοδόχος σου

Thy_ life - bring - ing a - ris - - - ing, O__ Lord,

hath il - lu - - - - mined the _____
A

 whole world, and hath re - stored Thy cor -
F

 rupt - - - ed cre - a - - - tion.
D

 Where - fore, as ones de - liv - ered
C

 from the curse of Ad - - - am, we
D

 cry out: O Al-might - y Lord,
C

 glo - ry be to Thee.
F

Verse #3

Καὶ γὰρ ἐστερέωσε

For He es - tab-lished the world_____ which____ shall____
not____ be____ shak - - - - en.

Aposticha #3

Θεὸς ὑπάρχων ἀναλλοίωτος

Be - ing God, not____ sub - - - - ject____ to____ change,
Thou____ hast____ un - - der - - gone____ change while
suf - - - fer - - ing____ in____ the____ flesh.____ Not____ en - dur - - ing____ to____ see____

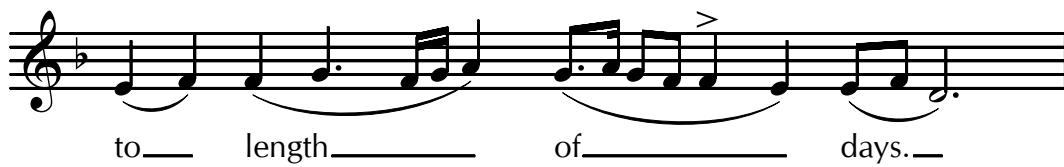
The musical score for "Third Mode - Slow Aposticha" on page 154 features eight staves of music with lyrics underneath. The music is in G clef and includes various note values and rests. Red letters (D, C, F) are placed above specific notes in the first, third, fifth, and eighth staves. A green box labeled "Hard Chromatic" covers the second staff. The lyrics describe a divine creation scene, mentioning "Thee", "sus - pend - ed", "cre - a - - -", "tion was shak - - - en by fear, and with groan - ings", "praised Thy long - suf - - - fer - - -", "ing. Hav - ing de - scand - ed in - - to", "Ha - - - des, Thou didst a - rise on the-", "third day, grant - ing to the world life-", and "and great mer - cy."

Verse #4

Τῷ οἴκῳ σου πρέπει



Ho - li - ness be - com - eth Thy house, O Lord, _____ un -



to _____ length _____ of _____ days. _____

Aposticha #4

"Ινα τὸ γένος ἡμῶν



Thou hast un - - - der - - gone death that Thou might -



est _____ re - - deem _____ our race from death, O Christ; -



on the third day Thou _____ didst a - rise _____



from the dead, and with Thy - self, didst raise _____

up— them that— know——— Thee—— as—— God;—

and Thou didst en - light — — — en the—— world.

Lord,——— glo - ry be——— to—— Thee.





ΑΠΟΣΤΙΧΑ ΤΗΕΟΤΟΚΙΟΝ

Third Mode

Andante ♩=84

΄Ασπόρως ἐκ θείου Πνεύματος

F Seed - less - ly and of the Di - vine

Spir - - - it, and by the will

of the Fa - ther, didst thou con -

ceive the Son of God, Who,

C from the Fa - ther, ex - ist ed

musical score for "Hallelujah" by Leonard Cohen, featuring eight staves of music with lyrics and performance markings. The score includes various dynamics and articulations such as accents, slurs, and grace notes. Red letters (D, C, F) are placed above specific notes or groups of notes in each staff, likely indicating fingerings or specific playing techniques. The lyrics are written below each staff, corresponding to the musical lines.



A POLYTIKION OF THE RESURRECTION

Third Mode

Allegro $\text{♩}=160$

Εὐφραινέσθω τὰ οὐράνια

A musical score for "Joy to the World" in G clef, common time, and B-flat key signature. The score consists of five staves of music with corresponding lyrics below each staff. Red letters C, F, and D are placed above specific notes across the staves to mark particular performance points or harmonic features.

C F D

Let the heav - ens re - joice, — and let things on earth be —

C F

glad, for the Lord — hath wrought might — with His arm; He hath

D C >

tram - pled up - on—— death — by — death; He hath be -

> F > C

come the first-born of the dead. From the bowels of Ha - des hath

F >

He de-liv - ered us, and hath grant - ed great mer-cy to the world.

Glory...

Δόξα Πατρί

Glo - ry_ to the Fa - ther, and to the Son, and to the Ho - ly
Spir - - it.

Both now...

Καὶ νῦν

Both now and ev - er, and un - to the ag - - es of
ag - - - es. A - men.

Resurrectional Theotokion

Σὲ τὴν μεσιτεύσασαν

We praise_ thee, the Me - di - a - tress for the sal - va - tion

of__ our race, O Vir - gin The - o - to - - kos; for in the

flesh_ tak - en from thee, thy Son__ and_ our God hath

deigned_ to_ en-dure the pas-sion through the Cross, and hath re -

deemed us from_ cor - rup - tion, since He__ is_ the Friend of

rit. C Un.

man.

Sometimes singing in moderation
successfully relieves the temper. But sometimes,
if untimely and immoderate, it lends itself to the lure of pleasure.
Let us then appoint definite times for this, and so make good use of it.

-St. John of the Ladder



THIRD MODE - BRIEF

Intonation: #8

Lord, I Have Cried

Allegro $\downarrow = 160$

Κύριε ἐκέκραξα

Lord, I have cried un - to Thee, heark - en un - to me;

heark - en un - to me, O Lord. Lord, I have cried un - to

Thee, heark-en un - to me; at - tend un - to the voice

of my sup - pli - ca - - tion when I cry— un - to Thee:
Hark - en un - to me,— O— Lord.

Let My Prayer

Κατευθυνθήτω

Let my prayer— be set forth as in - cense be - fore____ Thee,
the lift - ing up____ of my hands_ as an eve - ning sac - ri -
fice; heark-en un - to me,— O— Lord.

BRIEF STICHERA

Third Mode

Allegro $\text{J}=160$

Verse #1

Ἐξάγαγε ἐκ φυλακῆς

F D

Bring my soul out of pris-on that I may con - fess Thy Name.

Stichera #1

Τῷ Σῷ Σταυρῷ

C F

By Thy Cross, O Christ our Sav - iour, the do - min - ion of

>

death hath been de-stroyed, and the de - cep - tion of the dev -

D C

il hath been a - bol - ished; and the race of man, hav -

F

ing been saved by faith, doth ev - er of - fer praise to Thee.

Verse #2

'Εμὲ ὑπομενοῦσι



The right - eous shall wait pa-tient-ly for me un - til Thou shalt re -



ward_ me.

Stichera #2

Πεφώτισται τὰ σύμπαντα



All things have been en - light - ened by Thy Res - ur - rec - tion,_ O



Lord, and Par - a - dise is o - pened a - gain; and,



whilst ac - claim-ing Thee, the whole_ of cre - a - tion doth ev - er



of - fer praise_ to__ Thee.

Verse #3

'Εκ βαθέων



Out of the depths have I cried un-to Thee, O Lord; O Lord,—



hear my voice.

Stichera #3

Δοξάζω τοῦ Πατρός



I glo - ri - fy the might_ of the Fa - ther and the Son,



and the pow - er of the Ho - ly Spir - it do I praise, e -



ven the in - di - vis - i - ble, un - cre - at - ed God - head, the



Trin - i - ty one in es - sence, reign - ing un - to e -

A musical score in treble clef, B-flat key signature, and common time. The melody consists of eighth and sixteenth notes. Below the staff, the lyrics "ter - ni - ty for ev - - er." are written, with a short horizontal line under the final "er".

Verse #4

Γενηθήτω τὰ ὡτα σου

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes. Two specific notes are highlighted with red 'F' and 'D' markings above them. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains quarter notes and eighth notes.

Let Thine ears be at - ten - tive to the voice of my sup - pli -

A musical staff with a treble clef and a B-flat key signature. It contains two notes: a quarter note on the second line and a half note on the fourth line, connected by a curved brace. Below the staff, the lyrics "ca - tion." are written in a cursive font.

ca - tion.

Stichera #4

Τὸν Σταυρόν Σου

A musical staff in G clef and one flat key signature. It contains several black note heads. Two specific notes are highlighted with red letters above them: 'C' is above the first note on the bottom line, and 'F' is above the third note on the middle line.

Thy pre - cious Cross__ do we wor - ship, O Christ, and Thy

A musical score for piano in G minor (indicated by a treble clef and a B-flat key signature). The melody is played by the right hand. It begins with eighth-note pairs, followed by a dynamic marking 'v' above the staff. The melody continues with eighth notes, a sixteenth-note cluster, and a sixteenth-note run. Articulation marks like hammer-ons and slurs are present. The melody concludes with a final eighth note. The score is annotated with red letters 'D' and 'F' above specific notes: 'D' is above the first note of the sixteenth-note run, and 'F' is above the final note.

Res - ur - rec - tion do we praise and_ glo - ri - fy; for

A musical staff in G clef and one flat key signature. It features two groups of four eighth notes each. The first group has a slur under the first three notes with a grace note above the first note. The second group has a similar pattern. Above the first group, there is a crescendo symbol (>) above the first note and a decrescendo symbol (<) above the fourth note. The second group also has a decrescendo symbol above the fourth note.

by Thy wound - ing are we all healed.

Verse #5

'Εὰν ἀνομίας



If Thou should-est mark in - iq - ui - ties, O Lord, O Lord, who shall stand?



For with Thee there is for - give - ness.

Stichera #5

'Υμνοῦμεν τὸν Σωτῆρα



We praise the Sav - iour, Who was in - car - nate_ of the Vir -



gin, for He was cru - ci - fied for____ our____ sake



and a - rose_ on_ the third_ day, grant - ing us_____ great



mer - cy.

Verse #6

Ἐνεκεν τοῦ ὀνόματός σου



For Thy Name's sake have I pa-tient-ly wait-ed for Thee, O Lord; my



soul hath wait-ed pa-tient-ly for Thy word, my soul_ hath



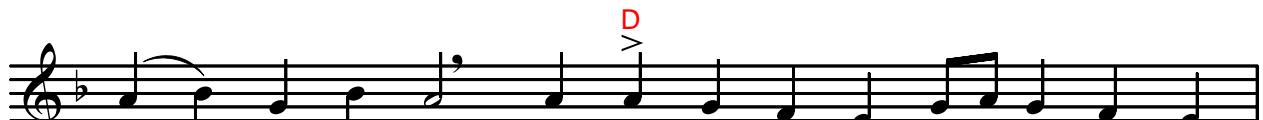
hoped_ in the Lord.

Stichera #6

Τοῖς ἐν Ἀδη



Go - ing down to those in Ha - des, Christ pro-claimed the glad



tid - ings, say - ing: Take cour-age, I have con - quered_



now; I _____ am the Res - ur - rec - tion; hav - ing de -

stroyed the gates of death,— I shall lead you up.

Verse #7

'Απὸ φυλακῆς προσῆας

From the morn - ing watch un - til night, from the morn - ing watch

let Is - ra - el hope in the Lord.

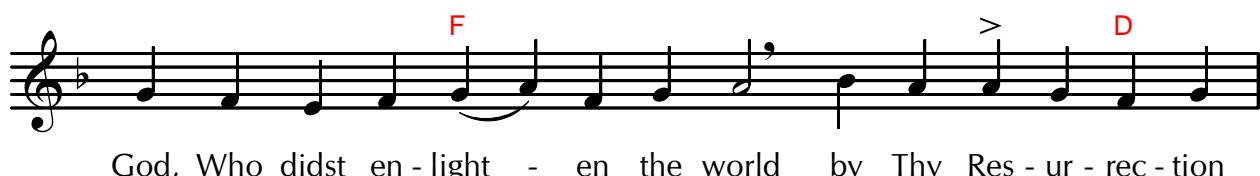
Stichera #7

Οἱ ἀναξίως ἔστωτες

We who stand un - wor - thi - ly in Thine un - de - filed_ house



sing an eve - ning hymn,_ cry - ing from the depths: O Christ_



God, Who didst en - light - en the world by Thy Res - ur - rec - tion

on the third day, res - cue Thy peo - - - ple out
 of the hand of Thine en - e-mies, O Friend. of man.

Un. F > >

Verse #8

"Οτι παρὰ τῷ Κυρίῳ

F >

For with the Lord there is mer-cy, and with Him is plen-te-ous re -
 demp-tion; and He shall re-deem Is - ra - el out of all
 his in - iq - ui - ties.

D >

Verse #9

Αἰνεῖτε τὸν Κύριον

F D

O praise the Lord, all ye na-tions; praise Him, all ye peo - ples.

Verse #10

"Οτι ἐκραταιώθη



For He hath made His mer-cy to pre-vail o-ver us, and the truth



of the Lord a-bid - eth for ev - er.

Glory...

Δόξα Πατρί



Glo-ry to the Fa - ther, and to the Son, and to the Ho - ly



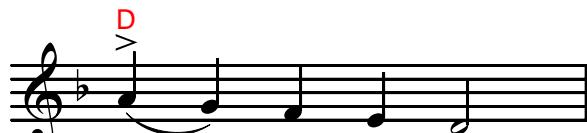
Spir - it.

Both now...

Καὶ νῦν



Both now and ev - er, and un - to the ag - es of



ag - es. A - men.

Dogmatic Theotokion

Πῶς μὴ θαυμάσωμεν

How can we not mar - vel at thy the - an - dric Off - spring, O
 all - rev - ered one? For with - out ex - pe - ri - ence of wed-lock,
 thou, O all-blame-less one, hast brought forth in the flesh a
 fa - ther - less Son, Who was born moth - er - less of the
 Fa - ther be - fore the ag - es, and Who in no way
 suf - fered change or in - ter - min - gling or di - vi - sion, but pre -
 served in their en - ti - re - ty the prop - er - ties of each es -





BRIEF APOSTICHA

Third Mode

Aposticha #1

Allegro $\text{♩}=160$

'Ο τῷ πάθει σου

O Christ, Who by Thy pas - sion didst dark - en the sun,

and Who by the light__ of Thy Res - ur - rec - tion didst make

all things ra - di - ant with joy, ac - cept our eve - ning hymn, O

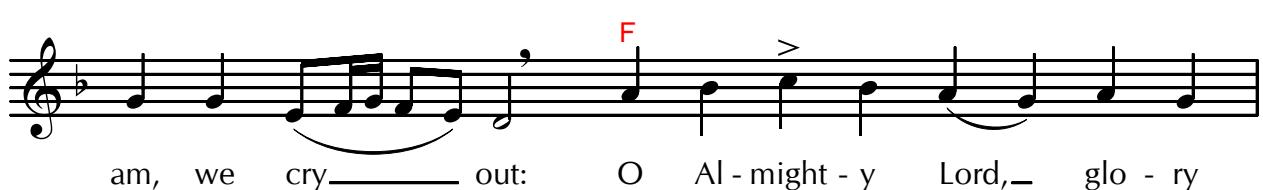
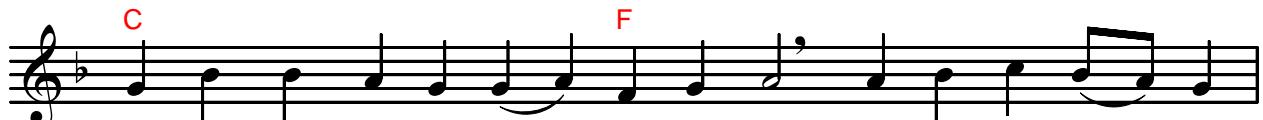
Friend of__ man.

Verse #2

'Ο Κύριος ἐβασίλευσεν

**Aposticha #2**

'Η ζωοδόχος σου





be to Thee.

Verse #3

Καὶ γὰρ ἐστερέωσε



For He es-tab-lished the world which shall not be shak-en.

Aposticha #3

Θεὸς ὑπάρχων ἀναλλοίωτος



Be-ing God, not sub-ject to change, Thou hast un-der-gone-



change while suf-fer-ing in____ the____ flesh. Not en-dur-



ing to see____ Thee sus-pend-ed, cre-a-tion was shak-



en-by fear, and with groan-ings praised Thy long-suf-fer-

ing. Hav - ing de-scend-ed in - to Ha - des, Thou didst a -

rise_ on_ the third_ day, grant-ing to the world life and_great

mer - cy.

Verse #4

Τῷ οἴκῳ σου πρέπει

F

D

Ho-li-ness be-com-eth Thy house, O Lord,_ un - to_ length_ of_ days.

Aposticha #4

"Ινα τὸ γένος ἡμῶν

C

F

D

Thou hast un - der - gone_ death that Thou might - est re - deem our

race from_ death,_ O_ Christ; on the third day Thou_ didst a -

The musical score consists of three staves of music in common time, treble clef, and B-flat key signature. The first staff begins with a melodic line starting on G, followed by a bass line on F. The second staff begins with a melodic line starting on C, followed by a bass line on E. The third staff begins with a melodic line starting on D, followed by a bass line on B. Red letters above the notes indicate specific pitch points: 'F' above the first note of the first staff, 'D' above the eighth note of the first staff, 'C' above the first note of the second staff, and 'E' above the first note of the third staff. The lyrics are written below each staff, aligned with the corresponding musical notes.

Glory...

Δόξα Πατρί

The image shows two staves of musical notation. The top staff is in G clef, has a key signature of one flat, and consists of 11 notes. The first note is a quarter note, followed by three eighth notes, a half note, and then a series of six eighth notes. Red labels 'F' and 'D' are placed above the first and last notes respectively. Below the staff is the lyrics "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly". The bottom staff is also in G clef and has a key signature of one flat. It contains four notes: a quarter note, three eighth notes, and a half note. A red label 'Spir' is placed above the first note. Below the staff is the lyrics "Spir - - it."

Both now...

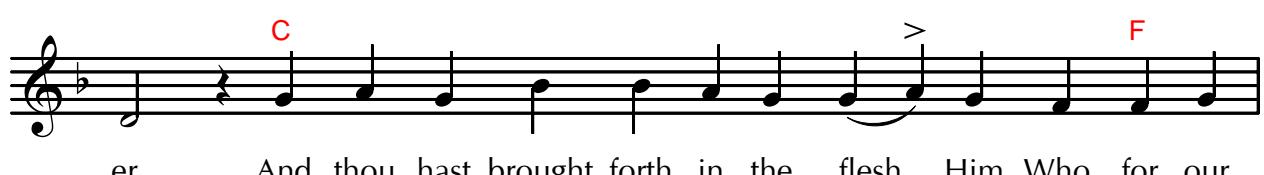
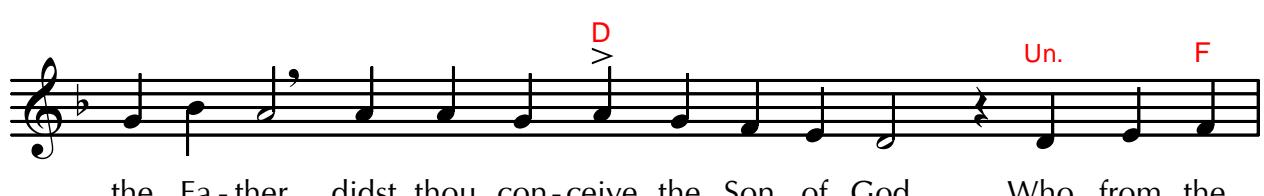
Kai vûv

A musical score for soprano voice in G clef, B-flat key signature, and common time. The vocal line consists of eighth and sixteenth notes. A red 'F' is written above the first note. The lyrics "Both now and ev - er, and un - to the ag - es of" are written below the notes.



Aposticha Theotokion

Ἄσπόρως ἐκ θείου Πνεύματος



F,

in - ter - cede that our souls_ be de - liv - - ered from per -

rit. C Un.

ils.

