

SECOND MODE

Intonation: #7

Lord, I Have Cried

Andante ♩=84

Κύριε ἐκέκραξα

Un. G > Un. F E

Lord, _____ I have cried _____ un - to__ Thee,
 heark - en__ un - to__ me; heark - en__ un - to__ me, _____

O____ Lord. Lord, _____ I have cried _____ un -

to__ Thee, heark - en un - to__ me; at - tend__

Hard Chromatic

to__ the voice____ of____ my sup - pli - ca - - - tion

when I cry____ un - to__ Thee: Hark-en un - to

me,____ O Lord.

Virtually all know the words of this psalm and they continue to sing it at every age, without knowing, however, the sense of what has been said. This is not a small charge, to sing something every day, putting forth words from the mouth, without searching out the meaning of the thoughts residing in the words.

-St. John Chrysostom, On Psalm 140



LET MY PRAYER

Second Mode

Andante $\text{J}=84$

Κατευθυνθήτω

Let my prayer____ be set____ forth as____ in - - - cense
be - fore____ Thee, the lift - ing____ up____ of____
my____ hands as an eve - ning sac - ri - fice;
heark-en un - to me,____ O Lord.

VERSES OF PSALMS 140, 141, AND 129

Second Mode

Presto

Θοῦ Κύριε

A musical staff in G major, indicated by a green box labeled '1' and a red 'G'. The staff begins with a treble clef, a common time signature, and a key signature of one sharp. The melody starts with a quarter note followed by eighth notes, with a dynamic marking ' >' above the notes. The melody continues with eighth notes, a sixteenth note, and a quarter note. A fermata is placed over the next note, which is a sixteenth note followed by an eighth note. The staff ends with a quarter note.

Set, O Lord, a watch before my mouth, and a door of en-

clo - sure round a - bout my lips.

2 G

This image shows the second measure of a musical score. The key signature is one sharp (F#). The melody begins with a quarter note on G, followed by eighth notes on A, B, C, D, E, and F. There is a grace note on G before the first A. The measure ends with a sixteenth-note cluster on G, A, B, and C, followed by a fermata. The next measure starts with a eighth note on D.

In - cline not my heart__ un - to words of e - vil, to make ex -

Musical score for 'Danza Macabra' showing measures 11-12. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music. Red text 'D' and 'Un.' are placed above the second staff.

cuse _____ with ex - cus - es in sins,

A musical staff in common time (indicated by the '3' in a green box) and G major (indicated by the 'G'). The staff consists of five horizontal lines. It starts with a treble clef and a dotted half note. The first six notes are quarter notes on the first six lines. The seventh note is a eighth note on the fourth line, connected by a curved brace. The eighth note is a eighth note on the second line, also connected by a curved brace. The ninth note is a quarter note on the first line. The tenth note is a eighth note on the second line, connected by a curved brace. The eleventh note is a eighth note on the fourth line, connected by a curved brace. The twelfth note is a quarter note on the first line.

With men that work in - iq - ui - ty; and I____ will not join_

A musical staff in treble clef. It contains five notes: a dotted half note, a whole note, another dotted half note, and a sixteenth note tied to an eighth note. Above the staff, the word "Un." is written in red.

with their cho - sen.

4

G



The right-eous man will chas-ten me with mer-cy and re-prove—

5

E



me; as for the oil— of the sin-ner, let it

6

G



not a-noint my head.

5

G



For yet more—is my prayer—in the pres-ence of their pleas-

6

E



ures; swal-lowed up near by the rock—have their judg-es been.

6

G



They shall hear my words, for they—be sweet—ened; as a clod of



earth is bro-ken up-on the earth, so have their bones been scat-tered

E

Un.



nigh un-to Ha—des.

7 Un. G

For un - to Thee, O Lord, O Lord, are _ mine eyes, in Thee _ have I

hoped; take _ not my soul a - way.

8 G

Keep _ me from the snare which they have laid for me, and

from the stum - bling - blocks of them that work in - iq - ui - ty.

9 G

The sin - ners shall fall in - to their own _ net; I _

am a - lone un - til I pass _ by.

10 G

With my voice un - to the Lord have _ I cried, with my voice un -

to the Lord have I made my sup - pli - ca - tion.

11 G

I will pour out before Him my supplication,
mine affliction before Him will I declare.

12

When my spirit was fainting within me, then Thou

D Un.

knew best my paths.

13 G

In this way wherein I have walked they hid for me a snare.

14 G

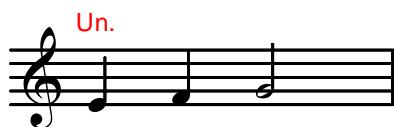
I looked up-on my right hand, and beheld, and there was none that did

Un.

know me.

15 G

Flight hath failed me, and there is none that watch-eth out



for my soul.

16 G

I have cried un - to Thee, O Lord; I said: Thou art my

hope, my por - tion art Thou in the land of the



liv - ing.

17 G D

At - tend un - to my sup - pli - ca - tion, for I am brought



ver - y low.

18 G

De - liv - er me from them that per - se - cute____ me, for they are

D Un.

On Saturdays, continue with Slow Stichera on page 68 or with Brief Stichera on page 105. On other days continue on following page.

19



Bring my soul out of pris - on that I may con - fess Thy Name.

20



The right-eous shall wait pa - tient - ly for me un - til Thou shalt re -

Un.



ward me.

21



Out of the depths have I cried un - to Thee, O Lord; O Lord,

Un.



hear my voice.

22



Let Thine ears be at - ten - tive to the voice of my



sup - pli - ca - tion.

SLOW STICHERA

Second Mode

Andante $\text{♩} = 88$

Verse #1

Ἐξάγαγε ἐκ φυλακῆς

F G > E Un.
Bring my soul out of pris-on that I may con - fess Thy Name.

Stichera #1

Τὸν πρὸ αἰώνων

G > Un. G
Come, let us wor - ship God the Word, Who was be -

F E Un.
got - ten of the Fa - ther be - fore the ag - es,

G F E Un.
and was in - car - nate of the Vir - gin

Diatonic F
Mar - y; for hav - ing en - dured the

Hard Chromatic C
Cross, He was de - liv - ered o - ver to bur - i - - - al,

as _____ He _____ willed; and a - ris - ing from
 the dead, He saved me, the
 err - - - - - - - - ing man.

Verse #2

'Εμὲ ύπομενοῦσι

The right - eous shall wait pa-tient-ly for me un - til _____ Thou -
 shalt re - ward me.

Stichera #2

Χριστὸς ὁ Σωτὴρ ἡμῶν

Hav - ing nailed to the Cross the hand - writ - ing that

Second Mode - Slow Stichera

was a - gainst us, Christ our Sav - iour hath
 blot - - - ted it out, and hath de - stroyed the do -
 min - ion of death. We wor - - ship
 His a - ris - - ing on the third day.

Verse #3

'Εκ βαθέων

Out of the depths have I cried un - to Thee, O Lord;
 O Lord, hear my voice.

Stichera #3

Σὺν Ἀρχαγγέλοις

F G

With the Arch - an - gels let us praise the Res - ur - rec - - -

Un. G

tion of Christ; for He is the Re - deem - er - - -

F E

and Sav - iour of our souls. And in awe - some

glo - - - ry and might - y pow - - - er,

Un. G Un.

He com - eth a - gain to judge the world which He - - -

G

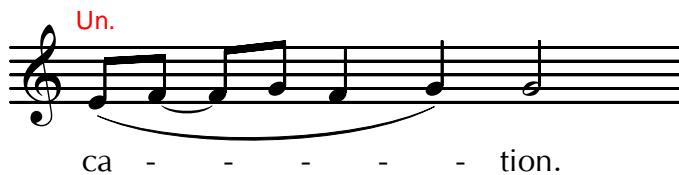
fash - - - - ioned.

Verse #4

Γενηθήτω τὰ ὄτα σου



Let Thine ears be at - ten - tive to the voice of my sup - - - pli -



Stichera #4

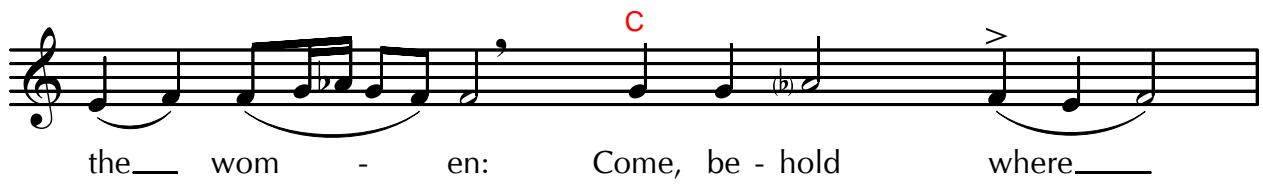
Σὲ τὸν σταυρῷθέντα



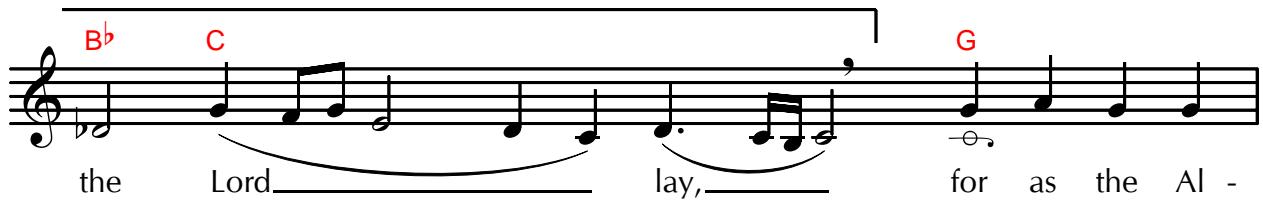
Thee, the Cru - ci - fied and____ Bur - ied, did the An - gel_ pro -



claim____ as Mas - ter; and he said un - to__



the__ wom - en: Come, be - hold where__



the Lord____ lay,____ for as the Al -

might - - - y,— He is ris - en_____ as He__ said.

Where - - - fore, we wor - - - ship_____ Thee,

Who a - lone art____ im - mor - - - tal.— O Life -

giv - ing— Christ, have_ mer - - - cy____ on__ us.

Verse #5

'Εὰν ἀνομίας

If Thou should-est mark in - iq - ui - ties, O Lord, O Lord, who shall stand?

For with Thee there is_____ for - give - ness.

Stichera #5

'Εν τῷ σταυρῷ σου

By Thy Cross, Thou didst a - bol - - ish the curse_____ of

the____ tree; by Thy bur - - i - - al, Thou hast slain____ the_

might____ of____ death; and by Thine a - ris - - - ing,

Thou hast en - light - - - - ed the race____

of____ man. Where - - fore, we cry____

out____ to____ Thee: O Ben - e - fac - tor, Christ our____ God,

glo - - ry____ be____ to____ Thee.

Verse #6

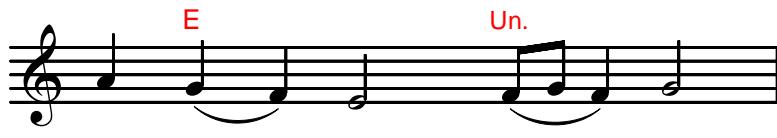
Ἐνεκεν τοῦ ὀνόματός σου



For Thy Name's sake have I pa - tient-ly wait-ed for Thee, O Lord;



my soul hath wait-ed pa - tient - ly for Thy word, my soul



hath hoped— in the— Lord.

Stichera #6

Ὕνοιγησάν σοι Κύριε



Out of fear, the— gates of—— death o - pened un - to



Thee,— O Lord; and on be - hold - ing— Thee,—



the gate - keep - ers of Ha - des— trem - - - bled;

for Thou didst crush__ the bra - - - zen_____ gates,
 and didst break__ the__ i - - - iron__ bars.
 And Thou didst lead__ us__ out____ of dark - - ness
 and the shad - - - ow____ of__ death, and didst break our__
 bonds__ a - - sun - - - der.

Verse #7

'Απὸ φυλακῆς πρωῖας

From the morn - ing watch un - til night, from the morn - ing watch
 let Is - ra - el hope____ in the__ Lord.

Stichera #7

Τὸν σωτήριον ὅμνον

G

Chant-ing the hymn of sal - va - - - tion, with our mouths

Diatonic **F** **C**

let us__ sing: Come__ ye__ all, let__

G

us__ fall__ pros - - - trate in the House__

F **E** **G**

of the Lord,__ say - - - ing: Thou Who wast cru -

Un. **G**

ci - fied up - on the__ Tree, and didst a - rise__

F **G** **F** **E**

from__ the__ dead, and art in the bos - om__ of__

Un. **G** **Un.** **G**

the Fa - ther, be__ gra - cious__ un - to__



our _____ sins.

Verse #8

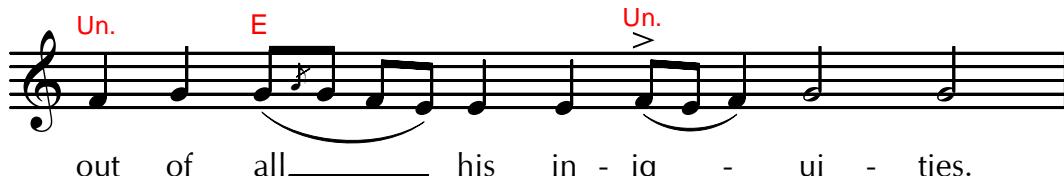
"Οτι παρα τω Κυριω



For with the Lord there is mer - cy, and with Him is plen -



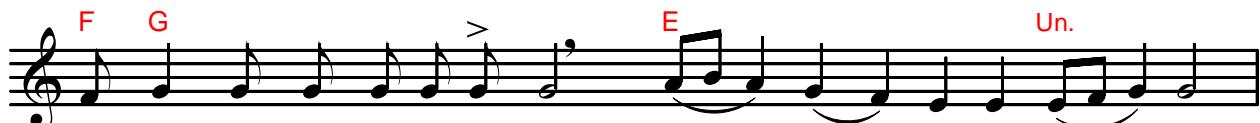
te - ous re - demp - tion; and He shall re-deem Is - ra - el



out of all his in - iq - ui - ties.

Verse #9

Αἰνεῖτε τὸν Κύριον



O praise the Lord, all ye na-tions; praise_ Him,_ all ye peo - ples.

Verse #10

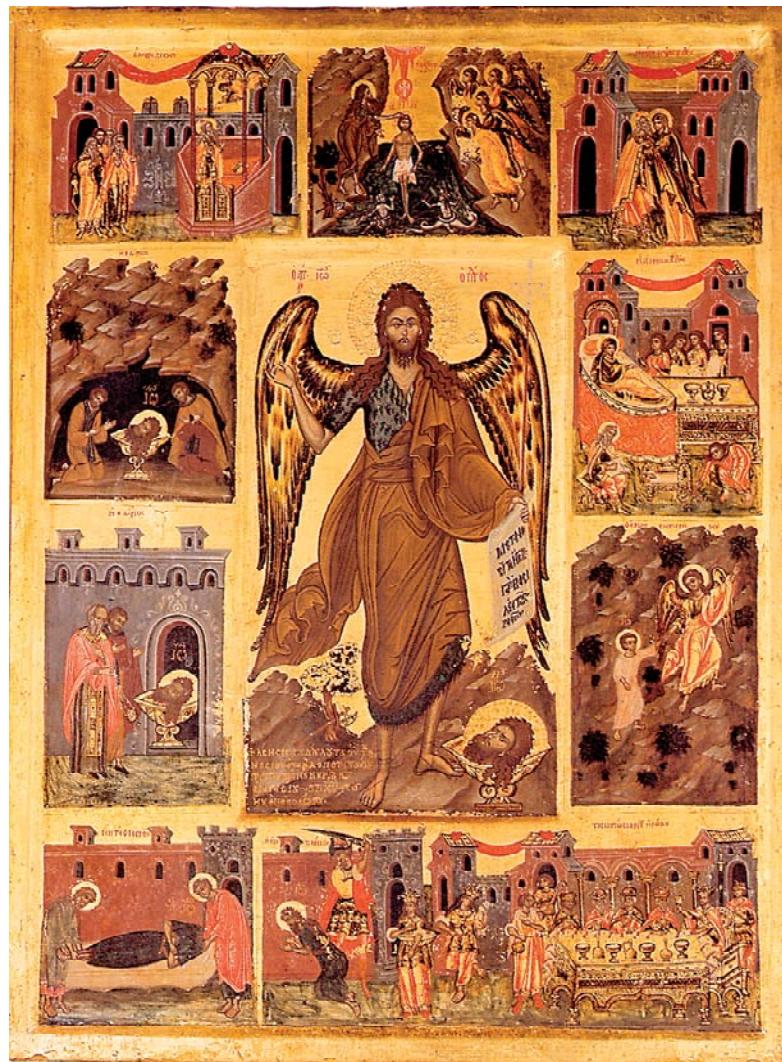
"Οτι ἐκραταιώθη

F G > >

For He hath made His mer - cy to pre - vail o - ver us,

> > E Un.

and the truth of the Lord a - bid - eth for ev - - - er.





GLORY... BOTH NOW...

Second Mode

Andante ♩=84

Δόξα Πατρί... Καὶ νῦν...

A1

Glo - - - ry to the Fa - - ther, and to

the Son, and to the Ho - - - ly Spir - it.

A2

Both now - - - and ev - er, and un - to the a - ges of

a - - - ges. A - men.

Alternate Melodies

B1

Glo - ry to the Fa - ther, and to the Son, and

to the Ho - ly Spir - it.

B2

Both now and ev - er, and un - to the

a - ges of a - ges. A - men.

Old (Slow) Sticheraric Melodies

C1

Glo - - - ry to the Fa - - ther, and to the _

Son, and to the Ho - - - - ly

Spir - - - - - - - - it.

C2

Both now and _ ev - - - - er, _ and un - to the _

a - - - ges of _ a - - - ges. A -

men._



DOGMASTIC THEOTOKION

Second Mode

Andante $J=84$

Παρῆλθεν ἡ σκιά

The musical score is composed of five staves of music in G clef, common time, and Andante tempo ($J=84$). The lyrics are in English, with some words in Greek ($\Pi\alpha\tau\eta\lambda\theta\epsilon\nu \,\eta\,\sigma\kappa\iota\alpha$). The music features various note values (eighth and sixteenth notes) and rests. Red letters above specific notes indicate specific pitch levels or solfège: 'Un.' (Unter), 'G' (Gesang), and 'E' (Ende). The lyrics are as follows:

Un. G Un. E
The shad - - - ow of____ the____ Law____ is____ passed

Un. E Un.
a - way with the com - - - ing____ of____ grace;

> G
for as the bush____ was____ not____ con - sumed

when_ it____ was____ burn - - - ing, thus

as a vir - gin didst thou____ give____ birth,

and a vir - - - gin didst thou re - - - main.
 In the stead_ of a pil - - - lar of fire,
 — there hath a - ris - - - en the Sun_ of —
 Right - - - eous - - - ness; in the stead_ of Mos -
 es, Christ, the Sal - va - - tion of our —
 souls.

When pleasure predominates during psalmody, then through this pleasure we are brought down to passions of the flesh.

-St. Basil the Great



SLOW APOSTICHA

Second Mode

Andante $\text{J}=88$

Aposticha #1

Ὕ Ανάστασίς σου

F G > E Un. G
Thy Res - ur - rec - tion, O Christ Sav - iour, hath en - light -

E Un. G
ened the whole world; and Thou hast re - stored

E Un. G
Thine own crea - ture. O Al-might - y Lord,

E F G
glo - ry be to Thee.

Verse #2

Ο Κύριος ἐβασίλευσεν



The Lord is king; He is clothed with maj - es - ty. The Lord is

clothed with strength - and - He hath girt - Him - self.

Aposticha #2

Διὰ ξύλου Σωτερ



By the Tree, O Sav-iour, Thou didst a - bol - ish the

curse - of the tree; by Thy bur - i - al,

Thou hast_ slain_ the_ might_ of_ death; and Thou hast

en - light - ened our race_ by_ Thine a - ris - - -

ing. Where - fore, we cry____ out____ to____ Thee:
O__ Life-giv - ing Christ our God, glo - ry__ be____
to____ Thee.

Verse #3

Καὶ γὰρ ἐστερέωσε

For He es - tab - lished the world__ which____ shall____
not____ be shak - - - en.

Aposticha #3

Ἐν τῷ Σταυρῷ Χριστέ

When Thou wast seen_ nailed up - on_ the_ Cross, O__ Christ,

Thou didst change the beau - ty____ of cre - at - - - -
 ed____ things. And the sol - diers, show - ing their in - hu -
 man - i - - ty, pierced Thy side____ with a____ spear.
 And the Jews____ sought to seal____ Thy____ tomb,
 be-ing ig - no - - rant____ of____ Thy pow - er.
 But, Thou Who by the mer - cy of Thy com - - pas - - sions
 didst ac - cept bur - i - al and didst a - rise____

Hard Chromatic

on__ the_ third____ day,_ Lord, glo - ry__ be____
to_____ Thee.

Verse #4

Τῷ οἴκῳ σου πρέπει

Ho - li - ness be - com - eth Thy house, O Lord,__ un - to
length of____ days.

Aposticha #4

Ζωοδότα Χριστέ

O Christ, Thou Giv - er_ of life, Thou_ didst_ un - der - go the
pas - sion____ will - ing - ly for the sake____

of mor - tal men. In - to Ha - des didst Thou de -

E Un. **G**
scend as the Might - y One; and them that a - wait - ed Thy -

com - ing there didst Thou snatch a - way, as from

F **G**
the hand of one pow - er - - -

Un. **G** **F**
ful, grant - ing them in Par - a - dise, in - stead of -

E Un. **G** **F** **G**
Ha - - - des, to dwell. Where - fore al - so un - to us who

>
glo - ri - fy Thine a - ris - ing on the third day, do Thou

grant for - give - - ness of ___ sins and ___ great ___

mer - - - - cy.



The Dread Judgment



ΑΠΟΣΤΙΧΑ ΤΗΕΟΤΟΚΙΟΝ

Second Mode

Andante $\text{J}=84$

"Ω θαύματος κατινοῦ

O new— won - der, sur - pass - ing all the
an - - - cient won - ders! For who hath known of a
moth - er with - out hus - band giv - - -
ing birth, and car - ry - ing in -
her arms Him that em - bra - ceth all -

cre - a - tion? He that. is born____ is____ of____

God's will.____ In that thou car - - - ri - - est____

Him in Thine arms.____ as____ a____ babe, O

all - - - pure____ one, and hast bold - ness_ towards Him

as His_ Moth - - - er, cease not from en-treat - ing Him

in be - half of them_ that____ hon - - - our____

thee, that He have pit - - - y____ and save____

our____ souls.____



A POLYTIKION OF THE RESURRECTION

Second Mode

Allegro $\text{♩} = 160$

"Οτε κατῆλθες

Un.

When Thou didst de - scend____ un - to death, O Life Im - mor -

E

tal, then didst Thou slay Ha - des with the light - ning of Thy Di -

G

vin - i - ty. And when Thou didst al - so raise the dead out

E

of the neth - er world, all the pow - ers of the_ heav-ens were

Un.

cry - ing out: O Giv - er of life, Christ our God, glo - ry



be _____ to Thee.

Glory...

Δόξα Πατρί



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly



Spir - it.

Both now...

Καὶ νῦν



Both now and ev - er, and un - to the ag - es of



ag - es. A - men.

Resurrectional Theotokion

Πάντα ὑπὲρ ἔννοιαν

All thy mys - ter - ies are be - yond com - pre - hen - sion; all are

ex - ceed - ing - ly glo - ri - ous, O The - o - to - - - -

kos. Sealed with pu - ri - ty and pre-served by vir - gin - i -

ty, thou wast known to be a true moth - er, giv - ing birth un -

to the true— God. Do thou en - treat Him that our souls— be

saved.





SECOND MODE - BRIEF*

Intonation: #6

Lord, I Have Cried

Allegro $\downarrow = 160$

Κύριε ἐκέκραξα

Lord, I have cried un - to Thee, heark - en un - to me;

heark - en un - to me, O Lord. Lord, I have cried un - to

Thee, heark-en un - to me; at - tend un - to the voice -

* Note: All brief troparia in second mode for the next twenty-five pages are in the hard chromatic scale.

of my sup - pli - ca - tion when I cry— un - to Thee:
Hark - en un - to me, O Lord.

Let My Prayer

Κατευθυνθήτω

Let my prayer— be set forth as in - cense— be - fore Thee, the
lift - ing up of my hands as an eve - ning sac - ri - fice;
heark - en un - to— me, O Lord.

VERSES OF PSALMS

140, 141, AND 129

Second Mode

Presto $\text{♩} = 180$

Hard Chromatic*

Θοῦ Κύριε

1

D

Set, O Lord, a watch be - fore my mouth, and a door— of en -

clo - sure round a - bout my lips.

2

D

In - cline— not my heart— un - to words of e - vil, to

make ex - cuse— with ex - cus - es in sins,

3

D

With men that work in - iq - ui - ty; and I—— will not join—

with their cho - sen.

*Note: The hard chromatic version of these verses in second mode is used when the first troparion of Vespers is in hard chromatic second mode. Since the soft chromatic (slow) version of the troparia for Saturday Vespers is usually preferred, these hard chromatic verses are used only on weekdays.

100

Second Mode (Hard Chromatic) - Verses of Psalms

4



The right-eous man will chas-ten me with mer - cy and re - prove -

Continuation of musical notation for measure 4, followed by measure 5 in G major. The key signature changes to one flat, indicating D major. The melody continues with eighth and sixteenth notes. A red 'G' is placed above the first note of measure 5, and a green bracket labeled 'Diatonic' covers the notes from the start of measure 5 to the end of measure 4. A red 'D' is also present above the first note of measure 5.

me; as for the oil__ of the sin - ner, let it



not a - noint my head.

5



For yet more is my prayer_ in the pres-ence of their pleas -



ures; swal-lowed up near by the rock_ have their judg - es been.

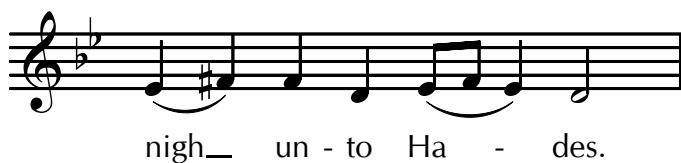
6



They shall hear my words, for they be sweet - ened; as a clod of



earth is bro - ken up-on the earth, so have their bones been scat-tered



nigh_ un - to Ha - des.

7 G Diatonic D

For un - to Thee, O Lord, O Lord, ____ are mine eyes, in Thee __

have I hoped; take__ not my soul a - way.

8 D

Keep me from the snare which they have laid for me, and from the stumbling-

blocks of them that work in - iq - ui - ty.

9 D

The sin - ners shall fall in - to their own__ net; I

am__ a - lone un - til I pass by.

10 D

With my voice un - to the Lord____ have I cried, with my voice un -

to the Lord have I made my sup - pli - ca - tion.

11 DIATONIC

I will pour out be - fore__ Him my sup - pli - ca - tion,

mine af - flic - tion be - fore__ Him will I de - clare.

12 D

When my spir - it was faint - ing with - in__ me, then Thou

knew - est my paths.

13 D

In this way where - in__ I have walked they hid for me a snare.

14 D

I looked up - on my right hand, and be - held, and there was none__

that did know__ me.

15 D

Flight hath failed__ me, and there is none that watch - eth out__



for my soul.

16

D

I have cried un - to Thee, O Lord; I said: Thou art my

D

hope, my por - tion art Thou in the land of the



liv - ing.

17

D

At - tend un - to my sup - pli - ca - tion, for I am brought -



ver - y low.

18

D

De - liv - er me from them that per - se - cute me, for they are strong -



er than I.

*On Saturdays, continue with Stichera on page 105.
On other days continue on following page.*

19



Bring my soul out of pris - on that I may con - fess Thy Name.

20



The right-eous shall wait pa - tient - ly for me_ un - til Thou shalt re -



ward me.

21



Out of the depths have I cried_ un - to Thee, O Lord; O



Lord,_ hear my voice.

22



Let Thine ears_ be at - ten - tive to the voice_ of my



sup - pli - ca - tion.

BRIEF STICHERA

Second Mode

Allegro $\text{♩} = 160$

Verse #1

Ἐξάγαγε ἐκ φυλακῆς

D

Bring my soul out of pris-on that I may con - fess Thy Name.

Stichera #1

Τὸν πρὸ αἰώνων

C D

Come, let us wor-ship God the Word, Who was be - got - ten

of the Fa - ther be - fore the ag - es, and was in -

car - nate of the Vir - gin Mar - y; for hav - ing en -

dured the Cross, He _____ was de - liv - ered o - ver to bur -

i - al, as He willed; and a - ris - ing from the dead, He saved_



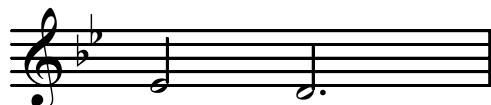
me, the err - ing man.

Verse #2

Ἐμὲ ὑπομενοῦσι



The right - eous shall wait pa-tient-ly for me un - til Thou shalt re -



ward me.

Stichera #2

Χριστὸς ὁ Σωτὴρ ἡμῶν



Hav - ing nailed__ to the Cross the hand-writ-ing that was a - gainst__



us, Christ our Sav - iour_ hath blot - ted it out, and



hath de - stroyed_ the do - min - ion of death. We wor - ship



His_a - ris - ing on the third day.

Verse #3

Ἐκ βαθέων



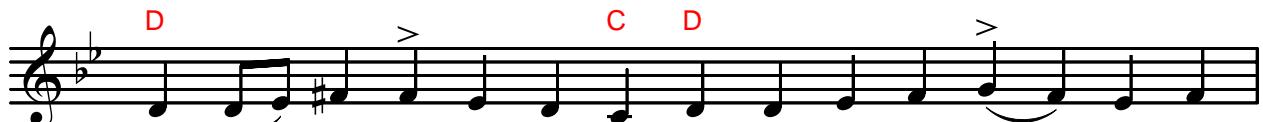
Out of the depths have I cried un-to Thee, O Lord; O Lord,_ hear



my voice.

Stichera #3

Σὺν Ἀρχαγγέλοις



With the_Arch-an - gels let us praise the Res - ur - rec - tion of



Christ; for He is the Re-deem - er_and Sav - iour



of our souls. And in awe-some glo - ry and might - y pow -

er, He com - eth a - gain to judge the world_ which He
fash - ioned.

Verse #4

Γενηθήτω τὰ ὄτα σου

Let Thine ears be at - ten - tive to the voice of my sup - pli - ca - tion.

Stichera #4

Σὲ τὸν σταυρωθέντα

Thee, the Cru - ci - fied_ and Bur - ied, did the An - - gel pro -
claim as Mas - ter; and he said un - to the wom - en:
Come, be - hold_ where the Lord_ lay, for as_ the Al-might -

Diatonic

y, He is ris-en as He said. Where-fore, we wor-ship Thee,
Who a - lone art im - mor - tal. O Life - - giv - ing
Christ, have mer - cy on us.

Verse #5

'Εὰν ἀνομίας

If Thou should-est mark in-iq-ui-ties, O Lord, O Lord, who shall stand?
For with Thee there is for - give - ness.

Stichera #5

'Ἐν τῷ σταυρῷ σου

By Thy Cross, Thou didst a - bol - ish the curse_ of the tree;



by Thy bur - i - al, Thou hast slain the might of death; and by



Thine a - ris - ing, Thou hast en - light - ed the race of man.



Where-fore, we cry out to Thee: O Ben - e - fac-tor, Christ our God,—



glo - ry be to Thee.

Verse #6

"Ἐνεκεν τοῦ ὀνόματός σου



For Thy Name's sake have I pa-tient-ly wait-ed for Thee, O Lord; my



soul hath wait-ed pa-tient - ly for Thy word, my soul_ hath



hoped_ in the Lord.

Stichera #6

'Ηνοίγησάν σοι Κύριε



Out of fear, the gates of death o - pened un - to Thee, O Lord;



and on be - hold-ing Thee, the gate-keep-ers of Ha - des trem -



bled; for Thou didst crush the bra - zen gates, and didst break the i - ron



bars. And Thou didst lead us out of dark - ness and the shad -



ow of death, and didst break our bonds a - sun - der.

Verse #7

'Απὸ φυλακῆς πρωῖας



From the morn - ing watch un - til night, from the morn - ing watch

let Is - ra - el hope_ in the Lord.

Stichera #7

Τὸν σωτήριον ὑμνον

Chant-ing the hymn of sal - va - tion, with our mouths let us

sing: Come ye all, let us fall pros - trate in the House

of the Lord,_ say - ing: Thou Who wast cru - ci - fied up - on the

Tree, and didst a - rise from the dead, and art in the bos - om

of the Fa - ther, be gra - cious un - to our sins.

Verse #8

"Οτι παρὰ τῷ Κυρίῳ

For with the Lord there is mercy, and with Him is plenteous
re-demp-tion; and He shall re-deem Is-ra-el out of
all his in-iq-ui-ties.

Verse #9

Αἰνεῖτε τὸν Κύριον

O praise the Lord, all ye na-tions; praise Him, all ye peo-ples.

Verse #10

"Οτι ἐκραταιώθη

For He hath made His mer-cy to pre-vail o-ver us, and the truth
of the Lord a-bid-eth for ev-er.

Glory...

Δόξα Πατρί

D > >

Glo - ry to the Fa - - ther, and to the Son, and to the

Ho - ly Spir - - it.

Both now...

Καὶ νῦν

D > >

Both now and ev - - er, and un - to the ag - - es of

ag - - - es. A - men.

Dogmatic Theotokion

Παρῆλθεν ἡ σκιά

D > >

The shad - ow of the Law is passed a - way with the com - -

ing of grace; for as the bush was not con-sumed when it was

burn-ing, thus as a vir - gin didst thou give birth,

and a vir - gin didst thou re - main. In the stead - of

a pil - lar of fire, there hath a - ris - en_ the Sun of

Right-eous-ness; in the stead of Mos - es, Christ, the Sal - va - tion

of our souls.

The value of prayer can be inferred from the way
the demons attack us during services in church.

-St. John of the Ladder



BRIEF APOSTICHA

Second Mode

Aposticha #1

Allegro $\text{♩} = 160$

'Η Ἀνάστασίς σου

Thy Res - ur - rec - tion, O Christ Sav - iour, hath en - light -

ened the whole world; and Thou hast re - stored Thine own crea - ture.

O Al - might - y Lord, glo - ry be to Thee.

Verse #2

'Ο Κύριος ἐβασίλευσεν

The Lord is king; He is clothed with maj - es - ty. The Lord is



clothed with strength and_ He hath girt Him - self.

Aposticha #2

Διὰ ξύλου Σῶτερ



By the Tree, O Sav - iour, Thou didst a - bol - ish_ the curse_



of the tree; by Thy bur - i - al, Thou hast slain_ the might of



death; and Thou hast en - light - ed_our race by Thine a - ris -



ing. Where-fore, we cry out to Thee: O Life - giv - ing Christ our



God,— glo - ry be to Thee.

Verse #3

Καὶ γὰρ ἐστερέωσε



For He es - tab - lished the world which shall not be shak - en.

Aposticha #3

'Εν τῷ Σταυρῷ Χριστέ



When Thou wast seen_nailed up-on the Cross, O Christ, Thou didst change the



beau - ty of cre - at - ed things. And the sol - diers, show - ing their



in - hu - man - i - ty, pierced Thy side with a spear. And the



Jews_ sought to seal Thy tomb, be - ing ig - no - rant of Thy



pow - er. But, Thou Who by the mer - cy of Thy com -

pas - sions didst ac - cept— bur - i - al and didst a -
rise on the third— day, Lord,— glo - ry be to Thee.

Verse #4

Τῷ οἴκῳ σου πρέπει

Ho - li - ness be - com - eth Thy house, O Lord,— un - to _ length of days.

Aposticha #4

Ζωοδότα Χριστέ

O Christ, Thou Giv - er of life, Thou didst un - der - go the
pas - sion will - ing - ly for the sake of mor - tal men. In - to
Ha - des didst Thou de - scend— as the_ Mighty One; and

them_ that a - wait - ed Thy com - ing there didst Thou snatch a -

way, as from the hand_ of_ one pow - er - ful, grant-ing them in

Par - a - dise, in - stead of Ha - des, to dwell. Where-fore al - so

un - to us who glo - ri - fy Thine_ a - ris - ing on the

third day, do Thou grant for - give - ness of sins_ and great

mer - cy.

Diatonic Un.

G

D

Glory...

Δόξα Πατρί



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly



Spir - it.

Both now...

Καὶ νῦν



Both now and ev - er, and un - to the ag - es of



ag - es. A - men.

Aposticha Theotokion

Ω θαύματος καινοῦ



O new won - der, sur - pass - ing all the an - cient won - ders!



For who hath known of a moth - er with - out hus - band

The musical score consists of six staves of music in G clef, common time, with a key signature of one flat. The lyrics are written below each staff. Various musical markings are present, including dynamic signs (>), accidentals (sharps and flats), and a fermata over a note in the third staff. Red labels 'Un.', 'D', 'G Diatonic', and 'C' are placed above specific notes or groups of notes. The lyrics are as follows:

 giv - ing birth, and car - ry - ing in her arms Him_

 that em - bra - ceth all cre - a - tion? He_ that is born is

 of God's will. In that thou car - ri - est Him in Thine

 arms_ as a babe,_ O all - pure_ one, and hast bold-ness towards

 Him as__ His Moth-er, cease not from en - treat - ing__ Him

 in be - half of them that hon - our thee, that He have pit -

 y and save our souls.