



# LORD HAVE MERCY

adapted from Constantine Pringos (1892-1964)  
the Protospaltis of the Patriarchate of Constantinople

Petitions are intoned  
at D, F and/or A

Pathetic (i.e., Suffering) First Mode\*

**Largo** ♩=60

Κύριε ἐλέησον

Un. D C D

Lord, have mercy.

Un. D C D

Lord, have mercy

F

- - - cy. Lord,

D

have mercy

\* This melody for "Lord, have mercy" is meant to be repeated quietly while the priest or deacon intones several consecutive petitions, such as the petitions "Let us all say with our whole soul..." that are after the prokeimena.