



LORD HAVE MERCY

Petitions are intoned
at G and/or C

Plagal Fourth Mode*

Andante ♩=88

adapted from John Pallas (d. 1942)

1 C 2 C

Lord, have mercy. Lord, have mercy.

3 C **Soft Chromatic** 4 G F C

Lord, have mercy. Lord, have mercy.

5 D C 6 D G↓ C

Lord, have mercy. Lord, have mercy.

7 D C

Lord, have mercy.

* The melodies for "Lord, have mercy" on the following 12 pages are for the Great Litany.

Lord Have Mercy - Plagal Fourth Mode

adapted from Constantine Pringos (1892-1964)

A **C** **B** **C**

Lord, have_ mer - cy. Lord, have_ mer - cy.

C **C** **D** **G** **F**

Lord, have_ mer - cy. Lord, have_ mer - cy.

E **C**

Lord, have_ mer - cy.

adapted from Iakovos Nafpliotis (1864-1942)
the Protopsaltis of the Patriarchate
of Constantinople (1911-1939)

1 **C** **2** **F** **C**

Lord, have_ mer - cy. Lord, have_ mer - cy.

3 **G** **F** **C** **4** **C↓**

Lord, have_ mer - cy. Lord, have_ mer - cy.

5 **C↓** **G** **6** **D** **C**

Lord, have_ mer - cy. Lord, have_ mer - cy.

7 **C** **8** **C**

To Thee, O Lord. A - men.

Ναυπλιώτης

Lord Have Mercy - Plagal Fourth Mode

adapted from Thrasyvoulos Stanitsas (1910-1987)

1 G C↓ 2 G

Lord, have_ mer - cy. Lord, have_ mer - cy.

3 D C 4 D

Lord, have_ mer - cy. Lord, have_ mer - cy.

5 C 6 C D C

Lord, have_ mer - cy. Lord, have_ mer - - - cy.

7 D C 8 C

To_____ Thee, O Lord. A - - - men.

adapted from Hieromonk Hierotheos of Philotheou Monastery

A C B C

Lord, have_ mer - cy. Lord, have_ mer - cy.

C D C

Lord, have_ mer - cy. Lord, have_ mer - cy.

E D C

Lord, have_ mer - cy.

F **C**

Most ho - ly The - o - to - kos, save___ us.

G **D** **C** **H** **Un.**

To___ Thee, O Lord. A - men.

adapted from Michael Hatzithanasiou (d. 1948)

1 **C** **2** **C** **G↓**

Lord,___ have_ mer - cy. Lord,___ have_ mer - cy.

3 **C** **4** **F**

Lord,___ have_ mer - cy. Lord,___ have_ mer - cy.

5 **G** **C** **6** **G** **F**

Lord,___ have_ mer - cy. Lord,___ have_ mer - cy.

7 **G** **8** **C↓**

Lord,___ have_ mer - cy. Lord,___ have_ mer - cy.

9 **C↓** **10** **D** **G↓**

Lord,___ have_ mer - cy. Lord,___ have_ mer - cy.

11 C 12 C G↓ C

Lord, have_ mer - cy. To Thee, O Lord.

Detailed description: This block contains the first two measures of the musical score. Measure 11 is marked with a green box containing the number '11' and a red 'C' above it. Measure 12 is marked with a green box containing the number '12' and a red 'C' above it. A red 'G↓' is placed above the second measure of measure 12. The notes are: C4, D4, E4, F4, G4, A4, B4, C5 in measure 11; and C4, D4, E4, F4, G4, A4, B4, C5 in measure 12. The lyrics are 'Lord, have_ mer - cy.' under measure 11 and 'To Thee, O Lord.' under measure 12.

adapted from Kyriazis Nicolieris

A C↓ B F G C

Lord, have_ mer - cy. Lord, have_ mer - cy.

Detailed description: This block contains measures A and B. Measure A is marked with a green box containing 'A' and a red 'C↓' above it. Measure B is marked with a green box containing 'B' and red 'F', 'G', and 'C' above it. The notes are: C4, D4, E4, F4, G4, A4, B4, C5 in measure A; and C4, D4, E4, F4, G4, A4, B4, C5 in measure B. The lyrics are 'Lord, have_ mer - cy.' under measure A and 'Lord, have_ mer - cy.' under measure B.

C C↓ D C↓ G

Lord, have_ mer - cy. Lord, have_ mer - cy.

Detailed description: This block contains measures C and D. Measure C is marked with a green box containing 'C' and a red 'C↓' above it. Measure D is marked with a green box containing 'D' and red 'C↓' and 'G' above it. The notes are: C4, D4, E4, F4, G4, A4, B4, C5 in measure C; and C4, D4, E4, F4, G4, A4, B4, C5 in measure D. The lyrics are 'Lord, have_ mer - cy.' under measure C and 'Lord, have_ mer - cy.' under measure D.

E D C F C G↓

Lord, have_ mer - cy. Lord, have_ mer - cy.

Detailed description: This block contains measures E and F. Measure E is marked with a green box containing 'E' and red 'D' and 'C' above it. Measure F is marked with a green box containing 'F' and red 'C' and 'G↓' above it. The notes are: C4, D4, E4, F4, G4, A4, B4, C5 in measure E; and C4, D4, E4, F4, G4, A4, B4, C5 in measure F. The lyrics are 'Lord, have_ mer - cy.' under measure E and 'Lord, have_ mer - cy.' under measure F.

G C G↓ C

Lord, have_ mer - cy.

Detailed description: This block contains measure G. Measure G is marked with a green box containing 'G' and red 'C', 'G↓', and 'C' above it. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are 'Lord, have_ mer - cy.' under measure G.

H C G↓ C I C

To Thee, O Lord. A - men.

Detailed description: This block contains measures H and I. Measure H is marked with a green box containing 'H' and red 'C', 'G↓', and 'C' above it. Measure I is marked with a green box containing 'I' and a red 'C' above it. The notes are: C4, D4, E4, F4, G4, A4, B4, C5 in measure H; and C4, D4, E4, F4, G4, A4, B4, C5 in measure I. The lyrics are 'To Thee, O Lord.' under measure H and 'A - men.' under measure I.

Lord Have Mercy - Plagal Fourth Mode

adapted from Hieromonk Hierotheos
of Philotheou Monastery

1 C Lord, have_ mer - cy.

2 C Lord, have_ mer - cy.

3 C G Lord, have_ mer - cy.

4 D C Lord, have_ mer - cy.

5 C G↓ C Lord, have_ mer - cy.

6 C Most Ho - ly The - o - to - kos, save_ us.

7 D C To_ Thee, O Lord.

8 Un. A - men.

"The chanting that is done in churches is an entreaty towards God to be appeased for our sins. Whoever begs and prayerfully supplicates must have a humble and contrite manner; but to cry out manifests a manner that is audacious and irreverent."

-Canon LXXV of the Sixth Œcumenical Synod