



RICH MEN HAVE TURNED POOR

Brief Melodies*

Intonation: #21

Grave Mode

Allegro ♩=140

Πλούσιοι ἐπτώχευσαν



Rich men have turned_ poor and gone hun - gry; but



they that seek the Lord shall not be de-priv'd of an -



y good thing. of an - y good thing.

* According to some traditions, after the Blessing of the Loaves this psalmic verse is chanted three times heirmologically (i.e., briefly) with melodies such as the ones found on this and the following page. On the Holy Mountain, however, this psalmic verse is chanted only once sticherarically (i.e., more elaborately) with melodies such as those found on pages 652-657.

Triple Meter

Intonation: #13

Plagal First Mode

Presto ♩=170

Rich_____ men have turned_____ poor_____ and gone
hun - - gry; but they that seek_ the Lord shall not____
be de - prived of an - - - y_____ good thing.
an - - - y_____ good thing.

The musical score is written in treble clef with a 3/4 time signature. It features a key signature of one sharp (F#) and a mode of Plagal First. The tempo is marked 'Presto' with a quarter note equal to 170 beats per minute. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. Red letters 'A' and 'G' are placed above the notes to indicate specific accidentals. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into four lines of music, with a repeat sign at the end of the first line and a first ending bracket labeled '1., 2.' above the second line. A second ending bracket labeled '3.' is above the third line. The piece concludes with a double bar line and repeat dots.

The one instrument of peace, the word alone by which we honour God, is what we employ.
We no longer employ the ancient psaltery, and trumpet, and timbrel, and flute,
which those expert in war and contemners of the fear of God
were wont to make use of also in the choruses
at their festive assemblies.

-St. Clement of Alexandria