



LORD, I HAVE CRIED

Very Slow Version

Plagal Second Mode

Duration: 5:30 + 3:45

adapted from Iakovos the Protopsaltis (d. 1800)

Intonation: #20

Andante ♩=84

Κύριε ἐκέκραξα

D

Neh. Lord, I have (n) cried un - to Thee, I have cried

* This very slow version in plagal second mode is also frequently used in all-night vigils on the Holy Mountain, because several feast days of the Lord and of the Mother of God begin with troparia in plagal second mode.

un - to Thee,

heark - - -

- - - en un - to me

Soft Chromatic:

un - - -

to me;

heark - en un - to me,

O Lord. Lord,

I have

cried un -

to Thee, I

have_ cried un - to

Thee,

heark - - - - en un - to

me un -

to me; at -

Diatonic
G
tend at - - - - tend

Hard Chromatic **Diatonic:**

to the voice

of my sup - - -

pli - ca - - - of my

sup - pli - ca - - -

Hard Chromatic

tion when

Diatonic:

I cry

Un. **G** **D** **Hard Chromatic:**

when I cry to Thee:

Hear - - - en un - - -

to me, O

Diatonic

A G >

D Hard Chromatic: C D >

Lord, O

Lord.



Let my Prayer

Κατευθυνθήτω

D

Let my prayer

be set forth

set forth

as in - - - -

- - - - - cense be - fore

be - - -

Soft Chromatic:

Un. D

fore

Thee, the

Diatonic G D

lift - - - - - ing

Hard Chromatic

up of my

Diatonic: G

hands of my

hands of my

Hard Chromatic Diatonic D

hands as an eve - - -

Hard Chromatic Diatonic G D G

(n) - - - - - as an eve - - -

Hard Chromatic:

ning _____ sac - - - -

ri - - - - - fice; _____ heark -

en _____ un - - - to _____

Diatonic

_____ me, O _____

Hard Chromatic:

Lord, _____ O _____

Lord. _____

continue on page 619 with psalm verses in triple meter

