



LORD, I HAVE CRIED

Very Slow Version

Plagal Second Mode

Duration: 5:30 + 3:45

adapted from Iakovos the Protopsaltis (d. 1800)

Intonation: #20

Andante ♩=84

Κύριε ἐκέκραξα

Neh. _____ Lord, _____

_____ I _____ have _____ (n) _____

_____ cried un - to _____ Thee, _____

_____ I _____ have _____ cried _____

* This very slow version in plagal second mode is also frequently used in all-night vigils on the Holy Mountain, because several feast days of the Lord and of the Mother of God begin with troparia in plagal second mode.

Soft Chromatic: D

C D Un.

un - - -

to_____, me; _____

heark - en_____, un - to_____, me, _____

O_____, Lord. Lord, _____

I_____, have_____. C

The musical score consists of eight staves of music in G major (one sharp) and common time. The vocal line is primarily in soprano range. Performance markings include slurs, grace notes, and dynamic signs (>). The lyrics are as follows:

- Staff 1: cried un -
- Staff 2: to Thee, I
- Staff 3: have cried un - to
- Staff 4: Thee,
- Staff 5: heark en un - to
- Staff 6: Un. D me un -
- Staff 7: to me; at -
- Staff 8: Diatonic G tend at - - - - tend

Red labels 'D' and 'C' are placed above the first two staves, and red 'D' is placed above the fifth staff. A green label 'Diatonic G' is placed above the eighth staff.

Hard Chromatic **Diatonic:**

1. to the voice
2. of my sup - - -
3. pli - ca - - - - - of my
4. sup - pli - ca - - - - -
5. tion when
6. I cry
7. when I cry to Thee:
8. Heark - - - - - en un - - -

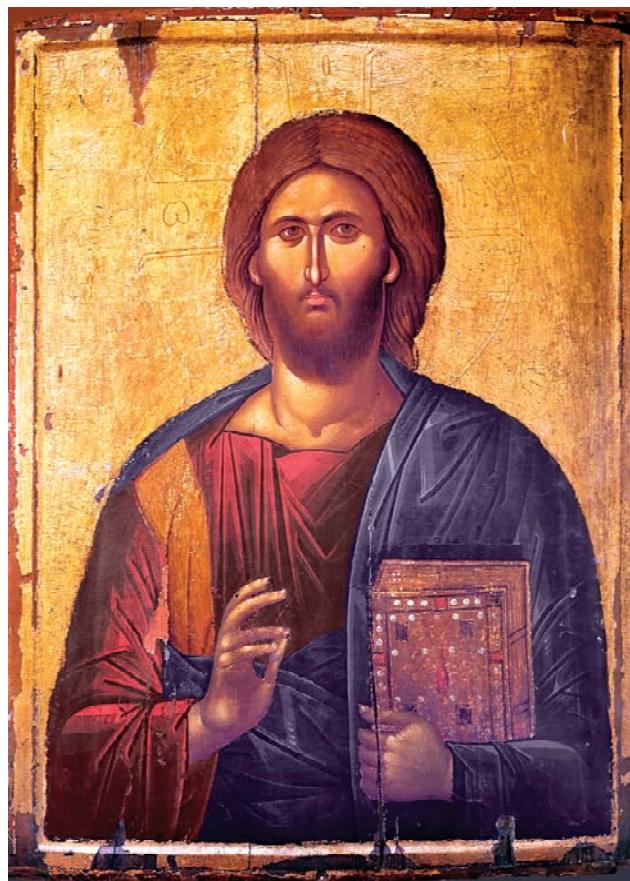
Diatomic
A G >

to me, O

Hard Chromatic:
D C D >

Lord, O

Lord.



Let my Prayer

Κατευθυνθήτω

D

Let my prayer be set forth as incense before the Lord.

Soft Chromatic:

Un. D
fore

Thee, the

Diatonic G > D
lift ing

Hard Chromatic
up of my

Diatonic G
hands of my

hands of my

D as an eve

(n) as an eve

Hard Chromatic:

Diatonic

ning, sac, - - - - -; ri, - - - - - fice; heark, -; en, un, - - - to; me, O; Lord, O; Lord.

Hard Chromatic:

continue on page 619 with
psalm verses in triple meter

